

THE 2011 N.Y.I.N.C. AUCTION

**NEW YORK, NEW YORK
JANUARY 7-8, 2011
SALE #158**



SPECTRUM GROUP INTERNATIONAL UPCOMING AUCTION SCHEDULE

COINS AND CURRENCY

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
Dec 3-4, 2010	Wa She Wong Collection of Chinese Coins & Other Fine Properties Chinese and Asian Coins and Currency Hong Kong	Closed
Dec 14, 2011	Bowers and Merena Winter 2010 Collections & Accumulations Auction Irvine, CA	Closed
Jan 4, 2011	Bowers and Merena January 2011 Tampa Bay Rarities Sale Tampa Bay, FL	Closed
Jan 7-8, 2011	Ponterio & Associates Official N.Y.I.N.C. Auction New York, NY	Closed
Mar 31-Apr 2, 2011	Bowers and Merena March 2011 Baltimore Auction Baltimore, MD	February 2, 2011
Mar 31-Apr 2, 2011	Ponterio & Associates March 2011 Baltimore Auction Baltimore, MD	January 1, 2011

ARMS, ARMOR AND HISTORICAL MEMORABILIA

Date	Auction	Consignment Deadline
Continuous	Greg Martin Monthly Internet Auctions	Continuous
Jan 16, 2011	Greg Martin January 2011 Live Auction Las Vegas, NV	Closed

STAMPS AND POSTAL HISTORY

Date	Auction	Consignment Deadline
Nov 30 - Dec 4, 2010	Corinphila Stamp Auction Zurich, Switzerland	Closed
Mar 2011	Heinrich Köhler Stamp Auction Wiesbaden, Germany	January 14, 2011
Apr 2011	H.R. Harmer Spring 2011 Auction Costa Mesa, CA	March 1, 2011

WINE

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every other Thursday	Continuous
Dec 4-5, 2010	Spectrum Wine December 2010 Rare Wine Auction Hong Kong	Closed
Mar 2011	Spectrum Wine March 2011 Rare Wine Auction Beverly Hills, CA/Hong Kong	February 4, 2011

Ponterio & Associates presents
THE 2011 N.Y.I.N.C. AUCTION



January 7-8, 2011
Waldorf=Astoria Hotel
301 Park Avenue
New York, NY 10022
212.355.3000



18061 Fitch, Irvine, CA 92614
Telephone: (800) 458-4646 | Telephone: +1-949-253-0916 | Fax: +1-949-253-4091
www.bowersandmerena.com

Auction Conducted by Herb Kreindler, Auctioneer #0820339

THE 2011 N.Y.I.N.C. AUCTION

Friday & Saturday, January 7-8, 2011

LOT VIEWING

Lot Viewing will be conducted at the Irvine, CA offices (by appointment only Monday through Friday 9:00am – 5:00pm, closed December 24): December 20-31

Lot Viewing will be conducted at the Waldorf=Astoria in the Morgan Suite (18th Floor), as follows:

Wednesday, January 5
9:00 am – 5:00 pm

Thursday, January 6
9:00 am – 5:00 pm

Friday, January 7
9:00 am – 5:00 pm

Saturday, January 8
9:00 am – 5:00 pm

AUCTION LOCATION

Waldorf=Astoria Hotel

301 Park Avenue

New York, NY 10022

Tel: 212.355.3000

Convention Rate: \$279. Rate Code "NYZ"

AUCTION DETAILS

SESSION 1

Friday, January 7
6:30 pm Start
Lots 1-1336

SESSION 2

Saturday, January 8
6:30 pm Start
Lots 2001- 3222

LOT PICKUP

Lot Pickup will be conducted at the Waldorf=Astoria in the Morgan Suite (18th Floor), as follows:

Sunday, January 9
9:00 am – 12:00 Noon

All times listed in Eastern Standard Time

Dates, times and locations are subject to change.



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Bank Wire Information:

You may pay for your invoice by bank wire
Union Bank
1980 Saturn St.
Monterey Park, CA 91755 U.S.A.

For credit to (Payee): Bowers and Merena Auctions, LLC
Account # 4500168043
US Routing #122000496
International Routing (Swift Code) #BOFCUS33MPK

HOW TO BID

BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department **Fax:** +1-949-253-4091
Ponterio & Associates
18061 Fitch
Irvine, CA 92614
United States

PHONE

Telephone Ponterio & Associates at +1-949-253-0916

INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.bowersandmerena.com.

DURING THE LIVE AUCTION

ATTEND IN PERSON

Auction Event: Waldorf=Astoria Hotel
301 Park Avenue
New York, NY 10022

LIVE ONLINE BIDDING

Ponterio & Associates will offer live online bidding for this auction. We strongly recommend that you register to bid at www.bowersandmerena.com at least 48 hours before the start of the auction.

LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Ponterio & Associates will ask for the lot numbers you are interested in with your complete contact information. Ponterio & Associates will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at +1.949.253.0916 or email info@bowersandmerena.com.

ABOUT PONTERIO & ASSOCIATES AND BOWERS AND MERENA AUCTIONS

Bowers and Merena Auctions was founded in 1983 and has grown to become one of the world's preeminent numismatic auctioneers with more than half a billion dollars in rare coin and currency sales. They continue their service as Official Auctioneer of the Whitman Coin & Collectibles Baltimore Expos three times every year. Bowers and Merena has handled four of the five most valuable United States coin collections ever sold, including the Louis E. Eliasberg Sr. Collection, the Harry W. Bass Jr. Collection, the Garrett Collection for The Johns Hopkins University and the Norweb Collection. In 2008, Bowers and Merena Auctions acquired Ponterio & Associates, which now serves as Bowers and Merena's auction division for world and ancient coins and currency. Bowers and Merena Rare Coin Galleries offers direct buying and selling of exceptional quality gold and silver rare coins.

Ponterio & Associates was founded in 1982 by Richard Ponterio, renowned specialist in world and ancient numismatics. The company was acquired by Bowers and Merena Auctions in 2008, creating an auction powerhouse that covers the collecting interests of U.S. and international coin and currency enthusiasts. Ponterio & Associates auctions have included such notable coin collections as the John S. Davenport Collection, the Witte Museum Collection, the Amat Collection, the Joe Lasser Collection, and the James Hunnicut Collection. Distinguished paper money collections include the East Bay Collection of International Bank Notes, and the Eduard Kann Chinese Bank Note Collection. Ponterio & Associates has also presented treasure collections from the shipwrecks "Nicobar," "Rooswijk," and "Capitana."

CONTACT INFORMATION

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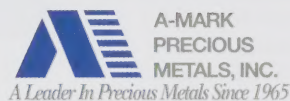
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OTHER SPECTRUM GROUP INTERNATIONAL COMPANIES:

Coins, Currency and Precious Metals



A-Mark Precious Metals, Inc. (United States)
1-310-587-1436
www.amark.com



Bowers and Merena Auctions, LLC (United States)
1-800-458-4646
www.bowersandmerena.com



Collateral Finance Corporation (United States)
1-310-587-1410
www.cfccoinloans.com



Spectrum Numismatics International, Inc. (United States)
1-888-828-2646
www.spectrumcoins.com



Teletrade (United States)
1-800-949-2646
www.teletrade.com

Arms, Armor and Historical Memorabilia



Greg Martin Auctions (United States)
1-800-509-1988
www.gregmartinauctions.com

Stamps and Postal History



Corinphila Auktionen (Switzerland)
+41-44-389-91 91
www.corinphila.com



H.R. Harmer (United States)
1-800-782-6771
www.hrharmer.com



Heinrich Köhler Auktion (Germany)
+49-(0)-611-39381
www.heinrich-koehler.com



John Bull Stamp Auctions, Ltd. (Hong Kong)
+852-2890-5767
www.jbull.com

Fine, Collectible Wine



Spectrum Wine Auctions
1-888-982-1982

THE PONTERIO & ASSOCIATES TEAM



Greg Roberts

Chief Executive Officer

Gregory N. Roberts has served as the President and Chief Executive Officer of our parent company, Spectrum Group International, Inc., since March 2008, and as a member of its Board of Directors since 2000. Mr. Roberts previously served as the President of the Company's North American coin division, which includes Spectrum Numismatics and A-Mark Precious Metals; Mr. Roberts had been President of Spectrum Numismatics since the early 1990s. He is also currently the CEO of our trading division. Mr. Roberts is a lifetime member of the American Numismatic Association.



Rick Ponterio

Executive Vice President

Richard Ponterio began collecting coins as a young boy at about the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the monies which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N.(International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G.(Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Brian Kendrella

Director of Operations

Brian rejoined Spectrum Group International in December 2009 and became Director of Operations of U.S. Collectibles in March 2010. As Director of Operations, Brian oversees several of Spectrum Group's subsidiary businesses, including: Bowers and Merena Auctions, Ponterio & Associates, Spectrum Wine Auctions, Greg Martin Auctions, Teletrade, and H.R. Harmer. From 2004 to 2009, Brian worked as an investment banker at Roth Capital Partners, a full service investment bank dedicated to growth small- and micro-cap companies. While at Roth, Brian completed several mergers and acquisition assignments as well as a number of equity financings totaling over \$1.6 billion of transaction value, primarily for consumer and Internet clients. Brian graduated from the University of Southern California with a BS in Business Administration with a dual emphasis in Corporate Finance and Investment Markets.



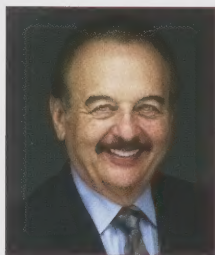
Kent Ponterio

Senior Numismatist for Foreign & Ancient Coins

For three generations numismatics has been a Ponterio family tradition. Kent's father, Richard H. Ponterio, has been a long standing numismatist as was his father, James E. Ponterio. Like many who grew up in the numismatic community, Kent began collecting coins at a young age. As a child Kent would spend weekends and summers in his father's store in San Diego, as well as attend coin shows, mainly summer ANAs and Long Beach shows where he would page the shows and make pocket money to spend on coins. His first numismatic interests began with United States coinage, slowly filling holes in his blue Whitman folders. His collecting interest soon switched to Spanish Colonial coinage while working for his father's company, Ponterio & Associates, as a late teen. Kent continued working for Ponterio & Associates from 1993-2008, at which point the firm was acquired by Bowers and Merena Auctions, where he continues.

In 2002, Kent published an article, "The Coinage of Mexico Struck During the Reign of Charles and Johanna, New Finds Reassigning the Chronology of Assayers." The article was originally published in English in the United States, and later translated to Spanish when it was published in Mexico and Spain. In 2002 he received the "Alberto Francisco Pradeau" award, the highest award given by La Sociedad Numismatica de Mexico for the contributions to the advancement of Mexican numismatics. In 2006 he received the "Numismatic Achievement" award from Numismatics International for significant contribution to the advancement of numismatic knowledge, and was once again awarded the "Alberto Francisco Pradeau" award in 2007, by La Sociedad Numismatica de Mexico. Kent has conducted numismatic lectures at the New York International numismatics convention, the ANS Coinage of the Americas congress as well as published a book in Colombia on the 8 Escudo cob coinage struck at the Santa Fe de Bogota Mint. Currently Kent is the senior numismatist at Bowers and Merena for foreign and ancient coins as well as the chief cataloger for the foreign and ancient auctions.

THE PONTERIO & ASSOCIATES TEAM



Ron Gillio

Numismatic Acquisitions Coordinator

Ronald J. Gillio is an internationally renowned rare coin dealer, auctioneer, author and researcher who has been active and influential in numismatics for more than 45 years. He joined Bowers and Merena in early 2007 as Numismatic Acquisition Coordinator and U.S. and World Coin and Currency Specialist, a position that includes purchasing and obtaining consignments.

Gillio's involvement in numismatics literally spans the globe. In addition to his work with Bowers and Merena, he continues as general chairman of the popular Long Beach and Santa Clara, California, Coin, Stamp & Collectibles Expos on behalf of the shows' owner, Collectors Universe, Inc. He also continues his retail store in Santa Barbara, Gillio Rare Coins & Fine Jewelry, a division of Ronald J. Gillio, Inc., one of the largest buyers/sellers/importers of rare coins in the United States. He has conducted nearly 80 multi-million dollar auction sales in the United States, Europe, Hong Kong, Japan and Singapore, and his résumé includes such well known names as Pacific Coast Auction Galleries, Butterfield Auction Galleries, Robert R. Johnson, Inc., Baldwin's Auctions of London, Spink London, Taisei Stamps & Coins of Hong Kong and Singapore, and Butterfield-Johnson-Gillio. He is an Official Appraiser to the State of California and served as an auctioneer for the United States Marshall's Office.

A respected member of the most esteemed numismatic associations, Gillio is a past president of the Professional Numismatists Guild, as well as the recipient of the Founders Award, the highest honor of the PNG. He is a Life Member of the American Numismatic Association, a member of the International Association of Professional Numismatists for more than two decades, and founding charter member No. 11 of the Professional Coin Grading Service (PCGS).

Also well known for his writings and research in the field, Gillio collaborated with Walter Breen in the writing and publishing of the new standard reference book "California Fractional Gold." In 1984, he became a contributor to the 37th edition of "A Guide Book of United States Coins" (The Red Book) and has appeared as such in every subsequent edition. He has also been a contributor to the "Standard Catalog of World Coins," the "Official ANA Grading Standards for United States Coins," and the "Coin World Almanac."



Kyle Ponterio

World Numismatist

As a member of a family with three generations of numismatists, it was with great anticipation that Kyle Ponterio continued his family tradition.

Kyle joined Ponterio & Associates in 2005, when he started out packaging in the shipping room, along with imaging for the print and online catalogs. However, with the guidance of his father and brother, Rick and Kent Ponterio, he began learning numismatics at a rapid pace. Soon after, he started cataloging coins for auction, doing numismatic research, and buying and selling coins, as the latest numismatic specialist at Ponterio & Associates.

Although Kyle credits his father and brother as "good teachers" for his success in numismatics, he brings a fresh new pair of eyes to the company. He enjoys traveling to shows because it gives him the opportunity to look at other's cases and enjoy their collections.

Kyle collects sun face coins and necessity money. He is an ANA member, and also attends monthly meetings of the Greater Orange County Coin Club.



Ceilia Mullins

Director of Auction Services

Ceilia began working in the collectibles industry in 2000 for Collectors Universe, where she handled the imaging for weekly sport card auctions. In 2001 she joined the Auction Services department and was responsible for the imaging for the various auction companies. When Bowers and Merena Auctions was acquired by Spectrum Numismatics in 2004 Ceilia decided to make the move and head the imaging department. Over the years her role at Bowers and Merena has continued to evolve, allowing her to work in virtually all areas of the company. It is this experience and knowledge that Ceilia hopes to bring to her new role as Director of Auction Services.

PONTERIO & ASSOCIATES WEBSITE TECHNOLOGY

Please utilize our website as an additional tool to enhance your overall auction experience. In addition to the information provided in this catalog we also provide a wealth of information and functionality online to add a level of comfort and ease to our auctions.

All lots in our live auction are photographed using our high resolution cameras. Filtering lots online is simplified and powerful. Customers have the ability to not only search by keyword, but can also filter lots by country, grade and current bid.

The screenshot displays the Bowers & Merena Auctions website interface. At the top, the header includes the company name, phone number (800-458-4646), and email (info@BowersAndMerena.com). A navigation bar contains links for Home, Auctions, Sell or Consign Now, Rare Coin Sales, News & Media, About Us, Contact Us, and My Account. The main content area features a section for 'Wa She Wong Collection Of Chinese And Asian Coins' with a sub-header 'Auction # 42 | View Auction Schedule and Details' and a 'Back to Auction Lot Listing' link. The current lot is 'Lot #1. CHINA. Pattern K'uping Tael Struck In Gold, CD 1906. Tientsin Mint.' The description states it is a 'VERY RARE Tientsin Mint K'uping Tael Struck in Gold' and provides detailed information about its history and condition. The 'Estimate' is listed as '\$40,000 - \$60,000'. An 'Image Gallery' section shows two small images of the coin and a large, high-resolution image of the obverse side, which features a dragon design. A 'View High Resolution Image' link is provided below the large image. On the right side, the 'Lot Navigation' section includes a 'Next' button and a 'Bidding' section with 'Current Bid: \$24,000' and 'Next Bid: \$24,000'. Below the bidding section is an 'Additional Options Box' with links for 'Add this lot to my watchlist', 'My Bids', 'Email Seller A Question', 'Email Lot To A Friend', 'Bid Increments', and 'Terms and Conditions'. The footer contains the same navigation links as the header, the company address (18061 Frish, Irvine, CA 92614), the phone number (800-458-4646), and a copyright notice for 2010 Bowers And Merena Auctions.

Bidding online is very simple and straightforward. You can place a bid one increment at a time above the current bid, or you can leave your maximum bid on our book, which always takes precedence over floor, phone, or live online bids. Maximum bids are analyzed one bid increment at a time and only when necessary so you may win the lot at a price lower than your maximum bid.

Additional features include integrated watch lists, ability to ask questions about a lot, or email a friend a lot directly from our website.

- **Lot Navigation** (upper right). Navigate to previous and next lots as well as jumping to any particular lot number you wish to view.
- **Bidding**. Place a bid at the next bid increment or leave your maximum bid.
- **Current Auctions Button** (upper left). View and switch between auctions and sessions by viewing all the current auctions online and available for bidding.
- **Additional Options Box** (below bidding). Other useful features such as adding the lot to your watch list, view your bids, email the seller a question, email the lot to a friend, view the online bid increments, and view our terms and conditions.
- **Information Box** (area below lot number in center of screen). Contains general lot information including description, grade, and estimate.
- **Image Viewing Options**. View lot image via a high resolution image.
 - Arrow to view all images and view high resolution image. View images of lots in high resolution for stunning clarity.

ORDER OF SALE

Session One

Friday, January 7, 2011

6:30 PM EST Start

Country	Lot Number
MEXICO	1-227
MEXICO—SPANISH COLONIAL	1-59
MEXICO—WAR OF INDEPENDENCE	60-62
MEXICO—ITURBIDE	63-69
MEXICO—MAXIMILIAN	70-78
MEXICO CITY	79-83
DURANGO	84-85
GUANAJUATO	86-87
POTOSI	88
20th CENTURY	89
PATTERNS	90-104
GOLD COINS	105-227

WORLD GOLD COINS.....228-714

AFGHANISTAN	228-232
ALBANIA	233
ARGENTINA	234-235
AUSTRALIA	236-249
AUSTRIA	250-256
BELGIUM	257-266
BOLIVIA	267-268
BRAZIL	269-307
BULGARIA	308-309
CANADA	310-319
CHILE	320-327
CHINA	328-331
COLOMBIA	332-351
COSTA RICA	352-366
CUBA	367-369
CZECHOSLOVAKIA	370-374
DANISH WEST INDIES	375
DENMARK	376-377
DOMINICAN REPUBLIC	378
ECUADOR	379-380
EGYPT	381
EL SALVADOR	382
ETHIOPIA	383
FINLAND	384-387
FRANCE	388-428
GERMANY	429-433
GREAT BRITAIN	434-455
GUATEMALA	456-462
HAITI	463
HONDURAS	464
HUNGARY	465-470
INDIA	471-486
IRAN	487-498
ISLAMIC KINGDOMS	499-507
ITALY	508-555
JAPAN	556-572
"KOREA, SOUTH"	573
KUWAIT	574
LIECHTENSTEIN	575
MARTINIQUE	576
NEPAL	577
NETHERLANDS EAST INDIES	578-579
NETHERLANDS	580-583
NORWAY	582-585
PERU	585-606
PHILIPPINES	607-608
POLAND	609-613

PORTUGAL	614-640
RUSSIA	641-648
SAN MARINO	650-651
SAUDI ARABIA	652
SCOTLAND	653
SERBIA	654-656
SOUTH AFRICA	657-658
SPAIN	659-699
SWITZERLAND	700-704
THAILAND	705
TRANSYLVANIA	706
TUNISIA	707
TURKEY	708-711
UNITED STATES	712
UZBEKISTAN	713
WEST INDIES	714
GREECE	715-760

WORLD CROWNS & MINORS.....761-1336

ALBANIA	761
ANGOLA	762
ANNAM	763-764
ARGENTINA	765
AUSTRALIA	766-769
AUSTRIA	770-773
AUSTRIAN NETHERLANDS	774
BELGIUM	775-804
BOLIVIA	805-812
BRAZIL	813-814
BRITISH GUIANA	815
BRITISH HONDURAS	816-818
BULGARIA	819
BURMA	820
CAMBODIA	821-822
CANADA	823-824
CENTRAL AMERICAN UNION	825
CHILE	826
CHINA	827-867
COLOMBIA	868
COMOROS	869-872
COSTA RICA	873
CROATIA	874
CUBA	875-885
CURACAO	886-888
DANISH WEST INDIES	889-890
DANZIG	891
DENMARK	892-894
DOMINICA	895-897
DOMINICAN REPUBLIC	898-907
EGYPT	908-909
ERITREA	910-911
ETHIOPIA	912
EUROPA	913
FINLAND	914
FRANCE	915-969
FRENCH COCHIN CHINA	970-971
FRENCH GUIANA	972
FRENCH INDO-CHINA	973-980
GERMAN EAST AFRICA	981-983
GERMAN NEW GUINEA	984
GERMANY	985-1000
GIBRALTAR	1001
GOLD COAST	1002
GREAT BRITAIN	1003-1025
GUADELOUPE	1026
GUATEMALA	1027-1036
GUINEA	1037
HAITI	1038-1044
HONG KONG	1045-1058
HUNGARY	1059-1061

INDIA	1062-1073
IRAN	1074-1076
IRAQ	1077
IRELAND	1078-1079
ISLAMIC KINGDOMS	1080
ISLE OF MAN	1081
ITALY	1082-1197
JAMAICA	1198-1201
JAPAN	1202-1209
JERSEY	1210
KOREA	1211-1215
LEBANON	1216
LITHUANIA	1217
MAURITIUS	1218-1219
MONACO	1220
MONTENEGRO	1221
MONTERRAT	1222-1223
MOROCCO	1224-1225
NETHERLANDS EAST INDIES	1226-1227
NETHERLANDS	1228-1239
NORWAY	1240-1242
PERU	1243-1246
PHILIPPINES	1247
POLAND	1248-1256
PUERTO RICO	1257-1262
ROMANIA	1263-1266
RUSSIA	1267-1279
SAINT HELENA	1280-1281
SAINT LUCIA	1282-1283
SAN MARINO	1284-1285
SCOTLAND	1286
SENEGAL	1287
SERBIA	1288-1291
SIERRA LEONE	1292-1293
SOUTH AFRICA	1294-1295
SPAIN	1296-1298
STRAITS SETTLEMENTS	1299-1306
SWEDEN	1307-1312
SWITZERLAND	1313-1323
THAILAND	1324-1326
TORTOLA	1327-1330
TRANSYLVANIA	1331-1332
TRINIDAD AND TOBAGO	1333
URUGUAY	1334
VENEZUELA	1335
WEST INDIES	1336

Session Two

Saturday, January 8, 2011

6:30 PM EST Start

ANCIENT COINAGE.....2001-2241	
GREEK	2001-2157
ROMAN REPUBLIC	2158-2167
ROMAN EMPIRE	2168-2211
BYZANTINE	2212-2228
GREEK—HISPANIA	2229-2231
MIXED LOTS	2232-2241

WORLD PAPER MONEY.....2242-3222	
AFGHANISTAN	2242-2243
ALBANIA	2243-2246
ALGERIA	2247
ANGOLA	2248-2260
ARGENTINA	2261-2268
AUSTRALIA	2269-2273
AUSTRIA	2274
BAHAMAS	2275-2278
BAHRAIN	2279-2280

ORDER OF SALE (CONT.)

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END OF AUCTION

TERMS AND CONDITIONS

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Bowers & Merena Auctions, LLC, a Delaware limited liability, through its world coin and paper money division, Ponterio & Associates (hereinafter referred to as "Auctioneer" and at times as "Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by them or by other consignors pursuant to the terms of their consignment agreement with Bowers ("Consignor" or "Consignors"). Consignors who bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to other Buyers. Bowers reserves the right to include its own material, as well as material from affiliated or related companies, principals, officers or employees, in any Auction Sale. Bowers may have direct or indirect interests in any of the lots in the Auction Sale and may collect commissions. **THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.** Where a Consignor re-purchases a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Bowers reserves the right to so note in the prices realized or to omit the lot from the prices realized. Bowers may bid for its own account at any Auction Sale. Bowers may have information about any lot that is not known publicly, and Bowers reserves the right to use such information, in a manner determined solely by Bowers and for the benefit of Bowers, without disclosing such information in the catalogue, catalogue description or at the Auction Sale. Bidder acknowledges and agrees that Bowers, or its affiliates may not be required to pay a Buyer's Premium, or other charges that other Buyers may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase it on behalf of the Consignor or for Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Bowers is not responsible for the grades assigned to coins by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned to coins by Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and perception are subjective. Bowers does not warrant the accuracy of such grades or descriptions. All images in this catalogue are of the actual items being sold but may not be the actual size or to scale, and are the copyright of Bowers.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. All bids must be placed and executed in United States Dollars. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined and accepted by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the

Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's prior written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale of a lot is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Except as otherwise expressly provided in these Terms of Sale, **NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON.** All prospective Bidders who examine the lot(s) prior to the Auction Sale have no return privileges and personally assume all responsibility for any damage caused by then when examining the lots(s). Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid made is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the auction sale is complete and the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalogue and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read and agrees to be bound by the Terms of Sale, and the descriptions for the lot(s) on which they have bid. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms of Sale.

5. A Buyer's Commission of eighteen (18%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. However, if the purchaser pays for all invoiced lots from the sale in cash or by "cash equivalent" ("cash equivalent" is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer), the buyer's fee will be applied at a discounted rate of 15%. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default, without exception, if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Contact Bowers for wiring instructions before sending a wire. **We accept payment by cash in United States Dollars or "cash equivalent" ("cash equivalent" is defined to include cashier's check or money order, approved check, wire transfer or other immediate bank transfer.) All invoices will be made in United States Dollars.** Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Bowers. If a corporation is the Bidder, the corporate representative present at the sale shall provide Bowers at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee payment of current or future obligations owed to Bowers or such other statement

TERMS AND CONDITIONS (CONT.)

as may be acceptable to Bowers, in its sole discretion. Bidders who have not established credit with Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Buyer's risk. Taxes, postage, freight charges, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Bowers no later than forty-five (45) days after delivery. Buyers may not receive notification of shipment. It is Buyer's obligation to make timely notification of all claims. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

All applicable sales and other similar taxes imposed on the sale of goods will be charged to and be the responsibility of the Buyer. California residents will be charged sales tax as well as bidders who pick up at this Auction without a valid Resale Certificate. Please note that the purchase of any coin or bullion lot(s) with a price, including the buyer's fee, in excess of One Thousand Dollars (\$1,000) (Maryland) and One Thousand Five Hundred Dollars (\$1,500) (California) is exempt from state sales tax. On any tax not paid by Buyer which should have been paid, even if not collected by Bowers by mistake, error, negligence or gross negligence, Buyers agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Bowers to satisfy the indebtedness, plus all accrued charges, and Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Bowers. If Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by recognized overnight courier service, to the address provided by the Buyer on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control

of Bowers; or from any sums due to Buyer by Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Bowers, its affiliates or assignees, to secure all indebtedness due to Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Bowers shall have all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

- a. COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BIDDER. For non-certified coins: if it is determined in a review by Bowers that there is a material error in the catalogue description of a non-certified coin, such lot may be returned, provided written notice of such error is received by Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots must be received by Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after the Auction Sale, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.
- b. Any and all claims that an item is not authentic must be made in writing to Bowers within seventy-two (72) hours after receipt of the item.
- c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.
- e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Bowers. Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- g. All oral and written statements made by Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Bowers authorized to do so. Bow-

ers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such reimbursement is otherwise authorized in these Terms of Sale.

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms of Sale and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by and interpreted in accordance with Hong Kong law (except in the case of any disputes between the Auctioneer and parties who residents of the United States, in which event the laws of the State of California shall apply). For the sole benefit of Auctioneer, all Bidders agree that the Hong Kong Courts are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Terms of Sale relate or apply; provided, all parties agree that Auctioneer shall retain the right to bring proceedings in the state and federal courts sitting in the State of California. All Bidders irrevocably consent such jurisdiction and to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Hong Kong law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer known to Auctioneer or any other usual address. Bidder agrees that any legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other

agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

12. We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

13. Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

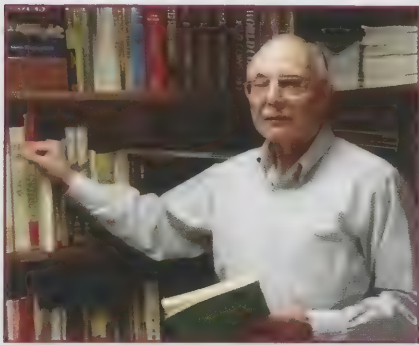
For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes at www.bowersandmerena.com



MICHAEL DEMLING

The Michael Demling Collection of Ancient Coinage

A coin collector from the age of eight, Michael Demling has enjoyed the intrigue of the hunt for nice coins, collecting a wide array of U.S. coins for many years. It was in 1993 that a good friend, Bill Headley, introduced him to the fascinating and beautiful world of Ancient coins. He would accompany Mr. Headley to the New York City shows to view all the wonderful Ancient coins from around the world. It was at a New York City show in 1993 that he purchased a high relief Lysimachus piece with the portrait of Alexander the Great – truly a magnificent coin and a wonderful work of art. And with that he was hooked on Ancients. Mr. Demling quickly developed an “eye” for the quality item, which you can see in his collection, as he has assembled a wide variety of beautiful Greek coins that he considers a collection of ‘art’ rather than coins. Mr. Demling is a believer in passing on these wonderful Gems to other collectors to enjoy and admire as the wonderful works of art they truly are.



LEN NOVOTNY

The Len Novotny Collection of Mexican Coinage, Part 1

Len Novotny has been a coin collector since childhood, starting with a Whitman Lincoln Cent album and searching through rolls of coins to nearly complete that collection. While he never did find the sought-after 1909-S VDB or the 1914-D, all others were located and frequently upgraded. He well recalls the day when going through the coins in the cash register of a friendly area merchant that he 'discovered' an About Uncirculated 1920-S Walking Liberty half dollar. During those years his preference for higher grade coins took root, quickly leading to the realization that his allowance would not come close to satisfying his collecting appetite for choice coins of the United States. As a result, his collecting came to a near halt.

Time moved on, with Mr. Novotny graduating from Loyola University, becoming a Certified Public Accountant, and a period of time served in the military. While in the Orient he developed an interest in Korean and Japanese coins and banknotes. His 'allowance' no longer held him back from obtaining rarities and high grade specimens and he assembled near complete type and date collections of both countries. Those collections are detailed by Ron Gillio's auctions held in conjunction with the 1984 Northern California Numismatic Association Convention and the 1988 Hong Kong International Coin and Stamp Show, and clearly display Mr. Novotny's eye for quality.

During his 'Oriental period' Mr. Novotny assembled top grade coins from numerous other countries including Mexico. In reviewing those coins he decided to embark upon date collecting of the Mexican Republic. He found the coins to be beautiful in design and challenging to collect. Numismatic catalogs back then were not especially helpful in determining either rarity or top conditions that could be reasonably located, thus began many years of research with dealer lists, past public auctions, and contact with collectors who had been involved with the Republic for long periods of time. Mr. Novotny is very indebted to their generosity in sharing time and information with him in his education on the coins of the Mexican Republic.

His collection is enviable in breadth, rarity and numerous high condition specimens. His acquisitions have come from sources in Europe, the Orient, Latin America, Mexico, and untold auctions and private treaty transactions within the United States. Many of the coins came from entire collections he acquired solely for the purpose of 'cherry picking.' Some of these coins have been off the market for 50 years and many only rarely, if ever, offered in public sale.



DAVID IAN WRIGHT

The David Ian Wright Collection of Italian Banknotes

David Ian Wright was born March 28, 1952, to parents from Carlisle on the Scottish Borders, some seven miles from The World Famous Gretna Green. He traced their ancestry name Wright and found that it is akin to the McIntyre clan, and therefore his family has the use of their tartan, which he proudly wears on many occasions – particularly when fishing and shooting, and to the occasional wedding.

"In the 1950s we had to make our own fun," says Mr. Wright, "There were no television or computer games in those times." He collected cigarette cards and then cigarette packets, and to obtain as many as possible, "I encouraged my father's heavy smoking, much to my mother's disapproval." He followed with stamps, and the usual Stanley Gibbons Approvals, which would take all his pocket money, "So much so that I decided to collect coins." He began with English coins by date, but after never acquiring a coveted 1933 penny, he moved to bank notes. Being on the Scottish Borders and seeing the variety of their notes he could not resist their attraction.

Later, Mr. Wright became friendly with Piero Lucetti, an Italian restaurateur, who one evening showed him an old Italian bank note... and so began a hobby that has spanned 30 years. Why an Italian collection you may ask? "Well, the different shapes and sizes together with variety of color and detail immediately attracted me," he says, "Also, the fact I was married to an Italian helped to kindle my interest!"

Continues Mr. Wright, "I hope that my love of collecting rare items will pass to my three children and six grandchildren, and that they will also share the pleasures I have had in these pursuits."

THE 2011 N.Y.I.N.C. AUCTION

SESSION ONE

FRIDAY, JANUARY 7TH, 2011

6:30 PM START, EST

MEXICO LOTS 1-227

WORLD GOLD COINS LOTS 228-214

GREECE LOTS 715-760

WORLD COINS AND MINTS 161-550

MEXICO



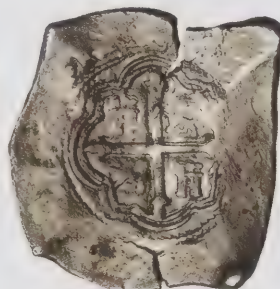
1



2

SPANISH COLONIAL

- 1 **8 Reales, 1620. Assayer D.** Philip III (1598-1621). KM-44.3; Cal-type-52#117 (plate coin); Calb-636. Ex: Kent Ponterio Collection. Ex: Ponterio & Associates Auction #129, January 2004 NYINC, lot #911. Ex: Ponterio & Associates Auction #45, January 1991 lot #861 "The Witte Museum Collection Part III". An attractive example with a full four digit date, clear assayer letter and mint mark. Well struck obverse displaying most aspects of the shield. Attractive tone, original surfaces. **CHOICE VERY FINE.** **\$1000-\$1500**
- 2 **8 Reales, 1652-P.** KM-45; Calb-668/9. Recovered from the wreck of the "Gilt Dragon". Light corrosion from salt water. **VERY FINE.** **\$200-\$300**



3

- 3 **8 Reales, 1653/2. Assayer P.** Philip IV (1621-65). KM-45; Cal-type-94#357; Calb-671. Ex: Kent Ponterio Collection. Full four digit date, clear mint mark, and visible assayer letters. Full shield and well centered cross. Two natural edge splits and a few insignificant planchet flaws. Well struck, lightly toned, and very attractive. **VERY FINE-EXTREMELY FINE.** **\$650-\$850**



4

5

SPANISH COLONIAL

- 4 **8 Reales, 1654/3. Assayer P.** Philip IV (1621-65). KM-45; Cal-type-94#359; Calb-672. El Arte De La Plateria Mexicana 500 Anos, Catalog#51 (plate coin). Ex: Kent Ponterio Collection. Ex: Superior Stamp and Coins Co., Inc. August 1975 A.N.A. Auction Lot #1943. Full and bold four digit date, clear assayer letter and mint mark. A lovely coin with original surfaces and attractive old toning, exceptional quality. Bold **VERY FINE-EXTREMELY FINE**..... **\$800-\$1200**
- 5 **8 Reales, 1657/6. Assayer P.** Philip IV (1621-65). KM-45; Cal-364; Calb-unlisted overdate. Ex: Kent Ponterio Collection. Ex: Ponterio & Associates Auction #65 October 1993 Lot #216. Attractive strike with full four digit and most aspects of shield visible. Lightly toned. **BOLD VERY FINE**..... **\$700-\$1000**



6

7

- 6 **8 Reales, 1658. Assayer P.** Philip IV (1621-65). KM-45; Cal-type-94#366; Calb-unlisted date. Ex: Kent Ponterio Collection. Full four digit date, nice shield and cross, struck on a large planchet. Natural planchet crack with small internal hold, toned. **VERY FINE**..... **\$700-\$1000**
- 7 **8 Reales, 1662. Assayer P.** Philip IV (1621-65). KM-45; Cal-type-92#409; Calb-678. Ex: Kent Ponterio Collection. Ex: Ponterio & Associates Auction #129 January 2004 NYINC, lot #919. Bold and full four digit date, clear assayer letter and mint mark. Struck on a large planchet with nice shield and cross. Very attractive and exceptional quality for this scarce date. **BOLD VERY FINE+**..... **\$1500-\$2000**



8

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- 8 **8 Reales, 1665. Assayer P.** Philip IV (1621-65). KM-45; Cal-type-94#376; Calb-unlisted date. Ex: Kent Ponterio Collection. Four digit date, clear assayer letter and mint mark. Some doubling of strike, faint porosity, possibly from sea salvage. Scarce date. **VERY FINE**..... **\$500-\$700**
- 9 **8 Reales, 1669. Assayer G.** Charles II (1665-1700). KM-46; Cal-type-73#270; Calb-681. Ex: Kent Ponterio Collection. The coinage of Charles II is by far the poorest quality of production for the entire series of Mexican cobb coinage. Seldom are they found dated and should be considered RARE. Most surviving examples are a result of the shipwreck Johanna which yielded a number of examples in the 1678-1681 date range which are normally found heavily corroded. This example is of a rare date and displays a full four digit date, bold assayer and mint mark. **EXTREMELY RARE** and highly desirable. **FINE**..... **\$1500-\$2000**



10



11

SPANISH COLONIAL

- 10 **8 Reales, 1701. Assayer L.** Charles II "Posthumous Issue" (1665-1700). KM-46; Cal-type-73#301; Calb-698 (obverse plate coins). Ex: Kent Ponterio Collection. Ex: Henry Christensen February 8, 1963 Auction Lot #43. VERY RARE on year type Posthumous Issue for Charles II. It is interesting to note that only the obverse of this coin is the plate coin in Calbeto. In the 1963 Christensen auction, only the obverse of this coin was pictured. Calbeto then used the image from the Christensen catalog for his reference work "Compendium VIII Reales". Not having a reverse image of the coin, Calbeto found a cob of similar shape and muled the images in order to have both obverse and reverse images for this reference. Although impossible to prove, it is in all probability likely this coin was recovered from the 1715 Plate Fleet. The 1963 Christensen auction featured a small section of Plate Fleet era Mexican cobs that were of shipwreck origin. Although the catalog did not state the coins were recovered from the 1715 Plate Fleet, one has to assume that was their origin. Surfaces show light evidence of submersion in salt water and minor encrustation, a few light marks. **VERY FINE**. **\$1000-\$1500**
- 11 **8 Reales, 1704. Assayer L.** Philip V (1700-46). KM-47; Cal-type-142#734; Calb-unlisted date. Ex: Kent Ponterio Collection. Full four digit date, clear mint mark and visible assayer letter. Exceptional quality for this VERY RARE date. Light golden toning, some remaining luster. **EXTREMELY FINE+**. **\$1000-\$1500**



12



13

- 12 **8 Reales, 1708. Assayer J.** Philip V (1700-46). KM-47; Cal-type-142#737; Calb-701. Ex: Kent Ponterio Collection. Ex: 1715 Plate Fleet with Treasure Salvors, Inc. certified hand signed by "Melvin A Fisher" dated December 3, 1965. SCARCE DATE. Bold strike, full four digit date, nice shield and cross, light erosion from salt water. **VERY FINE**. **\$700-\$1000**
- 13 **8 Reales, 1709. Assayer J.** KM-47; Cal-type-142#738; Calb-702. Ex: Kent Ponterio Collection. Ex: 1715 Plate Fleet. SCARCE DATE. Light erosion from salt water. **FINE-VERY FINE**. **\$500-\$750**



14



15



- 14 **8 Reales, 1715. Assayer J.** Philip V (1700-46). KM-47; Cal-type-142#744; Calb-707. Ex: Kent Ponterio Collection. Full four digit date, assayers letter and mint mark. Remarkable in that this example is NOT sea salvaged. Lustrous and one of the nicest examples of this date we have seen. **CHOICE ALMOST UNCIRCULATED**. **\$700-\$1000**
- 15 **8 Reales, 1730. Assayer R.** Philip V (1700-46). KM-47a; Cal-type-142#755; Calb-728. Ex: Kent Ponterio Collection. Recovered from the wreck of the "Rooswijk". Full four digit date, assayers letter and mint mark. Light evidence of emersion in salt water. **VERY FINE**. **\$200-\$300**



16



17

SPANISH COLONIAL

- 16 **8 Reales, 1730. Assayer G.** Philip V (1700-46). KM-47a; Cal-type-142#759; Calb-730. Ex: Kent Ponterio Collection. Four digit date, bold assayer and mint mark. **VERY FINE**..... **\$275-\$375**
- 17 **8 Reales, 1730. Assayer F.** Philip V (1700-46). KM-47a; Cal-type-142#757; Calb-unlisted assayer for date. Ex: Kent Ponterio Collection. Full four digit date, bold assayer and mint mark. **VERY FINE**..... **\$275-\$375**



18



19

- 18 **8 Reales, 1732/1. Assayer F.** Philip V (1700-46). KM-47a; Cal-type-142#763; Calb-732 (unlisted overdate). Ex: Kent Ponterio Collection. Recovered from the wreck of the "Vleigenthart". Clear date and mint mark, showing only minimal signs of emersion in salt water, toned. **VERY FINE**..... **\$150-\$275**
- 19 **8 Reales, 1732. Assayer F.** Philip V (1700-46). KM-47a; Cal-type-142#764; Calb-732. Ex: Kent Ponterio Collection. Recovered from the wreck of the "Vleigenthart". Full four digit date and mint mark, clear assayer letters. Showing virtually no sign of emersion in salt water, toned. **VERY FINE**..... **\$150-\$275**



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21

- 20 **8 Reales, 1733. Assayer F.** Philip V (1700-46). KM-47a; Cal-type-142#765; Calb-734. Ex: Kent Ponterio Collection. Recovered from the wreck of "Vleigenthart". Full four digit date and mint mark. RARE final year of issue for cob coinage of Mexico. Showing light evidence of emersion in salt water, toned. **VERY FINE**..... **\$400-\$700**
- 21 **8 Reales Klippe Dies Struck on a Cob Planchet, 1733. Assayer F.** Philip V (1700-46). KM-48; Cal-type-142#767; Calb-unlisted. Ex: Kent Ponterio Collection. Recovered from the wreck of the "Vleigenthart". Bold full four digit date, clear mint mark and assayer letter. One year type coin struck with Klippe dies on a cob planchet. VERY RARE single letter assayer. Showing light evidence of emersion in salt water. Otherwise, **EXTREMELY FINE**..... **\$800-\$1200**



22



23



SPANISH COLONIAL

22 **8 Reales, 1734-MF.** KM-103; Craig-6a; Elizondo-9. **VERY FINE.**..... **\$200-\$300**

23 **8 Reales, 1741-MF.** KM-103; FC-18; El-18. Nice strike, beautifully toned and a gorgeous example. **NGC MS-64.**..... **\$3000-\$4000**

24 **1 Real, 1752-M.** KM-76.1. Nice strike. **NGC AU Details--Surface Hairlines.**..... **\$100-\$150**



25

25 **1/2 Real, 1757/6-M.** KM-67.1. Beautifully toned, sharply struck. **NGC MS-64.**..... **\$350-\$500**



26



27



26 **8 Reales, 1759-MM.** KM-104.2; Craig-35; Elizondo-47. Sharply struck. **NGC MS-60.**..... **\$1000-\$1500**

27 **4 Reales, 1761-MM.** Charles III (1759-88). KM-96. Type with cross between H and I. Toned, sharply struck. **EXTREMELY FINE.**..... **\$600-\$800**



28



29



28 **8 Reales, 1761-MM.** KM-105; FC-38e; El-782. Cross between H and I. Toned, nice strike. **NGC AU-55.**..... **\$450-\$600**

29 **8 Reales, 1763/1-MF.** KM-105; FC-41e (Listed as Rarity 10, unconfirmed but very possibly exists); El-57a; Gil-M-8-42f(listed for Double Arc Crown only). **VERY RARE** overdate with this assayer combination. **VERY FINE.**..... **\$300-\$500**



30



31

SPANISH COLONIAL

- 30 **4 Reales, 1764-MM.** KM-96. VERY RARE date. **FINE**. **\$700-\$1000**
31 **8 Reales, 1766/5-MF.** KM-105; FC-65; EI-65; GIL-M-8-46a. RARE overdate. Light evidence of old cleaning, now lightly toned. **EXTREMELY FINE**. **\$300-\$500**



32

- 32 **8 Reales, 1772-FM.** KM-106.1; FC-53; EI-77. First year of issue for portrait coinage in silver. Nice condition for this normally low grade date. Light scratches from cleaning. A few light marks otherwise **EXTREMELY FINE**. **\$300-\$500**



33

- 33 **1/2 Real, 1773-FM.** KM-69.2. Dark attractive toning, sharply struck. **NGC MS-65**. **\$300-\$400**



34



35

- 34 **8 Reales, 1773-FM.** KM-106.2; FC-54b; EI-79. Large planchet type of 1772-1773 with normal legends. Scarce in high grade. Lightly cleaned. **EXTREMELY FINE-ALMOST UNCIRCULATED**. **\$300-\$500**
35 **2 Reales, 1774-FM.** KM-88.2. Sharply struck, attractive toning. **NGC MS-63**. **\$350-\$500**



36



37

SPANISH COLONIAL

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| 36 | 8 Reales, 1782-FF. KM-106.2; FC-65; EI-92. Nice strike, attractive. ALMOST UNCIRCULATED. | \$300-\$400 |
| 37 | 8 Reales, 1786-FM. KM-106.2a; FC-71a; EI-98. ALMOST UNCIRCULATED. | \$300-\$400 |



38

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| 38 | 8 Reales, 1787-FM. KM-106.2a; FC-84; EI-113. ALMOST UNCIRCULATED. | \$300-\$400 |
| 39 | 8 Reales, 1793-FM. KM-109; FC-80; EI-109. Nice strike, dark iridescent toning. Very attractive. NGC AU-58. | \$150-\$200 |
| 40 | 1/2 Real, 1797-FM. KM-72. Dark toned, sharply struck. NGC MS-63. | \$125-\$175 |
| 41 | 1/2 Real, 1799-FM. KM-72. Sharply struck. NGC MS-64. | \$175-\$250 |
| 42 | 1/2 Real, 1801-FM. KM-72. Sharply struck, toned. NGC MS-64. | \$175-\$250 |
| 43 | 8 Reales, 1804-TH. KM-109; FC-94a; EI-126. Nice strike. NGC MS-62. | \$200-\$300 |



44

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| 44 | 2 Reales, 1805-TH. KM-91. Sharply struck, attractive toning. NGC MS-63. | \$350-\$500 |
| 45 | 1/2 Real, 1809-TH. KM-73. Sharply struck and very attractive. NGC MS-64. | \$175-\$250 |
| 46 | 1/2 Real, 1810-HJ. KM-73. Toned. NGC MS-62. | \$100-\$150 |
| 47 | 1 Real, 1810-TH. KM-82. Sharply struck, toned. NGC MS-63. | \$200-\$300 |
| 48 | 8 Reales, 1811-HJ. KM-110; FC-104a; EI-143. Nice strike, light toning. NGC MS-62. | \$200-\$300 |
| 49 | 1/4 Real, 1813. KM-62. Toned, sharply struck. NGC MS-63. | \$150-\$200 |
| 50 | 8 Reales, 1813. KM-234. "SUD". Nice strike, traces of mint luster. NGC MS-61 BN. | \$100-\$150 |
| 51 | 1/2 Real, 2 Reales & 1 Real, 1814/3-JJ, 1739-MF & 1819-ZsAG. 3 pieces in lot. SOLD AS IS/NO RETURNS. Grades EXTREMELY FINE-ALMOST UNCIRCULATED. | \$150-\$250 |
| 52 | 1/2 Real, 1815-JJ. KM-74. Light golden toning, sharply struck. NGC MS-62. | \$100-\$150 |
| 53 | 2 Reales, 1818-JJ. KM-93. NGC AU Details--Surface Hairlines. | \$100-\$150 |
| 54 | 1/2 Real, 1820-JJ. KM-74. NGC MS-63. | \$125-\$175 |
| 55 | 1/2 Real, 1820-JJ. KM-74. Sharply struck. NGC MS-65. | \$125-\$175 |
| 56 | 1/2 Real, 1821-JJ. KM-74. Lightly toned, sharply struck. NGC MS-63. | \$125-\$175 |
| 57 | 1/2 Real, 1821-JJ. KM-74. Sharply struck. NGC MS-63. | \$125-\$175 |
| 58 | 1 Real, 1821-JJ. KM-83. Sharply struck, nicely toned. NGC MS-62. | \$150-\$250 |



59

SPANISH COLONIAL

- 59 2 Reales, 1821-MoJJ. KM-93. ANACS MS-63. \$300-\$400



60

WAR OF INDEPENDENCE

- 60 Zacatecas. 8 Reales, 1820-AG. KM-111.5. Toned, sharply struck and very attractive. NGC AU-58. \$200-\$300



61

PROCLAMATION MEDALS

- 61 Oaxaca. El Colegio de Santa Cruz, ND (1809). 61.46 x 50.40 mm; 63.3 gms. Ferdinand VII. Bust of Ferdinand VII left; Rev: Seated figure representing the supreme government of Spain in the act of saving the crown of Spain. **ALMOST UNCIRCULATED.** \$700-\$900



62

- 62 Puebla. Cast Silver Proclamation Medal, 1790. 38.88 mm; 18.5 gms. Charles IV. Grove-C-130. Armored bust of Charles IV right; Rev: 9 line inscription. Very Scarce. VF. \$700-\$900



63



64

ITURBIDE

- 63 **Empire of Iturbide. 8 Reales, 1822-JM.** KM-304; Buttrey-1A. No waterlines. RARE variety. 2 small scrapes on obverse, toned. **VERY FINE.** \$200-\$300
- 64 **Empire of Iturbide. 8 Reales, 1822-JM.** Iturbide (1822-3). KM-304. Lightly toned, very attractive. **NGC MS-63.** \$2000-\$3000



65



66

- 65 **Empire of Iturbide. 8 Reales, 1822-JM.** KM-304; Buttrey-1A. Almost no waterlines. A few light surface marks, lightly cleaned. **EXTREMELY FINE.** \$450-\$600
- 66 **Empire of Iturbide. 8 Reales, 1822-JM.** KM-308; Buttrey-3B. RARE type. A few surface marks. Bold **VERY FINE.** \$1200-\$1600



67

- 67 **Empire of Iturbide. 8 Reales, 1822-JM.** KM-310; Buttrey-4C. "Providencia". Very scarce. Nice strike. Toned, **ALMOST UNCIRCULATED.** \$700-\$1000
- 68 **Empire of Iturbide. 1/2 Real, 1822-MoJM.** KM-301. Nice strike, lightly cleaned. **ALMOST UNCIRCULATED.** \$100-\$150



69



70

- 69 **Empire of Iturbide. 1/2 Real, 1823-MoJM.** KM-301. **NGC MS-65.** \$350-\$500
- MAXIMILIAN**
- 70 **Maximilian. Centavo, 1864.** KM-384. Among the finest known. Needle sharp strike, traces of mint red. **NGC MS-65 BN.** \$1500-\$2000
- 71 **Maximilian. 5 Centavos, 1864-M.** KM-385.1. **NGC MS-64.** \$300-\$400



72

MAXIMILIAN

72 **Maximilian. 5 Centavos, 1864-P. KM-385.2. Very rare date in this high grade, lightly toned. NGC AU-50. \$1700-\$2400**



73



74



75

73 **Maximilian. 5 Centavos, 1865-Z. KM-385.3. NGC MS-63. \$600-\$800**

74 **Maximilian. 10 Centavos, 1864-M. KM-386.1. NGC MS-63. \$300-\$400**

75 **Maximilian. 10 Centavos, 1866/5-M. KM-386.1. Lightly toned, sharply struck. BRILLIANT UNCIRCULATED. \$400-\$600**



76

76 **Maximilian. 10 Centavos, 1864-P. KM-386.2. Very rare in this high grade. NGC AU-55. \$700-\$1000**

High Grade Guanajuato Mint Maximilian Peso



77

MAXIMILIAN

77 **Peso, 1866-GO.** KM-388. Very rare in this high grade. Nicer than normal strike, lightly toned. **NGC MS-61**..... **\$4500-\$6000**



78

78 **Maximilian. Peso, 1866-Pi.** KM-388.2. Exceptional strike for this issue, toned. **ALMOST UNCIRCULATED**..... **\$450-\$600**

Extremely Rare Round Top 3 Hookneck



79

MEXICO CITY

- 79 **8 Reales, 1823-MoJM "Hookneck".** KM-A376.4; HO-M02/MR2; DP-Mo01. Extremely rare variety with round top "3" and full "J" in assayer letter. Some punches as used for the "Hookneck" 8 Escudos. Reportedly only 6 examples known. Probably the first issue of Republican 8 Reales. Harshly cleaned long ago resulting in surface hairlines. Nice strike with full "Libertad" on cap. Several small edge bumps, lightly toned. **EXTREMELY FINE.** **\$3500-\$5000**



80

- 80 **8 Reales, 1823-MoJM "Hookneck".** KM-A376.2; HO-M04/MR4; DP-Mo01. Nice strike with full "Libertad" on cap very attractive. NGC AU-58. **\$3000-\$4000**



81

- 81 **8 Reales, 1823-MoJM "Hookneck".** KM-A376.2; HO-M03/MR3; DP-Mo01. Nice strike with full "Libertad" on cap, very attractive. **CHOICE ALMOST UNCIRCULATED.** **\$3000-\$4000**

"REPULICA" Spelling Error Hookneck



82

MEXICO CITY

- 82 **8 Reales, 1824-MoJM "Hookneck".** KM-A376.5; HO-MO8/MR8; DP-Mo02. "REPULICA" spelling error. Very rare, only about 6 examples known. This is the first major spelling error in this series and also the most famous. Extremely popular. NGC FINE-15. **\$6000-\$8000**



83

- 83 **1/2 Real "Hookneck", 1824-MoJM.** KM-369; HO-Ty1. Nice Strike with full "Libertad" in cap. Lightly toned and very attractive. NGC MS-64. **\$1000-\$1500**

Rare and Elusive Hookneck 1 Real



84

DURANGO

- 84 **1 Real, 1824-DoRL "Hookneck".** KM-371.1; HO-Ty1. Very rare one year type and exceptional quality for this normally well worn type. Full "Libertad" on cap. **NGC VF-20.** **\$9000-\$12,000**

Remarkable Durango Hookneck



85

DURANGO

- 85 **8 Reales, 1824-DoRL "Hookneck".** KM-376.4; HO-N2/L7; DP-Do01. Sharply struck and beautifully toned. A truly exceptional example of this type. **CHOICE ALMOST UNCIRCULATED.** **\$7000-\$9000**



86

87

GUANAJUATO

- 86 **8 Reales, 1863-Go-YF.** KM-377.8. Full obverse brockage. Edge nicks and bumps. **VERY FINE.**..... **\$700-\$1000**
- 87 **8 Reales, ND. Guanajuato Mint.** Double struck, second strike 60% off center; Reverse: about 40% flattened from the second planchet. Small test cut on edge and a few small scratches. **VERY FINE.**..... **\$700-\$1000**



89

20TH CENTURY

88 1 Peso, 1914. KM-453. PCGS MS-61. \$1500-\$2000

VERY RARE 1829 Potosi Pattern in Silver



88

PATTERNS

89 8 Reales, 1829-PiJS. KM-Pn20. Pattern in silver. Probably of English Manufacture as the matrices and punches reside in the Royal Mint. Very rare. Sharply struck, beautifully toned. NGC MS-63. \$3500-\$5000



90

90 2 Escudos, 1863-GaJG. Pattern in silver, plain edge. RARE. NGC AU-55. \$1500-\$2000



91

PATTERNS

- 91 **Pattern 10 Centavos, 1863-Mo.** KM-Pn90. VERY RARE. Two small scratches on obverse, sharply struck. BRILLIANT UNCIRCULATED. **\$1500-\$2000**



92

- 92 **5 Centavos, 1868-MoC.** KM-Pn108. Pattern in silver. Value in branches, needle sharp strike. **NGC MS-65.** **\$700-\$900**



93

- 93 **10 Centavos, 1868-MoC.** KM-Pn109. Pattern in silver. Value in branches. Very rare, only a few examples known. **NGC EF Details--Surface Hairlines.** **\$1500-\$2000**



94

- 94 **50 Centavos, 1870-MoC.** KM-Pn121. Pattern in copper. Needle sharp strike, traces of mint luster. **NGC MS-63 BN.** **\$1200-\$1600**

EXTREMELY RARE Decimal "Cap & Ray" 50 Centavos Silver Pattern



95

PATTERNS

- 95 **50 Centavos, 1889-MoAM.** cf.KM-Pn121. EXTREMELY RARE, we know of only 2 examples. Nice strike, nicely toned. **CHOICE ALMOST UNCIRCULATED.**..... **\$6000-\$8000**



96

- 96 **50 Centavos, 1889-MoAM.** KM-Pn151. Pattern in white metal. A few light surface marks, light toning. **UNCIRCULATED.**..... **\$2000-\$3000**

"Cap & Ray" 20 Pesos Pattern in White Metal



97

PATTERNS

- 97 **20 Pesos, 1889-MoAM.** KM-Pn155. Pattern in white metal. A few small surface marks, sharply struck. Somewhat prooflike. **BRILLIANT UNCIRCULATED.** **\$4000-\$5000**



98



99

- 98 **Coahuila. 2 Centavos, 1890.** Bruce-NC13. Pattern. Red & brown. **UNCIRCULATED.** **\$175-\$250**
99 **Puebla. 2 Centavos, 1890.** Bruce-NC16. Pattern. Traces of mint red, brown. **UNCIRCULATED.** **\$175-\$250**



100

- 100 **Tuxtla. 1/4 Real, 1838.** Bruce-NC10. Pattern. Red & brown. **UNCIRCULATED.** **\$175-\$250**

RARE 1892 "New Decimal System" 10 Centavos Pattern



101

PATTERNS

101 10 Centavos, 1892-MoAM. Pattern in silver. Sharply struck, very attractive toning. NGC MS-64..... \$3500-\$5000

RARE 1892 "New Decimal System" 20 Centavos Pattern



102

102 20 Centavos, 1892-MoAM. KM-Pn156. Pattern in silver. Sharply struck, very attractive toning. NGC MS-62. \$3500-\$5000



103

PATTERNS

103 **20 Centavos, 1901-CnQ.** KM-Pn169. Pattern in copper. Sharply struck. **NGC MS-63 BN.** **\$450-\$600**

Phonominal Proof Pattern Caballito 50 Centavos



104

104 **50 Centavos, 1907.** KM-Pn173. Pattern in silver by French engraver Charles Pillet, plain edge. Sharply struck and absolutely gorgeous. A stunning example. **NGC PROOF-65.** **\$5000-\$7000**

Tied for finest certified 1714 Mexican 8 Escudos



105

GOLD COINS

- 105 **8 Escudos, 1714-J.** Fr-6; KM-57.2. EX: Plate Fleet. Well struck and attractive, full four digit date, assayer and mint mark. Most of shield and crown visible on obverse, bold well centered cross on reverse. Tied for finest certified by NGC, only two examples certified in this grade. **NGC MS-64.** **\$10,000-\$15,000**



106



107

- 106 **8 Escudos, 1734/3-MF/F.** Fr-8; KM-148. One light adjustment mark on obverse, nice strike. **EXTREMELY FINE.** **\$3500-\$5000**
107 **8 Escudos, 1737-MF.** Fr-8; KM-149. Lightly cleaned, several light scratches. **EXTREMELY FINE.** **\$2000-\$2500**



108



109

- 108 **8 Escudos, 1738/7-MF.** Fr-8; KM-148. Obverse fields have been polished and tooled. **EXTREMELY FINE.** **\$1500-\$2000**
109 **4 Escudos, 1737-MF.** Fr-9; KM-135. Mount mark at 12 o'clock, lightly polished. **VERY FINE.** **\$1000-\$1500**



110



111



112

GOLD COINS

- 110 **4 Escudos, 1744-MF.** Fr-9; KM-135. Hairline scratches behind king's head. **FINE.** \$1000-\$1500
111 **1/2 Escudo, 1835-MoML.** Fr-17; KM-378.5. VERY SCARCE date. Sharply struck. **CHOICE BRILLIANT UNCIRCULATED.**..... \$550-\$700
112 **4 Escudos, 1750-MF.** Fr-18; KM-137. VERY RARE type. **VERY FINE.**..... \$3500-\$4500

RARE One Year Type Carles III 8 Escudos



113

- 113 **8 Escudos, 1761-MM.** Fr-25; KM-154. Order on Chest. Ex: "Caballero de Las Yndias" Collection. RARE one year type. Nice strike. NGC AU-55..... \$15,000-\$20,000



114



115

GOLD COINS

- 114 **8 Escudos, 1761-MoMM.** Fr-25; KM-154. Has been used in jewelry. **VERY FINE**..... **\$2000-\$2500**
- 115 **4 Escudos, 1765-MF.** Fr-30; KM-141. EXTREMELY RARE "Rat-nose" portrait. Expertly repaired at 12 o'clock, but still attractive and very presentable. **BOLD VERY FINE**..... **\$5000-\$7000**

Key Charles III Proper Portrait 8 Escudos



116

- 116 **8 Escudos, 1784/3-FF.** Fr-33; KM-156.2. EXTREMELY RARE and the first example that we have handled. Small dig on reverse at 12 o'clock, nice strike, attractive. **EXTREMELY FINE**..... **\$20,000-\$25,000**



117



118

GOLD COINS

117 **4 Escudos, 1773-FM.** Fr-34; KM-142.2. **FINE-VERY FINE.**..... \$700-\$1000

118 **8 Escudos, 1798-FM.** Fr-43; KM-159. Small test cut on reverse edge lustrous. **EXTREMELY FINE-ALMOST UNCIRCULATED.**
..... \$1400-\$1800



119



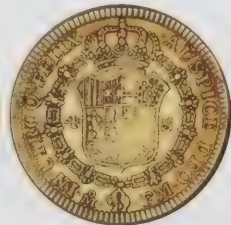
120

119 **8 Escudos, 1800-FM.** Fr-43; KM-159. **NGC AU-55.**..... \$2000-\$2500

120 **8 Escudos, 1807-FM.** Fr-43; KM-159. **NGC AU-55.**..... \$2000-\$2500



121



122

121 **8 Escudos, 1808/7-FM.** Fr-43; KM-159. "Mo" over inverted "Mo". **VERY FINE.**..... \$1200-\$1500

122 **4 Escudos, 1798/7-FM.** Fr-44; KM-144. **VERY FINE.**..... \$700-\$1000



123



124

123 **4 Escudos, 1803/2-FM.** Fr-44; KM-144. A few light hairlines, nice strike, prooflike **ALMOST UNCIRCULATED.**..... \$2000-\$2500

124 **2 Escudos, 1791-FM.** Fr-45; KM-132. Scarce. **BOLD VERY FINE.**..... \$400-\$600



125



126

GOLD COINS

- 125 **8 Escudos, 1809-HJ.** Fr-47; KM-160. **NGC AU-55.** \$2000-\$2500
126 **Escudo, 1809-HJ/TH.** Fr-49; KM-121. **NGC MS-63.** \$600-\$800



127



128



129

- 127 **Escudo, 1809-HJ/TH.** Fr-49; KM-121. **NGC AU-58.** \$600-\$800
128 **4 Escudos, 1816-JJ.** Fr-54; KM-146. Has been used in jewelry, polished. **VERY FINE.** \$500-\$700
129 **Escudo, 1819-JJ.** Fr-56; KM-122. **NGC AU-55.** \$900-\$1200

Error Legend Iturbide 8 Escudos



130

- 130 **Iturbide. 8 Escudos, 1822-JM.** Fr-59; KM-313.2. Error legend "AUGSTINUS". **NGC EF-40.** \$5000-\$7000

The First Gold Coin of the Republic of Mexico



131

GOLD COINS

- 131 **8 Escudos, 1823 MoJM.** Fr-63; KM-382.1; HO-type 1.. "Hookneck Eagle". VERY RARE one year type. Nice strike, considerable mint luster and very attractive. **NGC AU-55.**..... **\$20,000-\$25,000**



132

- 132 **8 Escudos, 1868-MoPH.** Fr-64; KM-383.9. Sharply struck. **CHOICE BRILLIANT UNCIRCULATED.**..... **\$1500-\$2000**

EXTREMELY RARE Maximillian Era 8 Escudos



133

GOLD COINS

133 **8 Escudos, 1866-CA-FP.** Fr-67; KM-383.1. EXTREMELY RARE date. Nice strike, attractive. **EXTREMELY FINE.** \$4500-\$6000



134



135

134 **4 Escudos, 1857/6-MoGF.** Fr-77; KM-381.6. Light scratch on obverse, slightly weak strike, **ALMOST UNCIRCULATED.**.... \$900-\$1200

135 **4 Escudos, 1834-GoPJ.** Fr-83; KM-381.4. Polished. **VERY FINE.**..... \$450-\$600



136



137

136 **4 Escudos, 1838-GoPJ.** Fr-83; KM-381.4. **FINE.**..... \$450-\$600

137 **4 Escudos, 1859/7-GoPF.** Fr-83; KM-381.4. **NGC AU-Details--Surface Hairlines.** \$700-\$1000

Remarkable Two Year Type Coin, Zacateas 4 Escudos



138

GOLD COINS

- 138 **4 Escudos, 1860-ZsVL.** Fr-86; KM-381.8. VERY RARE and extraordinary quality. A similar example graded almost EF hammered at \$11,000 in the Gerber auctions. (Spink-America 12/95, lot #992). **NGC AU-55**..... **\$15,000-\$20,000**



139



140



141

- 139 **2 Escudos, 1831-MoJM.** Fr-87; KM-380.7. EXTREMELY RARE date, only 2 known examples. **FINE**..... **\$2000-\$2500**
140 **2 Escudos, 1859-MoFH.** Fr-87; KM-380.7. VERY RARE date. **NGC MS-62**..... **\$2000-\$3000**
141 **2 Escudos, 1861-MoCH.** Fr-87; KM-380.7. **NGC MS-61**..... **\$600-\$800**



142



143



144

GOLD COINS

- | | | |
|-----|---|---------------|
| 142 | 2 Escudos, 1863-MoTH. Fr-87; KM-380.7. NGC AU-58. | \$450-\$600 |
| 143 | 2 Escudos, 1869-MoCH. Fr-87; KM-380.7. Nice strike. CHOICE BRILLIANT UNCIRCULATED. | \$700-\$1000 |
| 144 | 2 Escudos, 1836/5-GaJG. Fr-91; KM-380.3. RARE date. Sharply struck. CHOICE ALMOST UNCIRCULATED. | \$1200-\$1500 |

Exceptional 1848 Guadalajara 2 Escudos



145

- | | | |
|-----|--|---------------|
| 145 | 2 Escudos, 1848/7-GaJG. Fr-91; KM-380.3. EXTREMELY RARE date, a similar example hammered at \$4,500 in the December, 1995 Spink-America sale of the Gerber collection. Very attractive, NGC MS-63. | \$6000-\$7500 |
|-----|--|---------------|



146



147



148

- | | | |
|-----|--|---------------|
| 146 | 2 Escudos, 1861/59-GaJG. Fr-91; KM-380.3. NGC MS-62. | \$600-\$800 |
| 147 | 2 Escudos, 1845-GoPM. Fr-93; KM-380.5. PCGS AU-58. | \$500-\$700 |
| 148 | 2 Escudos, 1862-GoYE. Fr-93; KM-380.5. NGC MS-63. | \$1000-\$1500 |



149



150



151

GOLD COINS

- 149 **Escudo, 1825-MoJM.** Fr-97; KM-379.5. Weakly struck in the center as usual. **CHOICE BRILLIANT UNCIRCULATED.**..... \$350-\$500
150 **Escudo, 1858-MoFH.** Fr-97; KM-379.5. **ALMOST UNCIRCULATED.**..... \$200-\$300
151 **Escudo, 1859-MoFH.** Fr-97; KM-379.5. **ALMOST UNCIRCULATED.**..... \$200-\$300



152

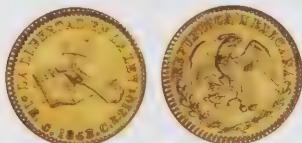


153



154

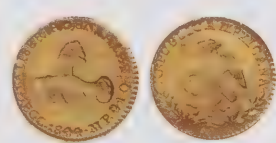
- 152 **Escudo, 1846-CCE.** Fr-98; KM-379. **EXTREMELY FINE.**..... \$250-\$350
153 **Escudo, 1847-CCE.** Fr-98; KM-379. **EXTREMELY FINE.**..... \$250-\$350
154 **Escudo, 1848/8-CCE.** Fr-98; KM-379. **ALMOST UNCIRCULATED.**..... \$350-\$500



155



156

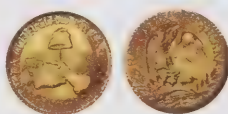


157

- 155 **Escudo, 1863-CCE.** Fr-98; KM-379. Nice strike. **ALMOST UNCIRCULATED.**..... \$300-\$400
156 **Escudo, 1836-DoRM/L.** Fr-99; KM-379.1. Dipped, nice strike, attractive. **ALMOST UNCIRCULATED.**..... \$350-\$500
157 **Escudo, 1844-GcMp.** Fr-102; KM-379.3. **ICCS AU-58.**..... \$300-\$400



158



159



160

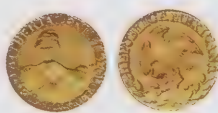


161

- 158 **1/2 Escudo, 1825/4-MoJM.** Fr-107; Km-378.5. **CHOICE ALMOST UNCIRCULATED.**..... \$150-\$200
159 **1/2 Escudo, 1827-MoJM.** Fr-107; KM-378.5. **NGC MS-62.**..... \$300-\$400
160 **1/2 Escudo, 1831/0-MoJM.** Fr-107; KM-378.5. **CHOICE ALMOST UNCIRCULATED.**..... \$175-\$250
161 **1/2 Escudo, 1832-MoJM.** Fr-107; KM-378.5. **CHOICE ALMOST UNCIRCULATED.**..... \$175-\$250



162



163

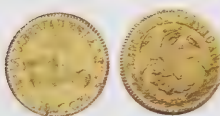


164

- 162 **1/2 Escudo, 1843-MoMM.** Fr-107; KM-378.5. **BRILLIANT UNCIRCULATED.**..... \$250-\$350
163 **1/2 Escudo, 1845-MoMF.** Fr-107; KM-378.5. Ex: Pittman Collection. **PCGS MS-62.**..... \$250-\$350
164 **1/2 Escudo, 1848-MoGC.** Fr-107; KM-378.5. Weakly struck in the center, lightly cleaned. **EXTREMELY FINE-ALMOST UNCIRCULATED.**..... \$100-\$150
165 **1/2 Escudo, 1850-MoGC.** Fr-107; KM-378.5. Scratches on obverse and reverse. **VERY FINE.**..... \$70-\$100
166 **1/2 Escudo, 1852-MoGC.** Fr-107; KM-378.5. **NGC MS-61.**..... \$175-\$250
167 **1/2 Escudo, 1854-MoGC.** Fr-107; KM-378.5. **NGC MS-63.**..... \$200-\$300
168 **1/2 Escudo, 1855-MoGF.** Fr-107; KM-378.5. **NGC AU-58.**..... \$175-\$250
169 **1/2 Escudo, 1856/4-MoGF.** Fr-107; KM-378.5. **NGC MS-63.**..... \$300-\$400
170 **1/2 Escudo, 1861-MoCH/FH.** Fr-107; KM-378.5. Nice strike, light field marks. **ALMOST UNCIRCULATED.**..... \$150-\$200



171



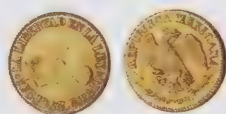
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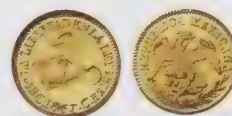
173

GOLD COINS

- 171 **1/2 Escudo, 1863/57-MoCH.** Fr-107; KM-378.5. **NGC MS-65.** \$350-\$500
 172 **1/2 Escudo, 1857-CCE.** Fr-109; KM-378. **BRILLIANT UNCIRCULATED.** \$300-\$400
 173 **1/2 Escudo, 1860-CCE.** Fr-109; KM-378. Sharply struck. **BRILLIANT UNCIRCULATED.** \$300-\$400
 174 **1/2 Escudo, 1862-CCE.** Fr-109; KM-378. Sharply struck, several tiny scratched, lightly cleaned. **ALMOST UNCIRCULATED.** \$150-\$200



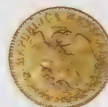
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176

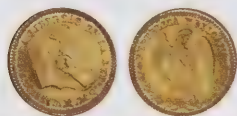
- 175 **1/2 Escudo, 1863-CCE.** Fr-109; KM-378. Lightly cleaned. **ALMOST UNCIRCULATED.** \$175-\$250
 176 **1/2 Escudo, 1867-CCE.** Fr-109; KM-378. Light hairlines, sharply struck. **BRILLIANT UNCIRCULATED.** \$200-\$300

Choice 1870 Culiacan 1/2 Escudo



177

- 177 **1/2 Escudo, 1870-CCE.** Fr-109; KM-378. EXTREMELY RARE date, only a few examples known. Nice strike **BRILLIANT UNCIRCULATED.** \$2000-\$3000



178



180



181



182

- 178 **1/2 Escudo, 1833-DoRM/RL.** Fr-111; KM-378.1. **ALMOST UNCIRCULATED.** \$175-\$250
 179 **1/2 Escudo, 1834/1-DoRM.** Fr-111; KM-378.1. **NGC AU-58.** \$175-\$250
 180 **1/2 Escudo, 1836/4-DoRM.** Fr-111; KM-378.1. **ALMOST UNCIRCULATED.** \$175-\$250
 181 **1/2 Escudo, 1837/4-DoRM.** Fr-111; KM-378. **ALMOST UNCIRCULATED.** \$175-\$250
 182 **1/2 Escudo, 1850/3-DoJMR.** Fr-111; KM-378.1. Nice strike. **BRILLIANT UNCIRCULATED.** \$450-\$600
 183 **1/2 Escudo, 1825-GaFS.** Fr-113; KM-378.2. **PCGS AU-58.** \$300-\$400

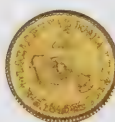


184

GOLD COINS

184 1/2 Escudo, 1834-GaFS. Fr-113; KM-378.2. VERY RARE date. Toned, nice strike. **ALMOST UNCIRCULATED**. \$1500-\$2000

Possibly Unique 1840 Guadalajara 1/2 Escudo



185

185 1/2 Escudo, 1840-GaMC. Fr-113; KM-378.2. EXTREMELY RARE, this is the only example that we know of, possibly **UNIQUE**. Small scrape on obverse field, very attractive. **ALMOST UNCIRCULATED**. \$4500-\$6000



186



187



188



191

186 1/2 Escudo, 1861-GaJC. Fr-113; KM-378.2. **NGC MS-64**. \$450-\$600

187 1/2 Escudo, 1851-GCMP. Fr-114; KM-378.3. **ALMOST UNCIRCULATED**. \$200-\$300

188 1/2 Escudo, 1849-GoPF. Fr-115; KM-378.4. Lightly cleaned. **ALMOST UNCIRCULATED**. \$150-\$200

189 1/2 Escudo, 1859-GoPF. Fr-115; KM-378.4. **PCGS MS-63**. \$300-\$400

190 1/2 Escudo, 1862/1-GoYE. Fr-115; KM-378.4. **NGC MS-62**. \$250-\$350

191 1/2 Escudo, 1860-ZsVL. Fr-118; KM-378.6. **PROOFLIKE BU**. \$350-\$450

192 1/2 Escudo, 1862/1-ZsVL. Fr-118; KM-378.6. **ALMOST UNCIRCULATED**. \$150-\$200



193

193 20 Pesos, 1870-MoC. Fr-119; KM-414.6. **NGC MS-62**. \$1500-\$2000



194



195

GOLD COINS

- | | | |
|-----|--|---------------|
| 194 | 20 Pesos, 1871-MoM. Fr-119; KM-414.6. NGC MS-64. | \$1700-\$2200 |
| 195 | 20 Pesos, 1890-MoM. Fr-119; KM-414.6. NGC MS-63. | \$2000-\$2500 |

Rare Date Culican 20 Pesos



196

- | | | |
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| 196 | 20 Pesos, 1881/0-CnD. Fr-122; KM-414.2. VERY RARE date. Nice strike. NGC AU Details--Surface Hairlines. | \$5000-\$7000 |
|-----|---|---------------|



197



198

- | | | |
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| 197 | 20 Pesos, 1898-CnM. Fr-122; KM-414.2. ANACS MS-63. | \$2000-\$2500 |
| 198 | 20 Pesos, 1872-GoS. Fr-124; KM-414.4. NGC MS-63. | \$2000-\$2500 |



199



200

GOLD COINS

- 199 **20 Pesos, 1874-GoS.** Fr-124; KM-414.4. **NGC AU-58.** **\$1500-\$2000**
200 **20 Pesos, 1877-GoM.** Fr-124; KM-414.4. Rare assayer's letter. **NGC MS-61.** **\$3000-\$4000**



201



202

- 201 **20 Pesos, 1896-GoR.** Fr-124; KM-414.4. Cleaned, a few light scratches, sharply struck. **ALMOST UNCIRCULATED.** **\$1200-\$1500**
202 **20 Pesos, 1899-GoR.** Fr-124; KM-414.4. **NGC MS-63.** **\$2000-\$2500**

VERY RARE Hermosillo Mint 20 Pesos



203

- 203 **20 Pesos, 1874-HoR.** Fr-125; KM-414.5. **VERY RARE** mint. First year of type. **NGC EF Details--Surface Hairlines.** **\$6000-\$8000**



204



205



206

GOLD COINS

- 204 **10 Pesos, 1904-MoM.** Fr-128; KM-413.7. **NGC MS-64.**..... **\$1400-\$1800**
205 **10 Pesos, 1874-AsDL.** Fr-129; KM-413. **VERY RARE. ANACS AU-55.**..... **\$3500-\$4500**
206 **10 Pesos, 1882-DoC.** Fr-132; KM-413.3. **NGC MS-62.**..... **\$2000-\$3000**



207



208



209

- 207 **10 Pesos, 1870-GaC.** Fr-133; KM-413.4. **PCGS MS-63.**..... **\$2500-\$3500**
208 **10 Pesos, 1872-OaE.** Fr-136; KM-413.8. **NGC MS-64.**..... **\$2000-\$2500**
209 **10 Pesos, 1883/2-ZsS.** Fr-138; KM-413.9. **NGC MS-62.**..... **\$1700-\$2000**



210



211

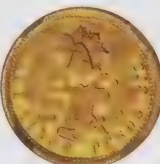


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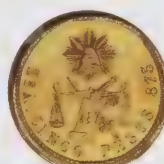
- 210 **5 Pesos, 1871-MoM.** Fr-139; KM-412.6. **PCGS AU-58.**..... **\$500-\$700**
211 **5 Pesos, 1873/2-MoM.** Fr-139; KM-412.6. **Prooflike, NGC MS-64.**..... **\$1000-\$1500**
212 **5 Pesos, 1878/7-MoM.** Fr-139; KM-412.6. **NGC MS-62.**..... **\$900-\$1200**



213



214



215

- 213 **5 Pesos, 1903-MoM.** Fr-139; KM-412.6. **NGC MS-64.**..... **\$900-\$1200**
214 **5 Pesos, 1875-AsL.** Fr-140; KM-412. **VERY RARE mint. NCS VF Details--Polished.**..... **\$1500-\$2500**
215 **5 Pesos, 1874-ZsA.** Fr-147; KM-412.7. **A superb gem. NGC MS-65.**..... **\$1200-\$1600**



216



217

- 216 **5 Pesos, 1877-ZsS/A.** Fr-147; KM-412.7. **A superb gem. NGC MS-66.**..... **\$1200-\$1600**
217 **5 Pesos, 1878/7-ZsS/A.** Fr-147; KM-412.7. **NGC MS-63.**..... **\$900-\$1200**



218



219



220

GOLD COINS

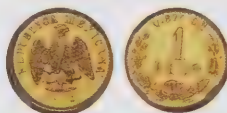
218	2 1/2 Pesos, 1883/73-MoM. Fr-148; KM-411.5. NGC MS-63.	\$1800-\$2300
219	2 1/2 Pesos, 1889-MoM. Fr-148; KM-411.5. NGC MS-64 PL.	\$2000-\$2500
220	2 1/2 Pesos, 1892-MoM. Fr-148; KM-411.5. NGC MS-64 PL.	\$2200-\$2700

VERY RARE One Year Type Culiacan 2 1/2 Pesos



221

221	2 1/2 Pesos, 1893-CnM. Fr-151; KM-411.1. VERY RARE one year type. Nice strike, light scratches. NGC.	\$5000-\$7000
222	Peso, 1873/1-MoM. Fr-157; KM-410.5. BRILLIANT UNCIRCULATED.	\$125-\$175



223

223	Peso, 1902-CnQ. Fr-160; KM-410.2. NGC MS-64.	\$150-\$200
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224

GOLD COINS

224 50 Pesos, 1921. Fr-172; KM-481. NGC MS-62..... \$1500-\$1800



225

225 50 Pesos, 1926. Fr-172; KM-481. NGC MS-64..... \$1400-\$1700



226

226 50 Pesos, 1931. Fr-172; KM-481. NGC Unc Details--Obverse Brushed..... \$1400-\$1700



227

227 50 Pesos, 1931. Fr-173; KM-481. NGC MS-64..... \$1500-\$1800

WORLD GOLD COINS



228



229



230

AFGHANISTAN

- 228 **Mohur, ND (1772-93). Ahmadshahi Mint.** Tamur Shah, AH 1186-1207 (1772-93). Fr-5; KM-125. **EXTREMELY FINE.**..... \$600-\$800
229 **2 Tilla, SH 1298 (1919).** Fr-26; KM-879. **NGC AU-58.**..... \$350-\$500
230 **2 Amani (20 Rupees), SH 1299 (1920).** Fr-30; KM-887. **NGC MS-63.**..... \$400-\$600



231



232



233

- 231 **2 Amani (20 Rupees), SH 1301 (1922).** Fr-30; KM-888. **NGC AU-58.**..... \$350-\$500
232 **8 Grams, SH 1339 (1960).** Fr-42; KM-952. Prooflike. **NGC MS-63.**..... \$700-\$900

ALBANIA

- 233 **20 Franga Ari, 1926-R.** Fr-4; KM-12. "SKANDERBEG". **NGC MS-65.**..... \$650-\$800

High Grade La Rioja 8 Escudos



234

ARGENTINA

- 234 **La Rioja. 8 Escudos, 1838-R.** Fr-8; KM-9. Light toning, nice strike and very attractive. **NGC AU-58.**..... \$5000-\$6000

VERY RARE One Year Type La Rioja 8 Escudos



235

ARGENTINA

- 235 **La Rioja. 8 Escudos, 1840-R.** Fr-8; KM-9. Very rare one year type. Nice strike, lustrous. **NGC EF-45.** **\$9000-\$12,000**



236



237



238

AUSTRALIA

- 236 **Sovereign, 1866.** Fr-10; KM-4. **EXTREMELY FINE.** **\$350-\$500**
237 **Sovereign, 1874-M.** Fr-12; KM-6. **NGC MS-62.** **\$700-\$1000**
238 **Sovereign, 1878-M.** Fr-12; KM-7. **NGC MS-63.** **\$300-\$500**



239

- 239 **Sovereign, 1885-M.** Fr-12; KM-6. **NGC MS-61.** **\$350-\$500**
240 **Sovereigns, 1884-S, 1895-S, 1898-S, and 1899-S.** Fr-12 and 23; KM-6 and 13. Average grade AU. 4 pieces in lot. **SOLD AS IS/NO RETURNS.** **\$1100-\$1300**
241 **Sovereigns, 1879, 1887, 1889, 1896, 1898, and 1899.** All Melbourne Mint. Fr-16, 20 and 24; KM-1, 10 and 13. Grades EF to AU. 6 pieces in lot. **SOLD AS IS/NO RETURNS.** **\$1600-\$2000**
242 **Sovereigns, 1898-S, 1899-M, 1899-S, 1900-P, and 1901-P.** Fr-23, 24 and 25; KM-13. Grades EF-AU. 5 pieces in lot. **SOLD AS IS/NO RETURNS.** **\$1300-\$1700**
243 **Sovereigns, 1898, 1899, 1900, 1901, and 1902.** All Melbourne Mint. Fr-24 and 33; KM-13 and 15. Grades EF-AU. 5 pieces in lot. **SOLD AS IS/NO RETURNS.** **\$1300-\$1700**

AUSTRALIA

- 244 **Sovereigns, 1898, 1899, 1900, 1901, and 1902. All Melbourne Mint.** Fr-24 and 33; KM-13 and 15. Grades EF-AU. 5 pieces in lot. **SOLD AS IS/NO RETURNS.** **\$1300-\$1700**



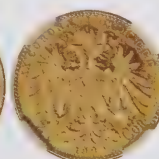
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250



251



- 245 **Sovereign, 1899-P.** Fr-25; KM-13. A few tiny edge nicks, lustrous. **VERY FINE.** **\$250-\$350**
 246 **Sovereigns, 1900-M.** Fr-24; KM-13. Grades AU-UNC. 6 pieces in lot. **SOLD AS IS/NO RETURNS.** **\$1600-\$2000**
 247 **1/2 Sovereign, 1908-S.** Fr-35; KM-14. **NGC MS-62.** **\$300-\$400**
 248 **5 Dollars, 15 Dollars & 200 Dollars, 2008.** Fr-B70, B72 & B73. 3 pieces in lot. All grade **NGC PROOF-70 ULTRA CAMEO.** **\$2500-\$3000**
 249 **5 Dollars, 15 Dollars & 200 Dollars, 2008.** Fr-B70, B72 & B73. 3 pieces in lot. All grade **NGC PROOF-70 ULTRA CAMEO.** **\$2500-\$3000**

AUSTRIA

- 250 **Ducat, ND.** Maximillian (1612-1618). Fr-114; KM-146. **PCGS AU-55.** **\$1500-\$1800**
 251 **20 Corona, 1900.** Fr-504; KM-2806. **NGC AU-58.** **\$450-\$600**



255



256



- 252 **20 Kronen, 1923.** Fr-519; KM-2830. **NGC MS-64.** **\$2000-\$2500**
 253 **20 Kronen, 1924.** Fr-519; KM-2830. **NGC MS-63.** **\$2000-\$2500**
 254 **100 Schilling, 1936.** Fr-522; KM-2857. "Mariazell". Prooflike. **NGC MS-64.** **\$1800-\$2200**
 255 **100 Schilling, 1937.** Fr-522; KM-2857. "Madonna of Mariazell". A few light hairlines, prooflike. **BRILLIANT UNCIRCULATED.** **\$1800-\$2200**
 256 **25 Schilling, 1937.** Fr-524; KM-2856. Prooflike. **BRILLIANT UNCIRCULATED.** **\$700-\$900**



257

BELGIUM

- 257 **Brabant. 1/2 Real d'or, ND (1506-55). Maastricht Mint.** Charles V (Charles I of Spain) (1506-55). Fr-61 (Wrong Fr Number on Holder); Vangelder & Hoc-184-2. **RARE. NGC EF-40, VERY FINE.** **\$1000-\$1500**

Choice 1835 Belgian 40 Francs



258

BELGIUM

258 40 Francs, 1835. Fr-403; KM-B23.1. VERY RARE. Needle sharp strike and very attractive. **NGC MS-64.** \$15,000-\$20,000

Choice 1835 Belgian 20 Francs



259

BELGIUM

259 **20 Francs, 1835.** Fr-404; KM-A23. Plain Edge. Restrike. VERY RARE. Sharply struck. **NGC MS-64.**..... **\$7000-\$10,000**



260



261



262

260 **20 Francs, 1835.** Dupriez-117. Essai In Silver. Plain Edge. **NGC MS-64.**..... **\$1200-\$1500**

261 **25 Francs, 1848.** Fr-405; KM-13.1. **NGC MS-63.**..... **\$2500-\$3500**

262 **25 Francs, 1850.** Fr-407; KM-13.2; Rev-900/M. **NGC MS-63.**..... **\$3500-\$5000**



263

263 **10 Francs, 1849.** Fr-408; KM-18. **NGC AU Details--Surface Hairlines.**..... **\$1500-\$2000**

25th Anniversary of Independence Commemorative 40 Francs



264

BELGIUM

- 264 **40 Francs, 1856.** Bruce-M9; Previously KM-M10. Restrike. VERY RARE and the finest example that we have handled. NGC MS-64. **\$10,000-\$15,000**
- 265 **20 Francs, 1914.** cf. Dupriez-1936; Bogaert-1978B4. NGC MS-64 RB. **\$200-\$300**



266

- 266 **20 Francs, 1920.** KM-PN215. Plain Edge Pattern in Silver. Lightly toned, **UNCIRCULATED.** **\$200-\$300**



267



268

BOLIVIA

- 267 **8 Escudos, 1808-PJ.** Fr-14; KM-81. NGC EF-40. **\$1000-\$1500**
- 268 **8 Escudos, 1840.** Fr-21; KM-99. Scratches on Bolivar's portrait, a few minor planchet defects. **ALMOST UNCIRCULATED.** **\$900-\$1200**



269



270



271



BRAZIL

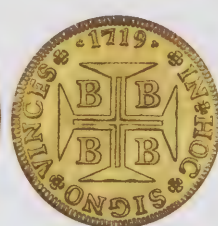
- 269 **4000 Reis, 1718-R.** Fr-27; KM-102; LDMB-170j; Gomes-101.18. **NGC EF-46.**..... **\$1800-\$2200**
 270 **4000 Reis, 1724-R.** Fr-27; KM-102; LDMB-176; Gomes-101.27. One light scratch, cleaned. **VERY FINE.**..... **\$1000-\$1200**
 271 **4,000 Reis, 1717. Bahia Mint.** Joao V (1706-50). Fr-30; KM-106; Gomes-102.04; LDMB-063. **NGC Unc Details--Surface Hairlines.**..... **\$2000-\$2500**



272



273



- 272 **4,000 Reis, 1718. Bahia Mint.** Joao V (1706-50). Fr-30; KM-106; Gomes-102.05; LDMB-064. **NGC MS-62.**..... **\$2000-\$2500**
 273 **4,000 Reis, 1719. Bahia Mint.** Joao V (1706-50). Fr-30; KM-106; Gomes-102.06; LDMB-065. Small dig on obverse near edge. **BRILLIANT UNCIRCULATED.**..... **\$1500-\$2000**



274



275



- 274 **10,000 Reis, 1725. Minas Gerais Mint.** Joao V (1706-50). Fr-34; KM-116; Gomes-104.02; LDMB-245. Rare type. **NGC AU Details--Surface Hairlines.**..... **\$3500-\$5000**
 275 **6,400 Reis, 1750. Rio de Janeiro Mint.** Joao V (1706-50). Fr-46; KM-149; Gomes-131.40; LDMB-225. **NGC Unc Details--Surface Hairlines.**..... **\$2000-\$2500**



276



277



- 276 **6,400 Reis, 1768. Rio de Janeiro Mint.** Jose I (1750-77). Fr-46; KM-172.2; Gomes-55.20; LDMB-436. **NGC MS-61.**..... **\$1000-\$1500**
 277 **6,400 Reis, 1769. Rio de Janeiro Mint.** Jose I (1750-77). Fr-46; KM-172.2; Gomes-55.22; LDMB-437. **NGC AU-58.**..... **\$900-\$1200**



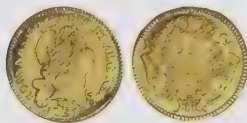
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279

BRAZIL

- 278 **6,400 Reis, 1771. Rio de Janeiro Mint.** Jose I (1750-77). Fr-46; KM-172.2; Gomes-55.25; LDMB-439. **NGC AU-58.** **\$900-\$1200**
279 **12,800 Reis, 1731. Minas Gerais Mint.** Joao V (1706-50). Fr-55; KM-139; Gomes-139.06; LDMB-287. **NGC AU Details--Surface Hairlines.**..... **\$6000-\$8000**



280



281



282

- 280 **800 Reis, 1731-M. Minas Gerais Mint.** Fr-59; KM-120; LDMB-260; Gomes-144.05. Cleaned. **FINE.**..... **\$500-\$700**
281 **800 Reis, 1733/29-M. Minas Gerais Mint.** Fr-59; KM-120; LDMB-262; Gomes-114.07. **VERY GOOD.**..... **\$350-\$500**
282 **800 Reis, 1734/2-M. Minas Gerais Mint.** Fr-59; KM-120; LDMB-263; Gomes-114.10. A few light scratches. **FINE.**..... **\$350-\$500**



283



284

- 283 **6,400 Reis, 1753. Bahia Mint.** Jose I (1750-77). Fr-69; KM-172.1; Gomes-54.03; LDMB-383. **NGC Unc Details--Surface Hairlines.** **\$2000-\$2500**
284 **6,400 Reis, 1767. Bahia Mint.** Jose I (1750-77). Fr-69; KM-172.1; Gomes-54.20; LDMB-397. **NGC AU-55.**..... **\$2000-\$2500**



285



286

- 285 **6,400 Reis, 1769. Bahia Mint.** Jose I (1750-77). Fr-69; KM-172.1; Gomes-54.22; LDMB-399. **NGC AU-55.**..... **\$1800-\$2200**
286 **6,400 Reis, 1772. Bahia Mint.** Jose I (1750-77). Fr-69; KM-172.1; Gomes-54.25; LDMB-402. **NGC AU-58.**..... **\$1800-\$2200**



287



288

BRAZIL

- 287 **6400 Reis, 1774-B.** Fr-69; KM-172.1; LDMB-404; Gomes-54.27. **NGC EF-40.**..... **\$1800-\$2200**
288 **6,400 Reis, 1783. Rio de Janeiro Mint.** Maria & Pedro (1777-86). Fr-76; KM-199.2; Gomes-30.15; LDMB-465. **NGC AU-58.**
..... **\$900-\$1200**



289



290

- 289 **6400 Reis, 1782. Bahia Mint.** Fr-77; KM-199.1; LDMB-487; Gomes-28.04. Lightly cleaned. **EXTREMELY FINE.**..... **\$1600-\$2000**
290 **6,400 Reis, 1783. Bahia Mint.** Maria & Pedro (1777-86). Fr-77; KM-199.1; Gomes-28.07; LDMB-488. **NGC AU-53.**..... **\$1500-\$2000**



291



292

- 291 **6400 Reis, 1785-R. Rio de Janeiro Mint.** Fr-77; KM-199.2; LDMB-467. **NGC AU-58.**..... **\$900-\$1200**
292 **6,400 Reis, 1794. Rio de Janeiro Mint.** Maria I (1786-1805). Fr-87; KM-226.1; Gomes-33.10; LDMB-532.
NGC MS-62...... **\$1000-\$1400**



293



294

- 293 **6,400 Reis, 1797. Rio de Janeiro Mint.** Maria I (1786-1805). Fr-87; KM-226.1; Gomes-33.14; LDMB-535. **NGC AU-58.**
..... **\$900-\$1200**
294 **6,400 Reis, 1798. Rio de Janeiro Mint.** Maria I (1786-1805). Fr-87; KM-226.1; Gomes-33.16; LDMB-536. **NGC AU-55.**
..... **\$900-\$1200**



295



296

BRAZIL

295 **6,400 Reis, 1801. Rio de Janeiro Mint.** Maria I (1786-1805). Fr-87; KM-226.1; Gomes-33.22; LDMB-539. **NGC AU-55.**
..... **\$900-\$1200**

296 **6,400 Reis, 1802. Rio de Janeiro Mint.** Maria I (1786-1805). Fr-87; KM-226.1; Gomes-33.24; LDMB-540. **NGC AU-58.**
..... **\$900-\$1200**



297



298

297 **6400 Reis, 1791/90-B. Bahia Mint.** Fr-88; KM-226.2; LDMB-505; Gomes-unlisted. RARE. One scratch, a few small planchet flaws, lightly cleaned. **EXTREMELY FINE.**..... **\$2200-\$2700**

298 **6400 Reis, 1796-B. Bahia Mint.** Fr-88; KM-226.2; LDMB-614, Gomes-81.04. **NGC AU-55.**..... **\$1800-\$2200**



299



300

299 **6400 Reis, 1799-B. Bahia Mint.** Fr-88; Km-226.2; LDMB-517; Gomes-32.07. Light scratches on the obverse. **EXTREMELY FINE.**
..... **\$1400-\$1800**

300 **6,400 Reis, 1808. Rio de Janeiro Mint.** Joao (1805-1818). Fr-93; KM-236.1; Gomes-32.07; LDMB-558. **NGC AU-55.**
..... **\$1000-\$1500**



301



302

301 **6,400 Reis, 1810/09. Rio de Janeiro Mint.** Joao (1805-1818). Fr-93; KM-236.1; Gomes-32; LDMB-5. **NGC AU-58.**..... **\$1000-\$1500**

302 **4000 Reis, 1812 (Rio). Rio de Janeiro Mint.** Fr-95; KM-235.2; LDMB-572. **EXTREMELY FINE.**..... **\$700-\$900**



303



304



305

BRAZIL

- 303 **20,000 Reis, 1851.** Fr-119; KM-461; LDMB-634. Large Bust. **NGC AU Details--Obverse Scratched.** \$700-\$900
304 **10000 Reis, 1876.** Fr-122; KM-467; LDMB-660. **NGC EF-40.** \$350-\$500
305 **5000 Reis, 1855.** Fr-123; KM-470; LDMB-638A. Lightly cleaned. **EXTREMELY FINE.** \$250-\$350



306



307



308

- 306 **20000 Reis, 1897.** Fr-124; KM-497; LDMB-717. **NGC AU-55.** \$900-\$1200
307 **20,000 Reis, 1921.** Fr-124; KM-497; LDMB-736. **NGC AU-58.** \$700-\$1000

BULGARIA

- 308 **20 Leva, 1894-KB.** Fr-3; KM-20. **EXTREMELY FINE.** \$200-\$300



309

- 309 **100 Leva, 1912.** Fr-5; KM-34. **NGC MS-62 PL.** \$2500-\$3200

CANADA

- 310 **Newfoundland. 2 Dollars, 1888.** Fr-1; KM-5. **NGC AU-58.** \$200-\$300
311 **Sovereigns, 1852, 1855, 1871, 1880, 1889, 1891, 1893, 1894, 1898, and 1899.** Fr-387e, 387i, 388, 392, and 396; KM-736.1, 736.2, 752, 767, and 785. Grades EF to AU. 10 pieces in lot. **SOLD AS IS/NO RETURNS.** \$2700-\$3300
312 **Sovereigns, 1911, 1917, 1918, and 1919.** Fr-2; KM-20. Grades EF to AU. 4 pieces in lot. **SOLD AS IS/NO RETURNS.** \$1100-\$1300
313 **Sovereigns, 1911, 1917, 1918, and 1919.** Fr-2; KM-20. Grades EF to AU. 4 pieces in lot. **SOLD AS IS/NO RETURNS.** \$1100-\$1300



314

- 314 **Sovereign, 1919.** Fr-2; KM-20. **ALMOST UNCIRCULATED.** \$250-\$350



315



316



317

CANADA

- 315 **10 Dollars, 1913.** Fr-3; KM-27. **NGC MS-63.**..... **\$1100-\$1400**
 316 **10 Dollars, 1914.** Fr-3; KM-27. **NGC AU Details--Surface Hairlines.**..... **\$600-\$800**
 317 **5 Dollars, 1913.** Fr-4; KM-26. **NGC MS-64.**..... **\$300-\$400**



318

- 318 **20 Dollars, 1967.** Fr-5; KM-71. **PROOF.**..... **\$600-\$750**



319

- 319 **20 Dollars, 1967.** Fr-5; KM-71. **PROOF.**..... **\$600-\$750**



320

- CHILE**
 320 **8 Escudos, 1753-J.** Fr-5; KM-3. **NGC VF Details--Mount Removed.**..... **\$1400-\$1800**

Remarkable 1761 Santiago 1 Escudo



321

CHILE

- 321 **Escudo, 1761-J.** Fr-10; KM-19. Ex: "Caballero de las Yndias" Collection. Remarkable condition for this type. Sharply struck. NGC MS-63. **\$12,000-\$15,000**



322

- 322 **8 Escudos, 1780.** Fr-15; KM-27. Cleaned. VF. **\$900-\$1200**

High Grade, Low Mintage Santiago 4 Escudos



323

CHILE

323 **4 Escudos, 1800-AJ.** Fr-26; KM-62. VERY RARE. Mintage of 646 Pieces. Ex: "Caballero de Las Yndias" Collection. **NGC AU-50.**
..... **\$4500-\$5500**



324

324 **8 Escudos, 1810-FJ.** Fr-28; KM-72. Scarce type. Light adjustment marks. **NGC AU-58.**..... **\$2000-\$2500**

GEM 1817 Santiago 8 Escudos



325

CHILE

- 325 **8 Escudos, 1817-FJ.** Fr-29; KM-78. Ex: "Caballero de Las Yndias" Collection. Exceptionally choice. Nice strike with frosty mint luster and great eye appeal. **NGC MS-64.** **\$9000-\$12,000**



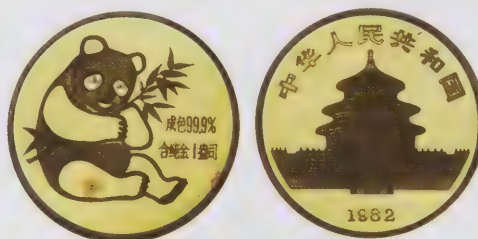
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327



- 326 **8 Escudos, 1836-IJ.** Fr-37; KM-93. **NGC EF-45.** **\$1000-\$1300**
327 **8 Escudos, 1841-IJ.** Fr-41; KM-104.1. **NGC EF-45.** **\$1000-\$1300**



328

CHINA

- 328 **1 Ounce, 1982.** Fr-N4; Bruce-MBA-H. Sealed in original Mint packaging. **CHOICE BRILLIANT PROOF.** **\$1200-\$1400**



329



330



332

CHINA

- 329 **100 Yuan, 1987.** Fr-21; KM-176. Emperor Li Shih on Horse Back. **CHOICE BRILLIANT PROOF**..... \$350-\$500
 330 **100 Yuan, 1989.** Fr-27; KM-252. Genghis Khan on Horse Back. **CHOICE BRILLIANT PROOF**..... \$350-\$500
 331 **10 Yuan, 1997.** Fr-B105; KM-1032. Western Union. **CHOICE BRILLIANT PROOF**..... \$150-\$200

COLOMBIA

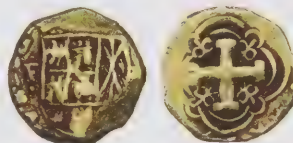
- 332 **2 Escudos, 1628-E. Cartagena Mint.** Fr-2a; KM-4.4; Lasser-Type M52#6. Ex: "Caballero de Las Yndias" Collection. Full shield and cross, clear date, nice strike. **NGC AU-55**..... \$4500-\$5500



333



334



335



336

- 333 **2 Escudos, ND (die Style Circa 1667-76).** Pedro Ramos Santa Fe Mint. Charles II. Fr-4; KM-14.1; RL-M665-4; Cal-type-31a. **VF**..... \$700-\$1000
 334 **2 Escudos, ND (Die Style of 1710-1714).** Fr-8; KM-14.2. **NGC VF-Details--Polished**..... \$700-\$1000
 335 **2 Escudos, ND (ca. 1740's).** Philip V. Fr-8; KM-17.2; RL-M805. Die style of "M" Miguel Molano. **VERY FINE**..... \$900-\$1200
 336 **2 Escudos, ND.** Ferdinand VII. Fr-13; KM-25; RL-M942. Die style ca. 1748-1750. **VERY FINE**..... \$900-\$1200

High Grade 1757 Nuevo Reino 8 Escudos



337

- 337 **8 Escudos, 1757-J. Nuevo Reino Mint.** Fr-15; KM-32.1. Ex: "Caballero de Las Yndias" Collection. Nice strike, lustrous and very attractive. **NGC AU-55**..... \$6000-\$8000



338

COLOMBIA

- 338 **Escudo, 1789/8-SF. Popayan Mint.** Fr-50; KM-54.2. Ex: "Caballero de Las Yndias" Collection. Sacarce 2 year type. Bust of Charles III, legend reads. "Carol IV". **NGC AU-58.**..... **\$800-\$1000**



339



340

- 339 **8 Escudos, 1794-JF. Popayan Mint.** Fr-52; KM-62.2. Cleaned. **VERY FINE.**..... **\$900-\$1200**
 340 **8 Escudos, 1804-JF. Popayan Mint.** Fr-52; KM-62.2. **NGC EF-45.**..... **\$1400-\$1700**



341



342

- 341 **8 Escudos, 1805-JT. Popayan Mint.** Fr-52; KM-62.2. Prooflike and very attractive. **NGC MS-62.**..... **\$2000-\$3000**
 342 **2 Escudos, 1817-FM. Popayan Mint.** Fr-64; KM-65.2. Ex: "Caballero de Las Yndias" Collection. Sharply struck. **NGC MS-61.**..... **\$1200-\$1500**



343



344

- 343 **8 Escudos, 1832-RS. Bogota Mint.** Fr-67; KM-82.1. One small planchet flaw. **EXTREMELY FINE.**..... **\$1000-\$1300**
 344 **8 Escudos, 1833/22-UR. Popayan Mint.** Fr-68; KM-82.2. Small planchet flaw on the reverse, lightly cleaned a few light scratches. **ALMOST UNCIRCULATED.**..... **\$1000-\$1300**



345



346

COLOMBIA

345 **16 Pesos, 1841-RS. Bogota Mint.** Fr-74; KM-94.1. A few light scratches, slightly weak strike, lightly cleaned. **ALMOST UNCIRCULATED.**..... **\$1000-\$1300**

346 **16 Pesos, 1842-RS. Bogota Mint.** Fr-74; KM-94.1. Light surface marks, cleaned. **ALMOST UNCIRCULATED.**..... **\$1000-\$1300**



347



348

347 **16 Pesos, 1844-RS. Bogota Mint.** Fr-74; KM-94.1. Lightly cleaned, a few light scratches. **ALMOST UNCIRCULATED.**..... **\$1000-\$1300**

348 **16 Pesos, 1846-RS. Bogota Mint.** Fr-74; KM-94.1. A few light scratches, lightly cleaned. **ALMOST UNCIRCULATED.**..... **\$1000-\$1300**



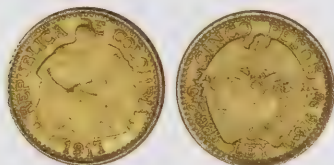
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350

349 **16 Pesos, 1840-RU. Popayan Mint.** Fr-75; KM-94.2. One small planchet flaw, a few light scratches, lightly cleaned. **ALMOST UNCIRCULATED.**..... **\$1000-\$1300**

350 **20 Pesos, 1870. Bogota Mint.** Fr-99; KM-142.1. **PCGS AU-53.**..... **\$2000-\$2500**



351



352



353

351 **5 Pesos, 1917.** Fr-110; Km-195.2. **EXTREMELY FINE.**..... **\$250-\$325**

COSTA RICA

352 **1/2 Escudo, 1828-F.** Fr-5; KM-13.1. Well struck. **UNCIRCULATED.**..... **\$600-\$800**

353 **Escudo, 1833-E.** Fr-4; KM-14. Ex: ANR April 2005 Auction Lot #1663 "The Louis E. Eliasberg Sr. Collection". Ex: B. Max Mehl Sale of the Thomas W. Voetter Collection, January 1943, Lot #138. Soft strike. **VERY FINE.**..... **\$1500-\$2000**



354



355



356

COSTA RICA

- 354 **Escudo, ND (1849-57).** Fr-4a; KM-84. Type VI Lion countermark on an 1849 Escudo. Two small edge nicks. **EXTREMELY FINE.** **\$300-\$500**
- 355 **1/2 Onza, (4 Escudos)1850-JB.** Fr-7; KM-100. **NGC VF-30.** **\$450-\$600**
- 356 **1/2 Onza (4 Escudos), 1850-JB.** Fr-7; KM-100. Slightly soft strike. However, better than normal for this issue. **ALMOST UNCIRCULATED.** **\$700-\$1000**

The Only Known Specimen 1850 1/2 Onza



357

- 357 **1/2 Onza (4 Escudos), 1850-JB.** Fr-7; KM-100. One year type. **EXTREMELY RARE** and possibly **UNIQUE** as a specimen strike. Plate coin in "Historia de las Monedas de Costa Rica" by Jorge Murillo. Ex: Frederick Mayer Collection **NGC SP-61.** **\$15,000-\$20,000**



358



359



360

COSTA RICA

- 358 **2 Escudos, 1855-JB.** Fr-8; KM-99. Slightly weak strike. **EXTREMELY FINE.**..... \$200-\$400
359 **Escudo, 1851-JB.** Fr-9; KM-98. **EXTREMELY FINE+.**..... \$200-\$400
360 **Escudo, 1851-JB.** Fr-9; KM-98. **NGC AU-55.**..... \$500-\$700



361



362



365



366

- 361 **1/2 Escudo, 1850-JB.** Fr-10; KM-97. **NGC MS-62.**..... \$350-\$500
362 **1/2 Escudo, 1854-JB.** Fr-10; KM-97. One small scratch on obverse, well struck, original toning. **CHOICE ALMOST UNCIRCULATED.**..... \$200-\$400
363 **1 Peso, 1866.** Fr-15; KM-107.3. Ex: "Caballero De Las Yndias". **NGC AU-53.**..... \$200-\$300
364 **1 Peso, 1871.** Fr-16; KM-116. Ex: "Caballero De Las Yndias". **NGC AU-55.**..... \$300-\$400
365 **5 Pesos, 1873-GW.** Fr-18; KM-118. "5 Pesos". Very rare one year type. **NGC AU-55.**..... \$2500-\$3500
366 **5 Pesos, 1873-GW.** Fr-18; KM-118. "5 Pesos". Rare one year type. **NGC AU-58.**..... \$2500-\$3500



367



368



369

CUBA

- 367 **4 Pesos, 1915.** Fr-5; KM-18. Very scarce date. **NGC AU-58.**..... \$500-\$700
368 **4 Pesos, 1916.** Fr-5; KM-18. **NGC AU-58.**..... \$300-\$400
369 **2 Pesos, 1915.** Fr-6; KM-17. **NGC MS-62.**..... \$300-\$400



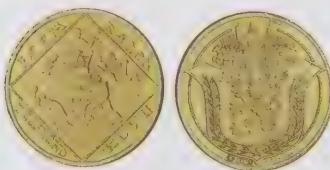
370

CZECHOSLOVAKIA

- 370 **5 Dukatu, 1931.** Fr-5; KM-13. Mintage of only 1,538 pieces. **NGC MS-63.**..... \$1500-\$2000



371



372



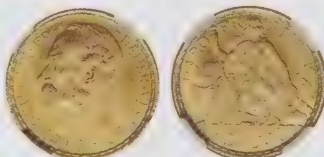
373

CZECHOSLOVAKIA

- 371 **2 Dukaten, 1928.** Fr-7; Bruce-M3. **BRILLIANT UNCIRCULATED.** \$200-\$300
 372 **2 Dukaten, 1928.** Fr-7; Bruce-M3. **BRILLIANT UNCIRCULATED.** \$200-\$300
 373 **Dukat, 1933.** Fr-12; Bruce-M15. "Svehla". Mintage of only 1000 pieces. **BRILLIANT PROOF.** \$300-\$400



374



375



376

- 374 **Dukat, 1934.** Fr-16; Bruce-M14.1. "Kremnica Mines". Mintage of only 288 pieces. **NGC MS-63 PL.** \$1100-\$1400

DANISH WEST INDIES

- 375 **4 Daler (20 Francs), 1904.** Fr-2; KM-72. **NGC MS-63.** \$700-\$1000

DENMARK

- 376 **12 Marks, 1757.** Fr-278; KM-586.1. "VH" dividing date. **PCGS AU-50.** \$700-\$900



377

- 377 **12 Mark, 1759-VH.** Frederick V (1746-66). Fr-269; KM-587.3; Sieg-21.3; H-22c. **NGC MS-63.** \$900-\$1200



378

DOMINICAN REPUBLIC

- 378 **Gold Medal for the Election of President Reyna, 1996.** 37.94 mm; 31.1 gms. Bust of President Reyna, 1/4 right; Reverse: Dominican arms, legend around. **RARE, mintage of only 10 pieces. BRILLIANT PROOF.** \$1400-\$1800

RARE and high grade 1837 Ecuador 4 Escudos



379

ECUADOR

379 4 Escudos, 1837-FP-A. Fr-4; KM-19; Seppa-EC-81; Car-73; Sedwick-3. NGC AU-55. \$3500-\$5000

Choice Ecuador 4 Escudos



380

380 4 Escudos, 1839-MV-A. Fr-4; KM-19; Seppa-EC-85; Carr-77; Sedwick-3. Well struck, lightly toned, lustrous. ALMOST UNCIRCULATED. \$3500-\$5000



381



382



383

EGYPT

381 100 Qirsh (Pound), AH 1255 (1842). Fr-5; KM-235.1. **EXTREMELY FINE**..... \$350-\$500

EL SALVADOR

382 20 Colones, ND (1925)-Mo. Fr-5; KM-132. 400th Anniversary of San Salvador. RARE, mintage of only 200 pieces. **NGC MS-63**.
..... \$3500-\$4500

ETHIOPIA

383 Coronation Medal (Talari), EE 1921 (1928). Fr-unlisted; KM-X17; Gil-RT15. **NGC AU-58**..... \$1200-\$1500



384



385



386

FINLAND

384 10 Markka, 1913-S. Fr-6; KM-8.2. **ALMOST UNCIRCULATED**..... \$300-\$400

385 200 Markka, 1926-S. Fr-7; Sieg-84; KM-29. **NGC MS-65**..... \$2000-\$2500

386 100 Markka, 1926-S. Fr-8; Sieg-83; KM-28. **NGC MS-63**..... \$1500-\$2000



387



388



389

387 100 Markka, 1926. Fr-8; KM-28. **PCGS MS-64**..... \$1500-\$2000

FRANCE

388 Ecu d'or a La Couronne, ND. Charles VI (1380-1422). Fr-291; Duplessy-369. **NGC AU-55**..... \$650-\$800

389 Royal, ND. Charles VII (1422-1461). Fr-303; Duplessy-455. **NGC MS-62**..... \$2500-\$3500



390



391



392

390 Royal d'or, ND. Charles VII (1422-61). Fr-303; Duplessy-455. **Nearly EXTREMELY FINE**..... \$1500-\$2000

391 Ecu d'or a La Couronne, ND. Louis XI (1461-83). Fr-312; Duplessy-539. **NGC EF-45**..... \$700-\$1000

392 Ecu d'or, 1637-A. Louis XIII (1610-43). Fr-398; KM-41.1: GAD-55. **NGC AU-58**..... \$700-\$1000



393



394



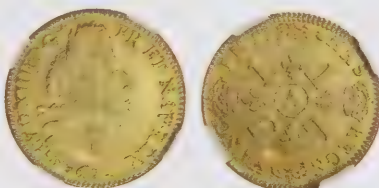
395

FRANCE

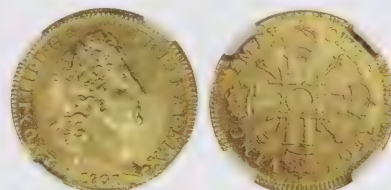
- 393 **Ecu d'or, 1642-A.** Louis XIII (1610-43). Fr-398; Gad-55; KM-41.1. Machine struck. **NGC MS-62.**..... **\$2800-\$3500**
 394 **1/2 Louis D'Or, 1641-A.** Louis XIII (1610-43). Fr-411; KM-125 (wrong KM# on slab); GAD-57. Star at the end of the legend on. Reverse sharply struck. **NGC MS-62.**..... **\$2500-\$3200**
 395 **Louis d'or, 1651-A.** Louis XIV (1643-1715). Fr-418; Gad-245; KM-157.1. **NGC MS-62.**..... **\$2500-\$3200**



396



397



398

- 396 **Louis d'or, 1670-L. Bayonne Mint.** Louis XIV (1643-1715). Fr-421; Gad-246; KM-200.6. **NGC AU-55.**..... **\$2000-\$2500**
 397 **Louis d'or, 1694-A. Paris Mint.** Louis XIV (1643-1715). Fr-433; Gad-252; KM-302.1. **NGC EF-45.**..... **\$900-\$1200**
 398 **Louis d'or, 1701-A. Paris Mint.** Louis XIV (1643-1715). Fr-436; Gad-253; KM-334.1. Struck over a 1696-H Louis d'or. **NGC AU-58.**..... **\$1500-\$2000**



399



400



401

- 399 **Louis d'or, 1724-W.** Louis XV (1715-1774). Fr-459; Gad-339; KM-470.21. Sharply struck and very attractive. **NGC AU-58.**..... **\$2200-\$2700**
 400 **Louis D'or, 1745-&. Aix Mint.** Louis XV (1715-74). Fr-464; KM-513.27; GAD-341. Nice strike. **NGC MS-62.**..... **\$1500-\$2000**
 401 **Louis D'or, 1747-W.** Louis XV (1715-74). Fr-464; KM-513.22; GAD-341. **NGC MS-64.**..... **\$2000-\$2500**



402



403



404

- 402 **Louis D'or, 1750-G. Poitiers Mint.** Louis XV (1715-74). Fr-464; KM-513.8; GAD-341. Mintage of 3,706 pieces. Scarce date and mint-mark combination. **NGC MS-61.**..... **\$1500-\$2000**
 403 **Louis D'or, 1775-W.** Louis XVI (1774-93). Fr-470; KM-545.14; GAD-362. Small planchet flaw on obverse. Nice strike. **ALMOST UNCIRCULATED.**..... **\$1500-\$2000**
 404 **2 Louis d'or, 1786-D. Lyon Mint.** Louis XVI (1774-93). Fr-474; Gad-363; KM-592.5. **NGC AU Details--Reverse Spot Removed.**..... **\$600-\$800**



405



406



407

FRANCE

- 405 **Louis d'or, 1786-A.** Louis XVI (1774-92). Fr-475; KM-591.1; Gad-361. **NGC AU-50.**..... \$500-\$700
406 **Louis d'or, 1787-A.** Fr-475; KM-591.1. **NGC MS-63.**..... \$1000-\$1300
407 **Louis d'or, 1786-T.** Louis XVI (1774-1793). Fr-475; Gad-339; KM-591.14. **NGC MS-62.**..... \$1200-\$1600



408



409



410

- 408 **Louis d'or, 1787-T.** Fr-475; KM-591.14. **NGC MS-63.**..... \$1000-\$1300
409 **2 Louis d'or, 1787-I.** Fr-484; KM-592.7. **NGC AU-55.**..... \$800-\$1000
410 **2 Louis d'or, 1786-T.** Fr-484; KM-592.14. **NGC AU-58.**..... \$800-\$1000



411



412

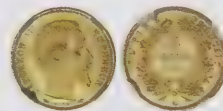


413

- 411 **20 Francs, 1815-A.** Fr-525; KM-706.1. **NGC MS-63.**..... \$600-\$800
412 **40 Francs, 1818-W.** Fr-536; KM-713.6. **NGC AU-55.**..... \$700-\$900
413 **40 Francs, 1830-A.** Fr-547; KM-721.1. Incuse edge letters. **NGC MS-61.**..... \$900-\$1200



414



415

- 414 **20 Francs, 1825-A.** Fr-549; KM-726.1. Exceptional condition. **NGC MS-64.**..... \$900-\$1200
415 **5 Francs, 1854-A.** Fr-578; KM-783. Plain Edge. A sharply struck gem. **NGC MS-66.**..... \$650-\$800



416

FRANCE

- 416 **100 Francs, 1855-A.** Maz-1601-A VG-3406. 2 pieces in lot. Obverse and reverse gilt bronze pattern models. VERY RARE. Obverse **NGC MS-63**, reverse **NGC MS-61**. **\$1500-\$2000**



417

- 417 **100 Francs, 1863-BB.** Fr-581; KM-802.2. **NGC MS-62**. **\$1500-\$2000**



418



419

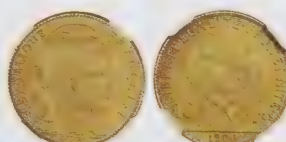


420

- 418 **20 Francs, 1862-A.** Fr-584; KM-801.1. **NGC MS-63**. **\$300-\$400**
419 **20 Francs, 1867-BB.** Fr-584; KM-801.2. **NGC MS-62**. **\$250-\$350**
420 **10 Francs, 1867-BB.** Fr-587; KM-800.2. **NGC MS-65**. **\$450-\$600**



421



423



424

- 421 **20 Francs, 1876-A.** Fr-592; KM-825. **NGC MS-65**. **\$350-\$450**
422 **20 Francs, 1911.** Fr-596a; KM-857. **PCGS MS-66**. **\$300-\$400**
423 **10 Francs, 1900.** Fr-597; KM-846; VG-4393. Very rare. **NGC PROOF-63 MATTE**. **\$900-\$1200**
424 **2 Louis d'or, 1786-I.** Fr-747; Gad-363; KM-592.7. Light adjustment marks. **NGC MS-62**. **\$900-\$1200**

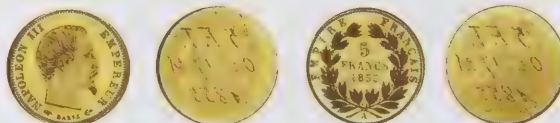
Impressive 1844 French Award Medal



425

FRANCE

- 425 **Gold "Exhibition of Products Industry" Award Medal, 1844.** 56.88 mm; 142.31 gms. cf. WNRZBACH-5687. Bust of Louis Philippe I right. Legend around; Rev; Center engraved with recipients name and company "M.M. Falatien et Cie a Bains Vosges". Wreath around center, legend outside. Hallmark at 6 o'clock on edge. Sharply struck. **ALMOST UNCIRCULATED.** **\$7000-\$10,000**



426

- 426 **5 Francs, A pair of Uniface Models, 1855-A.** Maz-1626; VG-3415. **BRILLIANT UNCIRCULATED.** **\$1300-\$1700**



427



428

- 427 **Gold "Exhibition School of Montpellier" Medal, 1885.** 28 mm; 13 gms. Engraved by A. Desaide. Hallmarked on edge at 9 o'clock. Smooth edge. **NGC MS-61.** **\$700-\$900**
- 428 **10 Centimes, 1980.** 13 gms. KM-P661. Gold Piefort. With mint certificate serial #0001. **NGC PROOF-69 ULTRA CAMEO.** **\$450-\$600**



429

GERMANY

- 429 **Hildesheim. 4 Ducat, 1528.** Fr-1310A; Portrait of Emperor Karl V. Small hole at 12 o'clock, slightly warped planchet, cleaned. **VERY FINE.**..... **\$3500-\$5000**



430

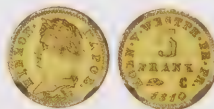


431



432

- 430 **Nuremburg. Medalllic 2 Ducat Wedding Commemorative, ND (1675-1720).** 27.96 mm; 6.96 gms. Couple flanking matrimonial alter, radiant triangle above; Rev: Cross entwined in rose bush. By G.F. Nunnberger. **EXTREMELY FINE.**..... **\$700-\$900**
- 431 **Saxony. Ducat, 1772-EDC.** Friedrich August III (1763-1806). Fr-2871; KM-994. **NGC MS-62 PL.**..... **\$2000-\$3000**
- 432 **"Baptism Ducat", ND (18th Century).** 21.34 mm; 3.4 gms. Goppel-Plum-Holler-1075. Four adults and child at alter, radiant dove above, legend around; Reverse: 8 line inscription. Tooled, warped flan. **VERY FINE.**..... **\$150-\$250**



433

- 433 **Westphalia. 5 Franken, 1813-C.** Fr-3519; C-31. **NGC AU Details--Surface Hairlines.**..... **\$350-\$500**



434

GREAT BRITAIN

- 434 **Ryal, ND (1464-70).** Edward IV (1461-85). Fr-132; S-1950. **EXTREMELY FINE.**..... **\$2500-\$3500**



435

- 435 **Guinea, 1694.** William & Mary (1688-94). Fr-303; S-3426; KM-474.1. **VERY GOOD.**..... **\$350-\$500**



436



437



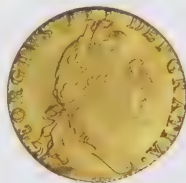
438

GREAT BRITAIN

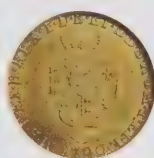
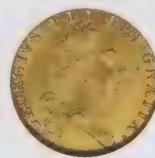
- 436 **Guinea, 1713.** Anne (1702-14). Fr-320; S-3574; KM-534. Lightly cleaned. **VERY FINE.**..... **\$700-\$1000**
437 **Guinea, 1726.** George I (1714-27). Fr-327; S-3633; KM-559.1. **NGC EF-40.**..... **\$2000-\$2500**
438 **Guinea, 1759.** George II (1727-60). Fr-344; S-3680; KM-588. **NGC MS-62.**..... **\$3500-\$4500**



439

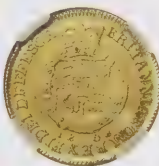


440



441

- 439 **Guinea, 1774.** George III (1760-1820). Fr-355; KM-604: S-3728. **NGC AU-55.**..... **\$1100-\$1300**
440 **Guinea, 1795.** Fr-356a; S-3729; KM-609. Slightly bent, several digs. **ALMOST UNCIRCULATED.**..... **\$400-\$600**
441 **1/2 Guinea, 1790.** Fr-362; S-3735; KM-60. **NGC MS-62.**..... **\$700-\$900**



442



443



444

- 442 **1/2 Guinea, 1808.** Fr-364; S-3737; KM-651. **NGC XF-45.**..... **\$300-\$400**
443 **1/3 Guinea, 1797.** Fr-365;; S-3738; KM-620. **BRILLIANT UNCIRCULATED.**..... **\$350-\$500**
444 **1/3 Guinea, 1804.** Fr-367; S-3740; KM-650. A few 'haymarks' on the reverse. **ALMOST UNCIRCULATED.**..... **\$300-\$400**



445



446



447

- 445 **1/3 Guinea, 1806.** Fr-367; S-3740; KM-650. **BRILLIANT UNCIRCULATED.**..... **\$350-\$500**
446 **Sovereign, 1829.** Fr-377; S-3801; KM-696. **NGC AU-58.**..... **\$1000-\$1500**
447 **Sovereign, 1837.** Fr-383; S-3829b; KM-717. **NGC AU-55.**..... **\$1000-\$1500**
448 **Sovereigns, 1899, 1910, 1913, 1925, 1966, and 1967.** Fr-392, 400, 404 and 417; KM-767, 805, 820 and 908. Grades VF to UNC. 6 pieces in lot. **SOLD AS IS/NO RETURNS.**..... **\$1600-\$2000**
449 **1/2 Sovereigns, 1909 and 1912.** Fr-401 and 405; KM-804 and 819. EF to AU. 2 pieces in lot. **SOLD AS IS/NO RETURNS.**..... **\$250-\$350**
450 **1/4, 1/2 & 1 Sovereign; 2 & 5 Pounds, 2009.** Fr-452/455 & 455a. 5 pieces in lot. All grade **NGC PROOF-70 ULTRA CAMEO.**..... **\$2500-\$3000**
451 **1/4, 1/2 & 1 Sovereign; 2 & 5 Pounds, 2009.** Fr-452/455 & 455a. 5 pieces in lot. All grade **NGC PROOF-70 ULTRA CAMEO.**..... **\$2500-\$3000**
452 **1/4, 1/2 & 1 Sovereign; 2 & 5 Pounds, 2009.** Fr-452/455 & 455a. 5 pieces in lot. All grade **NGC PROOF-70 ULTRA CAMEO.**..... **\$2500-\$3000**
453 **Proof Set (1/2, 1, 2 and 5 Pound), 2003.** Fr-452/5; KM-1001/3 and 1072. Also includes a gold and diamond stick in. In case of issue with certificate. **CHOICE BRILLIANT PROOF.**..... **\$2500-\$3000**

Battle of Jutland Medal Struck in Gold



454

GREAT BRITAIN

- 454 **Battle of Jutland Medal Struck in Gold, May 31, 1916.** 45 mm; 62.83 gms. BHM-4124R; Fearon-267.2 (this diameter medal not listed in gold); Eimer-unlisted. Edge stamped 18ct. Obverse: Crossed White Ensign and Union flag with plaque inscribed 30 May 1916, supported by a trident, legend around. Legend reads "TO THE GLORIOUS MEMORY OF THOSE WHO FELL THAT DAY". Reverse: Twelve line inscription within wreath. Inscription reads "MAY 31 1916/ THE/ GERMAN FLEET/ ATTACKED OFF THE COAST. OF JUTLAND AND DRIVEN BACK/ INTO PORT WITH HEAVY LOSS./ ADMIRAL SIR JOHN JELICOE/ COMMANDER IN CHIEF/ VICE ADMIRAL SIR DAVID BEATTY/ COMMANDING BATTLE CRUISER/ FLEET." Neatly engraved on the edge "HOPING SURGEON LEWIS STILL LIVES". Surgeon Charles William Lewis was stationed aboard the HMS battle cruiser "Queen Mary", which was sunk by German forces during the Battle of Jutland, claiming the lives of 1,266 of its crewman. Surgeon Charles William Lewis is listed on the HMS Queen Mary Roll of Honor for sailors that gave their lives in service. The Battle of Jutland was the only major naval battle of World War I. It took place off the coast of Denmark May 31 1916, involving the British Grand Fleet and the German High Seas Fleet. In terms of the sheer numbers of ships involved, this battle remains the largest naval battle in modern history. EXTREMELY RARE. Traces of mount on edge from suspension, otherwise **CHOICE EXTREMELY FINE**. **\$2500-\$5000**
- 455 **Original Contemporary Case for the Celebrated 1839 "Una and the Lion" 15 coins Gold, Silver, and Copper proof set., 1839.** The leather exterior of the case is in outstanding condition with brass clasps and locking mechanism fully functional. The blue velvet interior is also immaculate and complete, including all the fine ribbons used for removing the coins. A small piece of the white satin fabric that lines the underside of the lid is missing, (along with some associated sticker residue). Otherwise this rare case is absolutely complete and in outstanding condition. **\$700-\$1000**

RARE Guatemala Spanish Colonial 4 Escudos



456

GUATEMALA

456 4 Escudos, 1817-M. Fr-23; KM-73. Ex: "Caballero de Las Yndias" Collection. One year type. Nice strike. NGC AU-50.
\$6000-\$8000

Choice condition Ferdinand VII Colonial Escudo



457

GUATEMALA

457 **Escudo, 1817-M.** Fr-25; KM-74. Ex: "Caballero de Las Yndias" Collection. Sharply struck and very attractive. **NGC MS-63.**
\$5000-\$7000



458



459



460

458 **8 Pesos, 1864-R.** Fr-33; KM-184. Very scarce. **NGC EF-45.** \$1000-\$1500

459 **10 Pesos, 1869.** Fr-40; KM-193. **NGC AU-58.** \$800-\$1000

460 **10 Pesos, 1869.** Fr-40; KM-193. One small file mark on edge. **ALMOST UNCIRCULATED.** \$700-\$900



461



462

461 **20 Quetzales, 1926.** Fr-48; KM-246. **NGC AU-50.** \$1300-\$1500

462 **5 Quetzales, 1926.** Fr-50; KM-244. **NGC MS-61.** \$350-\$500



463

HAITI

463 1000 Gourdes, 1974. Fr-27; KM-118.2; Rudman-425. Error- "Republique D'Haiti" omitted. NGC PROOF-66 CAMEO..... \$500-\$700

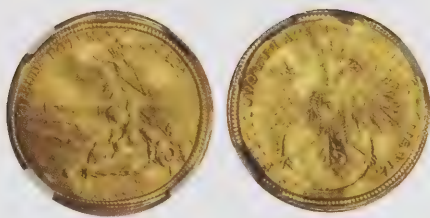
VERY RARE Two Year Type Honduras 10 Pesos



464

HONDURAS

464 10 Pesos, 1883. Fr-5 (unlisted); KM-58. An extremely rare type that is missing from most major collections, including Hammel, Norweb and Garrett. In fact, this date was totally unknown until a small group of 13 coins surfaced in the early 2000s that was believed to be an important Honduran woman's wedding dowry from the 1880s. When including the two known pieces dated 1889, there is a total of only 15 pieces known of the type. A virtual identical example sold for \$37,375 in our April 2005 auction. NGC AU-50..... \$20,000-\$30,000



465



466



467

HUNGARY

- 465 **Medallic 2 Ducats For the Capture of Budapest, 1686.** 6.89 gms. Mont-1004. **NGC EF Details--Mount Removed, Repaired.**..... **\$300-\$500**
- 466 **1 1/2 Coronation Ducat, 1690.** 5.21 gms. Joseph I. Mont-1231. **NGC AU-58.**..... **\$350-\$500**
- 467 **Ducat, 1725-KB.** Karl III (1711-40). Fr-171; KM-291. **NGC MS-63.**..... **\$400-\$600**



468



469

- 468 **100 Korona, 1907-KB.** Fr-256; KM-490. Prooflike. **PCGS MS-62.**..... **\$2500-\$3500**
- 469 **100 Korona, 1907-KB.** Fr-256; KM-490. **NGC AU-58.**..... **\$2000-\$2500**
- 470 **100 Florint, 1968.** Fr-625; KM-585. **NGC PROOF-66 ULTRA CAMEO.**..... **\$300-\$400**



471



472



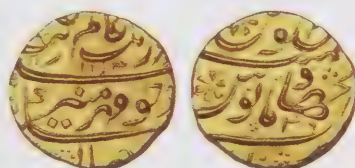
473

INDIA

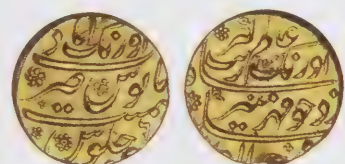
- 471 **Nayakas of Chitradurga. 1 Durgi Pagode, ND.** Madakeri Nayaka (1565-1602). Fr-381. **CHOICE EXTREMELY FINE.**..... **\$250-\$350**
- 472 **Gujarat. Tanka, AH 980 (1573).** Shams Al-Din Muzaffar III, AH 968-80 (1560-73). Fr-594; G-G565. Muzaffar was conquered and imprisoned by the Mughal Emperor Akbar in the year. Hence, this date is RARE. **EXTREMELY FINE.**..... **\$800-\$1200**
- 473 **Kulbarga. Tanka, Hadrat Mint.** Alana-Din Ahmad Shah II, AH 838-62 (1435-57). Fr-618. Lustrous. **ALMOST UNCIRCULATED.**..... **\$900-\$1200**



474



475



476

- 474 **Malwa. Tanka, Hadrat Mint.** Ala'al-Din Mahmud Shah I Khalji, AH 839-73 (1436-69). Fr-634. Lustrous. **EXTREMELY FINE.**..... **\$900-\$1200**
- 475 **Mughal Empire. Mohur, AH 1114 Year 4.** Aurangzeb Laager, AH 1068-1118 (1658-1707). Fr-810; KM-315. **ALMOST UNCIRCULATED.**..... **\$800-\$1000**
- 476 **Mughal Empire. Mohur, AH 1074 Year 6.** Aurangabad Mint. Aurangzed Alamgir, AH 1068-1118 (1658-1707). Fr-810; KM-315.11. Lightly cleaned. **EXTREMELY FINE.**..... **\$700-\$900**



477



478



479

INDIA

- 477 **Mughal Empire. Mohur, AH 1074 Year 7. Multan Mint.** Aurangzed Alamgir, AH 1068-1118 (1658-1707). Fr-810; KM-315.36. **EXTREMELY FINE.** **\$800-\$1000**
- 478 **Mughal Empire. Mohur, AH 117(2) Year 6 (1758/9). Najibabad Mint.** Aziz-Ud-Din Alamgir II, AH 1167-73 (1754-9). Fr-840; KM-467.11. RARE. **EXTREMELY FINE.** **\$700-\$900**
- 479 **Bengal Presidency. Mohur, AH 1202//31 (1787/88).** Fr-1534; KM-31. Sharply struck. **NGC MS-64.** **\$1200-\$1500**



480



481



482

- 480 **British East India Company Madras Presidency. Mohur, ND (1819).** Fr-1587; KM-421.1. **NGC AU-55.** **\$500-\$700**
- 481 **East India Company. Mohur, 1841.** Fr-1595a; KM-462.1. **NGC AU Details--Obverse Scratched.** **\$700-\$1000**
- 482 **5 Rupees, 1870.** Fr-1600a; KM-474. Proof restrike, reeded edge. **PCGS PROOF-63.** **\$1500-\$2000**



483

- 483 **15 Rupees, 1918.** Fr-1608; KM-525. **NGC AU-58.** **\$1500-\$2000**
- 484 **Sovereigns, 1918.** Fr-1609; KM-525A. Average grade AU. 3 pieces in lot. **SOLD AS IS/NO RETURNS.** **\$800-\$1000**



485

- 485 **Mughal Empire. Pagoda, Imtiyazgarh Mint.** Muhammad Shah, AH 1131-61 (1719-1748). KM-E440.1. **EXTREMELY FINE.** **\$250-\$350**

Gold East India College Sanskrit Prize Medal



486

INDIA

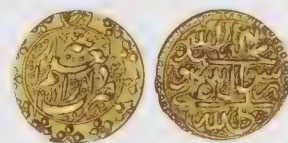
- 486 East India College Haileybury, England. Gold Sanskrit Prize Medal. Unsigned by Conrad Heinrich Kuchler, ND (Circa 1806-1810, Possibly made after his death in July 1810). Struck at the Soho Mint. 37 mm; Puddester-948.1.2. Goddess 'India' walking right, flower right, alter left; Rev: In Sanskrit: Pursuit of Knowledge is better than the pursuit of gold. EXTREMELY RARE. Mounted in a brooch as a spinner with original jewelry box. \$8000-\$11,000



487



488



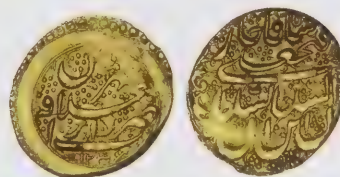
489

IRAN

- 487 Ashrafi, AH 1134 (1721-2). Isfahan Mint. Husayn I, AH 1105-35 (1694-1722). Fr-10; KM-287.1. EXTREMELY FINE. \$500-\$700
488 1/4 Mohur, AH 1182 (1768-9). Qazvin Mint. Karim Khan, AH 1166-93 (1753-79). Fr-20; KM-525.5. EXTREMELY FINE. \$300-\$400
489 1/4 Mohur, AH 1182. Shiraz Mint. Karim Khan, AH 1166-93 (1753-79). Fr-20; KM-530.6. EXTREMELY FINE. \$400-\$500



490

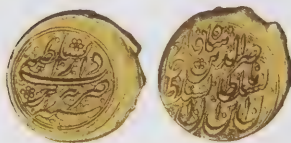


491

- 490 Toman, AH 1232 (1816-7). Tehran Mint. Fath Ali Shah, AH 1212-50 (1797-1834). Fr-34; KM-753.12. Type W. ALMOST UNCIRCULATED. \$400-\$600
491 Toman, AH 1230 (1821/1). Tehran Mint. Fath Ali Shah, AH 1212-50 (1797-1834). Fr-34; KM-753.12. Slight weakness in strike. EXTREMELY FINE. \$275-\$350



492



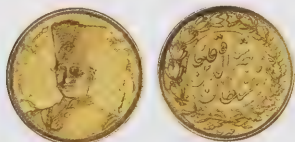
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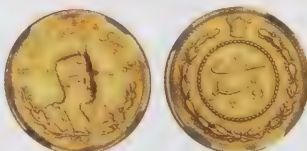
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IRAN

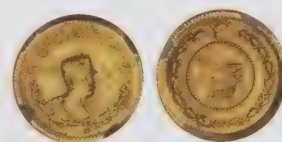
- 492 **Toman, AH 1240 (1824-5). Khoy Mint.** Fath Ali Shah, AH 1212-50 (1797-1834). Fr-34; KM-753.6. **EXTREMELY FINE.**..... **\$450-\$650**
- 493 **Toman, AH 1271 (1854-5). Tabriz Mint.** Nasir Al-Din Shah, AH 1264-1313 (1848-96). Fr-45; KM-853.11. **EXTREMELY FINE.**..... **\$350-\$450**
- 494 **2 Tomans, AH 1299 (1882).** Fr-60; KM-943. **NGC MS-62.**..... **\$700-\$900**



495

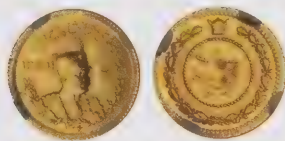


496



497

- 495 **Toman, AH 1299 (1881/2). Tehran Mint.** Fr-62; KM-933. **ALMOST UNCIRCULATED.**..... **\$400-\$600**
- 496 **2 Pahlavi, SH 1308 (1929).** Fr-93; KM-1115. **NGC AU Details--Polished.**..... **\$500-\$700**
- 497 **Pahlavi, SH 1306 (1927).** Fr-94; KM-1114. **NGC MS-64.**..... **\$400-\$600**



498



499



500

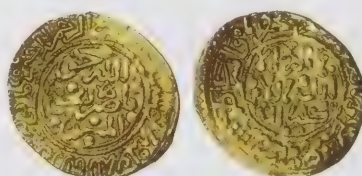
- 498 **Pahlavi, SH 1306 (1927).** Fr-94; KM-1114. **NGC MS-64.**..... **\$400-\$600**

ISLAMIC KINGDOMS

- 499 **Abbasid. AV Dinar, AH 136-58 (754-75).** Al-Mansur, AH 136-58 (754-75). A-212. Bold strike, lustrous. **ALMOST UNCIRCULATED.**..... **\$500-\$600**
- 500 **Abbasid. AV Dinar, AH 312 (924-5).** Al-Muqtadir, AH 295-320 (908-32) Al-Muhammadiya. A-245.2. Similar to Miles-156D but obverse legend in four lines instead of five. **RARE. VERY FINE.**..... **\$550-\$750**



501



502



503

- 501 **Zirid of Qayrawan. AV Dinar, AH 442 (1050-1). Qayrawan.** Al-Mu'izz b. Badis, AH 406-54 (1016-62). A-458. With mint Epithet Madinat 'izz Al-Islam. **EXTREMELY FINE.**..... **\$350-\$500**
- 502 **AV Dinar Bunduqi, AH 1120 (1708-9).** Isma'il Al-Samin, AH 1082-1139 (1672-1727). A-583. Hadrat Fas. **VERY FINE-EXTREMELY FINE.**..... **\$250-\$350**
- 503 **Zuray'id. AV Dinar, AH 543 (1148-9). Aden Mint (Yemen).** Muhammad b. Saba, AH 534-50 (1139-55). A-1080.1. Citing deceased Fatimid Caliph Al-Amir. **BOLD VERY FINE.**..... **\$350-\$450**



504



505



506

ISLAMIC KINGDOMS

- 504 **Samanid. AV Dinar, AH 314 (926-7). Al- Muhammadiya.** Nasr III b. Ahmad, AH 301-31 (914-43). A-1449. Bold mint and date Lustrous. **ALMOST UNCIRCULATED.**..... \$500-\$600
- 505 **Samanid. AV Dinar, AH 331 (942/3). Nuh I b. Nasr,** AH 331-43 (943-54). A-1454. **ALMOST UNCIRCULATED.**..... \$400-\$500
- 506 **Su-lukid. AV Dinar, AH (31)5 (927-8). Al- Muhammadiya.** Ahmad b. Ali, AH 304-11 (917-23). A-1481. Citing Samanid overload Nasr b. Ahmad. **VERY FINE-EXTREMELY FINE.**..... \$600-\$800



507



508



509

- 507 **Ziyarid. AV Dinar, AH 322 (934).** Mardawij, AH 315-23 (927-35). A-1530 (RRR). Lustrous. **ALMOST UNCIRCULATED.**..... \$600-\$800

ITALY

- 508 **Florence (Tuscany). Florin, 1722.** Cosimo III De Medici (1670-1723). Fr-326; Nomisma-62H. **NGC AU-55.**..... \$900-\$1200
- 509 **Genoa. Doppa, 1616.** 6.4 gms. The Biennial Doges. Fr-419; KM-14.1. Clipped, polished. **ANACS VF-30.**..... \$400-\$600



510



511

- 510 **Genoa. 96 Lire, 1796.** Fr-444; KM-251; Nomisma-107C. **VERY FINE.**..... \$1200-\$1500
- 511 **Genoa. 48 Lire, 1794.** Fr-445; KM-245; Nomisma-108B. Small scratch on reverse. **NGC EF Details--Reverse Scratched.**..... \$1000-\$1500



512



513



514

- 512 **Lombardy. 40 Lire, 1848-M.** Fr-474; C-24; Gig-1; Mont-423. **NGC Unc Details--Scratches.**..... \$900-\$1200
- 513 **Lucca. Doppia, 1750.** Fr-490; KM-57.2. Polished. **ANACS VF-35.**..... \$350-\$500
- 514 **Milan. Florin, ND.** Filippo Maria Visconti (1412-447). Fr-681; Ex: Jewelry. **ANACS VF-35.**..... \$400-\$600



515

ITALY

- 515 **Milan. Ducat (Copy), ND.** 7.76 gms. Galeazzo Maria Sforza (1466-76). cf.Fr-689; cf.Crippa-1. Modern made copy of a 2 Ducat, reduced in size and weight. Hallmarked "121 MM" & "750" on bottom left of reverse. Polished. **VERY FINE.** **\$300-\$400**

Choice Naples Salut d'or of Charles I



516

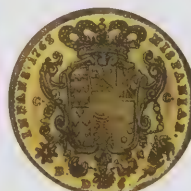
- 516 **Naples. Salut d'or, ND.** Charles I (1266-78). Fr-808; Nomisma-1. RARE. **PCGS MS-63.** **\$6000-\$7500**



517



518

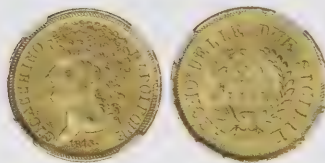


519

- 517 **Naples. Ducato E Mezzo (1 1/2 Ducats), ND (1442-1458).** Alfonso I. Fr-815; Nomisma-7. **PCGS AU-58.** **\$4000-\$6000**
518 **Naples. Ducato E Mezzo, ND.** Alfonso I (1442-1458). Fr-816; Nomisma-8. **NGC VF-30.** **\$1500-\$2500**
519 **Naples. 6 Ducati, 1763-IA/CC.** Fr-846a; C-75; Nomisma-41-D. Very rare in this superb grade. **NGC MS-64.** **\$2200-\$2800**



520



521



522

ITALY

- 520 **Naples & Sicily. 40 Lire, 1813.** Fr-859; C-113; Gig-8a; Mont-461. **NGC AU-50.** \$1500-\$2000
521 **Naples & Sicily. 20 Lire, 1813.** Fr-860; C-112; Mont-479; Gig-9b. Very rare in this high grade. **NGC MS-62.** \$3500-\$4500
522 **Papal States Bologna. Ducat, ND (1503-13).** Giulio II (1503-13). Fr-332a; Nomisma-34. **NGC AU-58.** \$1500-\$2000



523



524

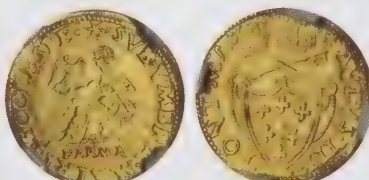


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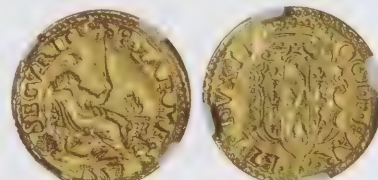
- 523 **Papal States Rome. Ducat, ND (1464-71).** Paolo II (1464-1471). Fr-19; Nomisma-21. **NGC AU-58.** \$1700-\$2200
524 **Papal States. 10 Scudi, 1835-V.** Fr-263; KM-1108; Gig-3; Mont-1. **NGC MS-60.** \$2000-\$2500
525 **Papal States. 10 Scudi, 1836-VI.** Fr-263; KM-1108. **NGC MS-62.** \$2000-\$2500
526 **Papal States. 2 1/2 Scudi, 1859-XIV-R.** Fr-273; KM-1117. **NGC MS-62.** \$300-\$400



527



530



531

- 527 **Papal States. 2 1/2 Scudi, 1861-R, Year XV.** Fr-273; KM-1117; Ber-3306. **ALMOST UNCIRCULATED.** \$200-\$300
528 **Papal States. Scudo, 1861-XVI-R.** Fr-277; KM-1361. **NGC MS-63.** \$200-\$300
529 **Papal States. Scudo, 1863-XVII.** Fr-277; KM-1361. **VF.** \$70-\$100
530 **Parma. Scudo d'or, ND.** Paolo III (1534-1549). Fr-412; Nomisma-5. **NGC AU-53.** \$2000-\$3000
531 **Parma. Scudo d'or, 1557.** Ottavio Farnese (1547-1586). Fr-890; Nomisma-7/E. **NGC EF-45.** \$1500-\$2000



532



533



534

- 532 **Sardinia. 1/2 Doppia, 1787.** Vittorio Amadeo III (1773-1796). Fr-1121; C-65. **NGC MS-62.** \$1200-\$1500
533 **Sicily (Palermo). Oncia, 1750-FN.** Fr-887; C-14a. Nice strike. **NGC AU-58.** \$500-\$700
534 **Tuscany (Florence). Zecchino, 1725.** Giovanni Gaston (1723-37). Fr-328. **NGC AU-53.** \$600-\$800



535



536



537

ITALY

- 535 **Venice. Ducat, ND.** Antonio Venier (1382-1400). Fr-1229; Nomisma-15; Paolucci-Pg.37#1. **NGC AU-58.**..... \$350-\$500
536 **Venice. Ducat, ND.** Doge Antonio Venier (1382-1400). Fr-1229; Nomisma-15. **NGC MS-62.**..... \$500-\$700
537 **Venice. Ducat, ND.** Michele Steno (1400-13). Fr-1230; Nomisma-16; Paolucci-Pg.38#1. **NGC MS-65.**..... \$500-\$700



538



539



540

- 538 **Venice. Ducat, ND.** Doge Michele Steno (1400-13). Fr-1230; Nomisma-16. **NGC MS-61.**..... \$450-\$600
539 **Venice. Ducat, ND.** Tomaso Mocenigo (1414-23). Fr-1231; Nomisma-17; Paolucci-Pg.39#1. **NGC MS-63.**..... \$450-\$600
540 **Venice. Ducat, ND.** Doge Francesco Foscari (1423-57). Fr-1232; Nomisma-18. **NGC AU-58.**..... \$500-\$700



541



542



543

- 541 **Venice. Ducat, ND.** Francesco Foscari (1423-57). Fr-1232; Nomisma-18; Paolucci-Pg.40#1. **NGC AU-55.**..... \$500-\$700
542 **Venice. Zecchino, ND.** Domenico Contarini (1659-1674). Fr-1332; Nomisma-161; Paolucci-Pg.105#1. **NGC AU-58.**..... \$350-\$500
543 **Venice. Zecchino, ND.** Doge Alvise Contarini (1676-84). Fr-1338; Nomisma-175. **NGC AU-58.**..... \$450-\$600



544



545



546

- 544 **Venice. Zecchino, ND.** Francesco Morosini (1688-94). Fr-1347; Nomisma-190; Paolucci-Pg.111#4. **NGC AU-55.**..... \$600-\$800
545 **Venice. Zecchino, ND.** Doge Alvise Mocenigo III (1722-32). Fr-1379; Nomisma-258. **NGC AU-55.**..... \$400-\$550
546 **Venice. Zecchino, ND.** Doge Ludvico Manin (1789-97). Fr-1445; C-140; Nomisma-412. **NGC AU-58.**..... \$350-\$450

Exceptional 4 Ducat Osella of Alvise Mocenigo



547

ITALY

- 547 **Venice. Osella da 4 Zecchini, 1773.** 13.9 gms. Alvise Nocenigo IV (1763-79). Nomisma-381c; Paolucci-474; Jesurum-XIaV2. GP (Giacomo Pasqualigo). VERY RARE. Sharply struck and exceptional condition. **NGC MS-62**..... **\$15,000-\$18,000**



548

- 548 **20 Lire, 1905.** Fr-24; KM-37.1; Mont-46; GIG-27. Mintage of only 8,715 pieces. **NGC MS-63**..... **\$2000-\$3000**

Low Mintage 1926 50 Lire



549

ITALY

549 50 Lire, 1926. Fr-27; KM-49; Mont-31; GIG-17. Mintage of only 40 pieces. **NGC MS-64**..... **\$20,000-\$25,000**

Low Mintage 1926 20 Lire



550

ITALY

550 **20 Lire, 1926-R.** Fr-28; KM-48; Mont-52, GIG-32. VERY RARE. Mintage of only 40 pieces. **PCGS MS-65**..... **\$20,000-\$25,000**

Low Mintage 1926 10 Lire



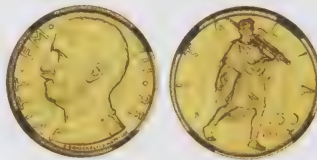
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ITALY

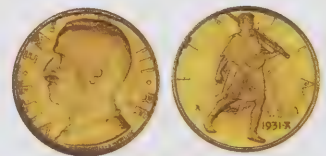
551 **10 Lire, 1926.** Fr-29; KM-47; Mont-47; GIG-53. VERY RARE. Mintage of only 40 pieces. **NGC MS-64.** \$10,000-\$15,000



552



553



554

552 **100 Lire, 1931-IX-R.** Fr-33; KM-72. **NGC MS-61.**..... \$450-\$600

553 **50 Lire, 1931-IX-R.** Fr-34; KM-71. **NGC MS-63.**..... \$350-\$500

554 **50 Lire, 1831-X.** Fr-34; KM-71. **NGC MS-66.**..... \$700-\$900



555

555 **50 Lire, 1932-X.** Fr-34; KM-71; Mont-39; Gig-22. **NGC MS-64.**..... \$600-\$800



556



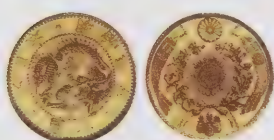
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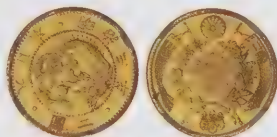
558

JAPAN

556	5 Yen, Year 3 (1870). Fr-47; Y-11. NGC MS-66.	\$2200-\$3000
557	5 Yen, Year 6 (1873). Fr-47; Y-11a. NGC MS-63.	\$2000-\$2500
558	5 Yen, Year 6 (1873). Fr-47; Y-11a. NGC MS-63.	\$2000-\$2500



559



560

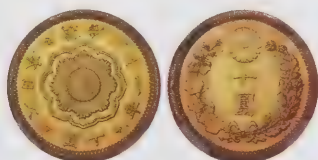


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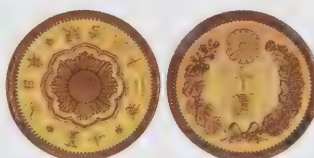


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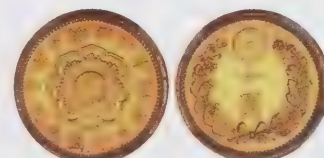
559	2 Yen, Meiji 3 (1870). Fr-48; Y-10. NGC MS-65.	\$900-\$1200
560	2 Yen, Year 3 (1870). Fr-48; Y-10. NGC AU Details--Removed From Jewelry.	\$300-\$500
561	1 Yen, Meiji 4 (1871). Fr-49; Y-9. High Dot. NGC MS-63.	\$300-\$400
562	1 Yen, Year 4 (1871). Fr-49; Y-9. High Dot. NGC MS-63.	\$300-\$400
563	1 Yen, Year 4 (1871). Fr-49; Y-9. High Dot. NGC MS-64.	\$350-\$500



564



565



566

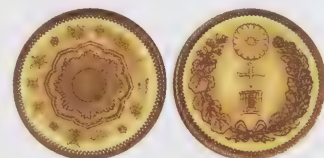
564	10 Yen, Meiji 31 (1898). Fr-51; Y-33. NGC MS-62.	\$550-\$700
565	10 Yen, Meiji 32 (1899). Fr-51; Y-33. NGC MS-62.	\$550-\$700
566	10 Yen, Meiji 34 (1901). Fr-51; Y-33. NGC AU-58.	\$500-\$650



567

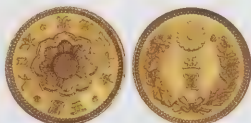


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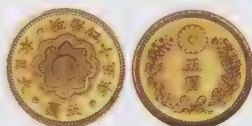


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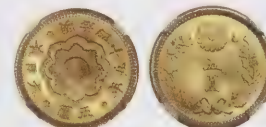
567	10 Yen, Year 41 (1908). Fr-51; Y-33. NGC MS-65.	\$700-\$900
568	10 Yen, Meiji 41 (1908). Fr-51; Y-33. NGC MS-61.	\$550-\$700
569	10 Yen, Meiji 42 (1909). Fr-51; Y-33. NGC MS-64.	\$600-\$800



570



571



572

570	5 Yen, Meiji 30 (1897). Fr-52; Y-32. NGC MS-63.	\$700-\$1000
571	5 Yen, Meiji 45 (1912). Fr-52; Y-32. NGC MS-64.	\$700-\$1000
572	5 Yen, Year 45 (1912). Fr-52; Y-32. NGC MS-63.	\$800-\$1000



573

KOREA, SOUTH

573 **2500 Won, 1970.** Fr-4; KM-15.2. Mintage of only 1000 pieces. **BRILLIANT PROOF.** **\$700-\$1000**



574

KUWAIT

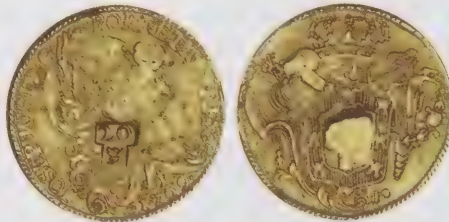
574 **Gold Presentation Proof Set, AH 1407 (1987).** KM-P54. 6 pieces in set, 1, 5, 10, 20, 50, and 100 Fils. Proof strikings in gold of the regular issue coinage with presentation box of issue from the Central Bank of Kuwait and certificate of authenticity. A lovely and evenly matched set, all **NGC PROOF-69 CAMEO.** **\$2000-\$2500**



575

LIECHTENSTEIN

575 **50 Franken, 1936.** Fr-20; Y-16. **NGC MS-63.** **\$400-\$500**



576

MARTINIQUE

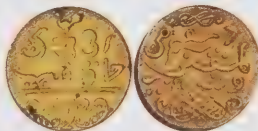
576 **20 Livres (6400 Reis-Joe), Proclamation of July 4, 1798.** 10.91 gms; 168.36 grains. Fr-3; KM-32: Gordon-Pg.80, punch variety C (plate coin). EX: John Work Garrett Collection, NFA/Bank Leu Auction May 1984, Lot #1222. EX: Gutttag Brothers, January 1925. Eagle over 20 counter mark on a contemporary counterfeit 1796 Rio Mint Brazil 6400 Reis. Small plug at Kings nose, one possible explanation for this type of central plug is that a small central sample was removed from the coin and then tested to insure its metallic content. Once confirmed that the coin was in-fact "good gold", it was then plugged and placed back into circulation. VERY RARE. A few light scratches from removal of debris, otherwise, **EXTREMELY FINE.** **\$2000-\$2500**



577

NEPAL

577 1/2 Mohur, SE 1817 (1895). Fr-18; KM-672.2. **ALMOST UNCIRCULATED**. \$1200-\$1600



578

NETHERLANDS EAST INDIES

578 Java. 1/2 Rupee, 1802. Fr-12; KM-209. Very rare. Mount mark at 12 o'clock. Light adjustment marks. **EXTREMELY FINE**. \$1900-\$2300



579



580



581

579 Pattern 1/4 Gulden, 1945. KM-Pn33. Struck in Gold. **UNCIRCULATED**. \$275-\$350

NETHERLANDS

580 Gelderland. Ducat, 1651. Fr-237; KM-5. **NGC AU-55**. \$300-\$400

581 Utrecht. Ducat, 1724. Fr-285; KM-7. Ex: "Akerendam". **NGC MS-61**. \$400-\$600



582

582 Utrecht. 14 Gulden, 1760. Fr-288; KM-104. **NGC AU-58**. \$700-\$1000

583 10 Gulden, 1897. Fr-347; KM-118. **NGC MS-67**. \$300-\$400



584

NORWAY

584 20 Kroner, 1910. Fr-19; KM-376; Sieg-105. **ALMOST UNCIRCULATED**. \$700-\$900

RARE, Mint State 1699 Charles II 8 Escudos



585

PERU

- 585 **8 Escudos, (1)699-R.** Charles II (1665-1700). Fr-1; KM-26.1; Cal-type-2#6. Ex: 1715 Plate Fleet Shipwrecks. This fully lustrous example, exhibits bold central details with all important data legible and clear. Much rarer as a type coin than those of Philip V, this attractive high grade example is befitting of even the most advance collections. Bright silky gold lust with a touch of light orange highlights, **NGC MS-62.** **\$10,000-\$15,000**

Choice 1697/6 Charles III Lima 4 Escudos



586

PERU

- 586 **4 Escudos, (1)697/6-H.** Charles II (1665-1700). Fr-2; KM-4; Cal-type-20#92. Ex: 1715 Plate Fleet Shipwrecks. A fully lustrous well struck example of this VERY RARE type coin for Charles II. Bold and clear "C.II" Kings initial and ordinal present in reverse legend. The obverse exhibits a nearly full crown above small pillars. The small pillars are a feature found on 4 Escudos of Charles II, as those of Philip V are much taller, causing the crown to be place much higher in the dies. All pertinent central details are clear. The second date of issue for Lima gold and VERY RARE as such. An excellent type coin that is befitting of even the most sophisticated of collections. **NGC MS-63.** **\$7000-\$10,000**

VERY SCARCE, 1704 Philip V Lima 8 Escudos



587

PERU

- 587 **8 Escudos, (1)704-H.** Philip V (1700-46). Fr-7; KM-38.1; Cal-type-4#14. Ex: 1715 Plate Fleet Shipwrecks. VERY SCARCE Date. Struck on a broad round planchet with a large portion of the legends present. The reverse legend is complete with full Kings name and ordinal. It is interesting to note the die engraver omitted the letter "H" from the word "HISPANIA". An attractive example exhibiting minimal wear, bold strike and good centering, **NGC AU-50**..... **\$9000-\$12,000**

"Plate Fleet" 1711 Lima 8 Escudos



588

PERU

588 **8 Escudos, (1)711-M.** Philip V (1700-46). Fr-7; KM-38.2; Cal-type-5#22. Ex: 1715 Plate Fleet Shipwrecks. Bold obverse strike displaying full crown and good central details. Kings ordinal and part of Kings name visible on the reverse. **NGC AU-53..... \$8000-\$10,000**

Wonderful, Dual Dated 1712 Lima 8 Escudos



589

PERU

- 589 **8 Escudos, (1)712-M.** Philip V (1700-46). Fr-7; KM-38.2; Cal-type-5#23. EX: 1715 Plate Fleet Shipwrecks. Struck on an abnormally large round planchet with full legends on both sides. The central date and edge are clear, bold Kings name and ordinal. Bold and lustrous, a lovely coin that is conservatively graded. **NGC AU-58.** **\$14,000-\$16,000**

"1715 Plate Fleet" 1712 Lima 8 Escudos



590

PERU

590 **8 Escudos, (1)712-M.** Philip V (1700-46). Fr-7; KM-38.2; Cal-type-5#23. EX: 1715 Plate Fleet Shipwrecks. Full central date and part of edge date visible, Kings ordinal and most of Kings name present on the reverse. **NGC AU-58.**..... **\$8000-\$10,000**



591

591 **8 Escudos, 1715-M.** Fr-7; KM-38.2; Cal-27. Nice strike. **CHOICE VERY FINE.**..... **\$4500-\$6000**

Choice 1710 Philip V Lima 4 Escudos



592

PERU

- 592 **4 Escudos, (1)710-H.** Philip V (1700-46). Fr-8; Km-37; Cal-type-40#213. Ex: 1715 Plate Fleet Shipwrecks. Boldly strike on a nice round planchet exhibiting excellent central details. Clear date, assayer's letter and mint mark are visible on obverse. Most of the Kings name is present on the reverse, however the tops of the letter run off the planchet. VERY RARE type. Light orange tone, lustrous and very attractive, **NGC MS-62**. **\$6000-\$8000**

VERY RARE Punctuated Obverse Philip V 4 Escudos



593

PERU

593 **4 Escudos, (1)716-M.** Philip V (1700-46). Fr-8; KM-37(unlisted date); Cal-type-40(unlisted date). The design elements of this issue somewhat deviate from that normal found on the coinage of Philip V. This VERY RARE post 1715 Plate Fleet type depicts the central letters and numbers punctuated with dots. The presence of a large star (star of Lima?) above the denomination, tear drop shaped dots at the ends of the cross and the obverse legend ending with a floral spring are all temporary design changes that constitute this coin as a separate sub-type of Philip V. Well struck, lustrous, very attractive and indeed RARE. **NGC MS-61.**..... **\$6000-\$8000**

VERY RARE 1740 Lima 1 Escudo



594

PERU

594 **2 Escudos, (1)717-M.** Philip V (1700-46). Fr-9; KM-36(unlisted date); Cal-type-67(unlisted date). VERY RARE date. Quite nice for this issue, full date, clear assayer's letter and mint mark. **NGC AU-58**..... **\$3500-\$5000**

Attractive "1715 Plate Fleet" Lima 1 Escudo



595

PERU

- 595 **1 Escudo, (1)710-H.** Philip V (1700-46). Fr-10; KM-35; Cal-type-97#443(unlisted assayer for this date). Ex: 1715 Plate Fleet shipwrecks. An attractive example for this type, displaying full date, clear assayer's letter and mint mark. Struck on a nice round planchet, NGC AU-58..... **\$3500-\$5000**

VERY RARE 1718 Lima 1 Escudo



596

- 596 **1 Escudo, (1)718-M.** Philip V (1700-46). Fr-10; KM-35; Cal-type-97#452. VERY RARE date. Some minor doubling on obverse, full date, clear assayer's letter and mint mark, bold reverse strike, NGC EF-45..... **\$2000-\$4000**

VERY RARE 1740 Lima 1 Escudo



597

PERU

597 **1 Escudo, (1)740/39-V.** Philip V (1700-46). Fr-10; KM-35; Cal-type97#471. VERY RARE date. Quite nice for this issue, full date, clear assayer's letter and mint mark. **NGC AU-53**..... **\$3500-\$5000**

Ferdinand VI Lima 8 Escudos



598

598 **8 Escudos, (1)749-R.** Ferdinand VI (1746-60). Fr-12; KM-47; Cal-type-4#13. **NGC EF-40**..... **\$4000-\$6000**

Choice Wigged Portrait Ferdinand VI 8 Escudos



599

PERU

599 8 Escudos, 1751-J. Fr-16; KM-50. Nice strike, very attractive. **NGC MS-61.** \$3500-\$5000



600



601

600 8 Escudos, 1752-J. Fr-16; KM-50. **NGC AU-55.** \$2000-\$3000

601 8 Escudos, 1757-JM. Fr-20; KM-59.2. **NGC EF-45.** \$2000-\$2500



602



603

602 8 Escudos, 1759-JM. Fr-20; KM-59.2. Adjustment marks. **NGC EF-40.** \$2000-\$2500

603 4 Escudos, 1758-JM. Fr-21; KM-58. VERY RARE 2 year type. **NGC-AU Details--Reverse Scratched.** \$1500-\$2500

PERU



604



605

PERU

- 604 **8 Escudos, 1783-MI.** Fr-32; KM-82.1. Nearly **EXTREMELY FINE**. \$1400-\$1700
605 **8 Escudos, 1787/6-MT.** Fr-32; KM-82.1a. **VERY FINE**. \$1000-\$1300



606

- 606 **4 Escudos, 1817-JP.** Fr-56; KM-128. Two small dings before Kings forehead. **VERY FINE-EXTREMELY FINE**. \$1600-\$1800



607

PHILIPPINES

- 607 **4 Pesos, 1868.** Fr-1; KM-144. Cleaned. **BRILLIANT UNCIRCULATED**. \$450-\$600



608

- 608 **4 Pesos, 1882.** Fr-4; KM-151. Rare type and exceptional quality. **NGC MS-64**. \$3500-\$4500

RARE 1673 Danzig Gold Ducat



609

POLAND

609 Danzig. Ducat, 1673-DL. Michael Korybut (1669-73). Fr-32; KM-71.2; Parchimowicz-1576. VERY RARE. NGC AU-55..... \$6000-\$8000



610

610 Danzig. 25 Gulden, 1930. Fr-44; KM-150; Parchimowicz-71. ICG MS-65..... \$2000-\$2500

Choice Friedrich August II Gold Ducat



611

POLAND

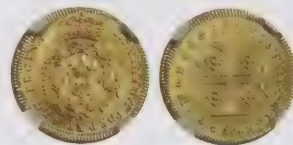
- 611 **Saxony. Ducat, 1756/5-EDC.** Friedrich August II (August III) (1733-63). Fr-2855; KM-916; Parchimowicz-1322e. RARE. Slightly warped flan. **BRILLIANT UNCIRCULATED.** **\$3500-\$5000**



612



614



615

- 612 **20 Zlotuch (3 Rubles), 1838-NA. Saint Petersburg Mint.** Fr-111; C-136.2. **PCGS AU-50.** **\$3000-\$4000**

- 613 **Gold Millennium Medal Set, 27.88 mm; 10.58 gms and 23.91 mm; 7.12 gms; .900.** Madonna and child; Rev: Eagle. **BRILLANT PROOF.** **\$550-\$700**

PORTUGAL

- 614 **1 Cruzado, ND. Lisbon Mint.** Joao II (1481-95). Fr-19; Gomes-23.05. **EXTREMELY FINE.** **\$2000-\$2500**

- 615 **1000 Reis (Quartinho), 1789.** Fr-20; KM-292; Gomes-2.02. **NGC AU-50.** **\$1400-\$1800**



616



617



618

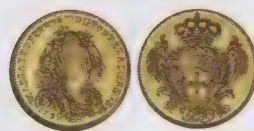
- 616 **Cruzado, ND.** 23 mm; Joao III (1521-57). Fr-26; Gomes-156.02. "Port VG" **PCGS AU-55.** **\$2000-\$2500**

- 617 **500 Reales, ND. Lisbon Mint.** Sebastian (1557-78). Fr-41; Gomes-58.01. Slightly uneven strike. **BOLD VERY FINE.** **\$1000-\$1500**

- 618 **2 Escudos (1/2 Peca), 1741.** Fr-88; KM-220; Gomes-121.14. RARE. **VERY FINE.** **\$3000-\$4000**



619



620



621

PORTUGAL

- 619 **4 Escudos (Peca), 1753.** Fr-101; KM-240; Gomes-53.04. **EXTREMELY FINE.**..... \$1200-\$1500
620 **1/2 Escudo (800 Reis), 1784.** Fr-110; KM-269; Gomes-21.01. **NGC MS-62.**..... \$700-\$1000
621 **Peca (6,400 Reis), 1822.** Fr-128; KM-364; Gomes-18.06. **NGC MS-63.**..... \$900-\$1200



622



623



624

- 622 **1/2 Peca (3,200 Reis), 1822.** Fr-129; KM-363; Gomes-17.05. **NGC MS-63.**..... \$1200-\$1500
623 **1/2 Peca (3,200 Reis), 1822.** Fr-129; KM-363; Gomes-17.05. **NGC AU-58.**..... \$800-\$1000
624 **1/2 Peca (3,200 Reis), 1827.** Fr-135; KM-379; Gomes-08.01. **NGC Unc Details--Polished.**..... \$1500-\$2000



625

- 625 **1/2 Peca (3,200 Reis), 1827.** Fr-135; KM-379; Gomes-08.01. **NGC Unc Details--Surface Hairlines.**..... \$1000-\$1500



626

- 626 **Peca (6,400 Reis), 1830.** Fr-138; KM-397; Gomes-16.01. **NGC MS-62.**..... \$2000-\$3000

VERY RARE 1833 Maria II Gold Peca



627

PORTUGAL

- 627 **Peca (6,400 Reis), 1833.** Fr-141; KM-405; Gomes-18.02. RARE. **NGC MS-61**..... \$5000-\$7000
628 **2,000, 1865.** Fr-151; KM-511; Gomes-13.02. 2 light scratches on King's neck. **NGC Unc Details--Scratches**..... \$200-\$300



629

630

633

- 629 **10,000 Reis, 1886.** Fr-152; KM-520; Gomes-17.11. **NGC MS-63**..... \$1000-\$1500
630 **5,000 Reis, 1869.** Fr-153; KM-516; Gomes-16.03. **NGC MS-61**..... \$350-\$500
631 **5,000 Reis, 1872.** Fr-153; KM-516; Gomes-16.06. **NGC AU-58**..... \$300-\$400
632 **5,000 Reis, 1876.** Fr-153; KM-516; Gomes-16.09. **NGC AU-58**..... \$300-\$400
633 **5,000 Reis, 1877.** Fr-153; KM-516; Gomes-16.10. Rare date, mintage of only 9,400 pieces. **NGC AU-58**..... \$900-\$1200

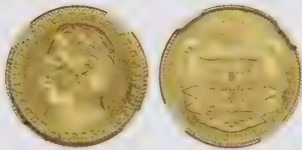


634

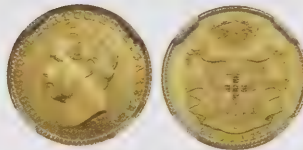
635

637

- 634 **5,000 Reis, 1880.** Fr-153; KM-516; Gomes-16.12. Very rare date, mintage of only 7,000 pieces. **NGC AU-58**..... \$1500-\$2000
635 **5,000 Reis, 1886.** Fr-153; KM-516; Gomes-16.14. **NGC MS-63**..... \$400-\$600
636 **2,000 Reis, 1868.** Fr-154; KM-518; Gomes-14.01. **NGC AU-58**..... \$200-\$300
637 **2,000 Reis, 1872.** Fr-154; KM-518; Gomes-14.05. Rare date, mintage of only 1,000 pieces. **NGC MS-64**..... \$900-\$1200



638



639



640

PORTUGAL

- 638 **2,000 Reis, 1875.** Fr-154; KM-518; Gomes-14.07. Mintage of only 2,000 pieces. **NGC MS-62.**..... **\$600-\$800**
 639 **2,000 Reis, 1876.** Fr-154; KM-518; Gomes-14.08. Mintage of only 5,000 pieces. **NGC MS-61.**..... **\$600-\$800**
 640 **2,000 Reis, 1881.** Fr-154; KM-518; Gomes-14.11. Rare date, mintage of only 1,000 pieces. **NGC AU-58.**..... **\$900-\$1200**



641



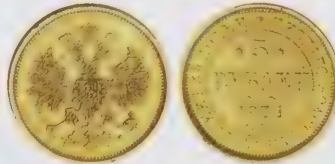
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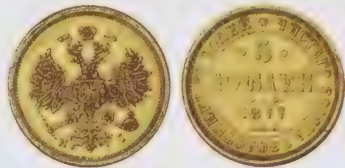
RUSSIA

- 641 **5 Rubles, 1841.** Fr-155; C-175.1. **NGC MS-62.**..... **\$900-\$1200**
 642 **5 Rubles, 1846-CNB.** Fr-155; KM-175.3. **NGC AU-55.**..... **\$700-\$1000**
 643 **5 Rubles, 1877-CNB-HI.** Fr-163; Y-B26. **NGC MS-63.**..... **\$1200-\$1500**



644

- 644 **5 Rubles, 1877-CNB-HI.** Fr-163; Y-B26. **EXTREMELY FINE.**..... **\$350-\$500**



645

- 645 **5 Rubles, 1877-CNB-NI.** Fr-163; Y-B26; BIT-25. **EXTREMELY FINE.**..... **\$350-\$500**
 646 **5 Rubles, 1902.** Fr-180; Y-62. **NGC MS-66.**..... **\$200-\$300**
 647 **5 Rubles, 1903.** Fr-180; Y-62. **NGC MS-66.**..... **\$200-\$300**
 648 **5 Rubles, 1904.** Fr-180; Y-62. **NGC MS-66.**..... **\$200-\$300**

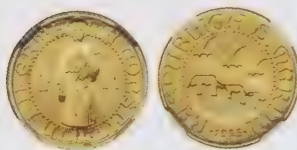
Gold, Silver & Platinum Coin Inlaid Russian Pocket Watch



649

RUSSIA

- 649 **Antique Russian Pocket Watch by H. Moser Inlaid With Coins.** Coins include: platinum 12 Rubles 1832, silver Ruble 1852, and gold 5 Rubles 1882. The internal working of the watch are of Swiss origin however, show some Cyrillic writing suggesting manufacture was solely intended for the Russian Market. Aspects of case done by Russian watch maker H. Moser & Cie. A very interesting watch with an extremely rare platinum 12 Rubles inlaid. The inlaid coins suggest the watch was given as a gift, possibly for a 50th anniversary or 50 years of service. The coins range in date exactly 50 years. RARE and very interesting. Watch is still in working order. .
..... **\$10,000-\$15,000**



650

SAN MARINO

650 **10 Lire, 1925-R Prova Di Stampa.** Fr-unlisted; KM-unlisted; Mont-17. Mintage of 75 pieces. **NGC MS-64.**..... **\$1800-\$2200**



651

651 **20 Lire, 1925-R Prova Di Stampa.** Fr-unlisted; KM-Pr1; Mont-16. Mintage of 75 pieces. **NGC MS-63.**..... **\$3000-\$4000**



652

SAUDI ARABIA

652 **Pair of Gold Coin Cuff Links. Produced From Guineas, AH 1377.** Fr-2; KM-43. **EXTREMELY FINE.**..... **\$600-\$700**



653

SCOTLAND

653 **Sword & Sceptre Piece, 1601.** James VI (1567-1625). Fr-46; S-5460; KM-20. Nice strike, lustrous. **EXTREMELY FINE.** ... **\$1500-\$2000**

SERBIA

654 **10 Dinars, 1882.** Fr-5; KM-16. **NGC AU-55.**..... **\$200-\$300**

655 **10 Dinars, 1882.** Fr-5; KM-16. **NGC EF-45.**..... **\$175-\$250**



656

SERBIA

- 656 **Order of Takovo 3rd Class Commanders Neck Badge, ND.** 79.66 x 55.08 mm; cf. Wer-1130; Ver-137. Eight point gold rimmed, white enameled cross; Each point gold ball tipped. Topped by a gold Saint Andrew's cross center medallion in red enamel with gold crowned "MO" monogram, blue enamel ribbon surrounds, all surrounded by gold wreath; Rev: Center medallion shows royal coat of arms. Gold crown as suspension. **ALMOST UNCIRCULATED.** **\$1000-\$1500**



657

SOUTH AFRICA

- 657 **Pond, 1893.** Fr-2; KM-10.2. Edge bump, **VF.** **\$250-\$350**
658 **Sovereigns, 1929 and 1952.** Fr-5 and 7; KM-A22 and 43. AU to UNC. 2 pieces in lot. **SOLD AS IS/NO RETURNS.** **\$550-\$650**

High Grade Renato of Anjou Gold Pacifico



659

SPAIN

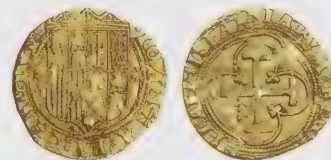
659 **Catalonia. Pacifico, ND.** 3.4 gms. Renato (Rene) of Anjou (1466-72). Fr-27. VERY RARE **EXTREMELY FINE**. \$3500-\$5000



660



661



662

660 **Barcelona. Trentin, ND.** Philip III (1598-1621). Fr-39a; KM-8. Small Scratches on reverse. **NGC XF Details--Reverse Scratched**. \$1500-\$2000

661 **Double Excelente, ND. Seville Mint.** Ferdinand & Isabella (1476-1516). Fr-129; Cal-type-67; Cayon-2935. **NGC VF-35.** \$1200-\$1600

662 **Escudo, ND. Seville Mint.** Carlos and Johanna (1516-56). Fr-153; Cal-type-36. Nice cross and shield. **VERY FINE**. \$700-\$900



663



664

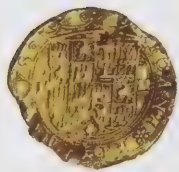


665

663 **Escudo, ND. Seville Mint.** Carlos and Johanna (1516-56). Fr-153; Cal-type-36. **VERY FINE**. \$500-\$700

664 **Escudo, ND. Seville Mint (P-S).** Carlos and Johanna (1504-55). Fr-153; Cal-type-34. Full shield and cross. **VERY FINE**. \$600-\$800

665 **Escudo, ND. Seville Mint (S-Star).** Carlos and Johanna (1504-55). Fr-153; Cal-type-36. Full shield and cross. **VERY FINE**. \$600-\$800



666



667



668

SPAIN

666 **Escudo, ND. Segovia Mint.** Carlos and Johanna (1516-56). Fr-156; Cal-type-31. Edge damage, light encrustation. **EXTREMELY FINE.**..... \$500-\$700

667 **4 Escudos, ND. Phillip II (1556-98).** Fr-158; Cal-type-10. Full shield and cross. **VERY FINE.**..... \$1500-\$2000

668 **2 Escudos, ND. Seville Mint.** Phillip II (1556-98). Fr-169; Cal-type-45. **VERY FINE.**..... \$500-\$700



669



670



671



672

669 **2 Escudos, (159)5. Seville Mint.** Phillip II. Fr-169; Cal-116. Crude strike. Last digit of date visible. **FINE.**..... \$600-\$800

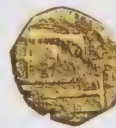
670 **Escudo, ND. Seville Mint (SB-I).** Phillip II (1556-98). Fr-178; Cal-type-78. **FINE.**..... \$500-\$700

671 **Escudo, ND. Seville Mint.** Phillip II (1556-98). Fr-178; Cal-type-78. **FINE.**..... \$500-\$700

672 **Escudo, ND. Seville Mint.** Phillip II or Phillip IV. Fr-178(?); Cal-type-29(?). **FINE.**..... \$500-\$700



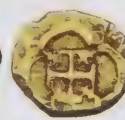
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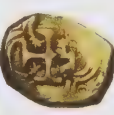
676

673 **Escudo, ND. Seville Mint.** Phillip III or Phillip IV. Fr-178(?); Cal-type-29(?). **FINE.**..... \$500-\$700

674 **Escudo, ND. Seville Mint.** Phillip III or Phillip IV. Fr-178(?); Cal-type-29(?). **FINE.**..... \$500-\$700

675 **Escudo, ND. Seville Mint.** Phillip III or Phillip IV. Fr-178(?); Cal-type-29(?). **FINE.**..... \$500-\$700

676 **Escudo, ND. Seville Mint.** Phillip III or Phillip IV. Fr-178(?); Cal-type-29(?). **FINE.**..... \$500-\$700



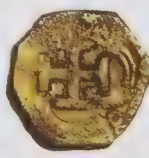
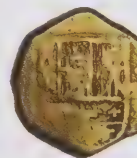
677



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679



680

677 **Escudo, ND. Seville Mint.** Phillip III or Phillip IV. Fr-178(?); Cal-type-29(?). **FINE.**..... \$500-\$700

678 **2 Escudos, ND. Seville Mint.** Phillip III (?). Fr-189(?); Cal-type-22(?). **FINE.**..... \$500-\$700

679 **2 Escudos, ND. Seville Mint.** Phillip III (?). Fr-189(?); Cal-type-22(?). **FINE.**..... \$500-\$700

680 **2 Escudos, ND. Seville Mint.** Phillip III or Phillip IV. Fr-189(?); Cal-type-22(?). **FINE.**..... \$500-\$700



681



682

SPAIN

- 681 **2 Escudos, ND (1611-13). Seville Mint, Assayer V.** Philip III (1598-1621). Fr-189; KM-20. Crude strike. **NGC AU-55**..... **\$700-\$900**
682 **1 Escudo, ND. Seville Mint.** Fr-196; Cal-type-29. Crude strike, scratch on reverse. **FINE**..... **\$500-\$600**

Highly Romantic "Santa Margarita" Shipwreck 2 Escudos



683

- 683 **2 Escudos, 1622. Seville Mint.** Philip IV (1621-65). Fr-206; KM-82.2(unlisted assayer for this date); Cal-type-39#185(unlisted assayer for this date); Lopez-Chaves-Sanchez-Unlisted date; CC-Unlisted date. Assayer G.

Recovered from the wreck of the "Santa Margarita".

The tragic tale of the "Santa Margarita's" and her sister ship the "Attocha" is well know, both sank in a hurricane September 6 1622 laden with treasure near the Florida Keys. This coin being struck in mainland Spain the same year it sank in a shipwreck on a return voyage stimulated the imagination. How could such an event have occurred? First, the coin would had to have been struck very early in the year 1622. Numismatic evidence supports this as most references suggest 1621 as the last year for assayer G, listing only assayer R for 1622. Clearly G served as assayer for at least a short period of time in the beginning 1622. The "Santa Margarita" set sail from Cadiz Spain April 23, 1622, arriving at Dominica May 31. The logical explanation is that this coin was aboard the "Santa Margarita" when the ship initially left Spain. This suggests the coin belonged to one of the ship's crew members rather than part of the treasure being transported back to Spain.

One of the most interesting coins from this nautical disaster this cataloguer has had the pleasure to research. Highly romantic, a coin that truly sparks the imagination. Accompanied by original "Treasure Salvors, Inc." (Mel Fisher) certificate dated 1 November 1982. Certificate No.159-M-80.

VERY RARE, only a small number of gold coins were recovered from this wreck.

Bottom portion of date visible. Typical crude strike for issue, a few reverse scratches, lustrous

EXTREMELY FINE..... **\$5000-\$7000**



684



685



686

SPAIN

- 684 **1 Escudo, ND ca. 1620's. Seville Mint.** Philip IV. Fr-211; Cal-type-46. Assayer D. Nice shield and cross, several scratches. **VERY FINE.**..... **\$550-\$650**
- 685 **8 Escudos, ND Assayer A. Barcelona Mint.** Charles II (1665-1700). Fr-215; Cal type-1; La Onza-107. Full shield and cross. **NGC VF-35.**..... **\$3500-\$4500**
- 686 **1/2 Escudo, 1756-JP. Madrid Mint.** Fr-274; KM-378. **UNCIRCULATED.**..... **\$275-\$350**



687



688

- 687 **8 Escudos, 1774-PJ. Madrid Mint.** Fr-282; KM-409.1. **NGC EF-45.**..... **\$1500-\$2000**
- 688 **8 Escudos, 1775-PJ. Madrid Mint.** Fr-282; KM-409.1. **NGC EF-40.**..... **\$1500-\$2000**



689



690



692

- 689 **2 Escudos, 1788-C. Seville Mint.** Fr-287; KM-417.2a. **EXTREMELY FINE-ALMOST UNCIRCULATED.**..... **\$375-\$500**
- 690 **Escudo, 1785-DV. Madrid Mint.** Fr-288; KM-416.1. **NGC MS-62.**..... **\$300-\$400**
- 691 **1/2 Escudo, 1786-DV. Madrid Mint.** Fr-290; KM-425.1. **NGC MS-61.**..... **\$200-\$300**
- 692 **4 Escudos, 1792-MF. Madrid Mint.** Fr-294; KM-436.1. Sharply struck. **NGC MS-61.**..... **\$700-\$1000**

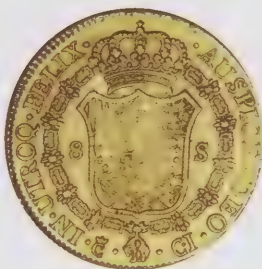


693



694

- 693 **2 Escudos, 1789-MF. Madrid Mint.** Fr-296; KM-435.1. **NGC AU-58.**..... **\$300-\$400**
- 694 **2 Escudos, 1806-FA. Madrid Mint.** Fr-296; KM-435.1. **NGC AU-58.**..... **\$300-\$400**



695



696

SPAIN

- 695 **8 Escudos, 1811-CI. Cadiz Mint.** Fr-305; KM-470. Lustrous. **EXTREMELY FINE.**..... **\$3500-\$5000**
696 **8 Escudos, 1817-GJ. Madrid Mint.** Fr-311; KM-485. Nice strike. **ALMOST UNCIRCULATED.**..... **\$3500-\$4500**



697



698



700

- 697 **2 Escudos, 1824-AJ. Madrid Mint.** Fr-315; KM-483.1. **NGC AU-55.**..... **\$300-\$400**
698 **80 Reales, 1844-PS. Barcelona Mint.** Fr-324; KM-578.1. **NGC MS-63.**..... **\$350-\$500**
699 **4 Escudos, 1865.** Fr-337; KM-631.1. Cleaned. **EXTREMELY FINE.**..... **\$100-\$150**

SWITZERLAND

- 700 **Geneva. Ecu-Pistolet, 1567.** Fr-249; **NGC AU-55.**..... **\$3000-\$4000**



701



702



703

- 701 **Uri. Ducat, 1720.** Cf.Fr-406; KM-36. Struck in silver. Toned. **NGC MS-63.**..... **\$500-\$700**
702 **Zurich. Ducat, 1819 "Zwingle".** Fr-490; Bruce-M2. **NGC MS-62 PL.**..... **\$350-\$500**
703 **100 Francs, 1939-B.** Fr-506; Bruce-S21. "LUCERNE". **NGC MS-61.**..... **\$650-\$800**



704

- 704 **Shooting Festival Medal, ND (c.1930).** 27 mm; Richter-1950a. Two conjoined female busts to left; Reverse: Seven-line inscription, sprigs and shield below. **NGC Medal MS-66.**..... **\$800-\$1000**



705

THAILAND

- 705 **1/8 Baht (Fuang), ND.** Mongkut (Rama IV) (1851-68). Fr-13; C-154. P'Ratao Stamp. **EXTREMELY FINE.**..... **\$800-\$1200**



706

TRANSYLVANIA

706 **Ducat, 1606-CV. Klausenburg Mint.** Stephan Bocskai (1604-06). Fr-316; KM-30; Resch-32. RARE. **NGC AU-58**..... **\$3000-\$4000**



707

TUNISIA

707 **10 Francs, AH 1347 (1928A).** Fr-13; KM-252. Mintage of only 83 pieces. RARE. Toned. **UNCIRCULATED**. **\$1500-\$2000**



708



709

TURKEY

708 **2 Rumi Altin, AH 1223//9 (1817).** Mahmud II (1808-23). Fr-unlisted; KM-614. **NGC MS-63**. **\$350-\$500**

709 **2 Rumi Altin, AH 1223//11 (1819).** Mahmud II (1808-23). Fr-unlisted; KM-614. **NGC MS-63**. **\$350-\$500**



710



711

710 **2 Rumi Altin, AH 1223//12 (1820).** Mahmud II (1808-23). Fr-unlisted; Km-614. **NGC MS-62**..... **\$350-\$500**

711 **250 Kurush, AH 1336 (1927).** Fr-80; KM-843. **NGC AU-58**. **\$600-\$800**

1795 Cappe Bust Small Eagle \$10 Gold



712

UNITED STATES

712 **10 Dollars, 1795.** Fr-152; KM-21. 13 Leaves. Mintage of only 5,583 pieces. Cleaned, traces of mount marks on edge. **VF.** **\$18,000-\$22,000**



713

UZBEKISTAN

713 **Emirate of Bukhara. Tila, AH 1231 (1815/6).** Fr-1; KM-34; A-3030.1. Dated on both sides. **EXTREMELY FINE.** **\$275-\$350**



714

WEST INDIES

714 **6400 Reis (Joe), 1761-R.** 12.70 gms; 195.99 grains. cf. Fr-65; cf. KM-172.2; cf. Gomes-55.13; Gordon-212. West Indies mutilation, uncertain island of origin. Lightly clipped and edge re-applied, small central plug. One possible explanation for this type of central plug is that a small central sample was removed from the coin and tested to insure its metallic content. Once confirmed that the coin was in-fact "good gold", it was then plugged and placed back into circulation. **EXTREMELY FINE.** **\$1000-\$1500**

WORLD CROWNS & MINORS

GREECE

- 715 **Crete Candia. 2 1/2 Soldini, ND.** Francesco Erizzo (1631-46). Paol-878. **VERY FINE**..... \$100-\$150



716

- 716 **Cyprus. Bisante, 1570.** Paol-907; Gard-64. Struck during the siege of 1570. **VERY SCARCE. FINE**..... \$300-\$400



717

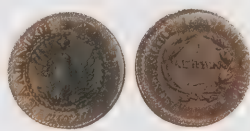
- 717 **Cyprus. 45 Piastres, 1928.** KM-19. Mintage of only 517 pieces. **NGC PROOF-63**..... \$600-\$800

- 718 **Dalmatia. Gazzetta, ND (1684-91).** Paol-796; Gard-49. **VERY FINE**..... \$100-\$150

- 719 **Ionian Islands. 1 Lepton, 1857 (Dot After Date).** KM-34; Geo-19. **NGC MS-64 RB**..... \$150-\$200



720



721



722



724

- 720 **1 Lepton, 1828.** KM-1; Geo-1a; Chase-103-B.b. **EXTREMELY FINE**..... \$600-\$800

- 721 **1 Lepton, 1830 Pearl Circle.** KM-5; Geo-8; Chase-203-C.c. Rare variety. Sharply struck, brown **ALMOST UNCIRCULATED**..... \$1000-\$1500

- 722 **1 Lepton, 1831.** KM-9; Geo-11; Chase-352-I.e. Late die state. Scarce variety. **EXTREMELY FINE**..... \$600-\$800

- 723 **1 Lepton, 1833.** KM-13; Geo-18. **NGC MS-64 BN**..... \$300-\$400



725



727



728



729

- 724 **1 Lepton, 1848.** KM-26; Geo-90. Very rare date. **NGC VF-35 BN**..... \$1000-\$1500

- 725 **1 Lepton, 1851.** KM-30; Geo-99. Sharply struck. **NGC MS-63**..... \$500-\$700

- 726 **1 Lepton, 1900-A.** KM-1; Geo-1. **NGC MS-64 RB**..... \$250-\$350

- 727 **2 Lepta, 1833.** KM-14; Geo-19. **NGC MS-64 BN**..... \$300-\$400

- 728 **2 Lepta, 1839.** KM-14; Geo-49. **NGC MS-62 BN**..... \$700-\$900

- 729 **2 Lepta, 1878.** KM-53; GEO-139. Small anchor. Very scarce. **NGC AU-58 BN**..... \$700-\$900



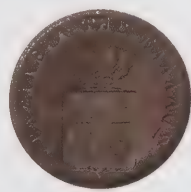
730

731

732

GREECE

- 730 **5 Lepta, 1828.** KM-2; Geo-2a; Chase-135-E.b. Late die state. A few small edge nicks. **EXTREMELY FINE.** \$400-\$600
731 **5 Lepta, 1830.** KM-2; Geo-6; Chase-231-A.a. Very rare variety. **VERY GOOD.** \$500-\$700
732 **5 Lepta, 1830 Pearl Circle.** KM-6; Geo-9; Chase-238-E.e. Rare variety. **FINE.**..... \$300-\$400



733

735

736

- 733 **5 Lepta, 1830 Pearl Circle.** KM-6; Geo-9; Chase-240-G.f. **NEARLY EXTREMELY FINE.**..... \$900-\$1200
734 **5 Lepta, 1833.** KM-16; Geo-20. **NGC AU-58 BN.**..... \$300-\$400
735 **5 Lepta, 1837.** KM-16; Geo-42. Very rare date. **NGC AU-55 BN.** \$1000-\$1500
736 **5 Lepta, 1841.** KM-16; Geo-55. **NGC EF-40 BN.** \$250-\$350



737



739

- 737 **5 Lepta, 1844.** KM-24; Geo-65. Very rare date. **NGC XF-40 BN.** \$1500-\$2000
738 **5 Lepta, 1878.** KM-54; Geo-140. **NGC MS-62 BN.**..... \$300-\$400
739 **10 Lepta, 1828.** KM-3; Geo-3a; Chase-162-B.b. Exceptional quality. **NGC AU-58 BN.**..... \$1500-\$2000



740



741

- 740 **10 Lepta, 1828.** KM-3; Geo-3a; Chase-167-E.e. Scarce variety. **VERY FINE-EXTREMELY FINE.**..... \$350-\$500
741 **10 Lepta, 1830 Pearl Circle.** KM-8; Geo-10a; Chase-282-P.i2. Scarce variety. **NGC XF-45 BN.**..... \$1000-\$1500



742



743

GREECE

- 742 **10 Lepta, 1830 Pearl Circle.** KM-8; Geo-10a; Chase-298-X.t. Very rare variety. **VERY GOOD.**..... **\$200-\$300**
743 **10 Lepta, 1830 Pearl Circle.** KM-8; Geo-10a; Chase-311-AD.ab. **VERY FINE.**..... **\$400-\$600**



744



745

- 744 **10 Lepta, 1830.** KM-8; Geo-10a; Chase-289-T.o. Pearl Circle. **NGC EF-40 BN.**..... **\$400-\$600**
745 **10 Lepton, 1831.** KM-12; Geo-13; Chase-408-EC. Very attractive. **PCGS MS-63 BN.**..... **\$1500-\$2000**



746



747

- 746 **10 Lepta, 1831.** KM-12; Geo-13; Chase-427-Q.i. Very RARE variety. **NGC VF-35 BN.**..... **\$350-\$500**
747 **10 Lepta, 1831.** KM-12; Geo-13; Chase-434-U.q. **VERY FINE.**..... **\$300-\$400**



748



749

- 748 **10 Lepta, 1837.** KM-17; Geo-42. Red and Brown. **ALMOST UNCIRCULATED.**..... **\$350-\$500**
749 **10 Lepta, 1850.** KM-29; Geo-98. **NGC EF-45 BN.**..... **\$300-\$400**
750 **10 Lepta, 1882.** KM-144; Geo-144. **NGC MS-63 BN.**..... **\$175-\$250**
751 **10 Lepta, 1882.** KM-55; GEO-146. **ANACS MS-63 RB.**..... **\$175-\$250**



752



753

GREECE

- 752 **20 Lepta, 1831.** KM-11; Geo-14; Chase-493-K.m. **NGC EF-40 BN.** \$600-\$800
753 **20 Lepta, 1831.** KM-11; Geo-14; Chase-486-I.h. **VERY FINE.** \$350-\$500

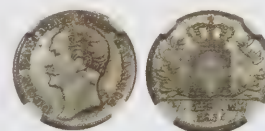


754

- 754 **20 Lepta, 1831.** KM-11; Geo-14; Chase-513-V.v. **NGC XF-45 BN.** \$500-\$700
755 **20 Lepta, 1874.** KM-44; Geo-126. Beautifully toned. **NGC MS-63.** \$175-\$250



756



757

- 756 **1/4 Drachma, 1833.** KM-18; GEO-22. **NGC MS-66.** \$1200-\$1500
757 **1/2 Drachma, 1855.** KM-34; Geo-108. Sharply struck, toned and very attractive. **NGC MS-63.** \$1500-\$2000
758 **Drachma, 1868.** KM-38; Geo-114. Toned, **NGC AU-58.** \$200-\$300



759



760

- 759 **5 Drachmai, 1875-A.** KM-46; Geo-129. Toned, **NGC AU-55.** \$300-\$400
760 **20 Drachmai, 1960.** KM-85; Geo-194. VERY RARE. Lightly toned. **NGC PROOF-65.** \$1500-\$2000

ALBANIA

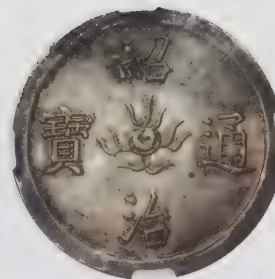
- 761 **10 Qindar Leku, 1926-R.** KM-2. **NGC MS-66 RB.** \$150-\$200



762



763



ANGOLA

762 12 Macutas, 1770. Jose I (1750-77). KM-18. **VERY FINE**..... \$200-\$300

ANNAM

763 1/4 Lang, ND (1841-47). KM-272; Sch-261B. Toned. **NGC AU-55**..... \$700-\$1000



764



765



764 1/4 Lang, ND (1848-83). KM-429; Sch-350.2. **EXTREMELY FINE**..... \$600-\$800

ARGENTINA

765 8 Reales, 1813-J. KM-5; El-1; CJ-4.1. Nice strike, toned. **PCGS AU-50**..... \$700-\$900



766



AUSTRALIA

766 Shilling, 1910. KM-20. Dipped, **BRILLIANT UNCIRCULATED**..... \$175-\$250



767



767 Florin, 1939. KM-40. **NGC MS-63**..... \$700-\$1000

The First Coinage of Australia



768

AUSTRALIA

768 New South Wales. 15 Pence or "Dump", 1813. KM-1.1 Mira-type D/2. VERY RARE. NGC VF-30..... \$10,000-\$15,000



769

769 Victoria Melbourne. Hide and DeCarle Penny Token, 1858. KM-TN104. Edge nick. Brown. ALMOST UNCIRCULATED.
..... \$175-\$250



770



771

AUSTRIA

- 770 **Taler, ND.** Arch Duke Ferdinand (1564-1595). Dav-8088. Lightly toned, sharply struck. **CHOICE UNCIRCULATED**..... \$700-\$1000
771 **Taler, 1621.** KM-264.5; Dav-3330. Lightly toned, sharply struck. **CHOICE BRILLIANT UNCIRCULATED**..... \$700-\$1000



772



773

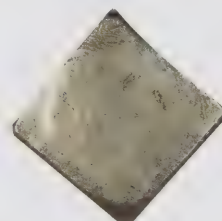
- 772 **Taler, 1715.** Charles VI (1711-1740). KM-1522; Dav-1035. **NGC MS-61**..... \$500-\$700
773 **Orsini-Rosenburg. Taler, 1793.** Franz (1739-96). Dav-1192; KM-1. One small edge nick, lightly cleaned. **ALMOST UNCIRCULATED**..... \$900-\$1200



774

AUSTRIAN NETHERLANDS

- 774 **Florin (Gulden), 1790.** KM-49. Insurrection Issue. **NGC MS-62**..... \$350-\$500



775

BELGIUM

- 775 **Brabant Breda. 20 Stuivers, 1625.** KM-3; Delm-323. **NGC AU-50**..... \$700-\$1000



776

BELGIUM

776 10 Centimes, 1832. KM-2.1. NGC AU-50 BN. \$300-\$400



777

777 2 Francs, 1834. cf. Dupriez-86; Bogaert-86B1. Copper pattern with reeded edge. VERY RARE. NGC MS-63 BN. \$1500-\$2000



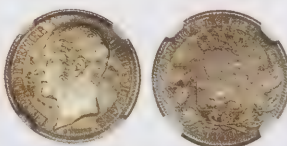
778

778 5 Centimes, 1838. KM-5.1. NGC MS-65 BN. \$700-\$1000



779

779 2 Francs, 1844. KM-9.2. Position B. Very rare in this condition, sharply struck. NGC MS-63 PL. \$3000-\$4000



780

780 1/2 Franc, 1849. KM-15. VERY RARE. Lightly toned. NGC MS-62. \$2500-\$3500

GEM Condition RARE Type 2 Francs



781

BELGIUM

781 2 Francs, 1849. KM-10. EXTREMELY RARE. Sharply struck and very attractive. NGC MS-64..... \$8000-\$10,000



782

782 2 1/2 Francs, 1849. KM-11. NGC MS-64..... \$600-\$800



783

BELGIUM

783 5 Francs, 1849. KM-17. NGC MS-64. \$300-\$400

GEM Condition 2 Year Type 1/4 Franc



784

784 1/4 Franc, 1850. KM-14; Dupriez-488. VERY RARE. A sparkling gem. NGC PROOF-64. \$5000-\$7000

Plain Edge Silver Piefort 1/4 Franc



785

BELGIUM

785 **1/4 Franc, 1850.** cf. Dupriez-491a; Bogaert-490B1. Piefort in silver, plain edge, Engraver's initials "L.W." below head. VERY RARE. Light toning. **NGC MS-62.** **\$4500-\$6000**

Proof 1850 1/2 Franc



786

786 **1/2 Franc, 1850.** KM-15; Dupriez-469. VERY RARE. Very attractive toning. **NGC PROOF-61.** **\$5500-\$7000**

BELGIUM

- 787 **5 Francs, 1851.** KM-17. **NGC MS-61.**..... \$150-\$200
788 **2 Francs, 1856.** Dupriez-581; Bogaert-581B1. Essai in Bronze. "King's 25th Anniversary" **NGC MS-62 BN.**..... \$200-\$300
789 **2 Francs, 1856.** Bruce-M7.1; Previously KM-7.1. Restrike. **NGC MS-63.**..... \$200-\$300
790 **50 Centimes, 1866.** cf. Dupriez-1245; Bogaert-1048B6. Flemish Legend. Essai in Bronze. **NGC MINT STATE-64 RB.**..... \$200-\$300



791

- 791 **Franc, 1866.** Dupriez-1038. Essai in silver by L. Wiener. **NGC PROOF-63.**..... \$1400-\$1800



792

- 792 **2 Francs, 1866.** Dupriez-1019. Essai in silver by L. Wiener. Reeded edge. VERY RARE. **NGC PROOF-61.**..... \$1500-\$2000



793

- 793 **2 Francs, 1866.** Dupriez-1025. Essai in silver by L. Wiener. Reeded edge. VERY RARE. **NGC PROOF-63.**..... \$1500-\$2000
794 **5 Francs, 1866.** KM-24. Scarce date. **FINE.**..... \$150-\$200

Proof 1866 5 Francs



795

BELGIUM

795 **5 Francs, 1866.** KM-25; Dupriez-1002. Larger head, Engraver's name below truncation. EXTREMELY RARE. **NGC PROOF-63.**
\$7000-\$10,000



796

796 **2 Francs, 1867.** KM-30.1. Cross on Crown. Toned, **NGC MS-62.** \$300-\$400



797

797 **5 Francs, 1870.** Dupriez-1117. Essai in nickel by L. Wiener. VERY RARE. **NGC MS-64.** \$2500-\$3500

798 **Franc, 1880.** KM-38. Commemorating the 50th anniversary of independence. Beautifully toned. **NGC MS-65.** \$175-\$250



799



800

BELGIUM

- 799 **2 Francs, 1887.** KM-31. Flemish Legend. Sharply struck, lightly toned and very attractive. **NGC MS-63.** \$1500-\$2000
 800 **Franc Silver Pattern, 1904.** KM-Pn140; Dupriez-1516. Flemish legends, plain edge. **NGC PROOF-63.** \$500-\$700
 801 **Franc, 1911.** Dupriez-1887; Bogaert-1893B2. French Legend. Essai in Bronze. **NGC MS-66 RB.** \$200-\$300
 802 **Franc, 1911.** cf. Dupriez-1895; Bogaert-1895B2. Flemish Legend. Essai in Bronze. **NGC MS-65 RB.** \$200-\$300

Beautifully Toned 1935 40 Francs Silver Essai



803

- 803 **40 Francs, 1935.** KM-Pn350; Dupriez-2545. Essai in silver, reeded edge. Beautifully toned. **EXTREMELY RARE. NGC MS-62.** \$6500-\$8500
 804 **5 Francs, 1945.** cf. Dupriez-2713; Bogaert-2718B3. French Legend. Planchet 2mm. Essai in Bronze. **NGC MS-66 RD.** \$200-\$300



805



806

BOLIVIA

- 805 **8 Reales, ND.** Philip III. KM-10. Die style of late 1610's. Lions and castles transposed. Reverses "P" in King's name. An interesting error. **VERY FINE.** \$200-\$300
 806 **8 Reales "Royal", 1729-M.** KM-R31a: Cal-827; Calb-Unlisted. Holed at 1 o'clock. **VERY FINE.** \$2000-\$3000



807

808

- 807 **8 Reales, 1774-JR.** KM-55; FC-6; EL-12. NGC MS-63. \$2000-\$2500
808 **8 Reales, 1774-JR.** KM-55; FC-6; EL-12. NGC MS-63. \$2000-\$2500



809



810

- 809 **8 Reales, 1774-JR.** KM-55; FC-6; EL-12. NGC MS-62. \$1200-\$1600
810 **Silver "Gratitude of Chiquisaca to the Liberator" Medal, 1825.** 43 mm; 43.5 gms. Fon-9740. Sharply struck. ALMOST UNCIRCULATED. \$500-\$700



811

- 811 **Reverse Striking in White Metal for "The Town Sleeps Soundly Under the Shade of Freedom" Medal, ND (1850).** 75 mm; 147.54 gms. cf. Fon-9551. Child sleeping under palm on lion; Reverse: Blank. VERY RARE. EXTREMELY FINE. \$600-\$800
812 **Cuchabamba. Silver Proclamation Medal, 1789.** 39.98 mm; 23.87 gms. Charles IV (1788-1808). Fon-9748; Med-139; Her-131. Bust facing right. legend around; Rev: Arms of Cochabamba, legend around. a few edge nicks. VERY FINE. \$150-\$250



813



814

BRAZIL

- 813 **37 1/2 Reis, 1818-M.** Joao VI (1818-22). KM-317.1; Gomes-06.01; LDMB-549. Dark toned. **EXTREMELY FINE.** **\$200-\$300**
814 **Pattern 40 Reis, 1889.** KM-PN171. **NGC PROOF-64 RB.** **\$300-\$400**

VERY RARE Essequibo and Demerary Cut & Countermarked Dollar



815

BRITISH GUIANA

- 815 **Essequibo and Demerary. 3 Guilders (12 Bits local currency= 5 Shillings), ND (1808) Emergency Issue. Approved by Court Policy of 9 December 1808.** 21.50 gms. KM-2; Prid-2 (listed as RARE); EL-ED1 (listed as EXTREMELY RARE). Ex: Ponterio & Associates Auction #142, January 2003, lot #1521. "The James Hunnicutt Collection". Ex: UBS Auction #45, September 1998, lot #3142. Ex: Randolph Zander Collection. Ex: Hans Schulman Auction March 1966, lot #1430. "The Howard Gibbs Collection". Dotted oval "E & D/3 G.L." countermark on a 1799-IJ 8 Reales of Lima Peru. Pierced with serrated punch of 19 crenations removing center plug. Very original with attractive old toning, sharp countermark with an excellent provenance. **VERY FINE.** **\$5000-\$6000**



816



817

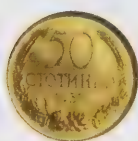
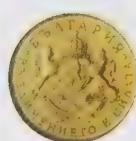
BRITISH HONDURAS

- 816 **8 Reales (6 Shillings 1 Penny), ND (1810-1818).** KM-2. Crowned "GR" in an oval indent on an 1818 Mexico 8 Reales. Both host coin and countermark are **VERY FINE**. **\$200-\$300**
- 817 **8 Reales (6 Shillings 1 Penny), ND (1810-8).** KM-2; Prid-2; EL-BH1. Ex: Ponterio & Associates Auction #124 January 2003, Lot #1527 "The James Hunnicutt Collection". Crowned script "GR" countermark within oval on an 1818-JJ Mexico City 8 Reales. **FINE**. **\$150-\$250**

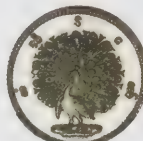


818

- 818 **8 Reales (6 Shillings 1 Penny), ND (1810-8).** KM-4.2; Prid-3; EL-BH3. Ex: Ponterio & Associates Auction #124, January 2003 lot #1528 "The James Hunnicutt Collection". Crowned script "GR" countermark on an 1818-JJ Mexico City 8 Reales. Nicely toned. **BOLD VERY FINE+**. **\$250-\$350**



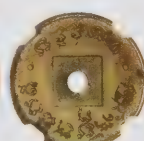
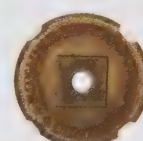
819



820



821



822

BULGARIA

- 819 **50 Stotinki, 1937.** KM-46. **NGC PROOF-66**. **\$600-\$800**

BURMA

- 820 **Mat, CS 1214 (1852).** KM-8.1. Rare. **NGC SP-62**. **\$900-\$1200**

CAMBODIA

- 821 **5 Centimes, 1860.** Bruce-E2. Essai in bronze. **NGC PROOF-64 RB**. **\$600-\$800**
- 822 **Centeme Token, ND (1875-1904).** KM-Tn1. Issued by the Panom Penh Royal Palace. **NGC MS-63**. **\$600-\$800**

Key Date Canadian 5 Cent



823

CANADA

823 5 Cents, 1921. KM-22a. RARE date. NGC FINE-12. \$4500-\$6000



824

824 Dollar, 1948. KM-46. NGC AU-55. \$900-\$1200

CENTRAL AMERICAN UNION

825 Centavo and 2 Centavos Essais, 1889. Bruce-E21 & E22. 2 pieces in lot. Brown. UNCIRCULATED. \$200-\$300



826

CHILE

826 8 Reales, 1817-FJ. KM-82.2; EL-79. Popular first date. Light hairlines on reverse from old cleaning, now toned. Very attractive with good eye appeal. ALMOST UNCIRCULATED. \$900-\$1200

Extremely Rare and Highly Important Anhwei Year 23 Pattern Dollar



827

CHINA

827 **Anhwei. Pattern 7 Mace 2 Candareens (Dollar), Year 23 (1897).** L&M-192, Kann-unlisted; Y-45.1; H. Chang-CH43; Chang Foundation-pg.138#63; Wenchao-pg450#706(rarity five stars). T.A.S.C.

The Anhwei mint formerly located in the city of Anking was originally founded in the 23rd year of Kuang Hsu (1897). Initially this mint was established for the purpose of producing local silver coinage with the intent on replacing the then popular 8 Reales. Clearly this goal was not achieved as the 8 Reales remained in circulation well into the 20th century. Anhwei mint silver coinage generally remains scarce to rare, suggesting rather small mintages. This short lived mint produced coinage for approximately two years before coining operations ceased and the mint was dismantled. A new mint in Anhwei was established in the 28th year of Kuang Hsu (1902), however its activities were limited to the production of copper coinage. Production of all Anhwei silver coinage occurred at the first mint in Anking.

This extremely rare silver pattern is for the first dollar of the Anhwei mint and can best be described as a specimen or essay. It is clearly of special manufacture intended for presentation purposes. It exhibits a bold full strike with all characters and details sharp and fully stuck up. The English letters "T. A. S. C." are neatly placed in a clockwise manner in the field, Wenchao suggests it's meaning as an abbreviation of "TATSING AN-HWEI SILVER COIN", meaning "Anhwei silver coin of the Great Qing". One of the rarest dollars in the provincial dragon series with only a few examples known to exist. This extremely rare and elusive issue remained unknown to many early catalogers and was missing from many major collections including Eduard Kann, Irving Goodman and Wa She Wong. Sure to be the centerpiece of its new owners collection, of the highest importance and utmost rarity.

Lustrous with light frosted devices, sharp details, bright and highly attractive

PCGS MS-62..... \$200,000-\$300,000



828

CHINA

828 Anhwei. 3.6 Candareens (5 Cents), ND (1899). L&M-209; K-63; Y-41.1. Lightly cleaned. **ALMOST UNCIRCULATED**. \$175-\$250

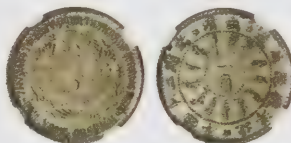


829

829 Chihli. Dollar, Year 22 (1896). L&M-439; Y-65. RARE. Toned, **FINE**. \$2500-\$3500

830 Chihli (Pei Yang Arsenal). Dollar, Year 24 (1898). L&M-449; K-191; Y-65.2. Small edge bumps. Cleaned. **FINE-VERY FINE**. \$100-\$200

831 Chihli (Pei Yang Arsenal). 50 Cents, Year 24 (1898). L&M-450; K-192; Y-64.1. **NGC VF-25**. \$200-\$300



832

832 Chihli. 10 Cents, Year 24 (1898). L&M-452; Y-62.1. **NGC AU-58**. \$300-\$500



833



834



833 Chihli (Pei Yang Arsenal). Dollar, Year 6 (1900). L&M-459; K-201; Y-73. **NGC XF-45**. \$1500-\$2000

834 Chihli (Pei Yang Arsenal). Dollar, ND (1903). L&M-462; K-205; Y-73.1. Edge bump at 1 o'clock. Toned. **ALMOST UNCIRCULATED**. \$150-\$250



835



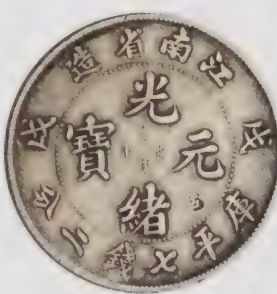
837

CHINA

- 835 Chihli (Pei Yang Arsenal). Dollar, Year 33 (1907). L&M-464; K-207; Y-73.2. **NGC MS-63**. \$1200-\$1500
836 Chihli (Tientsen Mint). Dollar, Year 34 (1908). L&M-465; K-208; Y-73.2. Lightly cleaned. **EXTREMELY FINE**. \$100-\$200
837 Hupeh. 7 Mace 2 Candareens (Dollar), ND (1895-1907). L&M-187; K-45; Y-13. Lightly toned. **UNCIRCULATED**. \$200-\$400



838



839

- 838 Kiangnan. 7 Mace 2 Candareens (Dollar), CD (1898). L&M-217; K-71; Y-145a.1. A few light scratches and small chop marks. **VERY FINE**. \$150-\$250
839 Kiangnan. 7 Mace 2 Candareens (Dollar), CD (1898). L&M-217; K-71; Y-145a.1. Small chop on the reverse, hairlines from cleaning. **FINE-VERY FINE**. \$150-\$250
840 Kiangnan. 7 Mace 2 Candareens (Dollar), CD (1899). L&M-222; K-74; Y-145a.3. Two small chop marks on the reverse. Hairlines from cleaning. **FINE-VERY FINE**. \$100-\$200



841



843

- 841 Kiangnan. 7 Mace 2 Candareens (Dollar), CD (1901). L&M-244; Y-145a.6. Lightly cleaned. **EXTREMELY FINE**. \$100-\$200
842 Kiangnan. 7 Mace 2 Candareens (Dollar), CD (1901). L&M-244; Y-145a.6. Light scratches on reverse. **EXTREMELY FINE**. \$100-\$200
843 Kiangnan. 7 Mace 2 Candareens (Dollar), CD (1904). L&M-257; K-99; Y-145a.12. "HAH-CH". Lightly toned. **UNCIRCULATED**. \$300-\$400



844



846



CHINA

- 844 Kiangnan. 7 Mace 2 Candareens (Dollar), CD (1904). L&M-257; K-99; Y-145a.12. "HAH-CH". Light hairlines. **ALMOST UNCIRCULATED.** **\$200-\$300**
- 845 Kiangnan. 7 Mace 2 Candareens (Dollar), CD (1904). L&M-257; K-99; Y-145a.12. "HAH-CH". Lightly cleaned. **ALMOST UNCIRCULATED.** **\$200-\$300**
- 846 Kirin. 7 Mace 2 Candareens (Dollar), ND (1898). L&M-516; K-281; Y-183. **NGC EF-45.** **\$1400-\$1600**



847



849



- 847 Kirin. 7 Mace 2 Candareens (Dollar), ND (1900). L&M-526; K-398(except dragons tail has 9 spines); Y-182a. Soft strike. Nicely toned. Conservatively graded. **NGC VF-35.** **\$900-\$1200**
- 848 Kirin. 3 Mace 6 Candareens (50 Cent), CD (1900). L&M-532; K-400; Y-182.3. "A"s in "Candarins" are inverted "V"s. Cleaned. **EXTREMELY FINE.** **\$100-\$200**
- 849 Kirin. 7 Mace 2 Candareens (Dollar), ND (1904). L&M-552; K-488; Y-183a.2. Toned. **NGC AU-50.** **\$1800-\$2200**



850



851



- 850 Kirin. 7 Mace 2 Candareens (Dollar), CD (1904). L&M-552; K-488; Y-183a.2. **VERY FINE.** **\$200-\$300**
- 851 Kirin. 7 Mace 2 Candareens (Dollar), ND (1905). L&M-557; K-512; Y-183a.3. **NGC EF-45.** **\$500-\$700**



852



854



CHINA

- 852 Kirin. 7 Mace 2 Candareens (Dollar), CD (1905). L&M-557; K-512; Y-182a.1. A few light scratches. **VERY FINE**. \$200-\$300
- 853 Kwang Tung. 1 Cash, ND (1889). KM-Y189.1. NGC MS-65. \$100-\$150
- 854 Kwang Tung. 3 Mace 6 Candareens (50 Cent), ND (1891). L&M-134; K-27 Y-202. **EXTREMELY FINE**. \$150-\$250



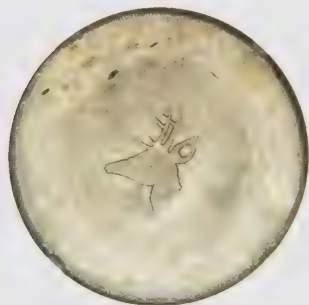
855



856



- 855 Kwang Tung. 7 Mace 2 Candareens (Dollar), ND (1909-1911). L&M-138; K-31; Y-206. Cleaned. **ALMOST UNCIRCULATED**. \$150-\$250
- 856 Sinkiang. Sar (Tael), ND (1905). L&M-814; K-1011; Y-7.2. NGC VF-Details-- Excessive Surface Hairlines. \$350-\$500
- 857 Sinkiang. "Sar" Tael, ND (1912). L&M-833; K-1250; Y-42a. 4 stripes of arabesques. Soft strike. **ABOUT VERY FINE**. \$100-\$150
- 858 Yunnan. Tael, ND (1943-44). L&M-433; KM-A2. NGC MS-60. \$175-\$250
- 859 Yunnan. 1/2 Tael, ND (1943-44). L&M-434; KM-A1.1. NGC MS-61. \$175-\$250



860



861



- 860 Yunnan. Tael, ND (1943). L&M-435; K-919; HSU-304; KM-A3. NGC MS-61. \$175-\$250
- 861 Dollar, ND (1908). L&M-11; K-216; Y-14. Toned. **EXTREMELY FINE**. \$300-\$400



862



863



CHINA

- 862 **Dollar, Year 3 (1911).** L&M-36; K-227a; Y-31.1. Dot after Dollar. One small chop on the reverse. **EXTREMELY FINE.** \$600-\$800
863 **Dollar, Year 3 (1911). Tientsin Mint.** L&M-37; K-227; Y-31. Light hairlines. **BRILLIANT UNCIRCULATED.** \$200-\$300



864



865

- 864 **20 Cents, Year 3 (1911).** L&M-40; Y-29. **ANACS MS-62.** \$900-\$1200
865 **10 Cents, Year 3 (1911).** L&M-41; Y-28. **PCGS MS-64.** \$350-\$500



866

- 866 **Dollar, ND (1912).** L&M-45; K-639; Y-321. Cleaned long ago. Now lightly toned. **ALMOST UNCIRCULATED.** \$600-\$800



867

- 867 **10 Cents, Year 15 (1926).** L&M-83; Y-334. **ANACS MS-65.** \$300-\$400



868

COLOMBIA

- | | | |
|-----|---|---------------|
| 868 | 8 Reales, 1814/3-JF. Popayan Mint. KM-71; FC-5b. NGC VF-35..... | \$1500-\$2000 |
|-----|---|---------------|



869

COMOROS

- | | | |
|-----|--|----------------------|
| 869 | 5 Francs, AH 1308-A (1890/91). KM-3; Gad-3. Mintage of only 2050 pieces. Sharply struck, lightly toned and very attractive. NGC MS-62. | \$2500-\$3200 |
|-----|--|----------------------|



870

871

872

- | | | |
|-----|--|--------------------|
| 870 | 25 Centimes Token, ND (1915). KM-Tn1; Gad-4. "SOCIETE ANONYME DE LA GRANDE COMORE". PCGS MS-65 | \$600-\$800 |
| 871 | 50 Centimes Token, ND (1915). KM-Tn2; Gad-5. "SOCIETE ANONYME DE LA GRANDE COMORE". PCGS MS-64 | \$600-\$800 |
| 872 | 25 Centimes Token, ND (1922). KM-Tn1a; Gad-4. Struck in brass "SOCIETE ANONYME DE LA GRANDE COMORE". NGC MS-64 | \$500-\$700 |



873

COSTA RICA

- 873 **Real, ND (1849-57).** KM-72. Type IV countermark. Lion facing left with legend around on an 1848-JB Costa Rica 1 Real. Both host coin and countermark are VF or better. **VERY FINE+.** **\$350-\$500**

CROATIA

- 874
- Ragusa. Tallero, 1765-GB. KM-18; Dav-1639. EXTREMELY FINE..... \$150-\$250**



875



876

CUBA

875 **Souvenir Peso, 1897.** Bruce-M1. "PAT.97". Date widely spread. **NGC MS-61.**..... **\$1000-\$1500**

876 **Souvenir Peso, 1897.** Bruce-M1. "PAT. 97". Wide Date. **NGC AU-55.**..... **\$1000-\$1500**



877



878

877 **Souvenir Peso, 1897.** Bruce-M1. "PAT.97". Date widely spaced. Lightly cleaned. **ALMOST UNCIRCULATED.**..... **\$700-\$900**

878 **Souvenir Peso, 1897.** Bruce-M1. "PAT. 97". Wide Date. **PCGS Genuine--Code 92, Cleaning, AU.**..... **\$700-\$900**



879



881

879 **Souvenir Peso, 1897.** Bruce-M2. Date closed spaced, star below baseline. Toned. **NGC MS-63.**..... **\$350-\$500**

880 **Souvenir Peso, 1897.** Bruce-M3. Close date, star above baseline. **NGC MS-61.**..... **\$200-\$300**

881 **Souvenir Peso, 1897.** Bruce-M3. Date closely spaced, star above baseline. Lightly cleaned. **BRILLIANT UNCIRCULATED.**... **\$175-\$250**



882



883

882 **Peso, 1898.** KM-A8. **PCGS Genuine--Code 92, Cleaning, AU.**..... **\$1000-\$1500**

883 **Peso, 1898.** KM-A8. RARE. Mintage of only 1,000 pieces. Toned. **ALMOST UNCIRCULATED.**..... **\$1000-\$1500**

884 **40 Centavos, 1915.** KM-14.3. High relief star. **NGC MS-62.**..... **\$300-\$400**

CUBA

- 885 **Guanabacoa. Silver Proclamation Medal, 1834.** 25.49 mm; 6.57 gms. ME-412; HE-41. Crowned arms of Spain; Rev: Arms of Guanabacoa. **EXTREMELY FINE.** **\$100-\$150**

CURACAO

- 886 **3 Reaals (18 Stivers), ND (1814). Order of July 1814.** KM-13; Prid-1. 2 pieces in lot. Cut 1/5 of Spanish Colonial 8 Reales of Mexico City with five petal floral or star countermark. Both **VERY FINE.** **\$250-\$350**
- 887 **3 Reaals (18 Stivers), ND (1818).** KM-28; Prid-27. 3 pieces in lot. Countermark "3" within circle on a cut 1/5 segment of a Spanish Colonial 8 Reales. **VERY FINE.** **\$300-\$600**
- 888 **3 Reaals (18 Stivers), ND (1818).** KM-29; Prid-28. 3 pieces in lot. Countermark "3" within cerated circle on a cut 1/5 segment of a Spanish Colonial 8 Reales. Average grade **VERY FINE.** **\$300-\$600**



889



890

DANISH WEST INDIES

- 889 **20 Skilling, 1840.** KM-17. Lightly cleaned. **ALMOST UNCIRCULATED.** **\$250-\$350**
- 890 **Dollar, ND (1849-59). Crowned "FR VII" Monogram Countermark on a US 1847 Dollar.** Bruce-28. A later made example fabricated for collectors. No dollar size coins were ever officially countermarked. Toned. **ALMOST UNCIRCULATED.** **\$500-\$1000**



891

DANZIG

- 891 **2 Gulden, 1923.** KM-146. **ALMOST UNCIRCULATED.** **\$200-\$300**



892



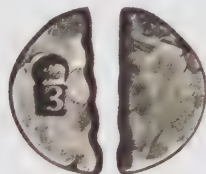
893

DENMARK

- 892 **1/2 Rigsdaler, 1854-FK/VS.** KM-759; Sieg-12; H-9. Sharply struck and beautifully toned. **NGC MS-65.** **\$300-\$400**
- 893 **2 Krone, 1875-HC/CS.** KM-798.1; Sieg-1.1; H-13a. Ex: Pittman Collection. **VERY RARE. NGC PROOF-64.** **\$1800-\$2200**
- 894 **Silver Commemorative Medal, 1833.** 35 mm; 19.8 gms. Head of Frederick VI right; Reverse: Tyche standing left, holding patera over flaming altar, statue on pedestal at left. Medal by C. Christensen. **EXTREMELY FINE.** **\$100-\$150**

DOMINICA

- 895 **Moco (1 1/2 Bits), ND (1798).** KM-1; Prid-22. Cut central portion of an 8 Reales, 15 crenellations around radiate "D" countermark. A few minor scratches on reverse. Old India ink of reverse. Toned. **VERY FINE**..... **\$100-\$150**



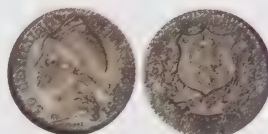
896



897

DOMINICA

- 896 **3 Bits (3 Shilling 3 Pence), ND (1813). Authorization of 7 August 1813.** KM-4; Prid-29. Crowned "3" countermark on a cut half circular segment from the center of a Spanish Colonial 8 Reales. Host coin slick, countermark **VERY FINE**. **\$200-\$400**
- 897 **4 Bits (3 Shillings 3 Pence), ND (1813). Authorization of 7 August 1813.** KM-5; Prid-28. Crowned "4" countermark on a cut central portion of a Spanish Colonial 8 Reales. Round cut out central section of 15 crenellations. Host coin slick, countermark **VERY FINE**. **\$400-\$600**



898

DOMINICAN REPUBLIC

- 898 **50 Centesimos, 1891-A.** KM-10. Nice strike, toned and attractive. **NGC MS-64**. **\$350-\$500**



899



901



- 899 **5 Francos, 1891-A.** KM-12. A few light hairlines. **BRILLIANT UNCIRCULATED**. **\$700-\$1000**
- 900 **5 Francos, 1891-A.** KM-12. **NGC AU-50**. **\$175-\$250**
- 901 **Peso, 1897.** KM-16. **NGC AU-55**. **\$450-\$600**



902



903



- 902 **Peso, 1897.** KM-16. Cleaned. **ALMOST UNCIRCULATED**. **\$200-\$300**
- 903 **1/2 Peso, 1897.** KM-15. Small planchet flaw on obverse, lightly cleaned, attractive. **ALMOST UNCIRCULATED**. **\$150-\$250**



904



905

DOMINICAN REPUBLIC

- 904 **1/2 Peso, 1937. KM-21. RARE. Hairlines, reverse is toned. PROOF.**..... \$300-\$500
905 **25 Centavos, 1937. KM-20. RARE. Light to moderate hairlines. BRILLIANT PROOF.**..... \$500-\$700



906

- 906 **Peso, 1939. KM-22. NGC AU-58.**..... \$350-\$500
907 **Peso, 1939. KM-22. Toned. NGC AU-55.**..... \$300-\$400



908



909



910

EGYPT

- 908 **2 1/2 Qirsh, AH 1277 Year 9 (1868). KM-252. RARE. MINT STATE.**..... \$1200-\$1600
909 **Franc Token, 1865. KM-Tn7. Issued by Borel Lavalley Et Cie. NGC MS-62.**..... \$1400-\$1800

ERITREA

- 910 **Lira, 1890. KM-2; Gig-5; Mont-84. ALMOST UNCIRCULATED.**..... \$200-\$300



911



912

- 911 **50 Centesimi, 1890. KM-1. RARE. Beautiful iridescent toning. PCGS PROOF-66.**..... \$1500-\$2000

ETHIOPIA

- 912 **Birr, EE 1892. KM-19. Dipped, light hairlines, prooflike. BRILLIANT UNCIRCULATED.**..... \$300-\$400



913

EUROPA

913 1 Euro Cent, ND (2000). Mule of 2 reverse dies. Country of issue unascertainable. RARE. NGC Mint Error MS-64 RB. \$900-\$1200

EXTREMELY RARE Finland Civil War Iron 5 Pennia



914

FINLAND

914 5 Pennia, 1918. KM-Ts6; Sieg-16. Pattern in iron. VERY RARE. PCGS SP-65. \$3500-\$5000



915

FRANCE

915 Carolingians. AR Denier, ND. Le Mans Mint. Charles The Bald (840-875 A.D.). Roberts-1414. Lustrous. **EXTREMELY FINE.**
..... \$300-\$400



916



917

FRANCE

- 916 Carolingians. AR Denier, ND. Limoges Mint. Odo (Eudes) (887-898 A.D.). Roberts-1696. **CHOICE EXTREMELY FINE.** ... \$450-\$600
917 Antwerp. 5 Centimes, 1814. KM-2.2. "V" Above Ribbon. Sharply struck. **NGC MS-63 BN.**..... \$600-\$800



918



919

- 918 Antwerp. 10 Centimes, 1814. KM-7.2. "R" Below Ribbon. Sharply struck. **NGC MS-64 BN.** \$700-\$900
919 1/4 Ecu, 1642-A. Louis XIII (1610-43). KM-134.1; Gad-48. Rose. Exceptional quality. Nice strike, frosty mint luster. **NGC MS-63.**
..... \$1100-\$1300



920



921



922



- 920 1/4 Ecu, 1642-A. Louis XIII (1610-43). KM-134.1; Gad-48. Rose. **PCGS MS-63.**..... \$900-\$1200
921 1/2 Ecu, 1643-A. Louis XIII (1610-43). KM-135.1; Gad-50. Rose. **NGC MS-63.**..... \$2500-\$3200
922 1/4 Ecu, 1644-A. Louis XIV (1643-1715). Gad-139; KM-161.1. Exceptional choice. **NGC MS-64.** \$900-\$1200



923



924



- 923 Ecu, 1647-H. Louis XIV (1643-1715). KM-155.7; Gad-202. **NGC MS-63.**..... \$2000-\$2500
924 1/2 Ecu, 1649-Mint Mark "9". Rennes Mint. Louis XIV (1643-1715). KM-164.24; Gad-169. Toned. **NGC AU-58.** \$350-\$500



925



926

FRANCE

- 925 **1/2 Ecu, 1698-X. Amiens Mint.** Louis XIV (1643-1715). KM-295.22; Gad-184. Frosty mint luster. **NGC MS-63.**..... **\$1200-\$1500**
926 **Ecu, 1710-O.** Louis XIV (1643-1715). Gad-229; KM-386.13. **NGC MS-63.**..... **\$1500-\$2000**



927



929

- 927 **Ecu, 1722-X. Amiens Mint.** Louis XV (1715-74). KM-459.22; Dav-1328; Gad-319. VERY RARE type in this high grade. Toned. **NGC MS-62.**..... **\$4000-\$5000**
928 **Silver Jeton for Coronation of Louis XV, 1722.** 25 mm; 6.04 gms. Crowned bust of Louis XV facing right, legend surrounding; Reverse: Coronation scene. Beautifully toned. **NGC Medal MS-63.**..... **\$300-\$400**
929 **Ecu, 1725-X. Amiens Mint.** Louis XV (1715-74). KM-472.23; Gad-320. VERY RARE type in this high grade, nice strike. **BRILLIANT UNCIRCULATED.**..... **\$3500-\$4500**



930

- 930 **Ecu, 1737-L. Bayonne Mint.** Louis XV (1715-74). Gad-321; KM-486.12. **NGC AU-58.**..... **\$400-\$600**



931

- 931 **1/2 Sol, 1783-A.** Louis XVI (1774-93). KM-586.1; Gad-349. **NGC MS-64 BN.**..... **\$400-\$600**



932

FRANCE

932 **Ecu, 1790-MA.** Louis XVI (1774-93). KM-564.11; GAD-356. A beautifully toned gem. **NGC MS-65.** **\$2000-\$2500**



933



934



935

933 **1/2 Sol, 1793-H.** KM-618.1. Sharply struck. **PCGS MS-64 RB.** **\$1000-\$1500**

934 **2 Francs, AN 12 (1803-4)-A.** Gad-495; KM-658.1. Napoleon as Emperor. **NGC AU-55.** **\$500-\$700**

935 **1/2 Franc, AN 12A (1803-4)-A.** KM-648.1. Sharply struck, dark toned. **NGC MS-64.** **\$700-\$900**



936



937

936 **5 Francs, 1806-L.** KM-673.8. Nice strike lightly toned. **UNCIRCULATED.** **\$900-\$1200**

937 **5 Francs, 1810-B.** KM-694.2. Lightly toned, nice strike. **BRILLIANT UNCIRCULATED.** **\$500-\$700**



938



939

938 **5 Francs, 1812-B.** KM-694.2. Toned, **NGC MS-62.** **\$400-\$600**

939 **5 Francs, 1814-A.** KM-702.1. A sharply struck, beautifully toned gem. **PCGS MS-65.** **\$2000-\$2500**



940



941

FRANCE

- 940 **5 Francs, 1815.** Maz-568-B; cf. V.G.-2378. Essai in Bronze. VERY RARE. **NGC PROOF-66 RB.** \$1500-\$2000
941 **Franc, 1824-W.** KM-709.12. Lightly toned and very attractive. **NGC MS-64.**..... \$350-\$500



942

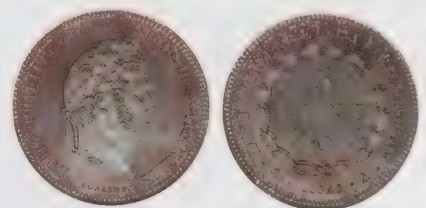
- 942 **5 Francs, ND (1824).** Maz-898; V.G.-2607. Essai In Silver. Toned and very attractive. **NGC PROOF-63.** \$1500-\$2000



943



944



945

- 943 **2 Francs, 1827-W.** KM-725.13. Sharply struck and very attractive. **NGC MS-64.**..... \$700-\$900
944 **2 Francs, 1828-A.** KM-725.1. Sharply struck, lightly toned. **NGC MS-62.** \$350-\$500
945 **5 Centimes, ND (1830-45).** Maz-1096a; V.G.-2805. Essai in Bronze. **NGC PROOF-65 BN.**..... \$350-\$500



946

- 946 **5 Francs, 1831-MA.** KM-735.10. **PCGS MS-64.** \$900-\$1200
947 **5 Francs, 1834-A.** KM-749.1. **PCGS MS-62.**..... \$175-\$250



948

FRANCE

948 50 Centimes, 1850-A. KM-769.1; GAD-411. VERY RARE. Beautifully toned. **PROOF**..... \$2200-\$2800

GEM PROOF 1850 1 Franc



949

949 Franc, 1850-A. KM-759.1; GAD-457. VERY RARE. **NGC PROOF-65**..... \$4500-\$5500



950



951

950 5 Francs, 1852-A. KM-773.1. Toned. **NGC MS-63**..... \$350-\$500

951 5 Francs, 1852-A. KM-773.1. **NGC MS-61**..... \$300-\$400

PROOF 1852 Silver 5 Francs



952

FRANCE

952 5 Francs, 1852-A. KM-773.1; GAD-726. "BARRE" below bust. VERY RARE. **NGC PROOF-62**. \$4500-\$6000



953



954



955

953 2 Francs, 1856. KM-PN91; Maz-1502; V.G.-3468. VERY RARE. Toned. **PCGS SP-58**. \$1500-\$2000

954 1 Cent, 1857-A. KM-775.1. **NGC PROOF-63 BN**. \$700-\$900

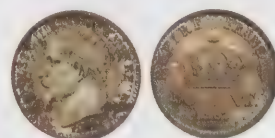
955 2 Centimes, 1857-A. KM-776.1. **NGC PROOF-64 BN**. \$800-\$1000



956



957



958

956 1 Franc, 1860-A. KM-779.1; GAD-460. VERY RARE. **NGC PROOF-64**. \$3000-\$4000

957 2 Francs, ND (1866-70)-E. cf. Maz-1657a. Silver Plated Copper Obverse Model. Toned, **NGC PROOF-62**. \$450-\$600

958 50 Centimes, 1867-BB. KM-814.2. A sharply struck, beautifully toned, superb gem. **PCGS MS-67**. \$400-\$600



959



960

FRANCE

- 959 **5 Francs, 1868-BB.** KM-799.2. **NGC MS-65.** **\$300-\$400**
960 **5 Francs, 1870-A.** KM-819. With Motto on Reverse. **NGC MS-64.** **\$600-\$800**



961



962



963

- 961 **2 Francs, 1871-A.** KM-817.1. Small A. A beautifully toned superb gem. **NGC PROOF-66.** **\$3500-\$4500**
962 **5 Centimes, 1874-A.** KM-821.1. RARE. **NGC PROOF-65 RB.** **\$1800-\$2200**
963 **20 Centimes, 1874.** MAZ-1767; V.G.-3764. Essai In Silver. VERY RARE. A sparkling gem. **PCGS SP-65.** **\$1500-\$2000**



964



965



966

- 964 **50 Centimes, 1874.** Maz-1766; V.G.-3763. Essai In Silver. VERY RARE. **PCGS SP-65.** **\$2000-\$2500**
965 **Franc, 1874.** Maz-1765; V.G.-3762. Essai In Silver. VERY RARE. **PCGS SP-64.** **\$2500-\$3000**
966 **2 Francs, 1874.** Maz-1764. Essai In Silver. VERY RARE. **PCGS SP-65.** **\$2500-\$3500**

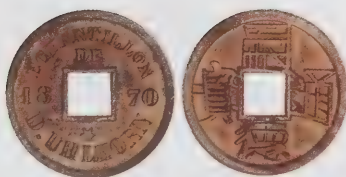


967



968

- 967 **5 Francs, 1874-K.** KM-820.2. **NGC MS-65.** **\$175-\$250**
968 **10 Centimes, 1898.** KM-843. Matte Proof. **PCGS PROOF-64 BN.** **\$500-\$700**
969 **Bronze "Normandie Ocean Liner Inaugural Voyage" Medal, 1935.** Paris Mint. 68.40 mm; 148.56 gms. Stamped bronze on edge. Signed by Jean Vernon. Ship steaming to left, legend above and four-line inscription in exergue; Reverse: Bold art-deco design of a standing female with bridle in hand, superimposed on a hippocamp. In original round cardboard box of issue. **ALMOST UNCIRCULATED.** **\$175-\$250**



970



971



973

FRENCH COCHIN CHINA

970 **Sapeque, 1870.** Lec-1. VERY RARE. **PCGS SP-64 RB.**..... \$2000-\$3000

971 **Sapeque, 1885-A.** KM-2; Gad-3. RARE, mintage of only 100 pieces. **NGC MS-65 RB.**..... \$1800-\$2200

FRENCH GUIANA

972 **10 Centimes, 1887.** Bruce-E1. Essai in bronze. **NGC PROOF-62 BN.**..... \$175-\$250

FRENCH INDO-CHINA

973 **2 Sapeque, 1887.** KM-E1; VG-4063. 16 sidedessai in copper-nickel. **NGC MS-64.**..... \$1100-\$1400

Magnificent Iridescent Toned Proof Piastre



974

974 **Piastre, 1889-A.** KM-5. Mintage of only 100 Proof examples. EX: John J. Pittman collection. Dave Ackers August 1999 Auction where it hammered for \$4,500 and was described as: "In terms of beauty and toning, as well as overall quality, this is one of the most magnificent Crowns in the Pittman Collection." Beautiful iridescent toning. Needle sharp strike, **NGC PROOF-65.**..... \$5000-\$7000

Incredible French Indo China Proof 50 Cent



975

FRENCH INDO-CHINA

- 975 **50 cents, 1889-A.** KM-4. A Proof only issue with a mintage of only 100 pieces. EX: John J. Pittman Collection. Dave Ackers August 1999 Auction where it hammered at \$3,250 and was described as: "This coin is so fabulous that, in my opinion, it ranks as one of the most attractive coins in the entire Pittman Collection of world coins." Beautiful iridescent toning. Needle sharp strike, **NGC PROOF-66.** **\$3500-\$5000**



976

977

978

- 976 **2 Sapeque, 1889-A.** KM-6; Gad-1. RARE. Mintage of only 100 pieces. **PCGS SP-63 BN.** **\$2500-\$3200**
977 **Cent, 1896-A.** KM-P1; VG-4274; Lec-48. Bronze matte piefort. VERY RARE. **PCGS PL-63 BN.** **\$1100-\$1400**
978 **Cent, 1911-A.** KM-12.1; Lec-69. **PCGS SP-64.** **\$1100-\$1400**



979

980

981

- 979 **20 Cents, 19(31).** KM-E20; VG-5309. Essai in silver with incomplete date. VERY RARE. **NGC MS-63.** **\$2500-\$3200**
980 **1/2 Cent, 1940.** KM-20a; Gad-4; VG-5551. Struck in zinc. VERY RARE. **NGC MS-62.** **\$3000-\$4000**
GERMAN EAST AFRICA
981 **10 Heller, 1909-J.** KM-12. **NGC PROOF-65.** **\$500-\$700**



982



983

GERMAN EAST AFRICA

- 982 10 Heller, 1910-J. KM-12. NGC PROOF-64. \$350-\$500
983 10 Heller, 1911-A. KM-12. NGC PROOF-65. \$500-\$700



984



985

GERMAN NEW GUINEA

- 984 5 Mark, 1894-A. KM-7. Lightly toned and very attractive. BRILLIANT UNCIRCULATED. \$2500-\$3500

GERMANY

- 985 Anhalt-Bernburg. 2 1/2 Silbergroschen, 1856-A. KM-97. Lightly toned. BRILLIANT PROOF. \$150-\$250

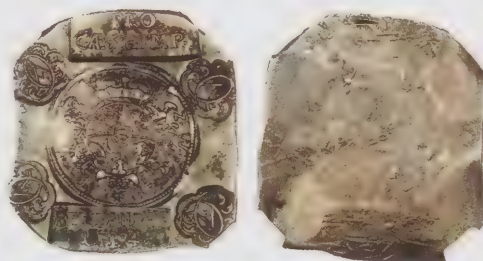


986



987

- 986 Brunswick-Luneberg-Celle. Taler, 1627-HS. Christian (1611-33). Dav-6471; KM-29.14. NGC AU-55. \$600-\$800
987 Brunswick-Wolfenbittel. Taler, ND. August II (1635-66). Dav-6358. Toned, NGC AU-58. \$700-\$1000



988

- 988 Landau. 1 Florin 4 Kreuzer (Siege Klippe), 1713. KM-12; Mailliet-PC.LXIX #8. Issued by Prince Alexander of Wurttemberg. NGC EF-40. \$1500-\$2000



989

GERMANY

- 989 **Munster. Medalic 1 1/2 Show Taler, 1761.** 56.40 mm; 43.82 gms. "SEDE VACANTE". St. Paul standing with sword & book, coat of arms around; Reverse: Charlemagne with sword & globus cruciger, coat of arms around. Toned. **EXTREMELY FINE.**..... **\$450-\$600**



990



991

- 990 **Nassau. Taler, 1815-CT. KM-6. NGC MS-63.**..... **\$1200-\$1500**
991 **Quedlinburg. Taler, 1623.** Dorothea Sophia von Sachsen-Altenburg (1618-45). Dav-5720; KM-37.1. **NGC XF Details—Mount Removed.**..... **\$500-\$700**



992



993

- 992 **Regensburg. 1/2 Taler, 1754-ICB. KM-370. NGC MS-62.**..... **\$600-\$800**
993 **Saxony. Taler, 1630. KM-412; Dav-7605a.** Light scratches, dark toned. **EXTREMELY FINE.**..... **\$300-\$400**



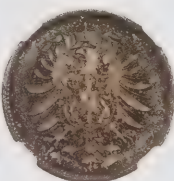
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997

GERMANY

- 994 **Saxony. Taler, 1718-IGS.** Friedrich August I (1694-1733). Dav-2653; KM-776. Toned and very attractive. **NGC AU-50.** ... **\$2000-\$2500**
 995 **Schaumbur-Lippe. 3 Marks, 1911.** KM-55. **NGC MS-66.** **\$200-\$300**
 996 **Wurzburg. Taler, 1794-MP.** Franz Ludwig von Erthal (1779-95). Dav-2910; KM-439. **NGC VF Details--Rim Filing.** **\$150-\$250**
 997 **Taler Swabian Circle, 1694.** Dav-7799. VERY RARE. **NGC AU-58.** **\$3000-\$4000**



998



999

- 998 **Mark, 1874-E.** KM-7. Darkly toned. **NGC MS-64.** **\$200-\$300**
 999 **5 Marks Pattern in Silver, 1925-E.** Schaaf-331 G5. Toned. **NGC MS-61.** **\$1500-\$2000**



1000



1001

- 1000 **5 Marks Pattern in Silver, 1926-E.** KM-PN314; Schaaf-331 G18. Small eagle and large mintmark. Plain edge, matte finish. **UNCIRCULATED.** **\$1500-\$2000**

GIBRALTAR

- 1001 **Dominica. 8 Shillings 3 Pence (11 Bits), ND (ca. 1765). Revalued to 10 Bits September 1798.** KM-20 (Martinique); Prid-16 (Dominica); EL-M1 (Martinique). Large heart shaped central piercing with patterned border on a 1765 Mexico City Pillar 8 Reales. Recent research published in 2007-2008 by Bob Lyall suggests reclassification of this issue as originating in Gibraltar. In 1762 upon their withdrawal from circulation in Gibraltar, it is believed a portion of this emission was exported to Dominica and entered circulation there. Ex: Renaissance Auctions December 2000, Lot #978 "The Siegfried von Schuckmann Collection". Ex: John Ford Collection. Nicely toned, attractive. **CHOICE VERY FINE.** **\$1000-\$1500**



1002



1003

GOLD COAST

1002 **1/2 Ackey, 1818.** KM-8. Dark iridescent toning and very attractive, **NGC PROOF-65**..... **\$2000-\$3000**

GREAT BRITAIN

1003 **1/2 Crown, ND (1645-6).** Charles I (1625-49). S-2780; KM-122; Bull-526D/33. **VERY FINE**..... **\$350-\$500**



1004

1004 **Siege of Scarborough Castle. 1 Shilling 9 Pence, ND (1645).** Charles I (1625-49). S-3161 (listed as "Struck from a different punch, possibly of later manufacture"); KM-357; cf. Maillet-pl. LX; Brooker-type. I#1237 (plate coin). Ex: John Brooker Collection. Ex: Richard Cyril Lockett Collection 2584. Ex: Montagu II 658. Ex: Brice. Ex: Hastings 521. Ex: Martin 276. The 2010 Spink catalogue lists this piece as "possibly of later manufacture". However, its provenance can be traced well over a century through prominent collections. Struck on a cut segment from a silver dish, some of the original rim ornamentation is still visible. Highly attractive with a long and interesting pedigree, nicely toned. **VERY FINE**..... **\$500-\$1000**



1005



1006

1005 **1/2 Crown, 1658.** Oliver Cromwell. S-3227A; KM-B207. Small scratch on obverse field, toned. **ALMOST UNCIRCULATED**..... **\$3500-\$4500**

1006 **1/2 Crown, 1658.** S-3227a; KM-B207. Oliver Cromwell. **PCGS XF-40**..... **\$2500-\$3500**



1007



1008

1007 **6 Pence, 1676/5.** Charles II (1660-85). S-3382; KM-441; Esc-1515-A. EX: Lockett Collection. Toned, **NGC AU-58**..... **\$900-\$1200**

1008 **1/2 Crown, 1689.** William & Mary (1688-94). S-3434; KM-472.1; Esc-503. "PRIMO" on edge, toned. **NGC AU-53**..... **\$900-\$1200**



1009



1011

GREAT BRITAIN

- 1009 Dollar, 1804. S-3768; KM-TN1. Struck on a Mexico 1798-FN 8 Reales. Toned, **NGC MS-64**. \$1400-\$1800
 1010 1/2 Penny, 1799. S-3778; KM-647. **NGC MS-65 RD**. \$150-\$200
 1011 Crown, 1845. S-3882; KM-741. **NGC MS-62**. \$2000-\$3000
 1012 1/2 Penny, 1862. S-3956; KM-748.2. **NGC MS-64 RD**. \$100-\$150
 1013 Shilling, 1907 and 1908. S-3982; KM-800. Both **NGC AU-58**. \$175-\$250



1014



1015

- 1014 Penny, 1926. S-4054; KM-826. Modified effigy. VERY RARE. **NGC MS-62 BN**. \$1500-\$2500
 1015 Silver Royalist Badge, ca. 1649-60. 45.4 x 44.6 mms; 9.22 gms. Charles I (1625-49). cf. Eimer-166. **EXTREMELY FINE**. \$400-\$600



1016



1017

- 1016 Silver "Peace With Holland" Medal, 1667. 45.30 mm; 32.18 gms. Eimar-242; v.Loos-538. English and Dutch warships sailing peacefully, side by side; Reverse: Shield of Britain and Holland upon a festoon of fruit, olive wreath above. Dark toned. **ALMOST UNCIRCULATED**. \$300-\$400
 1017 Silver Gilt "landing of William at Torbay" Medal, 1688. 47.97 mm; 22.12 gms. Eimar-287; v.Loos-III353. Thin planchet, plain edge. Bust of William III to right, legend around; Reverse: Mounted soldiers lead assembled army, fleet of warships at anchor in distance. Light tooling. **EXTREMELY FINE**. \$175-\$250



1018

GREAT BRITAIN

- 1018 **Silver "Battle of La Hogue" Medal, 1692.** 50.04 mm; 55.12 gms. Eimar-346; Gordon-9. Conjoined busts of William and Mary with legend around; Reverse: Naval engagement with legend above and 2 line inscription in exergue. Edge bump, tooled. **VERY FINE.** **\$200-\$300**



1019

1020

- 1019 **Silver "Peace of Utrecht" Medal, 1713.** 48.27 mm; 45.20 gms. Eimar-459; v.Loos-V227. Peace locks the door of the Temple of Janus, which is inscribed "ANNO MDCCXIII", with War and Discord manacled at its side. Beyond Mercury displays a banner; Reverse: Europe at seashore displays an olive branch to passing warships. Toned. **ALMOST UNCIRCULATED.** **\$300-\$400**
- 1020 **Silver "Formation of the Free British Fishery Society" Medal, 1750.** 40.86 mm; 24.96 gms. Eimar-629. Bust of Frederick as Prince of Wales; Reverse: Fishing trawler at sea with fishermen on shore tending nets. In original sharkskin and velvet case. Prooflike. **ALMOST UNCIRCULATED.** **\$200-\$300**
- 1021 **Bronze Recoining of Deficient Gold Coins Medal, 1775.** 40.89 mm; 30.4 gms. Brown-202; Eimer-762. Bust of George III to right, legend around; Reverse: Britannia seated left holding scales. Sharply struck, traces of mint red, brown. **ALMOST UNCIRCULATED.** **\$100-\$150**



1022

- 1022 **Bronze "Admiral Howe Naval Victory" Medal, 1794.** 48.36 mm; 55.54 gms. Eimar-855; BHM-383. Bust of Admiral Howe to right, legend around; Reverse: Naval battle with legend above and 3 line inscription in exergue. In round metal case which has kept it in an outstanding state of preservation. Iridescent chocolate/red fields with virtually no imperfections and great eye appeal. Prooflike. **UNCIRCULATED.** **\$175-\$250**



1023



1024

GREAT BRITAIN

- 1023 **Scotland: Fifeshire, Kircaldy. Bronzed Copper "J. Boog's Penny", 1797.** 35.94 mm; 30.06 gms. DH-1. Bust of Adam Smith, "THE PENNY of SCOTLAND 1oz"; Reverse: Agricultural implements and sailing ships, "WEALTH of NATIONS". Very scarce. **EXTREMELY FINE.** **\$300-\$400**
- 1024 **White Metal "Chinese Junk Keying" Voyage, 1848.** 26.9 mm; BHM-2323. Chinese "Junk" boat, legend around; Reverse: 10 line inscription. **NGC Medal MS-62.** **\$200-\$300**
- 1025 **Silver "Naval Long Service" Medal, 1931-36.** 36.42 mm; 4.28 gms. MY-218. Edge: "199844. HARRY ROFFE, A.B H.M.S. FURIOUS". Original silver and blue ribbon. Bust of George V to left, legend around; Reverse: Three-masted sailing ship to right within rope border, "FOR LONG SERVICE AND GOOD CONDUCT" around. **ALMOST UNCIRCULATED.** **\$150-\$200**



1026



1027



GUADELOUPE

- 1026 **British Administration. 9 Livres (8 Reales), ND (1811). Proclamation of 9 May 1911.** KM-25; Prid-25; EL-G1. Square central hole of 16 crenellations, two crowned "G" countermarks on a 1805 Mexican 8 Reales. Pleasing **VERY FINE.** **\$600-\$800**

GUATEMALA

- 1027 **8 Reales, 1762-P.** KM-27.1; FC-11; El-14; Gil-G-8-11. **VERY FINE.** **\$350-\$500**



1028



1029



- 1028 **8 Reales, 1772-P.** KM-36.1; FC-21(R10); El-25. **VERY RARE**, two year type struck at the Antigua mint, old Guatemala mint before earthquake. The first year of issue for portrait silver coinage of Guatemala. Different die pairing then normally encountered, inverted "N" in "HISPAN". A few light scratches. **VERY FINE.** **\$1000-\$1500**
- 1029 **8 Reales, 1780-P.** KM-36.2; FC-27; El-33. **VERY FINE.** **\$700-\$1000**



1030



1031

GUATEMALA

1030 **8 Reales, 1789-M.** KM-45; FC-34; El-44. Charles IV, bust of Charles III. **NGC EF-40.**..... **\$700-\$1000**

1031 **8 Reales, 1789-M.** KM-45; FC-34; El-44. Carolus IV; bust of Carolus III. Several scratches. Light grainy surfaces. **VERY FINE.**
..... **\$500-\$700**



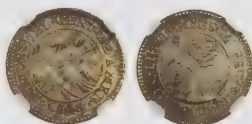
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1033

1032 **2 Reales, 1794-M.** KM-51. Sharply struck and attractive. **NGC MS-62.**..... **\$350-\$500**

1033 **8 Reales, 1824-M.** KM-4. Light toning. Sharply struck and very attractive. **CHOICE ALMOST UNCIRCULATED.**..... **\$600-\$800**



1034

1034 **1/2 Real, 1824-M.** KM-2. **NGC AU-58.**..... **\$150-\$250**

1035 **8 Reales, 1825-M.** KM-4. **NGC EF-40.**..... **\$100-\$150**

The first, last and only 8 Reales



1036 **8 Reales, 1854 A.E.** 26.95 gms. KM-Pn1 (plate coin); Prober- Pl.VII#20 (plate coin, listed in the text as only 2 examples known struck in silver); EL-108A (Extremely Rare); Robinson-pg.77 (plate coin, listed as 2 known). Colonial Edge (same edge type used during the Central American Federation).

The Republic of Guatemala was founded in 1847 after breaking away from the Central American Federation. The mint in Guatemala continued for some time to produce 8 Reales of the Central American type with a frozen date of 1847, this accounts for the frequency of which that date is encountered by numismatists today. It quickly became apparent that the country needed to adopt a coinage type of its own, a problem for which the House of Representatives resolved by issuing the decree of 21 April 1853. It was agreed the new coinage was to obey the same relative specifications and tolerances of the Central American Federation "10 Ds. 20 Gs." standard, however design changes would be made to the following specifications.

Obverse design: Central design depicting the arms adopted in 1847, between two palms, and the legend to read: "Guatemala Republica Sub S. O. M. Protectione."

Reverse design: The foreground having the bust of Christopher Columbus, and the legend to read: "Christophorus Columbus Nov Orbi Inventor."

Very clearly a decree exists authorizing this issue's production, however due to the lack of economic resources a very limited number of coins were actually produced. Incorrectly listed in some references as a pattern, this issue fits a somewhat different nomenclature. It can best be described as a failed attempt at the production of a circulation issue. The existence of a plain edge pattern produced in a heavier weight standard (28.2gms.) further supports this. This piece has an identical edge to circulation coinage produced by the Central American Federation and weighs (26.95gms), consistent in weight

produced by The Republic of Guatemala



for a circulation strike. We are aware of one other example bearing the same edge as the example offered here, weighing (26.8gms.), also consistent in weight for a circulation strike. Currently there are only two known circulation strikes of this issue, both of which clearly conform with the specifications set forth by the House of Representatives. It is possible that other examples could exist, either in museums or private collections, however the existence of such remains unconfirmed. Shortly after their production the country adopted the decimal system and began producing coinage denominated in Pesos and corresponding Centavo equivalents, marking this type as the first, last and only 8 Reales of The Republic of Guatemala. Indisputably the rarest crown sized type coin of Guatemala. Perhaps the rarest crown sized type coin for all of Latin America.

Ex: UBS Auction#50, January 2001, lot#25

Ex: Swiss Bank Corporation Auction#39, January 1996, lot#2788

Ex: Robert Friedberg Collection (New York), whom Prober thanks graciously for allowing him to photograph this coin for his reference work in 1957, (Prober pg.66).

In tracking the provenance of this coin, it seems reasonable to assume that Robinson was never given the opportunity to physically examine and photograph this coin. The image plated on page 77 of his reference along with the corresponding text clearly is reprinted from Prober. It remained omitted from early editions of the Standard Catalogue of World Coins until its appearance in 1996 Swiss Bank Corporation Auction. From this point forward it became that standard plate coin in that reference.

Attractive, light gold-grey toning with hints of blue and purple when tilted in light.

NGC AU-55. \$60,000-\$80,000

EXTREMELY RARE West African 5 Francs



1037

GUINEA

1037 Labe (Fouta-DJalon). 5 Francs, 1879. Maz-497; Lec-2. Medallic issue in silver. Extremely RARE. PCGS SP-61. \$6000-\$8000



1038



1039



1040

HAITI

1038 1/2 Escalin, ND (1802). KM-21; Rudman-24. **VERY FINE**. \$900-\$1200

1039 Escalin, ND (1802). KM-22; Rudman-27. Two light scratches on the reverse, toned. **VERY FINE**. \$1000-\$1500

1040 2 Escalin, ND (1802). KM-23; Rudman-31. Light scratches, toned. **VERY FINE**. \$700-\$900



1041



1042

1041 10 Centimes, ND (1877). KM-PnB75; Rudman-269. Pattern in copper-nickel. **BRILLIANT UNCIRCULATED**. \$500-\$700

1042 20 Centimes, 1877. cf.KM-Pn80, and Rudman-275, but struck in non-magnetic copper-nickel. Pattern in copper-nickel. **UNCIRCULATED**. \$200-\$300

1043 20 Centimes, 1877. KM-Pn75; Rudman-278. Pattern in copper. "ESSAI" below bust. Red and brown. **UNCIRCULATED**. \$100-\$150

1044 Lot of 14 Tokens. 14 pieces in lot. Includes: Glaciere de Cap Hatien (Rulau-3), Glaciere Port Au Prince (Rulau-18); Briqueterie Saint Joseph Arcahaie (Rulau-51); and eleven other 19th and 20th century tokens, all apparently from Haiti. **SOLD AS IS/NO RETURNS. GOOD-EXTREMELY FINE**. \$400-\$600



1046



1047

HONG KONG

- | | |
|--|-------------|
| 1045 Cent, 1863. KM-4.1. NGC MS-65 RB. | \$200-\$300 |
| 1046 Dollar, 1867. KM-10. Dark toned. EXTREMELY FINE. | \$600-\$800 |
| 1047 Dollar, 1868. KM-10. Cleaned, light surfaces. VERY FINE+. | \$500-\$700 |



1048

- | | |
|--|-------------|
| 1048 20 Cents, 1902. KM-14. ALMOST UNCIRCULATED. | \$175-\$250 |
| 1049 5 Cents, 1971-KN. KM-29.3. PCGS SP-67. | \$150-\$250 |
| 1050 20 Cents, 1977. KM-36. NGC SP-66. | \$150-\$250 |
| 1051 50 Cents, 1977. KM-41. NGC SP-65. | \$150-\$250 |
| 1052 50 Cents, 1979. KM-41. NGC SP-65. | \$150-\$250 |
| 1053 Dollar, 1979. KM-43. NGC SP-66. | \$150-\$250 |
| 1054 2 Dollars, 1979. KM-37. NGC SP-67. | \$150-\$250 |
| 1055 20 Cents, 1980. KM-36. NGC SP-67. | \$150-\$250 |
| 1056 2 Dollars, 1981. KM-37. NGC SP-67. | \$150-\$250 |
| 1057 50 Cents, 1990. KM-62. NGC SP-65. | \$150-\$250 |
| 1058 Bronze "Coronation of Edward VII" Medal, 1902. 38.55 mm; 22.50 & 25.76 gms. 2 pieces in lot, varying slightly in weight and thickness. Conjoined crowned busts of Edward and Alexandra to right, names around; Reverse: Ships in harbor, two-line inscription around. EXTREMELY FINE. | \$150-\$250 |

HUNGARY

- | | |
|---|-------------|
| 1059 5 Korona, 1907. KM-489. NGC MS-63. | \$100-\$150 |
|---|-------------|



1060

- | | |
|---|-------------|
| 1060 200 Forint, 1979. KM-P23. Silver piefort. Light toning. BRILLIANT PROOF. | \$200-\$300 |
|---|-------------|



1061

HUNGARY

- 1061 **Holy Roman Empire. Silver "Capture of Budapest" Medal, 1686.** 47.81 mm; 37.9 gms. Military bust of Leopold above city view, 5 line inscription below; Rev: Leopold as Joshua, dividing armies, 5 line inscription below. Lettered Edge. Lightly cleaned. **ALMOST UNCIRCULATED.** **\$750-\$1000**



1062



1063

INDIA

- 1062 **Alwar. Rupee, 1877. KM-45. Early restrike, toned. PCGS PROOF-64.** **\$1400-\$1800**
1063 **Alwar. Rupee, 1891. KM-46. Early restrike, lightly toned. PCGS PROOF-64.** **\$1400-\$1800**



1064



1065



1066

- 1064 **Bengal. AR Tanka, AH 945. Fathabad Bengala. Humayun In Bengal (1538-9). G-B950 (variety). Apparently unpublished. Clear mint name. One banker's mark. VERY FINE+.** **\$1000-\$1500**
1065 **Bengal Presidency. 1/4 Rupee, AH 1204//45. Calcutta Mint. KM-75. Frozen Date. NGC PROOF-62.** **\$600-\$800**
1066 **Bombay Presidency, East India Company. Pice, 1791. Bombay Mint. KM-193. NGC PROOF-62 BN.** **\$300-\$400**



1067



1070

- 1067 **Bombay Presidency, East India Company. 2 Pice, 1791. Bombay Mint. KM-196. NGC PROOF-63 BN.** **\$350-\$500**
1068 **East India Company. 1/4 Rupee, 1835 (C). KM-448.6. Restrike. Toned, NGC PL-62.** **\$70-\$100**
1069 **East India Company. Rupee, 1835 (B). KM-450.1. NGC MS-62.** **\$200-\$300**
1070 **Madras Presidency. 1/4 Pagoda, ND (1808). KM-352. VERY FINE.** **\$150-\$250**



1071



1073

INDIA

1071 **Madras Presidency. Rupee, AH 1172//6 (1830-35). Calcutta Mint. KM-436; Prid-269. Frozen date, toned. PCGS PROOF-63.**..... **\$1200-\$1500**

1072 **Rupee, ND (1874-6). KM-473.2. Full brockage reverse. PCGS XF-45.**..... **\$200-\$300**

1073 **1/4 Anna, 1900-A. KM-486. Restrike. NGC PL-63 BN.**..... **\$200-\$300**

IRAN

1074 **5,000 Dinars, SH 1306 (1927). KM-1106. NGC AU-53.**..... **\$100-\$150**



1075

1075 **Silver Medallion, AH 1318 (1900). Rabino-Pl46 #68. Arms of Iran; Rev: Inscription and date inside beaded circle, legend around with green ribbon. Toned, CHOICE ALMOST UNCIRCULATED.**..... **\$700-\$1000**



1076

IRAN

1076 **Silver Medal, ND.** 30.92 mm; Bust of Reza Shah in wreath; Rev: Wreath with two crossed swords at bottom. Rising sun in middle of wreath's light blue ribbon. Toned. **CHOICE EXTREMELY FINE.**..... **\$600-\$800**



1077



1078

IRAQ

1077 **30 Para (Zolata), AH 1223 Year 5 (1821).** KM-57. RARE. Nice condition for this issue. Light porosity. **VERY FINE.**..... **\$900-\$1200**

IRELAND

1078 **1/2 Penny, 1775.** KM-140; S-6614. Traces of mint red. **PCGS MS-62 BN.**..... **\$450-\$600**



1079

1079 **6 Shilling Token, 1804.** S-6615; KM-TN1. Toned, **PCGS PROOF-62.**..... **\$1500-\$2000**



1080

ISLAMIC KINGDOMS

- 1080 **Danishmendid. AE Dirham.** Malik Muhammad, AH 528-36 (1134-42). A-1238 (RR). Greek inscription on both obverse and reverse. **FINE-VERY FINE.** **\$450-\$600**

ISLE OF MAN

- 1081 **1/2 Penny, 1798.** KM-10. **NGC PROOF-64 RB.** **\$200-\$300**



1082

ITALY

- 1082 **Ancona. Grosso, ND.** Autonomous Republic (ca. 1300-1471). Biaggi-34. **BOLD VERY FINE.** **\$200-\$300**
 1083 **Ancona. AR Grosso, ND Republic 13th-15th Century.** Biaggi-34; Rossi-8. Bold **VERY FINE.** **\$125-\$175**
 1084 **Aquila. Collection of Medieval Coinage.** 8 pieces in lot. Includes: Bracteate Deiier, Bertrando di San Genesi AR Denaro, Marquard V AR Denaro, Ladislao di Durazzo AR Bolognino, Giovanni II AR Cella etc. **SOLD AS IS/NO RETURNS.** Average grade **FINE-VERY FINE.** **\$300-\$500**
 1085 **Bologna. Grossone, ND.** Giovanni II (1446-1506). Var-24. Bentivoglio Conservatory. **FINE.** **\$125-\$175**
 1086 **Camerino. AR Mezzo Grosso, 1434-1444.** Governo Popolare (1434-44). Biaggi-528. Nicely toned. **EXTREMELY FINE.** **\$100-\$150**
 1087 **Camerino. AR Mezzo Grosso, 1444-1502.** Giulio Cesare Varano (1444-1502). Biaggi-532. **EXTREMELY FINE.** **\$100-\$150**
 1088 **Fermo. AR Bolognino, 1434-1446.** Francesco Sforza di Cotignola (1434-46). Biaggi-733. Toned **VERY FINE+.** **\$100-\$150**



1089



1090



1091

- 1089 **Ferrara. Diamante, ND.** Alfonso II D'Este (1559-1597). Var-319/6; CNI-96/111. **VERY FINE.** **\$200-\$300**
 1090 **Ferrara. AR Grossone, 1471-1505.** Ercole I d'Este (1471-1505). Biaggi-772. Small punch mark in loop of dragons tail. Toned, **VERY FINE.** **\$200-\$300**
 1091 **Florence. AR Fiorno d'Argent, 1182-1525.** Biaggi-783. Toned. **VERY FINE.** **\$200-\$300**



1092



1093

- 1092 **Florence. AR Fiorno d'Argent, 1182-1252.** Biaggi-783. Toned. **VERY FINE.** **\$200-\$300**
 1093 **Florence. AR Fiorno Guelfto da 30 Denari, ca. 1300-1422.** Biaggi-793. **VERY FINE.** **\$200-\$300**
 1094 **Florence. Collection of Medieval & Latter Hammered Coinage.** 4 pieces in lot. Includes AR Grossos, all civic issues, St. John & Lily type. **SOLD AS IS/NO RETURNS.** Average grade **VERY FINE.** **\$250-\$350**



1095



1098

ITALY

- 1095 **Florence & Siena. AR Giulio, 1566.** Cosimo I De Medici (1536-74). Toned. **VERY FINE**..... \$200-\$300
 1096 **Genoa. AR Grosso, ND.** Simone Boccanegra (1339-44). Biaggi-862. **VERY FINE**..... \$125-\$175
 1097 **Genoa. AG Cavalloto, ND.** Doge "As" (ca. 1575). Var-190/1; CNI-95/113. Small scratch on reverse. **BOLD VERY FINE**..... \$125-\$175
 1098 **Genoa. AR Testone.** Biennial Doges (1528-1797). CNI-III, 236, 161. **VERY FINE**..... \$200-\$300



1099

- 1099 **Genoa. 2 Scudi, 1692.** Dav-LS553; KM-82; Var-290/25. Small scratch at 6 o'clock, a few small edge nicks. **FINE**..... \$200-\$400



1100



1102



- 1100 **Genoa. 8 Lire, 1798.** KM-266.1; Dav-1371; Anno-1. Toned, **VERY FINE**..... \$200-\$300
 1101 **Gubbio. AR Bolognino, ND.** Federico II di Montefeltro (1444-82). Biaggi-1010. **EXTREMELY FINE**..... \$100-\$150
 1102 **Lombardy-Venetia. 5 Lire, 1848.** C-22.1; Mont-425; Gig-3. Short stems, star far away from crown. Toned. **NGC MS-62**.. \$550-\$700



1103



1104

- 1103 **Lombardy-Venetia. 10 Centesimi, 1849-M.** C-28. Edge nicks. **VERY FINE**..... \$100-\$200
 1104 **Lucca. 15 Soldi, 1746.** CNI-11.185.804. Sharp struck, lightly toned. Choice **ALMOST UNCIRCULATED**..... \$300-\$400



1105

ITALY

- 1105 **Lucca. 5 Franchi, 1808/7.** KM-24.3; Mont-4b. Sharply Struck, lightly toned and very attractive. **NGC AU-58.**..... **\$700-\$900**
- 1106 **Macerata. AR Grosso, Monetazione Autonoma (1404-47).** Biaggi-1094. Toned about. **VERY FINE.**..... **\$150-\$200**
- 1107 **Macerata. AR Bolognino, ND.** Anonymous Type (1404-47). Biaggi-1095. **EXTREMELY FINE.** **\$125-\$175**
- 1108 **Mantua Cast Bell Metal. Soldo, Year 7 (1799).** KM-535; Var-773. **CHOICE VERY FINE.** **\$100-\$150**
- 1109 **Mantua. Mixed Lot of Italian Coinage.** 6 pieces in lot. Includes: (2) 8 Soldi Ferdinando Gonzaga, (1) Soldo Carlo II, and (3) copper issues of Charles VI. **SOLD AS IS/NO RETURNS.** Grades **FINE-VERY FINE.**..... **\$200-\$300**



1110



1111



1113

- 1110 **Messerano. Billon Bianco, 1577.** Besso Ferrero Fieschi (1559-84). Var-739; CNI-57. Toned. **VERY FINE.**..... **\$200-\$300**
- 1111 **Milan. AR Denaro.** Berengario I (888-924). Biaggi-unlisted. Toned. **FINE.**..... **\$300-\$500**
- 1112 **Milan. AR Denaro Scodellato, ND.** Federico I di Hohenstaufen (1152-90). Biaggi-1416. **CHOICE VERY FINE.** **\$100-\$150**
- 1113 **Milan. Testone, ND.** Ludovico Maria Sforza (1494-99). Crippa-2; Biaggi-1578. Toned, nice strike. **NGC AU-50.** **\$1200-\$1500**



1114



1115



1116

- 1114 **Milan. Testone, ND.** Ludovico Maria Sforza (1494-99). Biaggi-1578; Crippa-2. **BOLD VERY FINE.**..... **\$200-\$400**
- 1115 **Milan. AR Testone,** Ludovico Maria Sforza (1494-99). Biaggi-1578. Toned. **VERY FINE.**..... **\$300-\$500**
- 1116 **Milan Lombardy. Grosso Da 2 Soldi, ND.** Henry VII of Luxembourg (1310-13). CNI-V-3; cf. Biaggi-1431. Slightly uneven strike. Lightly toned. **VERY FINE.**..... **\$300-\$500**



1117

- 1117 **Modena. AR Grosso, ND.** Biaggi-1586; Rossi-2721. Republic Issue in the Name of Federico II (1226-1293). Nicely toned. **EXTREMELY FINE.**..... **\$200-\$300**



1118



1119

ITALY

- 1118 **Modena. Dall Bolognini, ND.** Francisco I d'Este. VARESI-786. VERY RARE. Toned. **VERY FINE**. \$1000-\$1500
- 1119 **Modena. 10 Bolognini, ND.** Francesco I d'Este (1629-58). Var-787; CNI-272. **FINE+**. \$200-\$300
- 1120 **Modena. 1/2 Lira, 1656.** Francesco I d'Este (1629-58). Var-789/2; CNI-107/11. **VERY GOOD-FINE**. \$125-\$175
- 1121 **Modena. Mixed Lot of Italian Coinage.** 5 pieces in lot. Include: AR Grosso Frederick II, (2) Billon Giorgino Franciso I, AE Quattrino Alfonso II, and Billon Giorgino 1727. **SOLD AS IS/NO RETURNS**. Average grade **FINE**. \$200-\$300
- 1122 **Naples. AR Gigliati, ND.** Robert d'Anjou (1309-43). MEC-707. Obverse lightly cleaned. **EXTREMELY FINE**. \$125-\$175
- 1123 **Naples. AR Gigliati, ND.** Robert d'Anjou (1309-43). MEC-712. Toned, **VERY FINE**. \$100-\$150
- 1124 **Naples. AR Carlini, ND.** Alfonso I (1435-58). MEC-860. **VERY FINE**. \$100-\$150
- 1125 **Naples. AR Coronato, ND.** Ferdinand I (1458-94). MEC-1006. Uneven strike. Toned, **VERY FINE**. \$150-\$250
- 1126 **Naples. Coronato, ND.** Ferdinand I of Aragon (1458-94). cf. CAGIATI-88. Missing "G" on reverse legend. **VF**. \$100-\$150
- 1127 **Naples. Including 20 Grani 1685, 3 Tornese Revolt Issue 1648, 10 Grana 1836, 5 Grana 1836 and 1844.,** 5 pieces in lot. Grade **VERY FINE-ALMOST UNCIRCULATED**. \$200-\$400



1128



1131

- 1128 **Naples & Sicily. 1/2 Ducato, ND.** Philip II (1556-98). Cag-10. Sharply struck, dark toned. **NGC AU-55**. \$700-\$900
- 1129 **Naples & Sicily. Carlino (10 Grani), 1686.** Cagiati-8. **NGC AU-58**. \$175-\$250
- 1130 **Naples & Sicily. Tari (20 Grani), 1689.** Cagiati-7. **NGC MS-62**. \$200-\$300
- 1131 **Naples & Sicily. 60 Grana, 1753.** Carlo III (1734-59). C-22. **ALMOST UNCIRCULATED**. \$700-\$900



1132

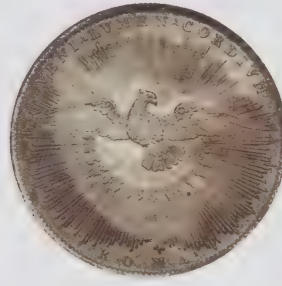


1133

- 1132 **Naples & Sicily. 120 Grana, 1805.** C-99.2; Mont-351; Gig-71c. **NGC AU-58**. \$600-\$800
- 1133 **Naples & Sicily. Piastra Da 120 Grana, 1808.** C-100; Mont-409; Gig-3. Sharply struck. **CHOICE ALMOST UNCIRCULATED**. \$2000-\$2500



1134



1135

ITALY

1134 Naples & Sicily. Dodici (12) Carlini, 1810. C-103; Mont-412; Gig-2a. Nice strike, a few tiny planchet flaws. **ALMOST UNCIRCULATED.** **\$3000-\$4000**

1135 Papal. Scudo, ND (1830). KM-1311; Mont-15; Gig-2. "SEDE VACANTE" November 30, 1830 - February 2, 1831. NGC MS-64. **\$900-\$1200**



1136



1137

1136 Papal States. Piastra, 1643-XXI GM. Urban VIII (1623-44). KM-205; Dav-4061; Ber-1709. Edge flaws. **BOLD VERY FINE.** **\$1500-\$2000**

1137 Papal States. Piastra, Year IV (1675). Clement X (1670-76). KM-367; Dav-4077; Ber-2006. NGC EF-40. **\$900-\$1200**



1138



1139

1138 Papal States. Piastra, 1676. KM-391; Dav-4084; Ber-2059. "SEDE VACANTE". Sharply struck, nicely toned, attractive. NGC MS-62. **\$2000-\$2500**

1139 Papal States. Piastra, Year 1 (1676). Innocent XI (1676-89). KM-393; Dav-4086; Ber-2092. Exceptional condition. Nice strike, attractive. **ALMOST UNCIRCULATED.** **\$3000-\$4000**



1140

ITALY

- 1140 **Papal States. Piastra, Year 3 (1678).** Innocent XI (1676-1689). KM-403; Dav-4089; Ber-2093. Minor corrosion, nice strike. Dark toned, attractive. **EXTREMELY FINE.**..... **\$2400-\$3000**



1141



1142

- 1141 **Papal States. Testone (30 baiocchi), 1690 (MDCXC).** Alexander VIII (1689-91). KM-524; Berman-2176. Nicely toned, attractive choice, **ALMOST UNCIRCULATED.**..... **\$500-\$700**
- 1142 **Papal States. Scudo, 1834.** KM-1315.1. Toned. **ALMOST UNCIRCULATED.**..... **\$200-\$300**



1143



1144

- 1143 **Papal States. Scudo, 1846-R.** KM-1335; Mont-270; GIG-2. Toned, sharply struck. **NGC MS-62.**..... **\$500-\$700**
- 1144 **Papal States Bolgna. 10 Paoli (Scudo), 1796.** Revolutionary Government (1796-97). KM-340; Dav-1358. **ALMOST UNCIRCULATED.**..... **\$200-\$300**
- 1145 **Parma. Mixed Lot of Italian Coinage.** 4 pieces in lot. Includes: AR Cavallotto of Alessandro Farnese, (2) AR Lira of Francesco Farnese, and AE Quattrino of Antoni Farnese. **SOLD AS IS/NO RETURNS.** Average grade **VERY FINE.**..... **\$175-\$250**
- 1146 **Pesaro. AR Bolognino, ND.** Constanzo I Sforza (1473-83). Biaggi-1888. Toned, **EXTREMELY FINE.**..... **\$75-\$125**
- 1147 **Pesaro. AR Bolognino Nuouo, ND.** Guidobaldo II Della Rovere (1538-74). Cavicchi-94. Toned, **EXTREMELY FINE.**..... **\$125-\$175**

Sparkling GEM Piedmont Republic Mezzo Scudo



1148

ITALY

- 1148 **Piedmont.. Republic. Mezzo (1/2) Scudo, Year 7 (1799).** C-2; Mont-3; Gig-3B. A beautiful superb gem. **NGC MS-65.** \$5000-\$7000
- 1149 **Rimini. AR Grosso, ND.** Republic (1265-1385). Biaggi-2001; Rossi-3643. **EXTREMELY FINE.** \$125-\$175
- 1150 **Rimini. AR Grosso, ND.** Republic (1265-1385). cf. Biaggi-2001; cf. Rossi-3643. "US" transposed at end of legend. **VERY FINE.** \$100-\$150
- 1151 **Roman Republic. 40 Baiocchi, 1849.** KM-27. **NGC AU-Details--Obverse Scratched.** \$150-\$250
- 1152 **Sardinia. 5 Centimes, 1826-P.** C-100.1. Anchor mint mark. **NGC MS-64 BN.** \$150-\$250
- 1153 **Sardinia. 5 Lire, 1830.** C-105.2. **EXTREMELY FINE.** \$100-\$200



1154

- 1154 **Sardinia. 10 Reales, 1684.** Dav-4149; CNI-42; Varesi-81. Dark toned, nice strike. **EXTREMELY FINE.** \$3000-\$4000

VERY RARE, Carlo Emanuele I Duke of Savoy 1610 Scudo



1155

ITALY

1155 **Savoy. Scudo (9 Fiorini), 1610.** Carlo Emanuele I (The Great). Dav-155; Varesi-613b; CNI-pg.280#284; Spaziani Testa-38(R3). VERY RARE. Good surfaces, lightly toned, obverse VERY FINE+, reverse EXTREMELY FINE. **VERY FINE.** \$4000-\$6000



1156



1160



1162

- 1156 **Sicily. 4 Tari, 1734.** Charles Bourbon Carlo III (1734-49). C-10.1; Varesi-549; Mont-148. RARE type, Very attractive. Old toning. Bold **VERY FINE+**. \$2500-\$3500
- 1157 **Siena. AR Grosso, ca. 1376-91.** Biaggi-2554. **VERY FINE.** \$150-\$250
- 1158 **Siena. AR Grosso, ca. 11th Century. Republic Issues.** Rossi-4802/4. 3 pieces in lot. **SOLD AS IS/NO RETURNS.** Toned. **VERY FINE.** \$200-\$300
- 1159 **Sovaia. AR Quarto, ND.** Amedeo VII (1416-34). Biaggi-2403. Toned, **VERY FINE.** \$100-\$150
- 1160 **Trento. AR Grosso.** Egnone d'Appiano Principe e Vesovo (1248-73). Biaggi-2693. Toned. **VERY FINE.** \$300-\$500
- 1161 **Tuscany. AR 1/2 Giulio.** Francesco I (1574-87). CNI-129. Toned. **VERY FINE.** \$125-\$175
- 1162 **Tuscany. Testone (30 baiocchi), 1611.** Cosmo II (1609-21). CNI XII-56v. Slightly uneven strike. Toned, **VERY FINE.** \$400-\$600



1163



1164



ITALY

1163 **Tuscany. Piastra, 1677.** Cosimo III (1670-1723). Dav-4209. NGC EF-40. \$700-\$900

1164 **Tuscany. Piastra, 1677.** Cosimo III (1670-1723). D-4209. Lightly cleaned. **VERY FINE+/EXTREMELY FINE.**..... \$200-\$300



1165



1166



1165 **Tuscany. Piastra, 1680.** Cosimo III (1670-1723). Dav-4211. One small edge nick. **FINE.**..... \$300-\$400

1166 **Tuscany. Tallero, 1704/3.** Cosimo III (1670-1723). Dav-1498. Sharply struck, lightly toned and very attractive. **NGC AU-58.**
..... \$1000-\$1500



1167



1168



1167 **Tuscany. Francescone (10 Paoli), 1748.** KM-C-8b; Dav-1507. Obverse cleaned. **EXTREMELY FINE.**..... \$150-\$250

1168 **Tuscany. Francescone (10 Paoli), 1781.** Dav-1515; C-24.2. **NGC AU-55.**..... \$400-\$600



1169



1170



ITALY

- 1169 **Tuscany. Francescone (10 Paoli), 1785.** Dav-1517; C-24.4; Mont-56. **NGC MS-62.**..... **\$1500-\$2000**
1170 **Tuscany. Francescone (10 Paoli), 1806.** C-50.1; Mont-245. Nice strike and attractive toning. **NGC AU-55.**..... **\$700-\$900**



1171



1172



- 1171 **Tuscany. 10 Lire, 1805.** C-49.1. **NGC AU-58.**..... **\$350-\$500**
1172 **Tuscany. 4 Fiorini, 1859.** C-75b. Nice strike, light attractive toning, **NGC MS-64.**..... **\$350-\$500**



1173



1174



- 1173 **Tuscany. 10 Lire, 1807.** C-49.2; Mont-236. Light golden toning, very attractive. **NGC MS-62.**..... **\$1000-\$1200**
1174 **Tuscany. Quattro Fiorini, 1858.** C-75b; Mont-24; Gig-331. Toned. **NGC MS-63.**..... **\$450-\$600**
1175 **Urbino. Mixed Lot of Italian Coinage.** 4 pieces in lot. Includes: AE Quattrino of Guidobaldo I, AR Armellino of Guidobaldo II, AR Grosso of Francesco Maria II, and AR 32 Quattrino of Francesco Maria II. The last is pierced. Average grade **VERY FINE.** **\$200-\$300**
1176 **Venice. 4 Soldi, ND.** Gerolamo Priuli (1559-67). Paolucci-pg.65#9. Small scrap on revers. Nicely toned, **CHOICE VERY FINE.**..... **\$75-\$125**



1177



1179

ITALY

- 1177 **Venice. Bronze Construction of the Fort at Palmanova Medal, 1593.** 43.36 mm; 14.4 gms. Attwood-254a; Voltolina-692. Winged lion of St. Mark holding sword; Rev; View of fort enclosing cross. Small edge bumps. Bold **VERY FINE**. **\$400-\$600**
- 1178 **Venice. Ducato, ND. Mint Official GAC Giacomo Antonio Contarini, 1751-52.** Francesco Loredano (1752-62). Dav-1551; C-16. **VERY FINE**. **\$150-\$250**
- 1179 **Venice-Palmanova French Occupation. 50 Centesimi, 1814.** C-2. RARE. Typical crude manufacture. **EXTREMELY FINE**. **\$500-\$700**



1180

- 1180 **Venice-Palmanova French Occupation. 50 Centesimi, 1814.** C-2; Mont-65; Gig-1. **EXTREMELY FINE**. **\$700-\$1000**



1181

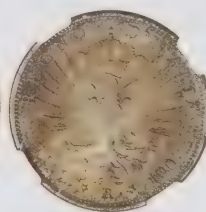
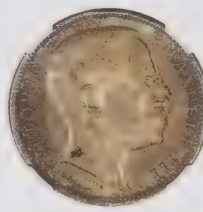


1182

- 1181 **Venice. 5 Lire, 1848-V.** C-186. Toned. **NGC AU-55**. **\$300-\$400**
- 1182 **Venice. 5 Lire, 1848-V.** C-186. A few light scratches. Toned, **EXTREMELY FINE**. **\$200-\$300**



1183



1184

- 1183 **5 Lire, 1878-R.** KM-20; Mont-32; Gig-23. **PCGS AU-58**. **\$3000-\$4000**
- 1184 **2 Lire, 1902.** KM-33; Mont-141; Gig-90. Toned. **NGC AU-58**. **\$1200-\$1500**



1185

ITALY

- 1185 **5 Lire, 1911-R.** KM-53; Mont-110; GIG-71. Lightly toned and very attractive. **NGC MS-65.**..... **\$2500-\$3500**
1186 **20 Centesimi, 1919.** KM-58. Struck 20% off center, so KM-28 undertype is clearly visible. Over strike off center Mint Error. **EXTREMELY FINE-ALMOST UNCIRCULATED.**..... **\$100-\$150**



1187



1188



1189

- 1187 **50 Centesimi, 1924-R.** KM-61.1. Plain Edge. **NGC AU-58.**..... **\$700-\$1000**
1188 **50 Centesimi, 1924-R.** KM-61.1. Plain Edge. **EXTREMELY FINE.**..... **\$500-\$700**
1189 **50 Centesimi, 1924-R.** KM-61.1. Plain edge. **NGC MS-61.**..... **\$1400-\$1800**



1190



1191

- 1190 **20 Lire, 1927-Year VI.** KM-69. **NGC AU-58.**..... **\$400-\$600**
1191 **20 Lire, 1927-R Year VI.** KM-69; Mont-65; Gig-36. **PCGS MS-64.**..... **\$800-\$1000**



1192



1193

- 1192 **20 Lire, 1928.** KM-70. **NGC AU-58.**..... **\$450-\$600**
1193 **20 Lire, 1928-Year VI.** KM-69. **NGC-AU Details--Surface Hairlines.**..... **\$350-\$500**



1194



1195

ITALY

- 1194 **Lira, 1936 (Year 14).** KM-77. 2 small planchet flaws. **UNCIRCULATED.** **\$200-\$300**
1195 **20 Lire, Year XIV (1936).** KM-81; Mont-78; Gig-45. Mintage of only 10,000 pieces. **NGC AU-58.**..... **\$1900-\$2400**



1198



1199

- 1196 **Medieval & Latter Hammered Coinage.** 29 pieces in lot. An interesting collection that includes some scarce items. Including issues from Ascoli, Asti, Bermago, Bologna, Casale, Castro, Cremona, Ferrara, Florence, Genoa, Gubbio, Macerata, Malta, Milan, Naples & Sicily, Palmanova, Pavia, Perugia, Pesaro, Reggio, Emilia, Rimini, and Sicily. Retail value about \$2,900. Some with defects. **SOLD AS IS/NO RETURNS.** Average grade **VERY FINE.**..... **\$1000-\$2000**
1197 **Mixed Lot of Better Coins.** Including: Tuscany Francescone 1748, Lucca 5 Frachi 1805, Papal Baiocco 1849, Sardinia 25 Centesimi 1833, Emilia 30 Centesimi 1859, Armellino of Guidobaldo II, 2 Cent 1908, 5 Cent 1913 and 1919. 9 pieces in lot. **SOLD AS IS/NO RETURNS.** Grades **FINE-ALMOST UNCIRCULATED.** **\$200-\$400**

JAMAICA

- 1198 **6 Shillings 8 Pence (Dollar 8 Reales), ND (1758). Act of 18 November 1758.** KM-8.2; Prid-4. Floral "GR" countermark on obverse and reverse of 1757 Mexico City 5 Reales. Attractive old toning, pleasing. **BOLD VERY FINE.**..... **\$1000-\$1500**
1199 **3 Shillings 4 Pence (4 Reales 1/2 Dollar), ND (1758). Act of 18 November 1758.** KM-7; Prid-5. Floral "GR" countermark on a 1758 Mexican 4 Reales. A fairly early countermarking as the regular die break normally found to the left hand side of one of the punches has not yet occurred. Nicely toned. **VERY FINE.**..... **\$1000-\$1500**



1200



1201

- 1200 **1 Shilling 8 Pence (1/4 Dollar 2 Reales), ND (1758). Act of 18 November 1758.** KM-4.5; Prid-6. Floral "GR" countermark within circle on obverse and reverse of a 1757 Lima Peru 2 Reales. **GOOD-VERY GOOD.**..... **\$100-\$200**
1201 **10 Pence (Real), ND (1758). Act of November 1758.** KM-3; Prid-7. Floral "GR" countermark within circle on obverse and reverse of a 1758 Lima Peru 1 Real. Attractive old tone. **VERY FINE.**..... **\$200-\$400**



1202



1203



JAPAN

- 1202 Yen, Year 3 (1870). Y-5.1. Type 1, toned. NGC MS-61. \$450-\$600
1203 Yen, Year 3 (1870). Y-5.1 Type I. Cleaned ALMOST UNCIRCULATED. \$300-\$400



1204



1205



- 1204 Trade Dollar, Year 8 (1875). Y-14. ANACS AU Details--Cleaned. \$700-\$1000
1205 Yen, Year 8 (1875). Y-A25.2. VERY RARE date. Chopmarks, EXTREMELY FINE. \$300-\$500



1206



1207



- 1206 Trade Dollar, Year 9 (1876). Y-14. ACGS MS Details--Cleaned. \$900-\$1200
1207 Yen, Year 11 (1878). Y-28a1. Gin countermark left. Very scarce date. Chopmarks, ALMOST UNCIRCULATED. \$175-\$250



1208



1209



- 1208 Yen, Year 26 (1893). Y-28a.2. Gin countermark left. ALMOST UNCIRCULATED. \$175-\$250
1209 Yen, Year 39 (1906). Y-A25.3. ALMOST UNCIRCULATED. \$100-\$150

JERSEY

1210 1/2 Shilling, 1866. KM-5. LCW on Bust. **NGC PROOF-64 BN.** \$200-\$300



1211



1212



1213

KOREA

1211 5 Mun, Year 497 (1888). KM-1101. Sharply struck, brown. **ALMOST UNCIRCULATED.** \$350-\$500

1212 1/4 Yang, Year 504 (1895). KM-1110. Cho-Son to left of Denomination. **VF.** \$200-\$300

1213 1/2 Chon, Year 10 (1906). KM-1124. Red and brown. **UNCIRCULATED.** \$100-\$150



1214



1215

1214 20 Chon, Year 10 (1906). KM-1128. Lightly cleaned. **ALMOST UNCIRCULATED.** \$175-\$250

1215 1/2 Won, Year 2 (1908). KM-1141. Lightly cleaned. **EXTREMELY FINE.** \$200-\$300

LEBANON

1216 Piastre, 1940. KM-3a. **NGC MS-63.** \$300-\$400

LITHUANIA

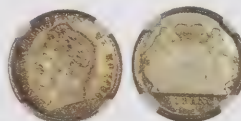
1217 10 Litu, 1938. KM-84. **NGC MS-63.** \$100-\$150



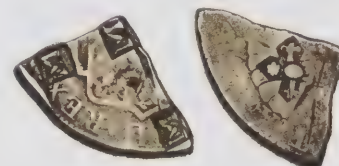
1218



1219



1220



1222

MAURITIUS

1218 10 Cents, 1877-H. KM-10.1. **NGC SP-67.** \$700-\$900

1219 1 Cent, 1878. KM-7. **PCGS PROOF-64 RB.** \$300-\$500

MONACO

1220 1/4 Franc, 1838-M. KM-Pn-7. Silver pattern. **VERY RARE. NGC PROOF-63.** \$3000-\$4000

MONTENEGRO

1221 Kator, ND. Francesco de Canal (1551-52). CNI-594. Toned, **VERY FINE.** \$100-\$200

MONTserrat

1222 12 Dogs (2 bits-1/4 Dollar), ND ca. 1785-1801. KM-10; Pridmore-4. "Couped" cross and three "M" countermarked on a cut segment of a Spanish colonial 8 Reales. **Host FINE, Countermark VERY FINE** \$1000-\$1500



1223

1223 12 Dogs (2 bits-1/4 Dollar), ND. Similar to KM-11 and 12, but host coin is a Spanish Colonial 2 Reales. Unusual in that an official stamp has been countermarked on a mainland rather than on a Spanish-American 2 Reales. Edge bump. **Host coin FINE, Countermark VERY FINE.** \$700-\$900



1224

MOROCCO

1224 **2 1/2 Dirhams, AH 1299 (1881/2).** Y-6. EXTREMELY RARE. According to KM, only two examples known. **NGC PROOF-67 CAMEO.** **\$3000-\$4000**



1225

1225 **Dirham, 1960 Essai.** KM-not listed as essai; Gad-95. EXTREMELY RARE. **PCGS SP-64.** **\$3000-\$4000**



1226

NETHERLANDS EAST INDIES

1226 **Island of Sumatra. 3 Kepings, 1787.** KM-Pn12; S-950. Pattern in copper with oblique milled edge. **NGC EF-45 BN.** **\$700-\$900**



1227

1227 **Madura Island Sultanate of Sumened. Ducaton, ND (1811-1854).** KM-201.1. "Madura Star". Countermarked on a 1767 Mexican Pillar 8 Reales. Nice condition for this normally low grade issue. Faint obverse scratches. Toned, **VERY FINE.** **\$400-\$600**

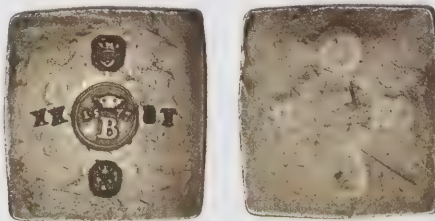
VERY RARE Netherlands West Indies 3 Gulden



1228

NETHERLANDS WEST INDIES

1228 **3 Gulden, 1794.** KM-4; EL-1 (listed as VERY RARE); Schol-1353. Struck at the Utrecht mint under Legislation of December 31, 1793 issued for circulation in the West Indies and Gold Coast of Africa. A VERY RARE low mintage, one year type coin that is key in assembling a set of New World or West Indies coinage. Of the original mintage of 1226 pieces, it is estimated that fewer than 20 examples exist today. Ex: Ira & Larry Goldberg Auction #46, May 2008, lot #1148 "The Millennia Collection". Ex: Irving Goodman Collection. Nicely toned, attractive. **NGC AU-58.** **\$7000-\$10,000**



1229

NETHERLANDS

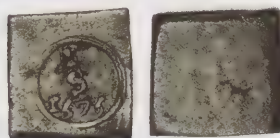
1229 **Breda. 20 Stuiver, 1577.** Maillet-#4, pg.64. Struck during the siege by Holland. **VERY FINE.** **\$700-\$1000**



1230

NETHERLANDS

1230 Groningen & Ommeland. 25 Stuivers, 1672. KM-26. Uniface siege "klippe". NGC AU-50. \$600-\$800



1231

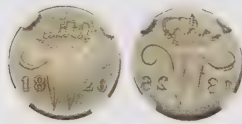
1231 Schoonhoven. Uniface 1 Stuber Tin, 1573. Maillet-#6, p.403. Besieged by the Spanish. **VERY FINE**. \$300-\$400

VERY RARE Utrecht Mint 1 Franc of Napoleon



1232

1232 Franc, 1812. Utrecht Mint. KM-692.17. VERY RARE in this grade. NGC MS-63. \$3500-\$4500



1233

NETHERLANDS

1233 **5 Cents, 1826.** KM-52. Full mirror brockage on reverse. **NGC Mint Error VF Details--Excessive Surface Hairlines.** **\$100-\$150**

1234 **Cent, 1828.** KM-47. **NGC MS-65 RB.** **\$175-\$250**



1235

1235 **Gulden, 1896.** KM-117. Toned. **NGC EF-40.** **\$500-\$700**

1236 **Bronze "Admiral Maarten Tromp" Medal, 1653.** 53.64 mm; 43.6 gms. Draped bust of Admiral Tromp nearly facing, legend around; Reverse: Fleet of warships in battle at sea. Cast. **VERY FINE.** **\$150-\$250**



1237

1237 **Silver "Ancient Ship & Amsterdam New City Hall" Medal, 1655.** 70.14 mm; 95.52 gms. S-399; v.Loos-II. Ancient ship in harbor with modern fleet in distance, legend around; Reverse: New city hall, church to right, Hermes flying above and Amphion seated amid ruins of old city. Toned. **EXTREMELY FINE.** **\$1000-\$1500**



1238

1238 **Silver Medal for Peace with France, ND (1745).** 37.2 mm; 14.12 gms. v.Loos-187. Toned. Lion rampant, holding sword, legend around; Reverse: Balance scales, snake. **NGC Medal AU-55.** **\$300-\$400**

1239 **Silver "City of Harlem" Medal, ND (c. 1750).** v.Loos-149. Robed female figure seated, legends around; Reverse: Seated female warrior holding ship and shield. Toned. **NGC Medal AU-58.** **\$200-\$300**

Highly Desirable 1645 Norwegian Specie Daler



1240

NORWAY

1240 **1 Specie Daler, 1645-PG.** Christian IV (1588-1648). KM-12; Dav-3534; ABH-21; Hede-5B. Scarc. Lightly toned, conservatively graded. NGC EF-40. **\$3000-\$5000**



1241

1241 **Speciedaler, 1776-HIAB.** Christian VII (1766-1808). Sieg-17; H-2; Dav-1308; KM-253. NGC AU-55. **\$700-\$1000**

RARE One year type Norwegian Riksdaler



1242

NORWAY

- 1242 **1 Riksdaler (6 Mark-1 Reisedaler), 1788-MF. Copenhagen Mint.** Christian VII (1766-1808). KM-260; Dav-1312; Seig-19; ABH-102; Hede-25. Mint Master Michael Flor (1786-1788). Both obverse and reverse dies are signed "D.I.A." by die cutter Daniel Jensen Adzer. RARE and popular one year type. Lightly toned, **NGC EF-45**. **\$4000-\$6000**



1243



1244



PERU

- 1243 **8 Reales, 1756/5-JM.** KM-55.1; Craig-6b. **NGC EF-40**. **\$450-\$600**
1244 **8 Reales, 1770-JM.** KM-69.1; FC-22a; El-23; Gil-not listed.. Single Dot above mintmark. **VERY FINE**. **\$175-\$250**



1245



- 1245 **8 Reales, 1784-MI.** KM-78; FC-40; El-42. **ALMOST UNCIRCULATED**. **\$350-\$500**



1246



1247

PERU

1246 **Lima. Silver Proclamation Medal, 1789.** 36.61 mm; 14.2 gms. Charles IV. ME-180; HE-156. Crown Arms of Spain within golden fleece collar; Rev: Arms of Lima. Toned and very attractive. **ALMOST UNCIRCULATED.**..... **\$350-\$500**

PHILIPPINES

1247 **8 Reales, ND (1834-37).** KM-121. Circular crowned "Y.II." countermark on 1822-MoJM Iturbide 8 Reales of Mexico. Toned. **VERY FINE.**..... **\$300-\$400**



1248

POLAND

1248 **Randpfennig, ND (11th Century).** GUM-37. Unusually choice struck by the Bishopric. Exceptionally choice. Iridescent blue toning, lustrous. **NEARLY MINT STATE.**..... **\$350-\$500**



1249



1250

1249 **Taler, 1629.** Sigismund III (1587-1632). Dav-4316; KM-48.1. One very light scratch and one small planchet flaw. **EXTREMELY FINE.**..... **\$1500-\$2000**

1250 **Taler, 1788.** Stanislaus Poniatowski (1764). Dav-1621; KM-212; Parchimowicz-1231; Gum-2387. Toned, **VERY FINE.**..... **\$300-\$400**



1251



1252

1251 **Taler (6 Zloty), 1794.** Stanislaus Poniatowski (1764-95). Dav-1623; Parchimowicz-1233; Gum-2399. Lightly cleaned, **VERY FINE.**..... **\$300-\$400**

1252 **10 Zlotych-1/2 Rubles, 1837-MW. Warsaw Mint.** C-134; Parchimowicz-1043. **BOLD VERY FINE+.**..... **\$175-\$250**



1254



1255 (Not Actual Size)

POLAND

- 1253 **Zloty (15 Kopeks), 1840-HT.** C-129; Parchimowicz-10310. **PCGS MS-63.**..... **\$200-\$300**
1254 **Danzig. Ort, 1611.** Sigismund III (1587-1632). KM-6; GUM-1382. Scarce date. **VERY FINE.**..... **\$300-\$500**
1255 **Danzig. Silver "Peace of Olivia" Medal, ND (1660).** 57 mm (46.92 gms). Dut-584. View of the city, legend around and in exergue; Reverse: View of the harbor with legend around. Dark toned. **NGC EF-45.**..... **\$2000-\$3000**



1256



1257

- 1256 **Silver "Stanislaus Augustus Coronation" Medal, 1764.** 33.25 mm; 18.00 gms. Bust of Stanislaus Augustus right, legend around; Reverse: Radiant crown legend, date in exergue. Medal by T. Pingo F., London. Toned. **ALMOST UNCIRCULATED.**..... **\$500-\$700**

PUERTO RICO

- 1257 **Pattern 10 Centimos, 1890.** Bruce-Pn1. Copper. Dark toned. **NGC AU-58 BN.**..... **\$1000-\$1500**



1258



1259

- 1258 **Peso, 1895.** KM-24. **NGC MS-62.**..... **\$1500-\$2000**
1259 **Peso, 1895.** KM-24. Toned. **NGC AU-55.**..... **\$900-\$1200**
1260 **Peso, 1895.** KM-24. **ANACS AU Details--Cleaned.**..... **\$600-\$800**



1260



1261

- 1261 **40 Centavos, 1896-PGV.** KM-23. **NGC EF Details--Surface Hairlines.**..... **\$400-\$600**
1262 **10 Centavos, 1896.** KM-21. **NGC MS-61.**..... **\$200-\$300**



1263

ROMANIA

1263 **Leu, 1881-V. KM-14. VERY RARE. Beautifully toned. NGC PROOF-66.**..... **\$3500-\$4500**



1264



1266



1264 **5 Lei, 1901-B. KM-17.2. NGC AU-50.**..... **\$350-\$500**

1265 **Leu, 1917. KM-42. Round edge. Struck in Hamburg. NGC MS-64.**..... **\$70-\$100**

1266 **Silver Coronation Medal, 1922. 45 mm; Coronation of King Ferdinand and Queen Maria. Medal by C. Kristescu. Matte finish. NGC MS-64.**..... **\$400-\$600**



1267



1268



RUSSIA

1267 **Ruble, 1728. Peter II (1727-30). KM-182.2; Dav-1668. VERY FINE.**..... **\$300-\$400**

1268 **Ruble, 1740. Anna (1730-40). KM-203; Bitkin-73. Lightly cleaned. EXTREMELY FINE.**..... **\$700-\$1000**



1269



1269 **Ruble, 1749. Elizabeth (1741-61). C-19.1; Bitkin-80. BOLD VERY FINE.**..... **\$300-\$400**



1270

RUSSIA

- 1270 **5 Kopeks, 1757.** C-15.2. Lightly toned. Choice **ALMOST UNCIRCULATED**. **\$300-\$500**
1271 **1/2 Kopek, 1819-EM HM.** C-116.3; Bit-451. Sharply struck, traces of mint red. **NGC MS-64**. **\$200-\$300**



1272

- 1272 **5 Kopeks, 1833-EM.** C-140.1; Bitkin-475. Two scratched on obverse. Red and brown. **ALMOST UNCIRCULATED**. **\$150-\$250**
1273 **Ruble, 1844.** KM-C-168.1. **NGC AU-50**. **\$200-\$300**
1274 **Georgia. 2 Puli, 1810; Bisti, 1805; 1/2 Abazi, 1828; and 2 Abazi, 1822 and 1831.,** KM-71, 72, 72, and 75 (2). **SOLD AS IS/NO RETURNS. VERY GOOD-VERY FINE**. **\$200-\$300**



1275

- 1275 **Georgia. 1/2 Abazi, 1821.** KM-73. Sharply struck, lightly toned. **ALMOST UNCIRCULATED**. **\$200-\$300**
1276 **Set of Uniface Die Trials for New Minor Coins. 1 Kopek-50 Kopeks, ND (1961).** 9 pieces in set. 5 pieces in copper-nickel: 17.3, 19.5, 22, 24 & 25 mm. 4 pieces in aluminum-bronze: 15, 18, 22 & 25 mm. The 22 mm (20 Kopek) piece is represented in both metals. All **NGC BRILLIANT UNCIRCULATED**. **\$1000-\$1500**



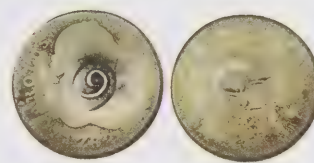
1277

1278

- 1277 **Bronze "For Distinction in Navigation" Prize Medal, 1830.** 41.72 mm; 37.83 gms. Diakov-489; MH-231. Bust of Alexander I to right, legend around; Reverse: Minerva seated, holding a wreath and rod, an ancient ship beyond. Light stains on reverse. **ALMOST UNCIRCULATED**. **\$200-\$300**
1278 **Silver "Visit of Alexander to Germany" Medal, ND (1888).** 28.2mm; 11.89 gms. Diakou-1019.1. Portrait of Alexander III right; Rev: Portrait of Friedrich II of Prussia right. **NGC PROOF-63 CAMEO**. **\$400-\$600**
1279 **Mixed Lot (14) Copper Coins, 1/4 Kopek to 2 Kopeks, 1705-1915.** Includes 170-MA Kopek and Siberia Kopek, 1774. Catalog value at least \$250.00. **SOLD AS IS/NO RETURNS**. Grades from **VERY GOOD to ALMOST UNCIRCULATED**. **\$200-\$400**



1280



1281

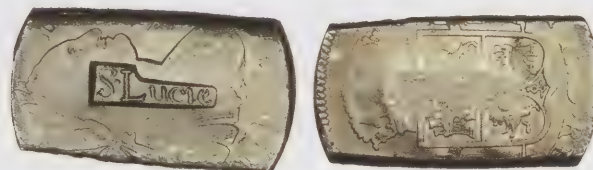
SAINT HELENA

1280 **7 Stuivers, ND (ca. 1821).** KM-4 (Curacao); Prid-unlisted. "7" within oval countermark on an 1817-K French 1/2 Franc. Ex: NFA/ Bank Leu Auction May 1984 Lot #1137 "The John Work Garrett Collection". RARE. Very nice condition for type. Host coin **FINE**, countermark **VERY FINE**. **\$400-\$600**

1281 **9 Stuivers, ND (ca. 1821).** KM-4 (Curacao); Prid-37. "9" within egg shaped countermark on a 1789 Spanish 1 Real. Ex: NFA. Bank Leu May 1984 Lot #1136 "The John Work Garrett Collection". RARE. Host coin **SLICK**, countermark **VERY FINE**. **\$300-\$500**



1282



1283

SAINT LUCIA

1282 **2 Livres 5 Sols, ND (1813). Local Ordinance of 20 January 1813.** KM-9; Prid-10. "S:Lucie" countermark on a cut segment of a Mexican 8 Reales. Toned. **VERY FINE**. **\$300-\$500**

1283 **6 Livres 15 Sols, ND (1813). Local Ordinance of 20 January 1813.** KM-10.2; Prid-9. "S:Lucie" countermark on a cut segment of an 1804 Spanish Colonial 8 Reales. **EXTREMELY FINE**. **\$500-\$700**

SAN MARINO

1284 **20 Lire, 1931.** KM-11. Lightly toned. **NGC MS-65**. **\$300-\$400**

1285 **20 Lire, 1932.** KM-11. **NGC MS-65**. **\$300-\$400**



1286

SCOTLAND

1286 **Lanarkshire, Glasgou. Thistle Bank. 4 Shillings 9 Pence, ND (1809-10).** KM-CC49; Manville-46 (this coin listed); Coincraft-SC-MK-320. Circular thistle bank countermark with 4/9 in center; Reverse: Sideways thistle. On a 1794-FM Mexico 8 Reales with extraneous "G" stamped on obverse. Toned, attractive. Ex: J. Meili Collection. Ex: V.M. Brand Collection. Ex: Mrs. R. Henry Norweb Collection. **VERY FINE**. **\$1500-\$2000**



1287

SENEGAL

1287 **50 Centimes, 1920.** KM-Tn6; Gad-9. **ALMOST UNCIRCULATED**. **\$350-\$500**

SERBIA

1288 **5 Para, 1868.** KM-2. **NGC MS-64 RB**. **\$200-\$300**



1289

SERBIA

- | | |
|---|-------------|
| 1289 10 Para, 1868. KM-3. NGC MS-65 RB..... | \$300-\$400 |
| 1290 2 Dinara, 1897. KM-22. NGC MS-62. | \$300-\$400 |



1291

- 1291 **Order of the White Eagle Commander Neck Badge, 1882.** 74 x 35.3 mm; cf. Wer-1128; Vernon-123. Ex: Bowers and Merena November 2009 Auction. In gilt and whit, blue and red enamels. Reverse red enamel background portrays the date of the founding 1882. With neck ribbon. **UNCIRCULATED.** **\$300-\$500**



1292

SIERRA LEONE

- | | |
|--|--------------------|
| 1292 20 Cents, 1791. KM-4a. Bronzed copper. CHOICE PROOF. | \$350-\$500 |
|--|--------------------|



1294

SIERRA LEONE

1293 **Dollar, 1791.** KM-6. One edge nick. Toned, **EXTREMELY FINE.** **\$1500-\$2000**

SOUTH AFRICA

1294 Penny, 1888. KM-PN9. Pattern in bronze. NGC PROOF-63 RB.	\$1200-\$1500
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1295 **Proof Set, 1938.** KM-S13. 8 Pieces in set. Mintage of only 44 pieces. The 3 copper coins appear to have been dipped long ago, the 5 silver coins have light hairlines and a few scattered handling marks. **BRILLIANT PROOF.**..... **\$700-\$1000**



1297

SPAIN

1296 **Castile & Leon. Real, ND. Seville Mint.** 3.49 gms. Pedro I "The Cruel" (1350-69). Cayon-1289. **VERY FINE.** **\$150-\$250**

1297	Castile & Leon. Real, ND. Seville Mint. Juan I (1379-90). Cayon-1443. VERY FINE.	\$150-\$250
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1300

1298	Peseta, 1905(05)-SMV. KM-721. NGC MS-63.....	\$900-\$1200
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STRAITS SETTLEMENTS

1299	1/4 Cent, 1889. KM-14. NGC MS-64 RB.	\$200-\$300
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1300 1/2 Cent, 1872-H. KM-8. EXTREMELY FINE.	\$175-\$250
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1301

1301	1/2 Cent, 1884. KM-8a. EXTREMELY FINE.	\$175-\$250
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1302 1/2 Cent, 1889. KM-15. NGC MS-65 RB.	\$300-\$400
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1303	Cent, 1903. KM-19. NGC MS-64 RB.	\$200-\$300
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GEM Key Date 5 Cent



1304

SPAIN

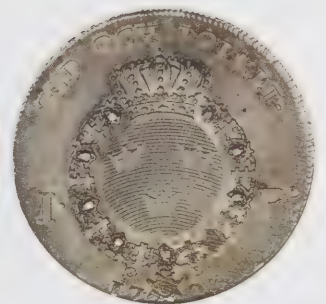
1304 5 Cents, 1920 Silver Issue. KM-31; TAN-SSC21. VERY RARE and exceptional quality. NGC MS-64. \$7000-\$10,000



1305

1305 50 Cents, 1893. KM-13; TAN-SSC30. Key Date. A Few scratch marks, one light scratch on the reverse. Toned, VF. \$900-\$1200

1306 Dollar, 1904. KM-25; TAN-SSC34. ALMOST UNCIRCULATED. \$125-\$175



1307

1308

SWEDEN

- 1307 **Riksdaler, 1642 AG.** Christina (1632-54). KM-187; Dav-4525; AAH-14. Very attractive old toning. **EXTREMELY FINE**..... \$800-\$1200
- 1308 **1793-OL. Riksdaler, 1793-OL.** Gustav IV Adolf (1792-1809). Dav-1737; KM-540.2; AAH-22. Toned, nice strike. **NGC AU-58**.
..... \$900-\$1200
- 1309 **1/6 Riksdaler, 1807.** KM-560; AAH-42. **NGC MS-64**..... \$200-\$300
- 1310 **Ore, 1862.** KM-705. **BRILLIANT UNCIRCULATED**..... \$70-\$100
- 1311 **50 Ore, 1899.** KM-740. **NGC MS-65**. \$200-\$300
- 1312 **2 "Twenty-Fifth Wedding Anniversary of Oscar II and Sophia" Medals, 1882.** 69.38 mm; 154.25 gms. 2 pieces in lot, each with a different reverse. Conjoined mature bust of Oscar II and Sophia to right, legends around; Reverse: Each medal feature a different sailing ship, on one a graceful sloop and the other a massive warship sailing between 2 pillars. **EXTREMELY FINE**..... \$175-\$250



1313

SWITZERLAND

- 1313 **Appenzell. 4 Franken, 1816.** Dav-368; KM-12. Lightly toned, sharply struck. Very attractive. **NGC MS-61**..... \$1200-\$1500



1314

- 1314 **Basel. 2 Taler, ND (1640).** Dav-25586. Beautiful iridescent toning, sharply struck. **CHOICE ALMOST UNCIRCULATED**.. \$3000-\$4000
- 1315 **Bern. 5 Batzen, 1808.** KM-170. **NGC MS-64**. \$150-\$200



1316

SWITZERLAND

1316 **Glarus. 40 Batzen, 1847.** KM-20. Nice strike, very attractive. **PCGS MS-64.** \$2000-\$3000



1317



1318



1319

1317 **Rappen, 1864.** KM-3.1. Very scarce date. **VERY FINE.**..... \$200-\$300

1318 **Franc, 1851-A.** KM-9. Nice strike, lightly toned. **NGC MS-64.**..... \$600-\$800

1319 **Franc, 1861-B.** KM-9a. Toned, nice strike. **NGC MS-64.**..... \$500-\$700



1320



1321

1320 **2 Francs, 1860-B.** KM-10a. **NGC AU-58.**..... \$700-\$900

1321 **2 Francs, 1905-B.** KM-21. **NGC MS-62.**..... \$500-\$700



1322

1322 **5 Francs, 1873-B.** KM-11. **NGC MS-62.**..... \$3000-\$4000

1323 **5 Francs, 1925-B.** KM-38. **NGC MS-63.**..... \$200-\$300

THAILAND

1324 **1/8 Baht, ND (1860).** Y-8. A real gem. **NGC MS-65.**..... \$250-\$350

1325 **1/2 Fuang (1/16 Baht, 1 Sik), ND (1865).** Y-2. **NGC XF Details--Planchet Flaw.**..... \$100-\$150

EXTREMELY RARE Thailand Essai in Silver



1326

THAILAND

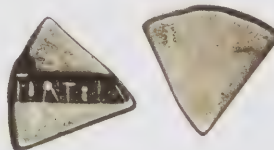
1326 **Baht, ND (1876-1900).** Y-34 (essai in silver). EXTREMELY RARE. PCGS SP-58..... \$7000-\$9000



1327

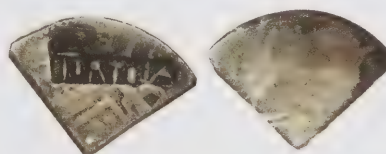
TORTOLA

1327 **4 Shillings 1 1/2 Pence (1/2 Dollar), ND (1801).** Local Act of 3 February 1801. KM-7; Prid-1. Type I countermark on a cut half of a Spanish Colonial 8 Reales of Charles IV. Host coin **FINE**, countermark **VERY FINE**. \$300-\$500



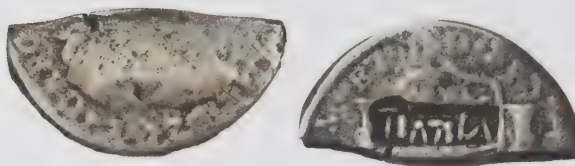
1328

1328 **1 Shilling (1/8 Dollar), ND (ca. 1805-24).** KM-16; Prid-10. Type II countermark on a cut 1/8 segment of a Spanish Colonial 8 Reales. RARE denomination. Host coin Slick, countermark **VERY FINE**. \$300-\$400



1329

1329 **2 Shillings (1/4 Dollar), ND (ca. 1805-24).** KM-17; Prid-9. Type II countermark on a cut 1/4 segment of a Spanish Colonial 8 Reales. NGC VG-10..... \$200-\$300



1330

TORTOLA

1330 **4 Shillings 1 1/2 Pence (1/2 Dollar), ND (ca. 1805-24).** KM-20; Prid-12. Type II countermark on a cut 1/2 segment of a Spanish Colonial 8 Reales. **NGC GOOD-6.**..... **\$175-\$250**



1331

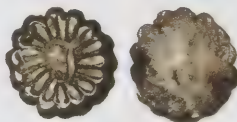
TRANSYLVANIA

1331 **Taler, 1595.** Sigismund Bathori (1581-1602). Dav-8804. **EXTREMELY FINE.**..... **\$1200-\$1600**



1332

1332 **Taler, 1597-NB.** Sigismund Bathori (1581-1602). Dav-8808; Resch-221. **NGC VF-35.**..... **\$1700-\$2200**



1333

TRINIDAD AND TOBAGO

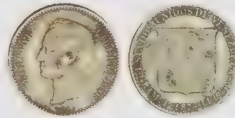
1333 **Moco (1 1/2 Bits), ND (1798).** KM-9; Prid-2. Cut central portion of an 8 Reale, 15 crenellations radiate "T" countermark. Pridmore states that official issues are that of 14 crenellations. However, this has been found to only one known die for this issue and it is found of both coins of 14 and 15 crenellations. The 15 crenellation type displays a die break, hence the 14 crenellation type is earlier. **VERY RARE.** Minor encrustation. **VERY FINE.**..... **\$1000-\$1500**



1334

URUGUAY

1334 **Peso, 1844. KM-5. EXTREMELY FINE.** **\$600-\$800**



1335

VENEZUELA

1335 **1/5 Bolivar, 1879. Y-19.1. VERY GOOD.** **\$300-\$500**

WEST INDIES

1336 **Mixed Lot of Crowns & Minors, 1822-38.** 6 pieces in lot. An interesting assortment of issues including: Curacao Stuiver 1822, 1/4 Guilder cut 1/4 segment, Tobago Black Dog, British Guiana 1838 Trade & Navigation Token, British West Indies 1/8 Dollar 1822, and Ferdinand & Isabella 2 Maravides. Grades **FINE-EXTREMELY FINE.** **\$200-\$400**

END OF SESSION ONE

THE 2011 N.Y.I.N.C. AUCTION

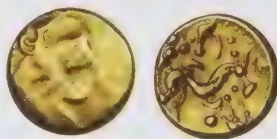
SESSION TWO

SATURDAY, JANUARY 8, 2011

6:30 PM START, EST

ANCIENT COINAGE LOTS 2001-2241
WORLD PAPER MONEY LOTS 2242-3222

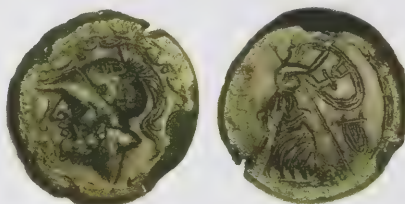
GREEK



2001

CELTIC BRITAIN

2001 **Ambiani. AV Stater (6.27 gms), Gallic War Type, ca 55 B.C.** S-11; Van Arsdell-56/1. Remnants of obverse design visible (head of Apollo?); Rev: Disjointed horse right. Good **VERY FINE**. **\$600-\$800**



2002

ITALY

2002 **Bruttium. The Brettii. AE Double Unit (12.39 gms), ca. 208-203 B.C.** SNG COP-1648; HN Italy-2000. Head of Ares left wearing crested Corinthian helmet, all within wreath; Rev: Athena advancing right with spear and shield. Attractive green and black marbled patina. **CHOICE VERY FINE**. **\$175-\$250**

High Grade Caulonia Spread Incuse Stater



2003

ITALY

2003 **Bruttium. Caulonia. AR Stater (7.83 gms), ca. 525-500 B.C.** Noe-22; HN Italy-2035. Apollo standing right, branch in raised right hand, small figure in extended left hand, stag at right; Rev: Incuse of obverse design. **EXTREMELY FINE**..... **\$6000-\$8000**



2004



2005



2006

- 2004 **Bruttium. Kroton. AR Stater (7.92 gms), ca. 530-500 B.C.** BMC-1.345,31; HN Italy-2084. Tripod altar; Reverse: Incuse Eagle flying right. Small obverse scuff, good centering, nicely toned. **VERY FINE**..... **\$700-\$900**
- 2005 **Bruttium. Kroton. AR Stater (8.04 gms), ca. 480-430 B.C.** S-256; cf. SNGANS-268. Tripod Alter, stork at left; Rev: Incuse alter. **Extremely Fine**..... **\$600-\$800**
- 2006 **Bruttium. Kroton. AR Stater (7.64 gms), ca. 425-350 B.C.** BMC-1.350,69; cf. HN Italy-2145. Eagle standing left on nose of stags head, eagles head turned back; Reverse: Tripod with ivy-leaf at left. Ex: David Vagi (2005). Aesthetically pleasing, produced during the finest art period for the coinage of Croton. Nicely tone. **BOLD VERY FINE**..... **\$500-\$700**

Exceptional Kroton Labors of Herakles Stater



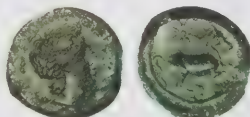
2007

ITALY

- 2007 **Bruttium. Kroton. AR Stater (7.69 gms), ca. 400-325 B.C.** SNGANS-386; HN Italy-2157. Laureate head of Apollo facing right; Reverse: Infant Herakles strangling two serpents. Ex: CNG Mail Bid Sale 45, March 1998, Lot #64. Referred to by HN Italy as the Double-relief issue for its equally matched high relief obverse and reverse design. A wonderful coin struck on a round planchet with good centering on both sides nicely framing the central designs. Attractive green, blue, purple, and orange peripheral toning that makes its way towards the centers from the edge. Very attractive and RARE in this condition. **NEARLY EXTREMELY FINE.** **\$4000-\$6000**



2008



2009



2010

- 2008 **Bruttium. Locri Epizephyrii. AR Fourei Stater (5.98 gms), ca. 300-270 B.C.** cf.HN Italy-2313. Eagle left with hare in talons; Reverse: Thunderbolt, caduceus below. Ex: Kirk Davis (10/99). RARE. Thick attractive silvering, well struck, good centering, nicely tone. **EXTREMELY FINE.** **\$500-\$700**
- 2009 **Bruttium. Mesma. AR 17 (3.16 gms), ca. 340-330 B.C.** S-unlisted; BMC-unlisted; GAR-Pl. 116.8. Male head right; Rev: Horse prancing right, star above. Light pitting, dark green patina. **VF.** **\$200-\$300**
- 2010 **Bruttium. Mesma. AE 21 (8.14 gms), ca. 350-300 B.C.** S-673; BMC-1.369,7 SNGANS-594. Head of Nymph Mesma right with rolled hair; Rev: Naked male seated on rock, dog at left. Very rare city. Small areas of corrosion, green patina. **VERY FINE.** **\$500-\$700**

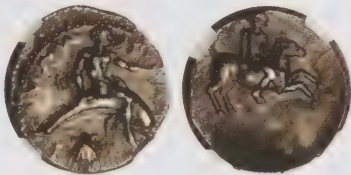
Attractive High Relief Rhegium Tetradrachm



2011

ITALY

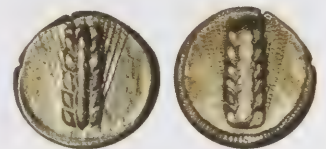
- 2011 **Bruttium. Rhegium (Reggio). AR Tetradrachm (17.04 gms), ca. 415-387 B.C.** HN Italy-2496; Herzfelder-90(D54c/R77). Lions head facing; Reverse: Laureate head of Apollo facing right. Ex: CNG Mail Bid Sale #47, lot #78 (9/98). Nicely toned, high relief. **BOLD, VERY FINE.** \$4000-\$6000



2012

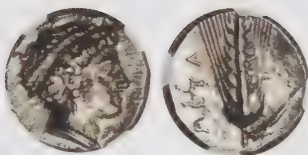


2013



2014

- 2012 **Calabria. Taras. AR Didrachm (8.19 gms), ca. 450-430 B.C.** VI-unlisted die combination. Scare period 1. transitional issue. Taras astride dolphin right; Rev: Youth on horseback right. Minor surface deposits. **NGC AU, Strike: 3/5 Surface: 2/5.** \$900-\$1200
- 2013 **Calabria. Taras. AR Stater, ca. 281-228 B.C.** cf. V.L.-1001. Diademed head of Satyra left: Rev; Boy riding horse right "TA: and dolphin below. **ICG EF-40.** \$200-\$300
- 2014 **Lucania. Metapontum. AR Stater (8.01 gms), ca. 480-440 B.C.** S-238; NOE-236. Ear of grain; Rev: Incuse of obverse. **Extremely Fine** \$500-\$700



2015



2016

ITALY

- 2015 **Lucania. Metapontum. AR Stater (8.02 gms), ca 400-330 B.C.** Noe-518. Head of Demeter right; Rev: Ear of grain. **NGC AU, Strike: 2/5 Surface: 4/5.**..... **\$550-\$700**
- 2016 **Lucania. Metapontum. AR Didrachm (7.67 gms), ca. 360-340 B.C.** cf. HN Italy-1534; Noe-461. Laureate head of Apollo facing right; Reverse: Barley-ear. Ex: Superior auction lot #1268 (12/97 N.Y.I.N.C.) **EXTREMELY FINE.**..... **\$400-\$600**

Very Rare Poseidonia Spread Incuse Stater



2017

- 2017 **Lucania. Poseidonia. AR Nomos (6.91 gms), ca. 525-500 B.C.** cf. S-241; BMC-unlisted. Nude Poseidon walking right brandishing spear, chlamys draped from shoulders; REV: Incuse of obverse. **VERY RARE. Faint surface granulation. CHOICE VERY FINE.**..... **\$7000-\$10,000**



2018



2019

ITALY

2018 **Lucania. Thurium. AR Stater, ca. 443-400 B.C.** SNG COP-unlisted; SNG ANS-unlisted; BMC-unlisted. Helmeted head of Athena right, Lambda behind neck; Rev: Bull left, legend above. Four visible letters below. Possibly die engravers signature "IBUS". **VERY FINE.** \$800-\$1200

SICILY

2019 **Catana. AR Tetradrachm (17.02 gms), ca. 461-416 B.C.** SNG ANS-177. Slow biga right; Rev: Laureate head of Apollo right. Light porosity obscured by toning. **NGC XF, Strike: 3/5 Surface: 3/5.** \$2200-\$2600



2020



2021



2022

2020 **Gela. AR Didrachm (8.85 gms), ca. 490-475 B.C.** Jenkins-unlisted die pairing of 15 & 16, (O7/R8). Warrior on horseback right, brandishing spear; Reverse: Forepart of man-headed bull (river god Gellas) right. **NGC AU, Strike: 2/5 Surface: 5/5; flatness.** \$200-\$400

2021 **Himera. AR Didrachm (8.57 gms), ca. 481-467 B.C.** BMC-2.78,24/6. Rooster standing left, city name at left; Reverse: Crab. Ex: Tom Cederlind (8/06 ANA). Well struck, good centering, toned. **EXTREMELY FINE.** \$1000-\$1500

2022 **Himera. AR Didrachm (8.68 gms), ca. 481-467 B.C.** BMC-2.78,24/6. Rooster standing left, city name at left; Reverse: Crab. Light obverse toning, attractive multicolor reverse toning. **VERY FINE-EXTREMELY FINE.** \$1000-\$1500



2023

2023 **Syracuse. AR Tetradrachm (17.36 gms), 485-466 B.C.** Boehringer-(V38/R54); Unlisted die combination. Charioteer driving biga right, Nike above; Rev: Diademed head of Arethusa right, four dolphins around. well centered on both sides, lustrous. **ABOUT EXTREMELY FINE.** \$2000-\$2500

Artistically Refined Syracuse Tetradrachm



2024

SICILY

2024 **Syracuse. AR Tetradrachm (16.89 gms), ca. 474-450 B.C.** Boehringer-517(V271/R368). Slow biga driven right by charioteer, Nike above; Reverse: Diademed head of Arethusa facing right wearing earring and necklace, city name and four dolphins around. Ex: Baldwin's/M&M/Dmitry Markov Auction IV, "The New York Sale" January 2002, Lot #74. A hint of light porosity on the obverse, somewhat obscured by toning. Bold strike displaying good detail, full wire hair, nice style, attractive **CHOICE EXTREMELY FINE.**
..... **\$3000-\$5000**

High Grade Syracuse Dekadrachm



2025

SICILY

2025 **Syracuse. AR Dekadrachm (43.22 gms), Euainetos type (unsigned), ca. 405-367 BC.** Gallatin (D.I./R.II.). Charioteer driving fast quadriga left, Nike flying right above, military implements in exergue; Rev: Head of Arethusa wearing earring and necklace facing left, hair wreathed in grain, four dolphins around, delta before neck. Light die rust on obverse, moderate-heavy die rust on the reverse, good metal quality, mark on chin, otherwise **EXTREMELY FINE.****\$14,000-\$16,000**

Affordable Well Centered Syracuse Dekadrachm



2026

SICILY

2026 **Syracuse. AR Dekadrachm (42.35 gms), Euainetos type (unsigned), ca. 405-367 B.C.** Gallatin (F.VIIa./R.XIV). Charioteer driving fast quadriga left, Nike flying right above, military implements in exergue; Rev: Head of Arethusa wearing earring and necklace facing left, hair wreathed in grain, four dolphins around, scallop shell behind neck. Ex: Harlan J. Berk. A nicely centered example struck on a round planchet that neatly confines the obverse and reverse motifs. Pleasant in that all four dolphins are present around the head of Arethusa. Moderate die rust, some light corrosion and encrustation, some evidence of smoothing from old cleaning. **VERY FINE.**

.....\$6000-\$8000

High Grade Agothokles 25 Litrai



2027

SICILY

2027 **Syracuse. EL 25 Litrai (3.57 gms), Agothokles, 317-289 B.C.** SNGCop-705. Laureate head of Apollo facing left, cap at right; Reverse: Tripod alter. A few light marks. **CHOICE EXTREMELY FINE**..... **\$3500-\$5000**



2028



2029



2030

2028 **Syracuse. Agathokles. AE Litra (9.01 gms), 317-289 B.C.** CNS-142/1. Bust of Artemis right with quiver and bow; Reverse: Winged thunderbolt. Attractive green patina. **VERY FINE**..... **\$100-\$200**

2029 **Siculo-Punic. AR Tetradrachm (17.27 gms), ca. 320-310 B.C.** Jenkins-153(O48/R138); Acquaro Pernigotti-53. Head of Persephone facing left, wearing earring and necklace, hair wreathed in grain, four dolphins around; Reverse: Horses head facing left, palm tree at right, Punic legend below. Old catalogue number "186" written on edge in India ink. Nicely centered on both obverse and reverse, light surface marks, traces of granularity, pleasant. **VERY FINE**..... **\$1500-\$2500**

2030 **Siculo-Punic. AR Tetradrachm (17.06), ca. 320-310 B.C.** Jenkins-196. Head of Persephone facing left, wearing earring and necklace, hair wreathed in grain. Two dolphins to right; Rev: Horses head facing left, palm tree at right. **Extremely Fine**..... **\$1500-\$2000**

First Punic War Silver Dekadrachm



2031

SICILY

- 2031 **Siculo-Punic, Time of the First Punic War. AR Dekadrachm (5 Shekels) (38.08 gms), Sicilian Mint, Possibly Panormos, ca. 264-260 BC.** Muller-127; SNGDNM-180; SNGCop-998. Head of Tanit facing left, wearing single drop earring, hair wreathen in grain; Reverse: Pegasus flying right, Punic legend below. Well centered on both obverse and reverse, soft strike near Pegasus head, graffiti of three Punic letters above wing. Pleasing **VERY FINE**.....\$15,000-\$20,000

Thraco-Macedonian Oktodrachm of the Bisaltai



2032

THRACO – MACEDONIAN TRIBES

2032 **The Bisaltai. AR Oktodrachm (28.24 gms), ca. 475-465 B.C.** Rosen-117; Raymond-Pl.II#6. Bridled horse standing right, male figure standing at side facing right wearing petasos and holding two spears; Reverse: Quadripartite incuse square. Very attractive for issue. Well centered with virtually full border of dots, nice strike, a hint of surface granularity. **BOLD VERY FINE+.**
..... **\$8000-\$12,000**

Thraco-Macedonia Stater of Siris



2033

THRACO – MACEDONIAN TRIBES

2033 **Thraco-Macedonia. Siris. AR Stater (9.88 gms), ca. 525-480 B.C.** SNG ANS-956. Nude Satyr right, grasping hand of nymph; Rev: Quadripartite incuse square divided diagonally. Lightly toned, attractive. **VERY FINE.** **\$4500-\$5500**

Choice Mygdones – Krestones "Goat" Stater



2034

THRACO – MACEDONIAN TRIBES

- 2034 **The Mygdones or Krestones. AR Stater (8.87 gms), ca. 485-480 B.C.** Raymond-Pl.I#3. Goat kneeling right, head looking back; Reverse: Quadripartite incuse square. Ex: Triton Auction VIII January 2005, lot #225; from the William and Louise Fielder Collection. Sharp lustrous strike, well centered with a full border of dots, a hint of porosity on the reverse, nicely toned. **CHOICE EXTREMELY FINE.** **\$3000-\$6000**



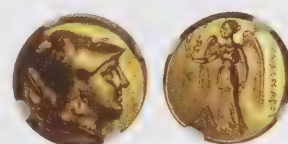
2035

MACEDON

- 2035 **Kingdom of Macedon. Philip II, 359-336 B.C. AR Tetradrachm (14.46 gms), Amphipolis Mint Struck ca. 323-315 B.C.** SN-GANS-812; Le Rider-pl.48,4. Laureate head of Zeus right; Reverse: Youth on horseback right, thunderbolt below, dolphin at right. Ex: Tom Cederlind (9/97, Long Beach). Small test cut repair at forehead, otherwise **EXTREMELY FINE.** **\$400-\$600**



2036



2037

- 2036 **Kingdom of Macedon. Alexander III (the Great) 336-323 B.C.. AV Stater (8.56 gms), Babylon Mint, 317-311 B.C.** Pr-3703. Helmeted head of Athena right; Rev: Nike standing left. Two small prong marks on reverse. Otherwise **EXTREMELY FINE.** **\$2000-\$3000**
- 2037 **Kingdom of Macedon. Alexander III (the Great) 336-323 B.C., Callatis Mint, ca. 250-225 B.C.** Pr-902. Helmeted head of Athena right; Rev: Nike standing left. This issue represents a form of protection money. An annual tribute paid by Callatis to the Gauls to prevent the sack of the city. **NGC MS, Strike: 4/5 Surface: 3/5.** **\$3500-\$4500**



2038

MACEDON

- 2038 **Kingdom of Macedon. Alexander III (the Great) 336-323 B.C. AR Tetradrachm (17.08 gms), Tarsus Mint Struck ca. 327-323 B.C..** Pr-3032. Head of Hercules right wearing lions scalp; Reverse: Zeus seated left in throne holding eagle and scepter, plough at left. Nicely centered, nice style, high relief. **CHOICE EXTREMELY FINE.** \$600-\$800



2039



2040

- 2039 **Kingdom of Macedon. Alexander III (the Great) 336-323 B.C. AR Tetradrachm (17.11 gms), Uncertain Western Asia Minor Mint Struck ca. 240-180 B.C.** Pr-2821A. Head of Hercules right wearing lions scalp; Reverse: Zeus seated left in throne holding eagle and scepter, star and dog feeding at left. Ex: Kirk Davis Nicely centered, good style in high relief, lightly toned. **EXTREMELY FINE.** \$500-\$700

- 2040 **Kingdom of Macedon. Alexander III (the Great) 336-323 B.C.. AR Tetradrachm (16.70 gms), Mesembria Mint Struck ca. 175-125 B.C.** Pr-1082. Head of Hercules right wearing lions scalp; Reverse: Zeus seated left in throne holding eagle and scepter, crested Corinthian helmet and "MA" at left, monogram below throne. Struck on a large round planchet, lustrous. **CHOICE EXTREMELY FINE+.** \$200-\$400



2041



2042

- 2041 **Kingdom of Macedon. Alexander III (the Great) 336-323 B.C. AR Tetradrachm (16.77 gms), Assos Mint Struck ca. 188-160 B.C.** cf.Pr-1600/09(unlisted monogram). Head of Hercules right wearing lions scalp; Reverse: Zeus seated left in throne holding eagle and scepter, griffon and monogram at left. Ex: John Kern (2005). Struck on a large round planchet, toned. **EXTREMELY FINE+.** \$200-\$400

- 2042 **Kingdom of Macedon. Alexander III (the Great) 336-323 B.C. AR Tetradrachm (16.77 gms), Mesembria Mint Struck ca. 250-175 B.C.** Pr-1020. Head of Herakles facing right wearing lions scalp; Reverse: Zeus seated left in throne holding eagle and scepter, crested Corinthian helmet at left. Ex: Kirk Davis (9/97 Long Beach). Nicely centered, attractive toning. **CHOICE VERY FINE.** \$200-\$400



2043



2044

MACEDON

- 2043 **Kingdom of Macedon. Demetrio and Poliorketes, 306-283 B.C. AR Tetradrachm, Amphipolis Mint.** Newell-124. Diademed and horned head of Demetrius right; Rev: Poseidon standing left, holding trident and right foot on rock. Legend and monograms on both sides. **VERY FINE**..... **\$400-\$600**
- 2044 **Kingdom of Paeonia. AR Tetradrachm (12.60 gms), ca. 335-315 B.C.** Paeonina Hoard-490 (same dies). Laureate head of Apollo right; Rev: Horseman spearing fallen warrior. Well struck on a large round planchet that nicely fits all of the aspects of both obverse and reverse dies. Lustrous. Choice **EXTREMELY FINE+**..... **\$1500-\$2000**

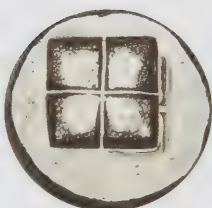
Exceptional Akanthos Tetradrachm



2045

MACEDONIA

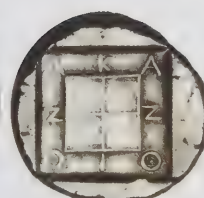
- 2045 **Akanthos. AR Tetradrachm (17.20 gms), ca. 500-480 B.C.** Desneux-72, 45f (this coin); Jameson-929 (this coin). Lion right attacking bull kneeling left, bucranium in exergue; Reverse: Quadripartite incuse square. Ex: Freeman & Sear (8/02). Nicely centered, sharp strike, excellent metal quality and of good archaic style. Attractive old toning. **CHOICE EXTREMELY FINE**..... **\$4000-\$6000**



2046



2047



2048

MACEDONIA

- 2046 **Akanthos. AR Tetradrachm (17.26 gms), ca. 480 B.C.** SNGANS-unlisted dies; cf.Desneux-pl.viii-ix. Lion right attacking bull kneeling left, flower or stylized bucranium in exergue; Reverse: Quadripartite incuse square. Ex: Kirk Davis (2005 N.Y.I.N.C.). Good metal quality, small edge bruise, lightly toned. **BOLD VERY FINE**. **\$3000-\$4000**
- 2047 **Akanthos. AR Tetradrachm (17.25 gms), ca. 424-380 B.C.** SNGANS-unlisted dies; cf.Desneux-120. Lion right attacking bull standing left, "EYK" above; Reverse: Quadripartite square, legend around, all within incuse square. Ex: Harlan J. Berk (2003 N.Y.I.N.C.). Good metal quality, minor deposits. **BOLD VERY FINE+**. **\$2500-\$3500**
- 2048 **Akanthos. AR Tetradrachm (17.24 gms), ca. 475-325 B.C.** SNGANS-unlisted dies; cf.Desneux-104-106 (unlisted dies). Lion right attacking bull standing left, "DI" above, laurel branch in exergue; Reverse: Quadripartite square, legend around, all within incuse square. Ex: Tom Cederlind (1998 F.U.N.). Good centering, minor deposits, lightly toned. **VERY FINE**. **\$2000-\$3000**

Attractive Dionysos Tetradrachm of Mende



2049

- 2049 **Mende. AR Tetradrachm (16.90 gms), ca. 460-423 B.C.** SNGCop-209; Noe ANS Monograph #27; 1926 The Mende (Kaliandra) Hoard #50(same dies). Bearded Dionysos reclining on back of donkey holding kantharos, crow to right atop branch; Reverse: Vine with four bunches of grapes within square, legend around. Ex: Bill Warden 12/98 (N.Y.I.N.C.). A few natural unobtrusive edge splits, a hint a light porosity, nice strike, attractive. **BOLD VERY FINE+**. **\$4000-\$6000**



2050



2051

MACEDONIA

- 2050 **Olynthos. AR Tetradrachm (14.23 gms), ca. 420-335 B.C.** SNGANS-496. Laureate head of Apollo facing right; Reverse: Kithara, legend around. Well centered on a nice round planchet displaying a full circle of beads on the obverse. Light surface porosity, minor encrustation. **BOLD VERY FINE**. \$2000-\$3000
- 2051 **Thessalonica. Under Roman Rule. AR Tetradrachm (16.53 gms), 90-75 B.C.** S-1463; SNGFitz-2350. Head of Alexander III (the Great) facing right, wearing horn of Ammon; Reverse: Club between chair and money chest, all within wreath. Small obverse scratch, gold and grey toning, light traces of porosity. Almost **EXTREMELY FINE**. \$200-\$400



2052



2053

- 2052 **Thessalonica. AE 28 (18.93 gms), Nero, 54-68 A.D.** RPC-1602. Bare head of Nero facing left; Reverse: standing, holding spear and parazonium. **FINE-VERY FINE**. \$350-\$500

THRACE

- 2053 **Byzantium. AV Stater (8.19 gms), 2nd - 1st Century B.C.** Muller-unlisted. Diademed head of Alexander The Great right wearing horn of Ammon; Rev: Athena seated left in Throne trident below. Well centered on a rather large planchet. one small edge nick. **NCS Ch XF, Strike: 5/5 Surface: 3/5**. \$1500-\$2000



2054

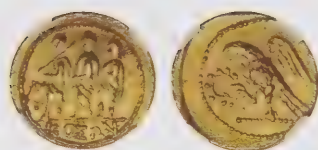


2055



2056

- 2054 **Islands of Thrace. Thasos. AR Stater (9.62 gms), ca. 550-463 B.C.** SNGCop-1008. Satyr advancing right, carrying protesting nymph; Reverse: Quadripartite incuse. Ex: Baldwin's Lot#41 (12/99, N.Y.I.N.C.). Struck on a broad planchet, neatly fitting all of the obverse design elements. Interesting double striking on reverse. Toned. **VERY FINE**. \$500-\$700
- 2055 **Islands of Thrace. Thasos. AR Stater (7.12 gms), ca. 550-463 B.C.** SNGCop-1011. Satyr advancing right, carrying protesting nymph; Reverse: Quadripartite incuse. Ex: Kirk Davis (12/97, N.Y.I.N.C.). Struck on a small planchet of reduced weight standard, toned. **VERY FINE**. \$300-\$500
- 2056 **Koson. AV Stater, ca. 44-42 B.C.** S-1733; BMC-3.208, 1. Brutus walking left between two lictors; Reverse: Eagle on club left, holding wreath. **NGC AU, Strike: 4/5 Surface: 4/5**. \$800-\$1200



2057



2058

THRACE

- 2057 **Koson. AV Stater (8.58 gms), 44-42 B.C.** S-1733; BMC-2.208,1. Brutus walking left between two lictors; Rev: Eagle on club left, holding wreath. **NGC AU, Strike: 4/5 Surface: 4/5**..... **\$800-\$1200**
- 2058 **Thracian Chersonesus. Lysimachia. AR Tetradrachm (16.99 gms), Uncertain Mint, 305-281 B.C.** Muller-unlisted. Head of Alexander III right; Rev: Athena seated left in throne. **NGC Ch XF, Strike: 5/5 Surface: 4/5**..... **\$750-\$100**



2059



2060

- 2059 **THRACE. Kingdom of Thrace. Lysimachia, 305-281 B.C. AR Tetradrachm (16.48 gms), Byzantion Mint Struck ca. 150-100 B.C.** Muller-197. Diademed head of Alexander the Great right, wearing horn of Ammon; Reverse: Athena seated left in throne, monogram at left, trident below. Nicely toned. **GOOD VERY FINE**..... **\$200-\$300**
- 2060 **Kingdom of Thrace. Lysimachia, 305-281 B.C. AR Tetradrachm (16.87 gms), Heraclea Pontica.** Muller-unlisted. Diademed head of Alexander the Great right, wearing horn of Ammon; Reverse: Athena seated left in throne, club at left, monograms below. Attractive toning, light doubling on the reverse. **EXTREMELY FINE**..... **\$300-\$500**



2061



2062

THESSALY

- 2061 **Larissa. AR Drachm, ca. 356-342 B.C.** SNG COP-121. Head of Nymph Larissa 3/4 facing left; Rev: Horse grazing right. **EXTREMELY FINE**..... **\$500-\$700**
- 2062 **Thessalian League. AR Double Victoriatus (6.25 gms), Sosipatros & Gorgopas Magistrates, ca. 196-146 B.C.** SNGCop-295. Laureate head of Zeus facing right; Reverse: Athena advancing right, brandishing spear and shield. Ex: Superior auction lot#1405 (12/97, N.Y.I.N.C.). Nicely toned. **BOLD VERY FINE**..... **\$100-\$200**



2063

BOEOTIA

- 2063 **Thebes. AR Stater (12.01 gms), Klio(N) Magistrate, ca. 395-338 B.C.** Klio(N) Magistrate. Boeotian shield; Reverse: Amphora. Well centered on both sides, faint scratch, lightly toned. **VERY FINE**..... **\$300-\$500**



2064

EUBOIA

2064 **Euboian League. AR Stater (12.05 gms), ca. 375-357 B.C.** SNGCop-475. Head of nymph Euboea with round earring facing right; Reverse: Bull resting right, vine with grape bunch above, "EY" below. Ex: Stacks, Coin Galleries Mail bid, lot #66 (3/05). Nice quality for this issue, light porosity on obverse, otherwise. **CHOICE VERY FINE+..... \$1500-\$2500**

Attractive Archaic Athenian Tetradrachm



2065

ATTICA

2065 **Athens. AR Tetradrachm (17.50 gms), ca. 500-485 B.C.** Seltman-pl.XVI; Starr-Group I. Head of Athena facing right wearing crested helmet; Reverse: Owl standing right, olive spring at left. Ex: Kirk Davis. Nice strike, good metal quality for this early issue, slightly off center obverse, full owl on reverse, lightly toned. **CHOICE VERY FINE. \$3000-\$5000**



2066



2067



2068

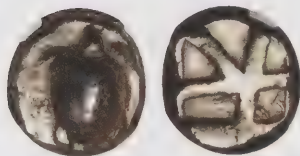
ATTICA

- 2066 **Athens. AR Tetradrachm (17.03 gms), ca. 459-449 B.C.** Svor-PL.10. Helmeted head of Athena right; Reverse: Owl standing right, olive sprig behind. Fine style owl, good surfaces, lightly toned. **CHOICE VERY FINE**..... **\$2000-\$3000**
- 2067 **Athens. AR Tetradrachm (17.17 gms), ca. 460-404 B.C.** SNG COP-31. Helmeted head of Athena right; Rev: Owl standing right, head facing. **EXTREMELY FINE**..... **\$800-\$1000**
- 2068 **Athens. AR Tetradrachm (17.20 gms), ca. 460-404 B.C.** SNG COP-31. Helmeted head of Athens right; Rev: Owl standing right, head facing. **EXTREMELY FINE**..... **\$800-\$1000**



2069

- 2069 **Athens. AR Tetradrachm New Style (17.00 gms), Struck 147/6 B.C.** cf. Thompson-163. Helmeted head of Athena right; Reverse: Owl standing right on amphora, forepart horse at right, all within wreath. **NGC Ch XF, Strike: 4/5 Surface: 4/5; overstruck**..... **\$300-\$500**



2070



2071



2072

AEGINA

- 2070 **AR Stater (12.21 gms), ca. 480-457 B.C.** SNG Cop-507. Smooth shelled sea turtle; Rev: Incuse square divided in skew pattern. **NGC VF, Strike: 4/5 Surface: 4/5**..... **\$250-\$350**

CORINTHIA

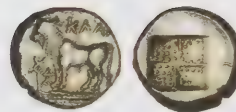
- 2071 **Corinth. AR Stater, ca. 345-307 B.C.** CALCIATI-408; RAVEL-1046. Pegasus flying left; Rev: Helmeted head of Athena left, mark of Silenus behind. Nicely centered, toned, **VERY FINE**..... **\$300-\$400**

PELOPONNESUS

- 2072 **Sicyon. AR Stater (12.04 gms), ca. late 330's.** BCD-220(same dies). Chimaera advancing left, right par raised, wreath above; Reverse: Dove flying left within wreath, "A" at left. Well struck, nicely centered, the slightest hint of porosity on the obverse, minor encrustation. Very attractive and quite nice for this issue. **EXTREMELY FINE**..... **\$1500-\$2500**



2073



2074

BITHYNIA

- 2073 **Bithynium. Nikomedes IV, 94-74 B.C. AR Tetradrachm (14.51 gms).** cf.BMC-13.215,3/4. Diademed head of Nikomedes right; Reverse: Zeus standing left holding scepter and wreath, eagle on thunderbolt at left. **EXTREMELY FINE.** **\$400-\$600**
- 2074 **Calchedon. AR Drachm (3.80 gms), ca. 387-340 B.C. SNGCop-352.** Bull standing left over grain, caduceus at left; Reverse: Quadripartite incuse square. Nicely toned, attractive. **EXTREMELY FINE.** **\$150-\$250**

High Grade Lampsacos Gold Stater



2075

MYSIA

- 2075 **Lampsacus. AV Stater (8.54 gms), ca. 350 B.C. S-3885; BMC-15.81,28; Baldwin-29.** Laureate head of Zeus facing left, thunderbolt behind; Reverse: Forepart of Pegasus right. Bold strike, attractive. **EXTREMELY FINE.** **\$12,000-\$16,000**



2076



2077

TROAS

- 2076 **Antandrus. AR Drachm (3.10 gms), ca. 420-400 B.C.** cf.BMC-17.33,2(grapes below). Head of Artemis right, hair rolled and bound with crossed cord; Reverse: Goat standing left, grapes below, all within incuse square. Ex: Kirk Davis catalogue#29. One small edge chip, nicely toned. **GOOD VERY FINE**..... **\$300-\$500**

LESBOS

- 2077 **Mytilene. EL Hekte (2.53 gms), ca. 377-326 B.C.** Bodensedt-95. Laureate head of Apollo right; Rev: Head of female figure right. Nicely centered, good style. Choice **EXTREMELY FINE**. **\$1500-\$2000**



2078

IONIA

- 2078 **Chios. AE 29 mm (3 Assaria) (12.68 gms), ND.** BMC-122. Sphinx seated right, right fore-paw raised. In front prow, legend around and in exergue; Rev: Apollo and Dionysos standing facing alter between. Light grain surfaces. **FINE**. **\$200-\$400**



2079



2080



2081

- 2079 **Clazomenae. AR Obol (1.82 gms), ca. 370 B.C.** SNG COP-25. Laureate head of Apollo 3/4 facing; Rev: Swan standing left. Light grainy surfaces. **FINE**..... **\$400-\$600**
- 2080 **Ephesus. EL 1/24 Stater (0.65 gms), Phocaic Standard, ca. 625-600 B.C.** cf.Rosen-333. Stags head left; Reverse: Incuse punch. **GOOD VERY FINE**. **\$400-\$600**
- 2081 **Miletus. EL Stater (13.89 gms), ca. 560-545 B.C.** cf.Rosen-577. Lion laying left, head turned back; Reverse: Three incuse punches, one containing stags head, one containing fox, and one containing pelleted "X". Nice strike for issue. **BOLD VERY FINE**. **\$2000-\$3000**



2082



2083



2084

- 2082 **Miletus. EL 1/2 Stater, ca. 600-550 B.C.** Rosen-275. Lions head right; Rev: Incuse punch containing Stellate pattern. **VERY FINE**. **\$400-\$600**
- 2083 **Miletus. AR Didrachm (6.62 gms), Echeboulos Magistrate, ca. 300-250 B.C.** BMC-14.191,83. Laureate head of Apollo facing left; Reverse: Lion standing left, head turned back, star above, monogram at left, magistrates name below. Well centered and of nice artistic style, steel-grey toning, slight porosity. **EXTREMELY FINE**. **\$500-\$700**
- 2084 **Phocaea. EL Hekte (2.54 gms), ca. 387-326 B.C.** Bodensedt-104a. Female head facing left; Rev: Incuse square. Good **VERY FINE**. **\$500-\$700**



2085

IONIA

- 2085 **Phocaea. EL Hekte (2.53 gms), ca. 478-387 B.C.** Bodensedt-91. Helmeted head of Athena right; Rev: Quadripartite incuse. Nicely centered. **VERY FINE**..... **\$1000-\$1500**



2086



2087



2088

- 2086 **Teos. AR Stater (11.58 gms), ca. 510-490 B.C.** Balcer Gr.1 (NO1/P2). Griffin seated right; Rev: Quadripartite incuse square. Good **VERY FINE**..... **\$700-\$900**
- 2087 **Teos. AR Stater (11.98 gms), ca. 510-490 B.C.** Balcer-15. Griffin seated right, left paw raised, vine with leaf and bunch of grapes at right; Reverse: Quadripartite incuse square. Ex: Sidney Mygind (6/99 N.Y.I.N.C.). Excellent obverse centering, stuck on a droplet shaped planchet that nicely frames the details of the obverse die. **EXTREMELY FINE**..... **\$800-\$1200**
- 2088 **Teos. AR Stater (12.08 gms), ca. 440-420 B.C.** Balcer-101. Griffin seated right, left paw raised, swan at right; Reverse: Quadripartite incuse square. Good metal quality, nicely toned. **EXTREMELY FINE**..... **\$800-\$1200**



2089



2090



2091

IONIA

- 2089 **Uncertain City. EL 1/48 Stater (.21 gms), Milesian Standard, Seventh Century 500 B.C.** Rosen-302. Lion's head right; Rev: Scorpion within incuse punch. **VERY FINE.** **\$400-\$600**
- 2090 **Uncertain City. EL 1/24 Stater (0.56 gms), Milesian Standard, ca. 650-600 B.C.** cf. Rosen-268 (Twelfth stater of same type). Striated surface; Reverse: Irregular incuse square. **GOOD VERY FINE.** **\$200-\$400**
- 2091 **Uncertain City. EL 1/48 Stater (0.26 gms), Aeginetan Standard, ca. 625-600 B.C.** cf. Rosen-265/6. Raised geometric mill sail design; Reverse: Incuse of obverse. **GOOD VERY FINE.** **\$250-\$350**



2092



2093

- 2092 **Uncertain City. EL 1/6 Stater (2.35 gms), Milesian Standard, ca. 650-600 B.C.** Rosen-unlisted. Obverse blank; Reverse: Incuse punch. **GOOD VERY FINE.** **\$1000-\$1500**
- 2093 **Uncertain City. EL 1/6 Stater (2.05 gms), Unknown Standard, ca. 650-600 B.C.** Rosen-unlisted. Bulls head left; Reverse: Incuse punch. **RARE. GOOD VERY FINE.** **\$800-\$1200**



2094



2095

- 2094 **Uncertain City. EL 1/24 Stater (.68 gms), Euboic- Attic Standard, Seventh Century 500 B.C.** Rosen-365. Mill sail design; Rev: Incuse punch. **EXTREMELY FINE.** **\$400-\$600**
- 2095 **Uncertain City. EL 1/48 Stater (.31 gms), Phocaic Standard, Seventh Century 500 B.C.** Rosen-343. Uncertain design made of small pellets; Rev: Incuse punch. **CHOICE VERY FINE.** **\$300-\$500**



2096

CARIA

- 2096 **Satrap Pixodaros. AR Didrachm (7.00 gms), ca. 341-336 B.C.** BMC-18.185,8; SNG Von Aul-2375. Laureate head of Apollo 3/4 facing; Rev: Zeus Labraundos standing right. **EXTREMELY FINE.** **\$600-\$800**



2097

- 2097 **Satrap Pixodaros. AR Didrachm (6.70 gms), ca. 341-336 B.C.** SNG COP-596/7. Laureate head of Apollo 3/4 facing; Rev: Zeus Labraundos standing right. **GOOD VERY FINE.** **\$400-\$600**

Choice Caunus Stater



2098

CARIA

2098 **Caunus. AR Stater (11.50 gms), ca. 430-410 B.C.** Price-99(O41/R40). Winged female figure running left, head looking back, holding caduceus and wreath; Reverse: Baetyl with grape clusters at either side. Ex: Triton auction III, lot#458(1999 N.Y.I.N.C.) where it sold for \$7,750.00. Well struck displaying sharp details, dark toned. **CHOICE EXTREMELY FINE.**..... **\$5000-\$7000**



2099



2100

2099 **Carian Islands. Rhodes. AE Drachm (17.09 gms), Late 1st Century B.C.-Mid 1st Century A.D. Satyros Magistrate.** Ashton-104. Radiate head of Helios facing; Rev: Rose within wreath. Grainy surfaces. **FINE.**..... **\$200-\$300**

2100 **Carian Islands. Rhodes. AR Drachm (25.71 gms), Antipatros Magistrate, ca. 25-60 A.D. RPC-2753.** Head of Dionysos right; Rev: Nike standing left. **VERY FINE.**..... **\$200-\$300**



2101

CARIA

- 2101 **Carian Islands. Rhodes. AE Drachm (18.92 gms), Nero 54-68 A.D.** RPC-2772. Radiate head of Nero as Helios right; Rev: Nike standing left. **FINE**. **\$200-\$300**



2102



2103



2104

- 2102 **Rhodes. AR Didrachm (6.50 gms), ca. 250 B.C.** cf. S-5048; cf. BMC-18.237,64; cf. SNG cop-761; Ashton-206. Radiate head of Helios slightly right; Rev: Rose with tendril at left, Artemis running at left. **VERY FINE**. **\$300-\$400**
- 2103 **Rhodes. AR Didrachm (6.44 gms), ca. 250 B.C.** cf. S-5048; BMC-18.235, 53-55; Ashton-205. Radiate head of Helios slightly right; Rev: Rose with tendrils at right. **VERY FINE**. **\$300-\$400**
- 2104 **Carian Islands. Rhodes. AR Didrachm (6.63 gms), Agemaxou Magistrate, ca. 205-190 B.C.** Ashton-277. Radiate head of Helios 3/4 facing; Rev: Rose with bud at right, wreath at left. Choice **EXTREMELY FINE**. **\$600-\$800**



2105



2106



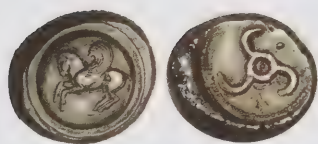
2107

- 2105 **Carian Islands. Rhodes. AR Didrachm (6.61 gms), ca. 305-275 B.C.** Ashton-158. Head of Helios 3/4 facing; Rev: Rose bud at right. **VERY FINE**. **\$300-\$400**
- 2106 **Carian Islands. Rhodes. AR Tetradrachm (13.02 gms), Agemaxou Magistrate, ca. 205-190 B.C.** Ashton-267. Radiate head of Helios 3/4 facing; Rev: Rose with bud at right, star at left. Nicely centered, Good **VERY FINE**. **\$1800-\$2200**
- 2107 **Carian Islands. Rhodes. AR Hemidrachm (1.64 gms), ca. 125-88 B.C.** Jenkins-Group D. Radiate head of Helios 3/4 facing; Rev: Rose within square. **EXTREMELY FINE**. **\$200-\$300**

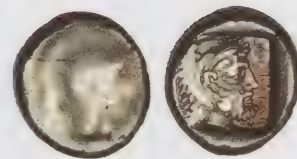


2108

- 2108 **Carian Islands. Cos. AR Tetradrachm (14.90 gms), Nestorida Magistrate, ca. 366-300 B.C.** SNGCop-618. Bearded head of Herakles facing left, wearing lions scalp; Reverse: Club, city name above, club and magistrates name below. Light grainy surfaces. **VERY FINE**. **\$800-\$1200**



2109



2110

LYCIA

- 2109 **Uncertain Dynasty. AR Stater (9.92 gms), ca. 500-460 B.C.** SNGVonAul-4090. Round shield depicting curled wing Pegasus flying left; Reverse: Triskeles, pellet at right, monogram below. Wonderfully centered obverse, nicely displaying most of the shields rim. Very attractive. **EXTREMELY FINE**..... **\$300-\$500**
- 2110 **Dynast Ddenevele. AR Stater (8.50 gms), ca. 400-380 B.C.** GlauX-Vol.3#179. Helmeted head of Athena facing right; Reverse: Head of Heracles facing right, wearing lions scalp. Ex: Kirk Davis (9/98). Obverse die essentially worn smooth, obverse scratch. **VERY FINE**..... **\$200-\$400**



2111



2112

PAMPHYLIA

- 2111 **Aspendus. AR Stater, ca. 380/75-330/25 B.C.** SNG COP-231. Two wrestlers grappling; AK between; Rev: Slinger in throwing stance right; to right triskeles with counter mark below. Legend to left. Nicely Toned, **ALMOST EXTREMELY FINE** **\$400-\$600**
- 2112 **Aspendus. AR Stater, ca. 325-300/250 B.C.** SNG COP-unlisted. Two wrestlers grappling, a and Lambda between; Rev: Slinger in throwing stance right; to right triskeles with club below, legend to left. **BOLD VERY FINE +** **\$400-\$600**



2113

- 2113 **Side. AR Tetradrachm (15.88 gms), Kleuch Magistrate, ca. 183-175 B.C.** BMC-19.148,41. Head of Athena facing right, wearing crested Corinthian helmet; Reverse: Nike advancing left holding wreath, pomegranate at left. Minor encrustation along the rim, good centering, nicely toned. **EXTREMELY FINE**..... **\$200-\$300**



2114

CILICIA

- 2114 **Celenderis. AR Stater (10.72 gms), ca. 425-400 B.C.** cf.SNGLev-26(unlisted dies); cf.SNGParis-75(unlisted dies). Nude rider, holding whip, riding sideways on horse right; Reverse: Male goat kneeling left, head turned facing right, "N" between hind legs, "T" in exergue. Ex: Triton Auction V, lot #1469 (11/02, N.Y.I.N.C.). Very nice for this issue. Attractive toning, nice centering, reverse is of excellent style in high relief. Die break on obverse. **EXTREMELY FINE**..... **\$1000-\$1500**



2115



2116



2117

CILICIA

- 2115 **Tarsus. AR Stater (10.88 gms), Time of Mazaïos, ca. 361-334 B.C.** SNG LEV-103; SNG Paris-336. Baaltars seated left in throne; Rev: Lion attacking bull right. Lustrous. **EXTREMELY FINE**. \$500-\$700
- 2116 **Tarsus. AR Stater (10.33 gms), Satrap Datames, 378-362 B.C.** BMC-21.168,35/6; SNG Lev-292. Ball seated in throne right; Reverse: Ana and Datames. **EXTREMELY FINE**. \$600-\$800
- 2117 **Tarsus. AR Stater (10.71 gms), Time of Mazaïos, ca. 361-334 B.C.** SNG Lev-106; SNG Paris-333. Baaltars seated in throne left, holding eagle and scepter; Reverse: Lion attacking bull. Areas of light porosity. **EXTREMELY FINE**. \$400-\$600



2118

CAPPADOCIA

- 2118 **Caesareia. AR Didrachm (7.50 gms), 64 A.D.** Nero (54-68). S-2055; RIC-619-20. Laureate head right, legend around; Reverse: Laureate head of Divus Claudius right, legend around. **NGC Ch FINE, Strike: 3/5 Surface: 3/5**. \$200-\$300



2119

SYRIA

- 2119 **Phoenicia. Aradus. AR Tetradrachm (15.32 gms), Year 167 (93-92 B.C.).** BMC-26.27,218. Veiled bust of Tyche right, wearing turreted crown; Reverse: Nike standing left holding palm, all within wreath. Ex: Freeman & Sear. **GOOD VERY FINE**. \$200-\$300



2120



2121

- 2120 **Seleukid Kingdom. Seleukos I, Nikator, 312-280 B.C. AR Tetradrachm (17.16 gms).** Houghton Lorber-130.20(plate coin). Laureate head of Zeus facing right; Reverse: Athena brandishing spear and shield driving quadriga right, pulled by four horned elephants, Seleukid anchor above. Ex: Triton auction III (12/99), lot #602. Ex: Numismatic Fine Arts Auction XXII (6/89), lot #339. Well centered high relief obverse, reverse slightly off center, some original luster remaining, attractive. **EXTREMELY FINE**. \$2000-\$3000
- 2121 **Seleukid Kingdom. Antiochus VII, 138-129 B.C. AR Tetradrachm (14.00 gms), Tyre Mint, Year S.E. 182 (131/1 B.C).** SNG Israel-2080. Diademed, draped bust of Antiochus VII right; Reverse: Eagle standing left on prow. Nicely toned. **NGC XF, Strike: 5/5 Surface: 3/5; porosity**. \$300-\$500



2122

ARABIA

- 2122 **Qataban. Study Collection of Nabataean bronze coinage struck at Petra.** Includes issues of Artas IV, Aretas IV and Shaqilat, Rabbel II as well a few anonymous issues. 16 pieces in lot, most are very nice condition for Nabataean. A very interesting grouping. **SOLD AS IS/NO RETURNS.** Average grade, **VERY FINE.** **\$2000-\$3000**



2123

PARTHIA

- 2123 **Kingdom of Parthia. Mithradates II, 123-88 B.C. AR Tetradrachm (15.43 gms), Seleukeia on Tigris Mint.** Sellwood-24.2; Shore-66/8. Diademed bust of Mithradates left; Rev: Archer seated right. Nice strike, good centering. **EXTREMELY FINE.** **\$1800-\$2200**



2124



2125

BAKTRIA

- 2124 **Kingdom of Baktia. Eucratides I, ca. 170-145 B.C. AR Tetradrachm (17.00 gms).** SNG ANS-465; Bop-Seris-6E. Helmeted, draped bust right. Dioskouri rearing right. Well struck on a large planchet, lustrous. Essentially **MINT STATE.** **\$1500-\$2000**
- 2125 **Kingdom of Baktia. Hippostratos, 66-55 B.C. AR Tetradrachm (9.68 gms).** Bop-666. Diademed, draped bust of Hippostratos facing right; Reverse: Hippostratos on horseback right. Nicely centered with full legends, good metal quality, very nice quality for issue. **CHOICE EXTREMELY FINE.** **\$600-\$800**



2126



2127



2128

KUSHAN

- 2126 **Vima Kadphises, ca. 100-128 A.D. AV Dinar (8.11 gms).** Globl-19(O6R26A). Diademed, crowned bust facing left holding mace; Reverse: Ithyphallic Siva standing left, holding trident. **EXTREMELY FINE.**..... **\$1200-\$1600**
- 2127 **Huvishka, 158-195 A.D. AV Stater (7.99 gms).** Mitchner-3193. Half length figure of king left; Reverse: Sun God Mirtha. **CHOICE EXTREMELY FINE.**..... **\$1000-\$1500**
- 2128 **Huvishka, 152-192 A.D. AV Dinar (7.96 gms).** Goble-285.1. Nimbate, crowned bust of king facing left holding scepter; Rev: Goddess with cornucopia standing left. **EXTREMELY FINE.**..... **\$1500-\$2000**



2129



2130



2131

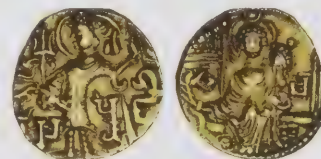
- 2129 **Huvishka, 158-195 A.D. AV 1/4 State (2.00 gms).** Mitchner-3201. Half length figure of king left; Reverse: Sun God Mirtha. Sharp strike. **EXTREMELY FINE.**..... **\$900-\$1200**
- 2130 **Kanishka II, ca. 230-250 A.D. AV Stater (7.17 gms).** Mitchner-3503. King standing left holding trident; Reverse: Siva and bull. **EXTREMELY FINE.**..... **\$600-\$800**
- 2131 **Vasu Deva II, ca. 290-310 A.D. AV Stater (7.74 gms).** Mitchner-3545. King standing left holding trident; Reverse: Goddess Ardoksho seated in throne. Orange gold tone. **CHOICE EXTREMELY FINE.**..... **\$500-\$600**



2132



2133



2134

- 2132 **Shaka, 300-330 A.D. AV Stater (7.78 gms).** Mitch-3573. King standing left with trident; Reverse: Goddess Ardoksho seated in throne. **ABOUT EXTREMELY FINE.**..... **\$300-\$500**
- 2133 **Shaka, ca. 325-345 A.D. AV Stater (7.77 gms).** Mitchner-3573. King standing left holding trident; Reverse: Goddess Ardoksho seated in throne. **ABOUT EXTREMELY FINE.**..... **\$400-\$500**
- 2134 **Gadahara, ca. 360-379 A.D. AV Stater (7.78 gms).** Mitchner-3592. King standing left holding trident; Reverse: Goddess Ardoksho seated in throne. This type cites Peroz, said to be predecessor of Kidara. **EXTREMELY FINE.**..... **\$700-\$900**



2135

2136

2137

KUSHAN

- 2135 **Kipánada, ca. 330-360 A.D. AV Stater (7.66 gms).** Mitchner-3581. King standing left holding trident; Reverse: Goddess Ardoksho seated in throne. Some doubling on the reverse. **GOOD VERY FINE.** **\$400-\$500**
- 2136 **Kidarite. Anonymous Issue Struck in Imitation of a Kushan St (7.95 gms), ca. 360-380 A.D.** cf. Mitchner-3620. King standing left holding trident; Reverse: Goddess Ardoksho seated in throne. Some doubling on the reverse. **VERY FINE.** **\$350-\$450**
- 2137 **Samatata. Post Gupta. Anonymous type. AV Dinar (5.83 gms), ca. 640-730 A.D.** MACW-4923. Archer standing left; Rev: Goddess standing right. **EXTREMELY FINE.** **\$700-\$900**

Attractive Ptolemy I Gold Pentadrachm



2138

EGYPT

- 2138 **Ptolemy I, 323-285 B.C. AV Pentadrachm (17.54 gms), Alexandria Mint.** Dewing-2740; Svor-208. Diademed head of Ptolemy I right, wearing aegis around neck, small control mark "delta" hidden behind ear; Reverse: Eagle standing left on thunderbolt, monogram in field to left. Ex: Spink Auction 10/98, lot#64. Attractive light golden toning, two small bankers marks, small scuff in hair. **BOLD VERY FINE+.** **\$3500-\$5000**

High Grade Ptolemaic Family Lineage Gold Tetradrachm



2139

EGYPT

- 2139 **Ptolemy II Philadelphos, 285-246 B.C. AV Tetradrachm (13.87 gms), Alexandria Mint, struck ca. 265-246 B.C.** Dewing-2753/4; Svor-604. Diademed, draped but of Ptolemy II conjoined with diademed veiled bust of Arsinoe II facing right, Gallic shield behind; Reverse: Diademed, draped bust of Ptolemy I conjoined with diademed veiled bust of Berenike I facing right. Ex: Spink Auction 10/98, lot #73. Attractive copper-gold toning. **EXTREMELY FINE.**..... **\$3000-\$5000**

Ptolemy III Deification Issue Gold Octadrachm



2140

EGYPT

2140 **Ptolemaic Egypt. Ptolemy III, 246-221 B.C.. AV Octadrachm (27.78 gms), Alexandria Mint. Posthumous issue of Ptolemy IV. Svor-1117. Deified bust of Ptolemy III facing right; Rev: Radiate cornucopia. EXTREMELY FINE.....\$7000-\$9000**

Ptolemy III Deification Issue Gold Octadrachm



2141

EGYPT

- 2141 **Ptolemaic Egypt. Ptolemy III, 246-221 B.C.. AV Octadrachm (27.75 gms), Alexandria Mint. Posthumous issue of Ptolemy IV.** Svor-1117. Deified bust of Ptolemy III facing right; Rev: Radiate cornucopia. Almost **EXTREMELY FINE**..... **\$7000-\$9000**
- 2142 **The Ptolemies. Cleopatra VII. Study Collection of Ptolemaic Bronze Coinage.** 57 pieces in lot. Including four large size bronze of Ptolemy II ranging in size from 45-48mm, various large size bronzes of Ptolemy III and IV, various small to middle sized bronzes of Ptolemy I, II, III, IV and V, etc. A very interesting group that should be closely examined. **SOLD AS IS/NO RETURNS.** Grades range from **VERY FINE**..... **\$1500-\$3500**

First Punic War Gold Trihemistater



2143

ZEUGITANA

- 2143 **Carthage. AV Trihemistater (1 1/2 Shekel) (12.51 gms), ca. 264-260 B.C.** Jenkins & Lewis Group IX Pl.18#392 (same dies). Head of Tanit facing left wearing triple-pendant earrings, hair wreathed in barley grain; Rev:Horse standing right, head looking left. Nicely Centered, well struck, attractive **NGC AU, Strike: 5/5 Surface: 3/5.**.....**\$14,000-\$18,000**



2144

AKSUMITE KINGDOM

- 2144 **Pagan Period. AR Unit (2.23 gms), King Endubis (the first Aksumite King to issue coins), ca. 270-340 A.D.** MH-2; Azani-2/1; BMC-6. Bust of King right wearing head cloth; Rev: Same design as obverse. RARE. Bold portraits, dark toned. **VERY FINE.**.....**\$500-\$700**



2145

JUDAEA

- 2145 **Bar Kochba Revolt, 132-135 A.D.. AR Sela "Tetradrachm" (14.48 gms), Undated, Year 3 (134/5).** Mildenberg-79 (O12/R62). Temple Facade, Ark of the Covenant within; Reverse: Lulav with etrog. **NGC MS, Strike: 4/5 Surface: 5/5.** **\$2000-\$3000**



2146

PERSIA

- 2146 **Time of Darius I-Xerxes II, ca. 485-420 B.C. AV 1/12 Stater (0.66 gms).** BMC-28.173,184. Bearded king kneeling right with bow; Reverse: Incuse square. Ex: CNG (5/00 N.Y.I.N.C.). **CHOICE EXTREMELY FINE.** **\$1000-\$1500**



2147

SASSANIAN EMPIRE

- 2147 **Ardashir I, 223-240 A.D. AR Obol (.77 gms).** Gobl-12. Crowned bust of Ardashir I facing right; Rev: Fire altar. **VERY FINE.** **\$500-\$700**



2148

- 2148 **Shahput, 240-272 A.D. AR Obol (.64 gms).** Gobl-33. Crowned bust of Shahpur I facing right; Rev: Fire altar, attendants at either side. **EXTREMELY FINE.** **\$400-\$600**

Shahpur II Gold Dinar



2149

SASSANIAN EMPIRE

2149 **Shahpur II 309-379 A.D. AV Dinar (7.28 gms).** Sellwood-31; Gobl-107. Crowned bust of Shahpur II facing right; Rev: Fire altar. Nicely centered, high relief. **EXTREMELY FINE.** **\$5000-\$7000**



2150

2150 **Shahpur II 309-379 A.D. AR Drachm (4.10 gms).** Gobl-106. Crowned bust of Shahpur II facing right; Rev: Fire altar, attendants at either side. Choice **EXTREMELY FINE.** **\$200-\$300**



2151

2151 **Shahpur III, 383-388 A.D. AR Drachm (3.93 gms).** Gobl-127. Crowned bust of Shahpur III facing right; Rev: Fire altar, attendants at either side. Choice **EXTREMELY FINE.** **\$300-\$400**

Shahpur III Gold Dollar



2152

SASSANIAN EMPIRE

2152 **Shahpur III, 383-388 A.D. AV Dinar (7.25 gms).** Sellwood- unlisted in gold. Gobl-unlisted in gold. Crowned bust of Shahpur III facing right; Rev: Fire altar with attendants at either side. Nicely centered, high relief. **VERY FINE.** **\$4000-\$6000**

Peroz I Gold Dinar



2153

2153 **Peroz I, 459-484 A.D. AV Dinar (3.72 gms).** Sellwood-pg.125; Gobl-172. Crowned bust of Peroz facing right; Rev: Fire altar with attendants at either side. Choice **EXTREMELY FINE.** **\$3500-\$5000**



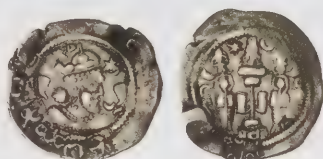
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2155

SASSANIAN EMPIRE

- 2154 **Kavād II, 628 A.D. AR Drachm (4.15 gms), Year 2 (628).** G-223. Crowned bust of king right; Reverse: Two attendants at sides of fire altar. Light marks from cleaning. **EXTREMELY FINE.**..... **\$700-\$900**
- 2155 **Kirada, ca. 360-380 A.D. AR Drachm (3.97 gms).** Cribb-78. In the name of Varahram crowned bust of king facing right; Reverse: Two attendants beside fire altar. **GOOD VERY FINE.**..... **\$275-\$350**



2156



2157

- 2156 **Sashro Xidev. AR Drachm (2.67 gms), Chaghanian region, ca. 6th-7th Century A.D.** Rtveladze 45. Khusraw I type. Three human head counter marks at rim on obverse. Good **VERY FINE.**..... **\$400-\$500**
- 2157 **Khingila, ca. 430-490 A.D. AV Scyphate Stater (7.28 gms).** G-84; OCV-1413. King standing left holding trident. **ABOUT EXTREMELY FINE.**..... **\$600-\$800**

ROMAN REPUBLIC



2158

- 2158 **Emilia & Central Italy "Rama Secco". AE Aes Signatum "2 Aes" (645 gms), ca. 289-241 B.C.** Haeberling-pl.8#4. Traces of the obverse and reverse design visible, (branches without leaves). Broken fragments of an Aes Signatum in order to make smaller denominations. Intact Aes Signatum weigh on average 1600 gms and circulated at a face value of 5 Aes. This examples weighs 645 gms, exactly two-fifths of a full Signatum, designating its denomination as a 2 Aes. Casting port visible on edge identifying this as one of end sections of the original ingot. Attractive green patina, some light clay incrustation. **FINE+.**..... **\$900-\$1200**



2159

- 2159 **AE Aes Grave (256.77 gms), ca. 225-217 B.C.** Haeberling-pl.10/14; TV-51; Syd-pl.3#1; S-570. Green patina. Bold **VERY FINE**.
..... **\$2000-\$2500**



2160



2161



2162

- 2160 **AR Quadrigatus (6.36 gms), ca. 225-215 B.C.** RSC-23; Cr-28/2; Syd-64; S-31. Laureate Janiform head; Rev: Jupiter and Victory in quadriga right. Broad planchet type. Small scratch, light porosity. **VERY FINE**.
..... **\$500-\$700**
- 2161 **L. Memmius Galeria. AR Denarius Serratus Full Obverse Brockage (4.00 gms), 106 B.C.** Syd-574a; Cr-313/1c; RSC-(Memmia)-2a. Laureate head of Saturn facing left; Reverse: Incuse of obverse. **EXTREMELY FINE**.
..... **\$150-\$250**
- 2162 **M. Porcius Cato. AR Quinari (2.21 gms), 89 B.C.** S-248; Cr-343/2. Head of young Bacchus right; Rev: Victory seated right holding palm and patera. Fully lustrous and choice **NGC Ch MS, Strike: 4/5 Surface: 5/5**.
..... **\$700-\$900**



2163



2164



2165

- 2163 **Julius Caesar. AR Denarius, Rome Mint, Moneyer P.S. Macer, January-February 44 B.C.** Cr-480/5b; Syd-1071; RSC-41; S-1412. Wreathed head of Caesar right, eight rayed star behind; Reverse: Venus standing left, holding Victory and scepter with star at base. Toned. **ICG VF-35**.
..... **\$1500-\$2500**
- 2164 **Cassius. AR Denarius (3.67 gms), 42 B.C.** Cr-500/3; Syd-221; RSC-4; S-1447. Diademed head of Libertus right; Reverse: Jug and Lituus. **NGC Ch AU, Strike: 3/5 Surface: 4/5; Fine Style**.
..... **\$700-\$1000**
- 2165 **Cassius. AR Denarius (3.68 gms), 42 B.C.** Cr-500/3; Syd-221; RSC-4; S-1447. Diademed head of libertates right; Rev: Jug and Lituus. Minor deposits. **NGC AU, Strike: 4/5 Surface: 3/5**.
..... **\$1000-\$1200**



2166

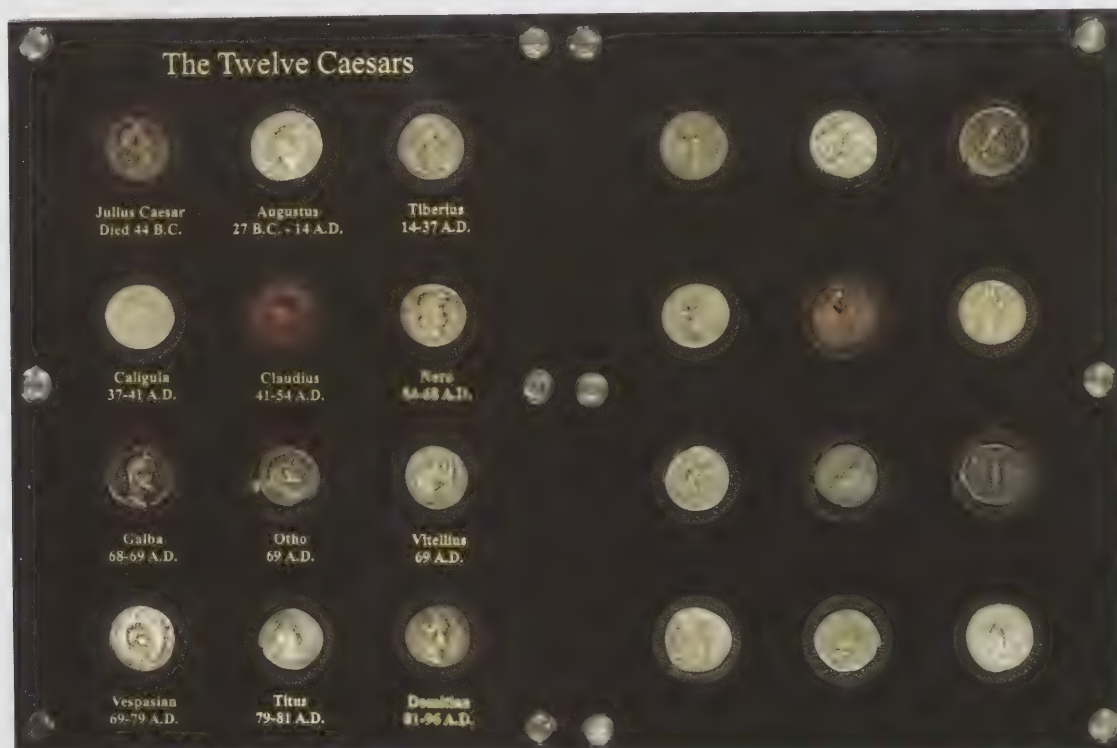


2167

- 2166 **Octavian. AE Sestertius (15.31 gms), Italian Mint, 38 B.C.** RPC-621; Cr-5335/2; Syd-309; S-1570. Bare head of Octavian right; Rev: Legend within wreath. Dark green patina. **FINE+**..... **\$300-\$500**
- 2167 **Mark Anthony. AR "legionary" Denarius (3.87 gms), Legion X, 32-31 B.C.** Cr-544/24; Syd-1228; RSC-38. Galley right; Rev: Legionary Eagle between two standards. nicely toned. **EXTREMELY FINE.** **\$900-\$1200**

ROMAN EMPIRE

Twelve Caesars Set of Silver Denarius.



2168

- 2168 **Twelve Caesars Set of Silver Denarius.** Includes: Julius Caesar, Rome Mint Jan-Feb. 44 B.C., S-1418(attractive lightly toned FINE, a few small planchet defects, good portrait style); Augustus, Lugdunum Mint 2 B.C.-4 A.D., S-1597 (bright VERY FINE); Tiberius, Lugdunum Mint After 16 A.D., S-1763(nicely centered VERY FINE); Caligula, Lugdunum Mint 37 A.D., S-1808(a few obverse marks, nicely centered VERY FINE); Claudius, Lugdunum Mint 50 A.D., S-1890(lighty encrusted with a few small planchet chips VERY FINE); Nero, Rome Mint 66-67 A.D., S-1945(FINE-VERY FINE); Galba, Rome Mint 68-69 A.D., S-2102 (FINE); Otho, Rome Mint 69 A.D., S-2152(VERY FINE, light smoothing); Vitellius, Rome Mint 69 A.D., S-2196 (VERY FINE); Vespasian, Rome Mint 73 A.D., S-2305(bright VERY FINE, light porosity); Titus, Rome Mint 80 A.D., S-2513 (FINE); and Domitian, Rome Mint 88 A.D. (nearly VERY FINE). 12 coins total in set, housed in a capital plastics holder arranged horizontally in four rows of three coins. Each coin sits within a circular depression and is cushioned by an inert black foam ring. The name of each Caesar, as well as reign dates are neatly displayed in embossed gold paint below each coin. Average condition **VERY FINE.**..... **\$7000-\$9000**



2169

AUGUSTUS, 27 B.C.- A.D. 14

2169 **AR Cistophorus (11.49 gms), Ephesus Mint 25-20 B.C.** RIC-481. Bare head of Augustus right; Reverse: Six ears of grain bound together. Slight doubling on the reverse, struck on a large planchet, nicely toned, attractive. **GOOD VERY FINE+**. **\$1500-\$2000**



2170



2171



2172

2170 **AR Denarius (3.86 gms), Tarraco Mint, 19 B.C.** RIC-69a. Bare head of Augustus right; Reverse: Temple of Mars Ultor. Good metal quality, toned. **GOOD VERY FINE**. **\$900-\$1200**

2171 **AR Denarius (3.62 gms), Colonia Patricia, 18-16 B.C.** RIC-126; S-1592. Bare head of Augustus right; Reverse: Capricorn right, Cornucopia behind, globe and rudder before. Small mark in ear. Toned. **FINE**. **\$250-\$350**

2172 **AR Denarius (3.91 gms), Rome Mint, 13 B.C.** RIC-339. Bare head of Augustus right, Lituus behind; Reverse: Palm branch in quadriga galloping right. Small banker's marks on obverse. Nicely toned. **VERY FINE**. **\$300-\$500**



2173

2173 **Augustus. AR Denarius (3.80 gms), Lugdunum Mint 7-6 B.C., 27 B.C.-14 A.D.** RIC-207; RSC-43. Laureate head of Augustus right; Rev; Gaius and Lucius standing at side of shields. Well struck, nicely centered on a large round planchet allowing for full legends. **EXTREMELY FINE**. **\$900-\$1200**



2174

ANTONIA

2174 **AV Aureus (7.62 gms), Antonia (younger daughter of Mark Anthony and Octavia/ Wife of Nero Claudius Drusus/ Mother of Germanicus and Claudius), Posthumous Issue struck ca.41-42 under Claudius.** RIC-67 (Claudius); S-1899; Cal-319. Draped bust of Antonia right, head wreathed in ears of grain; Rev; Two lit torches linked together by ribbon. **VERY RARE**. A few light scratches. **FINE-VERY FINE**. **\$3500-\$5000**



2175

AGRIPPINA

2175 **AE Sestertius (30.14 gms), Rome Mint, 42 A.D.** S-1906; RIC-102. Draped bust of Agrippina Senior facing right; Rev: Large "SC", legend around. Ex: Numismatic Fine Arts Mail Bid Auction, Lot #712 (6/86). A few trivial defects, over pleasing collectible condition for this coin, brown patina, **VERY FINE**..... **\$1000-\$1500**

Choice Quality Gold Aureus of Tiberius



2176

TIBERIUS, A.D. 14-37

2176 **AV Aures (7.88 gms), Lugdunum Mint.** RIC-25; S-1760; Cal-305. Laureate head of Tiberius right; Rev: Livia as Pax seated right in throne. Well struck, attractive high relief portrait, lustrous **NGC Ch AU, Strike: 5/5 Surface: 3/5**..... **\$8000-\$10,000**



2177

DRUSUS

2177 **Son of Tiberius. AE As (10.82 gms).** RIC-45; S-1794. Bare head of Drusus left; Reverse: Large "SC". Light corrosion. **VERY FINE.**
..... **\$250-\$350**

Dual Portrait Aureus of Caligula and Augustus



2178

CALIGULA, A.D. 37-41

2178 **AV Aureus (7.57 gms), Rome Mint, 37-38 A.D., 37-41 A.D.** RIC-15; S-1807. Laureate head of Caligula facing right; Rev: Radiate head of Augustus facing right. A pleasing example, struck on a nice round planchet with full legends on both sides. Nearly **VERY FINE.**
..... **\$15,000-\$20,000**



2179

2180

CALIGULA, A.D. 37-41

2179 **AE Sestertius (27.26 gms), Rome Mint, 39-40 A.D., 37-41 A.D.** RIC-37; S-1801. Laureate head of Caligula left; Rev: Four line inscription within wreath. Surface porosity **VERY FINE**. **\$500-\$700**

2180 **AE Sestertius (26.28 gms), Rome Mint, 40-41 A.D., 37-41 A.D.** RIC-51; S-1802. Pietas seated left in throne; Rev: Caligula standing left, Sacrificing bull before temple of Augustus. Surface porosity. **VERY FINE**. **\$1400-\$1800**



2181

CLAUDIUS, A.D. 41-54

2181 **AR Denarius (3.75 gms).** RIC-81; S-1886. Laureate head right, legend around; Reverse: Draped bust of Agrippina Jr. right. Planchet flaw on obverse in front of head. **NGC Ch VF, Strike: 4/5 Surface: 3/5**. **\$1500-\$2000**

Appealing Gold Aureus of Nero



2182

NERO, A.D. 54-68

2182 **AV Aureus (7.33 gms), Rome Mint, 54-68 A.D.** RIC-52; S-1930; Cal-412. Laureate head of Nero right; Rev: Jupiter seated left in throne holding scepter and thunderbolt. **NGC AU, Strike: 4/5 Surface: 2/5**. **\$6000-\$8000**



2183

NERO, A.D. 54-68

2183 **AV Aureus (7.26 gms), Rome Mint.** RIC-52; S-1930; Cal-412. Laureate head of Nero right; Reverse: Jupiter seated left in throne holding scepter and thunderbolt. Small planchet flaw on reverse. **VERY FINE.** **\$2000-\$3000**

Attractive Gold Aureus of Nero



2184

2184 **AV Aureus (7.62 gms), Rome Mint, 55-60 A.D., 54-68 A.D.** RIC-27; Cal-429. Bare head of Nero facing right; Rev; Virtus standing left with foot on helmet, holding spear and parazonium. Nice strike, some remaining luster **VERY FINE.** **\$3500-\$4500**



2185



2186

2185 **AR Denarius.** RIC-22; S-1936. Head right, legend around; Reverse: wreath encircling EX SC, legend around. **NGC Ch VF, Strike: 3/5 Surface: 3/5.** **\$200-\$400**

2186 **AR Hemidrachm (1.68 gms), Cappadocia Mint, 58-60 A.D.** RIC-617. Laureate head of Nero right; Rev: Victory seated right on glove. **VERY FINE.** **\$200-\$300**



2187

NERO, A.D. 54-68

- 2187 **AE "Port of Ostia" Sestertius (20.27 gms), Rome Mint, 64 A.D.** RIC-178. Laureate head of Nero right; Rev: Aerial view of the harbour of Ostia, showering pier, breakwater, lighthouse, and ships. Figure of Tiber reclining left. Green and blue patina, light clay encrustation. Light to moderate porosity, natural edge spilt. **VERY FINE.**..... **\$2500-\$3500**



2188

- 2188 **AE As (6.84 gms), Rome Mint, 64 A.D.** RIC-214. Radiate head of Nero right; Rev: Genius sacrificing over altar. Light porosity. **FINE-VERY FINE.**..... **\$100-\$200**



2189



2190

GALBA, A.D. 68-69

- 2189 **AR Denarius (3.42 gms), Struck in Gaul (Narbo Mint?), April to late Autumn 68 A.D.** RIC-111; CFS-2099. Laureate head of Galba right; Rev: Victory standing left on Globe. **NGC AU, Strike: 2/5 Surface: 2/5.**..... **\$2000-\$2500**
- 2190 **AR Denarius (3.33 gms), Rome Mint, 68 A.D.** RIC-167; S-2109. Bare head right, legend around; Reverse: SPQR/OB/CS in three lines within wreath. Light evidence of smoothing in wreath, otherwise **VERY FINE.**..... **\$200-\$400**



2191

VITELLIUS, A.D. 69

- 2191 **AR Denarius (3.55 gms), Rome Mint, April-May 69 A.D.** RIC-90; S-2196. Laureate head of Vitellius right; Rev: Concordia seated left in throne. Full legends on both sides. Faint hairlines. **NGC Ch XF, Strike: 5/5 Surface: 3/5.**..... **\$3500-\$4500**

High Grade Denarius of Vitellius



2192

VITELLIUS, A.D. 69

2192 **AR Denarius (3.04 gms), Rome Mint, 69 A.D. RIC-107.** Laureate head of Vitellius right; Rev: Female figure seated right in throne. Nicely centered, full legend on obverse, lightly toned, lustrous. Choice **EXTREMELY FINE**..... **\$4000-\$6000**

VERY RARE "Judaea Capta" Sestertius of Vitellius



2193

VITELLIUS, A.D. 69

- 2193 **AE Sestertius (25.19 gms), Rome Mint, 69 A.D.** RIC-123; S-2206; Hendin-756. Laureate, draped bust of Vitellius right; Reverse: Victory standing right, left foot of helmet, inscribing three line inscription on shield attached to truck of palm-tree. One of the first coins produced in the "Judaea Capta" series, struck under Vitellius in an effort to spread word of his power via propaganda on coinage. Clearly this issue shows Vitellius claiming credit for victories achieved by Vespasian in the Jewish War. VERY RARE and historically significant. Struck on a large round planchet, good portrait, grainy surfaces. **NGC Ch VF, Strike: 4/5 Surface: 2/5; Fine Style. \$3500-\$5000**



2194



2195

VESPASIAN, A.D. 69-79

- 2194 **AR Denarius (3.51 gms), Rome Mint, 73 A.D., 69-79 A.D.** RIC-545. Laureate Head of Vespasian right; Rev: Vespasian seated right in throne. Nice portrait, **EXTREMELY FINE. \$175-\$250**
- 2195 **AE Dupondius (12.54 gms), Rome Mint, 76 A.D., 69-79 A.D.** RIC-887. Radiate head of Vespasian right; Rev: Felicitas standing left. Light porosity and encrustation. Green patina. **VERY FINE. \$150-\$250**

Attractive Titus Aureus



2196

TITUS, A.D. 79-81

- 2196 **AV Aureus, Rome Mint, 79-81 A.D.** RIC-707. Laureate head of Titus right; Rev: Fortuna standing left on base, with rudder and cornucopia. Two peck marks in fields. **EXTREMELY FINE.** **\$4500-\$6000**



2197

NERVA, A.D. 96-98

- 2197 **AR Denarius (3.27 gms), Rome Mint, Struck 97.** cf. S-3023 (except obverse legend ends in II). Laureate head right with legend around; Reverse: Priestly emblems with legend around. **NGC Ch VF, Strike: 5/5 Surface: 5/5.** **\$150-\$200**



2198

TRAJAN, A.D. 98-117

- 2198 **AV Aureus (7.49 gms), Rome Mint, 101-102 A.D.** RIC-50; Calico-1053; S-3095 (COSIII). Laureate, slightly draped bust of Trajan facing right; Rev: Hercules standing on base, holding club and lions skin. Small scuff on reverse. Bold **VERY FINE.** **\$3000-\$4000**

Attractive Antoninus Pius Gold Aureus



2199

ANTONINUS PIUS, A.D. 138-161

2199 **AV Aureus (7.32 gms), Rome Mint, 151-152 A.D., 138-161 A.D.** RIC-213; cfS-4014; Cal-1663a. Bare head of Antoninus Pius right; Rev: Emperor standing left holding globe. Struck on a large round planchet with full legends on both sides. Nice strike, some remaining luster. **NGC Ch XF, Strike: 5/5 Surface: 3/5.** **\$5000-\$7000**

Antoninus Pius Gold Aureus, Calico Plate Coin



2200

2200 **AV Aureus (6.78 gms), Rome Mint, 151-152 A.D., 138-161 A.D.** RIC-299; S-4032; Cal-1716 (plate coin). Laureate bust of Antoninus Pius right, slight drapery on shoulder; Rev: Antoninus Pius standing left before altar. Lustrous and attractive, **NGC Ch XF, Strike: 5/5 Surface: 3/5; Fine Styles: Deposits.** **\$5500-\$7500**



2201



2202

ANTONINUS PIUS, A.D. 138-161

- 2201 **AV Aureus (7.07 gms), Rome Mint, ca. 148-149.** RIC-177e; Cal-1503. Draped, Laureate bust of Antoninus Pius right, legend around; Rev: Aequitas standing left, holding scales and cornucopia. Legend around. Nice high relief portrait. Bold **VERY FINE+.** **\$3500-\$4500**
- 2202 **AR Denarius (3.51 gms), Rome Mint, 141 A.D.** RIC-417a; cf. S-4524. Laureate head of Antoninus Pius right, legend around; Reverse: Bare headed and draped bust of Marcus Aurelius right, legend around. A few small scratches on reverse behind head. **NGC XF, Strike: 4/5 Surface: 3/5.** **\$150-\$250**

High Grade Lucilla Aureus



2203

LUCILLE

- 2203 **(Wife of Lucius Verus). AV Aureus (7.12 gms), Rome Mint, ca. 164-166 A.D.** RIC-783; Calico-2218; S-5477. Draped bust of Lucilla facing right; Rev: Venus standing left holding apple and scepter. Light golden tone, well struck, very attractive. Choice **EXTREMELY FINE-ALMOST UNCIRCULATED.** **\$7000-\$9000**



2204

CLODIUS ALBINUS, AD 195-197

- 2204 **AR Denarius (3.63 gms), Rome Mint, Issued as Caesar, 194 A.D.** RIC-7; S-6144. Head of Clodius Albinus right; Reverse: Minerva standing left holding olive branch. **NGC MS, Strike: 4/5 Surface: 4/5.** **\$200-\$300**



2205

CLODIUS ALBINUS, A.D. 195-197

2205 **AR Denarius (2.82 gms), 195-196 AD.** RIC-1a; RSC-58; S-6146. Head of Clodius Albinus right; Rev: Roma seated left. Nice strike, lustrous **Extremely Fine** **\$350-\$500**

Respectable Rome Mint Caracalla Aureus



2206

CARACALLA, A.D. 198-217

2206 **AV Aureus (6.44 gms), Rome Mint, 216 A.D.** RIC-282d(r); Callico-2749(S); S-6721. Laureate, curiassed bust of Caracalla facing left; Rev: Sol, radiate, mounting quadriga left. Small edge bump at 2 o'clock. A pleasant example in respectable condition. **RARE. Bold VERY FINE.** **\$4000-\$6000**

VERY RARE Geta and Caracall Portrait Aureus



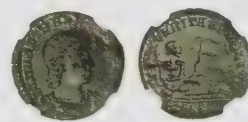
2207

GETA, A.D. 209-212

- 2207 **AV Aureus (7.26 gms), Rome Mint, ca. 200-202 A.D.** RIC-21(R2); Calico-2930a(R5). Bare-headed, draped, cuirassed bust of Geta facing right; Rev: Half-length radiate, draped, cuirassed bust of Caracalla facing right, right hand raised. Ex: Muzen & Medallion AG Basel Auction 93 (12/2003) lot #221. A few trivial nicks and scratches noticeable under magnification. Nicely centered with full legends, of good style. VERY RARE. Bold **VERY FINE+**..... **\$10,000-\$15,000**



2208



2209

ROMULUS

- 2208 **AE Follis (6.01 gms), Ostia Mint, 309 AD.** RIC-34. Bare head of Romulus right; Rev: Domed shrine. **NCS Ch VF, Strike: 5/5 Surface: 4/5**..... **\$250-\$350**

HANNIBALLIANUS AD. 335-337

- 2209 **AE Follis (1.47 gms), Constantinople Mint. 335-337 A.D.** RIC-147. Draped, cuirassed bust right; Rev: Euphrates reclining right. **NGC Ch XF, Strike: 5/5 Surface: 3/5; Fine Styles: Deposits**..... **\$200-\$300**



2210



2211

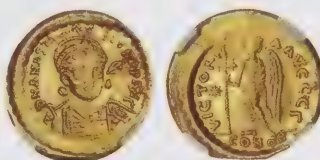
CONSTANTIUS II, A.D. 337-361

2210 **AV Solidus (4.45 gms), Antioch Mint, 337-361 AD.** RIC-165. Bust of Constantius II facing, holding shield and spear; Rev: Roma and Constantinopolis Seated, shield between. **GOOD VERY FINE**..... **\$600-\$800**

THEODOSIUS II, A.D. 402-450

2211 **AR Miciaensis (4.29 gms), Constantinople Mint, Struck 408-420 A.D.** RIC-370; RSC-200. Diademed draped cuirassed bust left; Rev: Nimbate Emperor standing holding globe. Sharply struck. Lustrous **NGC MS, Strike: 5/5 Surface: 4/5**..... **\$2500-\$3000**

BYZANTINE



2212

ANASTASIUS I, 491-518

2212 **AV Solidus (4.46 gms), Constantinople Mint, 491-518 A.D.** S-5. Bust of Anastasius facing, holding spear and shield. **NGC AU, Strike: 4/5 Surface: 4/5**..... **\$550-\$700**



2213

JUSTINIAN I, 527-565

2213 **AV Solidus (4.37 gms), Constantinople Mint.** S-139. Helmeted, cuirassed bust facing holding globus cruciger; Reverse: Angel holding cross and globus cruciger. Field marks clipped. **NGC AU, Strike: 5/5 Surface: 2/5**..... **\$300-\$400**



2214



2215

PHOCAS, 602-610

2214 **AV Solidus (4.50 gms), Constantinople Mint.** S-617. Draped, cuirassed bust of Phocas facing, wearing crown, holding globus cruciger; Rev: Angel standing facing, holding staff and globus cruciger. Somewhat uneven strike, lustrous. **EXTREMELY FINE**... **\$200-\$400**

2215 **AV Solidus (4.41 gms), Constantinople Mint.** S-650. Crowned bust of Phocas facing holding globus cruciger; Rev: Angel standing facing, holding globus cruciger and staff. **EXTREMELY FINE**..... **\$400-\$600**



2216

HERACLIUS, 610-641

2216 **AV Solidus (4.44 gms), Constantinople Mint, Struck 610-613 A.D.** S-731. Crowned bust of Heraclius facing, holding globus cruciger; Rev: Cross on three steps. Struck on a large round planchet, well centered. Choice **EXTREMELY FINE**..... **\$400-\$500**



2217

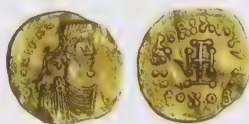
2217 **AV Solidus (4.49 gms), Constantinople Mint, Struck 610-613 A.D.** S-731. Crowned bust of Heraclius facing, holding globus cruciger; Rev: Cross on two steps. Well struck on a nice round planchet. Choice **EXTREMELY FINE**. **\$600-\$800**



2218

HERACLIUS & HERACLIUS CONSTANTINE, 610-641

2218 **AV Solidus (4.39 gms), Constantinople Mint.** S-738. Crowned facing busts Heraclius and Heraclius Constantine; Reverse: cross potent on three steps. Deposits. **NGC AU, Strike: 3/5 Surface: 4/5**. **\$300-\$400**



2219



2220



2221

CONSTANTINE IV, 668-685

2219 **AV Tremissis (1.36 gms), Constantinople Mint.** S-1162. Draped bust right; Rev: Cross potent. Wrinkled Planchet. **VERY FINE**. **\$100-\$150**

CONSTANTINE V, 741-775

2220 **AV Tremissis (.6 gms), Cagliari (Sardinia) Mint?** cf. Seau-1522B (Leo III); cf. MIB-5 (Leo III). Crowned bust facing; Rev: Cross potent. Ex: Christov Family Collection; Ex: CNG-67 (1883). **EXTREMELY RARE** and possibly only the second known example. **EXTREMELY FINE**. **\$1000-\$1500**

CONSTANTINE VIII, 1025-1028

2221 **AV Histamenon Nomisma (4.40 gms), Constantinople Mint.** S-1815. Nimbate bust of Christ facing; Rev: Bust of Emperor facing, wearing crown and loros and holding labarum. Good **VERY FINE**. **\$700-\$900**



2222

CONSTANTINE VIII, 1025-1028

- 2222 **AV Histamenon Nomisma (4.33 gms), Constantinople Mint. S-1815.** Nimbate bust of Christ facing; Rev: Bust of Emperor facing, wearing crown and loros and holding labarum. Good **VERY FINE**. **\$700-\$900**



2223

MICHAEL VII, 1071-1078

- 2223 **AV Histamenon Nomisma (4.44 gms), Constantinople Mint. S-1869.** Nimbate Christ seated in throne; Rev: Bust of Michael VIII facing, holding labarum and globus cruciger, **EXTREMELY FINE**. **\$600-\$800**



2224

JOHN III (OF NICAEA), 1222-1254

- 2224 **AV Hyperpyron (4.36 gms), Magnesia Mint. S-2073.** Nimbate Christ seated in throne facing; Reverse: John standing left, crowned by Virgin. **NGC MS, Strike: 3/5 Surface: 4/5; hairlines**. **\$200-\$300**



2225

- 2225 **AR Aspron Trachy (2.77 gms), Anonymous issue, ca. 1227-1261 A.D.** Sear-Bedall-2148. Nimbate virgin standing facing, star at left; Rev: Nimbate Christ standing facing. Well struck, nicely centered, good metal quality, choice condition. **MINT STATE**. ... **\$1400-\$1600**
- 2226 **Gold Solodi.** Including Focas, Heraclius, Heraclius Constantine and Heraclonas (5 pieces all varieties), Constans II and Constans II with Constantine IV (2 different varieties). **NINE** pieces in lot, all different. Some with graffiti or defects. **SOLD AS IS/NO RETURNS**. Average grade, **VERY FINE-EXTREMELY FINE**. **\$2700-\$3600**
- 2227 **Gold Solodi.** Including Focas, Heraclius, Heraclius Constantine and Heraclonas, Constans II (2 different) and Constans II with Constantine IV. Five pieces in lot, all different. Some with graffiti or defects. **SOLD AS IS/NO RETURNS**. Average grade, **VERY FINE-EXTREMELY FINE**. **\$1500-\$2000**



2228

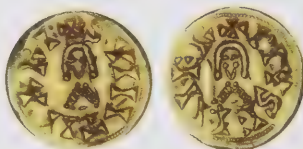
JOHN III (OF NICAEA), 1222-1254

- 2228 **Gold Solodi.** Including Focas, Heraclius, Heraclius Constantine and Heraclonas (4 pieces all different varieties), Constans II and Constans II with Constantine IV (2 different varieties). Eight pieces in lot, all are different. Some with graffiti or defects, **SOLD AS IS/NO RETURNS.** Average grade, **VERY FINE-EXTREMELY FINE.** **\$2400-\$3200**

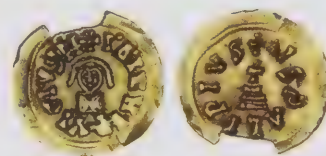
VISIGOTHS



2229



2230



2231

- 2229 **Pseudo-Imperial Issue in the Name of Anastasius I. AV Tremissis (1.46 gms), ca. 16th Century A.D.** CH-47. Diademed, draped bust right; Rev: Victory advancing right. Graffiti. **VERY FINE.** **\$900-\$1200**
- 2230 **Swinthila, 621-631 A.D. AV Tremissis (1.44 gms), Eliberri Mint.** CH-184; Vico-288 Heiss-8; Miles-227b. Bust facing, legend around; Rev: Bust facing, legend around **CHOICE EXTREMELY FINE.** **\$800-\$1000**
- 2231 **Ervig, 680-687 A.D. AV Tremissis (1.39 gms), Ispali Mint.** CH-313; VICO-793; Heiss-7; Miles-409. Bust facing, legend around; Rev: Cross on three steps. Edge chip. **RARE EXTREMELY FINE.** **\$1800-\$2200**

MIXED LOTS



2232

- 2232 **ANCIENT GREEK & ROMAN SILVER** 7 pieces in lot. Includes: Leotini Didrachm, Alexander The Great Tetradrachm, Tarsos Stater, Syrian Tetradrachm under Roman Administration, (2) Roman Republic Foree Denarius, and Roman Republic Victor Iatus. **SOLD AS IS/NO RETURNS.** Average grade **VERY FINE.**..... **\$400-\$600**
- 2233 **Celtic, Danubian and Eastern European.** 4 pieces in lot. An interesting grouping Celtic coinage, comprising of three silver tetradrachms and one silver drachm. All are modeled after Macedonian coinage, tetradrachms modeled after Philip II, drachm Alexander III. **SOLD AS IS/NO RETURNS.** Grades **FINE-VERY FINE.**..... **\$300-\$500**
- 2234 **Celtic, Danubian and Eastern European.** 6 pieces in lot. An interesting study group of six Celtic Thasos type tetradrachms. Five are Celtic imitations produced in a variety of styles; one is Thasos, included for purpose of comparing. An academic grouping that should be closely examined. **SOLD AS IS/NO RETURNS.** Grades **FINE-EXTREMELY FINE.**..... **\$600-\$1200**
- 2235 **Interesting grouping of Greek Bronzes.** 9 pieces in lot. Including Baktria elephant type AE Triple Unit of Demetrious I, Philp II of Macedon, Alexander III, Rhegion, Mysia, Thessaly and Thrace. Some with corrosion or defects. **SOLD AS IS/NO RETURNS.** Average grade **FINE-VERY FINE.**..... **\$400-\$800**
- 2236 **Collection of Greek Silver Drachms.** 7 pieces in lot, one is pierced. Including Seleukid drachms of Seleukos I, Bactrian drachm of Menander, Cappadocia drachms of Ariarathes IX (2 pieces), Ariobraanes I, Parthia drachm of Orodes I and Indo Greek drachm of Antimachos. **SOLD AS IS/NO RETURNS.** Average grade **VERY FINE.**..... **\$200-\$400**
- 2237 **An Interesting Grouping of Four Silver Tetradrachm.** 4 pieces in lot. Including Lysimachos Posthumous issue of Bithynia (2 pieces), Posthumous Tetradrachm of Alexander the Great and Pergamon Cistaphoric Tetradrachm. **SOLD AS IS NO RETURNS.** Average grade **VERY FINE.**..... **\$400-\$800**
- 2238 **An Interesting Grouping of Greek Silver Minors.** 7 pieces in lot. Including Lysimachos Drachm, Rhodes Drachm, Neapolis Himidrachm, Abdera Himidrachm, Lycia Tetrobol, Istros Stater and Troas Drachm. **SOLD AS IS/NO RETURNS.** Average grade **VERY FINE.**..... **\$500-\$1000**
- 2239 **An Interesting Grouping of Greek Silver Fractional.** 11 pieces in lot. Including Macedonia Aigia Trihemiobol, Samos Obol, Thebes Tetartemorion, Seleukos I Obol, Ephesos Obol plus various Macedonian and Ionian issues. An interesting group that should be closely examined. **SOLD AS IS/NO RETURNS.** Average grade **VERY FINE.**..... **\$400-\$800**
- 2240 **Seleukid Kingdom. Collection of Silver Tetradrachm.** 6 pieces in lot. Including Antiochos VII(4 pieces, all different), Antiochos VIII and Philip I. An interesting lot, deserving of examination. **SOLD AS IS/NO RETURNS.** Average grade **VERY FINE** or better. **VERY FINE.**..... **\$600-\$1200**
- 2241 **Sicilian Bronzes.** 3 pieces in lot. Including Himera Gorgon head type AE Hemilitron, Syracuse AE27 of Hieron II and Syracuse AE Litra of Agothokles. **SOLD AS IS/NO RETURNS.** Average grade **VERY FINE.**..... **\$200-\$300**

WORLD PAPER MONEY



AFGHANISTAN

2242 2 to 100 Afghanis, SH1315 (1936). P-15s to 20s. 6 pieces in lot. Specimens printed by OF-Z. A incredible complete specimen set of these popular Ministry of Finance notes. These are not to be confused with the more readily available remainders. The notes show only black block letters but do not show the typical first two serial numbers as the remainders show. The notes are also all perforated specimen. Fully detailed and worthy of a premium bid. **CHOICE UNCIRCULATED** \$700-\$1000

2243 10 & 100 Afghanis, SH1315 (1936). P-17 & 20. 2 pieces in lot. Specimens printed by OF-Z. A nice pair of notes which should not be mistaken for the remainders commonly seen in the market. This notes bear specimen perforation and great color. Part of the large gathering of design trials and patterns from Orell Fussli, Zurich. **CHOICE UNCIRCULATED** \$150-\$250



ALBANIA

2244 Banca Nazionale D'Albania. 20 Franka Ari, ND (1926). P-3a. A fantastic representation of the catalog number with this piece showing original embossing, great color and lovely detail. Scarce this nice. **CHOICE UNCIRCULATED** \$250-\$350

2245 2 & 5 Lek & 5, 20 & 100 Franga, ND (1939&40). P-6a to 10. 5 pieces in lot. A nice group of Italian Occupation notes which shows each note in an attractive mid-grade. The 20 Franga shows a single pinhole at center while the rest are mostly problem free. *From the David Ian Wright Collection* **VERY FINE** \$75-\$125

2246 100 Franga, ND (1940). P-8. This attractive higher denomination shows with the appeal of an EF but exhibits a touch too much circulation to justify the grade. *From the David Ian Wright Collection* **VERY FINE-EXTREMELY FINE** \$100-\$150

ALGERIA

2247 Banque De L'Algerie & De La Tunisie. 10,000 Francs, 9.3.1955. P-110. A splendid large format note which shows better appeal than the technical grade would suggest. Bright color and mostly even circulation are noted with only a few margin irregularities and stains mentioned. **VERY FINE** \$125-\$175



ANGOLA

2248 Republica Portuguesa. 5 Angolares, D.1926. P-66. This stunning note is highly scarce in this grade and above. The note offered here shows with vivid color and original embossing seen through the encapsulation surface. Worthy of a premium bid. **PCGS EXTREMELY FINE 45 PPQ** \$500-\$700



2249 Republica Portuguesa. D.1926, 14.8.1926. P-66. Original embossing is seen along with nice color and mostly even circulation, save for a sharp vertical fold which caused a small margin split at lower center. **VERY FINE** \$250-\$350



2250 Banco De Angola. 10 Angolares, 1.6.1947. P-78s. Specimen. A great representation of the design with nicely embossed paper and great centering. Challenging in this form. **GEM UNCIRCULATED** \$250-\$350



ANGOLA

- 2251 Banco De Angola. 1,000 Escudos, 1.6.1944. P-82s.**
Specimen printed by TDLR. A scarce highest denomination design which shows with full color and great detail. Light circulation is mentioned along with thinned paper at the right margin from being previously mounted. Specimen TDLR oval at lower right and specimen serial numbers.
EXTREMELY FINE\$800-\$1200



- 2252 1 Angolar, ND. P-NL.** 2 pieces in lot. Face and back design trial proofs printed by OF-Z. The start of a great group of design trials by Orell Fussli, Zurich from the impressive gathering throughout this sale. This note makes claims to be designs which were proposed for Angola Pick 64 to 67 as the title and denominations are similar. The issue was eventually printed by TDLR. The note shows a geometrically heavy face design with intricate devices throughout with a multi-colored under-print. The reverse shows a vignette of several tall trees and shows ceremonial masks at the corners. Spink recently sold another example of this trial note in London in April of 2010 as lot 14 which hammered for 600 British Pounds.
UNCIRCULATED\$500-\$700



- 2253 1 Angolar, ND. P-NL.** 2 pieces in lot. Face and back design trial proofs printed by OF-Z. Another One Angolar note which is identical in style to the previous lot. Surely to grab the attention of comprehensive collectors.
UNCIRCULATED\$500-\$700



- 2254 1 Angolar, ND. P-NL.** 2 pieces in lot. Face and back design trial proofs printed by OF-Z. A third offering of this design which shows with the face and back mounted together. Perfect detail and lovely color.
UNCIRCULATED\$400-\$600



- 2255 1 Angolar, ND. P-NL.** Face design trial proof printed by OF-Z. The last of this One Angolar trial design we are offering with this piece showing the face only. Excellent detail with nice color and excellent paper quality.
CHOICE UNCIRCULATED\$250-\$350



- 2256 2 1/2 Angolares, ND. P-NL.** Face design trial proof printed by OF-Z. The next denomination from this proposed series which shows in an ascending size being slightly larger than the previous lot. Face only with deep blue hues making up the design and left and right portions of the under-print. Green orange under-print at center. Likely the only surviving rendition of this denomination and type.
CHOICE UNCIRCULATED\$250-\$350



ANGOLA

- 2257 5 Angolares, ND. P-NL.** 2 pieces in lot. Face and back design trial proofs printed by OF-Z. A striking Five Angolares note which shows the design in full color and lovely detail. An ornate border is shown in a deep purple hue with a lighter purple comprising the under-print. The reverse design shows a similar border with a vignette of a ship at port with railroad tracks in the foreground. **CHOICE UNCIRCULATED** \$400-\$600



- 2258 5 Angolares, ND. P-NL.** 2 pieces in lot. Face and back design trial proofs printed by OF-Z. Another offering of the Five Angolares denomination with this pair of notes mounted together. Both face and back show the primary design only without an -under-print. Highly detailed and likely unique. **UNCIRCULATED** \$300-\$500



- 2259 10 Angolares, ND. P-NL.** 2 pieces in lot. Face and back design trial proofs printed by OF-Z. The last denomination for this unadopted series which shows with full color and detail. The face shows a geometrically heavy design with an intricate under-print. The reverse under-print is slightly different in style and surrounds an ornate frame with a vignette of historical pillars at center. Some mounting remnants are mentioned on the reverse of the back design. **UNCIRCULATED** \$500-\$700



- 2260 10 Angolares, ND. P-NL.** 2 pieces in lot. Face and back design trial proofs printed by OF-Z. Another offering of this highest denomination for the proposed series. This note shows without an under-print and offers crisp detail of the primary design. A couple semi-broad corner folds and some clip rust are mentioned. **ABOUT UNCIRCULATED** \$300-\$500

ARGENTINA

- 2261 Republica Argentina. 5 Pesos, 1.1.1895. P-220p.** 2 pieces in lot. Face and back proofs printed on card stock. A great pair which shows the design in its entirety and with great color and detail. It is highly scarce in better grades when in issued form and this pair will give the collector a great way to represent the type. **CHOICE UNCIRCULATED** \$150-\$250

- 2262 Banco De La Provincia De Buenos Ayres. 40 Centesimos Fuertes, 5 & 10 Pesos, 1.1.1869. P-Various.** 5 pieces in lot. A diverse group of notes from this bank with the first two pieces being a Five Pesos P-S482 with one issued (VF) and another a face proof (UNC). A 10 Pesos P-S484 Face Proof in UNC and lastly a P-S504 Face and Back proof pair in UNC. **VERY FINE & UNCIRCULATED** \$300-\$500

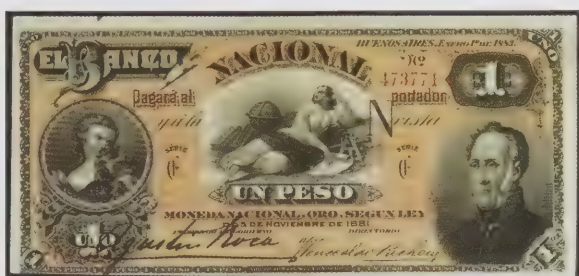


- 2263 Banco De La Provincia De Buenos Ayres. 5 Pesos Oro, 1.1.1883. P-5537s.** Specimen. A scarce design and date which is showcased here in striking fashion with nice color and bold inks throughout. Specimen overprints and serials are noticed and punch cancels are noted through the signature panels. Quite scarce in any form. **CHOICE UNCIRCULATED** \$300-\$500



ARGENTINA

- 2264 Banco Nacional. 15 Pesos Fuertes, 1.8.1873. P-S654p.** 2 pieces in lot. 2 pieces in lot. Face and back proof pair. A great set of loose proof notes which shows this highly ornate and visually pleasing design. Deep green and black inks clarify the intricate details and all we note is some mounting remnants and light stains on the backs. **ABOUT UNCIRCULATED** **\$400-\$600**



- 2265 Banco Nacional. 1 Peso, 1.1.1883. P-S676a.** A very scarce note is this high end circulated grade. This piece shows with original paper and vibrant color with precise detail the note over. A single vertical fold at center. **CHOICE EXTREMELY FINE** **\$300-\$500**



- 2266 Banco Nacional. 500 Pesos, 1.1.1883. P-S684p.** Face proof mounted to card stock. A great highest denomination note which shows in a large format. The note has terrific color with a vignette at top center of a woman reclining and General Jose De San Martin at lower right. Multi-colored under-print with rays surrounding central vignette. Scarce and only available in this proof and specimen forms. **UNCIRCULATED** **\$1000-\$1500**

- 2267 Otero Y Ca. 10 Pesos Plata Bolivianos, 31.11.1867. P-S1990p.** 2 pieces in lot. A lovely pair of face proof of this earlier dated note. A girl and boy are seen at the left vignette, horses at right center and a man with pipe and liquor at bottom right. **ABOUT UNCIRCULATED** **\$100-\$150**

- 2268 Mixed Banks. Mixed Denominations, Mixed Dates. P-Various.** 13 pieces in lot. A group of mostly unsigned remainders from Argentina with most pieces being from Banco Oxandaburu Y Garbino. **THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY. UNCIRCULATED** **\$150-\$250**

Evenly Circulated and Original KGV Five Pounds



AUSTRALIA

- 2269 Commonwealth of Australia. 5 Pounds, ND (1933-39). P-23.** This scarce note is a piece which will not often be encountered and is likely missing from many collections in attractive original grades. This example shows very even circulation and exhibits original paper with embossing seen through the encapsulation surface. Vivid color of both the dark blue frame and multi-colored under-prints are seen and pleasing centering and margins add to the appeal. **PMG VERY FINE 25** **\$2500-\$3500**

- 2270 Commonwealth of Australia. 10 Shillings & 1 Pound, ND (1938-52). P-25a & 26b.** 2 pieces in lot. A nice pair of these KGV notes which shows the 10 Shillings piece in PCGS Very Fine 30 PPQ and the One Pound in Extremely Fine 45. Both are pleasing examples with bright color. **PCGS VERY FINE 30 PPQ & EXTREMELY FINE 45** **\$150-\$250**



- 2271 Commonwealth of Australia. 1 Pound, ND (1942). P-26b.** A pack fresh note which is seen with lovely color and nice centering and margins. Difficult as such. **PCGS GEM NEW 65 PPQ** **\$400-\$600**

- 2272 Commonwealth of Australia. 1 Pound, ND (1942). P-26b.** Nice detail of the design with minimal circulation and great color. Pleasing centering and margins with only a light pressing mentioned. **PMG ABOUT UNCIRCULATED 55** **\$150-\$250**

- 2273 Commonwealth of Australia. 1 & 10 Pounds, ND (1960-65). P-34a & 36a.** 2 pieces in lot. A nice pair which shows the One Pound piece in PCGS Extremely Fine 40 and the 10 Pound note in Very Fine 25 PPQ. **PCGS VERY FINE 25 PPQ & EXTREMELY FINE 40** **\$125-\$175**

AUSTRIA

2274 10 & 20 Kronen, 1904 & 1907. P-9s & 10s. 2 pieces in lot. Specimens. A great pair of unlisted specimen notes which shows both notes with full color and lovely appeal. Both pieces are pin punched Muster. Some handling and a small corner tip fold on the 20 Kronen notes are all we mention. Scarce in this form. **CHOICE ABOUT UNCIRCULATED** **\$200-\$300**



BAHAMAS

2275 Bahamas Government. 10 Shillings, L.1919 (1930). P-6. This rare denomination is seldom offered in public sales and when it appears spirited bidding typically ensues. Nice color and appeal are seen on the mostly evenly circulated note. Rare to locate any better. **PMG CHOICE FINE 15** **\$1000-\$1500**



2276 Bahamas Government. 10 Shillings, ND (1953). P-14d. A note which will surely be well received as it is perfectly original and exhibits brilliant color throughout. Hard to improve upon. **PMG GEM UNCIRCULATED 66 EPQ** **\$300-\$500**

Rare Choice Uncirculated \$50 Bahamas Government



2277 Bahamas Government. \$50, L.1965. P-24a. A rare piece which is not often encountered in any grade. The note is also striking in quality with dazzling color and vivid detail of the design. Completely original with strong embossing easily viewed. The first we have handled in an Uncirculated grade and held from Gem only be a few handling marks. We can not see another offering of this catalog number of this quality coming in the near future so bid accordingly. **CHOICE UNCIRCULATED** **\$3000-\$5000**

Challenging Law of 1965 Bahamas Government \$100



2278 Bahamas Government. \$100, L.1965. P-25a. A note which likely creates a void in even comprehensive collections in higher grade. This piece is simply stunning with brilliant blue inks making up the design and a pattern multi-colored under-print. Fully original paper throughout also adds to the visual impact making the colorful deep sea fishing vignette on the back crisp and fully detailed. This note is the finest we have handled for the catalog number and fully Uncirculated examples are exceedingly rare. A single light off center vertical fold is mentioned. A great opportunity for the advanced collector seeking an attractive note for the type. **CHOICE ABOUT UNCIRCULATED** **\$4000-\$6000**

BAHRAIN

- 2279 Bahrain Currency Board. 100 Fils, L.1964. P-1a.** A pleasing Uncirculated example of this underrated note. **PMG CHOICE UNCIRCULATED 64** **\$75-\$125**
- 2280 Bahrain Currency Board. 1/2 Dinar, L.1964. P-3a.** Another lovely first issue note which shows vibrant color and lovely original paper. **PMG CHOICE UNCIRCULATED 64 EPQ** **\$75-\$125**

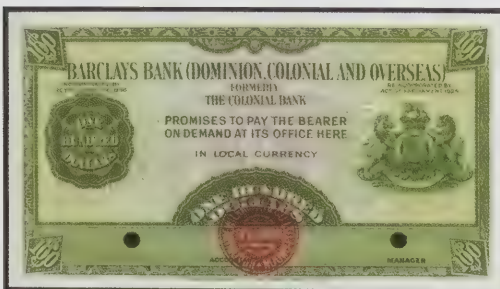


BARBADOS

- 2281 Barclays Bank. \$5, 1.9.1926. P-S101.** A pleasing issued note for this scarce bank. Many specimens have appeared on the market but issued pieces remain in high demand. This note has even circulation with nice signature and color. A few flecks of rust has made PMG place the "NET" designation on the holder and are mentioned on the reverse. **PMG CHOICE FINE 15 NET** **\$600-\$800**



- 2282 Barclays Bank. \$20, ND (1922-26). P-S102s.** Specimen printed by BWC. Another great offering of a note from this bank with this piece being of tremendous quality. Large even margins and superb inks throughout. Hard to improve upon. **PMG GEM UNCIRCULATED 66 EPQ** **\$700-\$1000**



- 2283 Barclays Bank. \$100, ND (1937-40). P-S113.** Specimen printed by BWC. This scarce design is one which will surely grab collector attention. These higher denomination notes are rare in issued form leaving most collectors only utilizing these specimens for filling the gap. Strong original paper, nice centering and a pleasing BWC specimen overprint. **CHOICE UNCIRCULATED** **\$800-\$1200**

BELGIAN CONGO

- 2284 Banque Du Congo Belge. 5 Francs, 10.4.1947. P-13Ad.** The last date for the catalog number and of this slate blue gray color format. The note is fully original with great detail and sharp inks. A few light handling marks prevent a higher assessment. **UNCIRCULATED** **\$200-\$300**



- 2285 Banque Du Congo Belge. 50 Francs, ND (1941-42). P-16a.** A spectacular circulated note which shows with fully original paper and vivid color as a result. Serie "B" with serial and series stamped five times. Nicely centered and worthy of a premium bid. **CHOICE VERY FINE** **\$300-\$500**



- 2286 Banque Du Congo Belge. 50 Francs, ND (1941-42). P-16a.** This lovely note shows with five serials across the face and Serie "B" repeated five times as well. The note is a pleasing VF with nice color and we mention only pressing and a couple minor stains on back. **VERY FINE** **\$250-\$350**



- 2287 Banque Du Congo Belge. 100 Francs, 10.5.1944. P-17a.** A highly appealing 100 Francs note that shows original paper and even circulation. Very difficult any better. **CHOICE VERY FINE** **\$250-\$350**

Impressive High End Gem 500 Francs Specimen



BELGIAN CONGO

- 2288 Banque Du Congo Belge. 500 Francs, ND (1929). P-18s.** Specimen. This design is rare in issued form and very scarce as a specimen. This note shows with all the detail the design could offer with lovely definition of the large guilloches at left and right center and intricate border design. Large even margins frame the design nicely and well embossed original paper is noted. The reverse vignette of elephants bathing looks tremendous and all we note are punch cancels through the signature panels. **PMG GEM UNCIRCULATED 66 EPQ** **\$3000-\$5000**

Rare 1,000 Francs Color Trial



- 2289 Banque Du Congo Belge. 1,000 Francs, ND (1944-47). P-19ct.** Color trial specimen in Blue and multi-color. A rare note which is a staple in any collection of Belgian Congo. This bright note shows with a pleasing blue frame with appropriate color of the sky, grass and tree leaves. Three larger punch cancels without serial numbers. Highly ornate and worthy of the finest of collections. **GEM UNCIRCULATED** **\$4000-\$6000**



- 2290 Banque Du Congo Belge. 5 Francs, 15.9.1958. P-21.** An underrated note in Uncirculated grades with this piece having deeply embossed paper and vivid inks. Centering alone prevents a Gem assessment. **CHOICE UNCIRCULATED** **\$250-\$350**



BELIZE

- 2291 Government of Belize. \$1 to \$20, 1.1.1976. P-33s to 37s.** 5 pieces in lot. Specimens. An interesting group of specimens which all show the annotation "Satisfactory," at the lower margins. All are presented in intended color and show original paper and lovely detail. This set is quickly growing in popularity and this group will give the collector a chance to illustrate each denomination in one crack of the hammer. All are circulation free save for the Five Dollar note with a vertical center fold and \$20 note seen with a pair of off center vertical bends. Worthy of a premium bid. **ABOUT UNCIRCULATED & GEM UNCIRCULATED** **\$800-\$1200**
- 2292 Government of Belize. \$1, \$5 & \$20, 1974 to 1980. P-33a, 37c & 39a.** 3 pieces in lot. A pleasing trio of notes which shows a P-33a in PCGS Superb Gem New 67 PPQ, P-37c \$20 in PCGS Fine 12 and P-39a Five Dollar in PCGS Gem New 66 PPQ. **PCGS FINE 12 TO SUPERB GEM NEW 67 PPQ** **\$250-\$350**



- 2293 Government of Belize. \$5, 1.1.1975. P-35a.** A terrific example which easily merits the grade applied by PMG. Deeply embossed, well centered and challenging to locate any better. Always in demand. **PMG GEM UNCIRCULATED 66 EPQ** **\$300-\$500**

BELIZE

- 2294 Government of Belize. \$5, 1.1.1976. P-35b.** A bright note which shows nice color and original paper. We do sight a few minor margin stains for complete accuracy. **PMG GEM UNCIRCULATED 65 EPQ** \$200-\$300



- 2295 Government of Belize. \$10, 1.1.1976. P-36c.** Even showing the last date for the type, this note is still scarce in this high end Uncirculated state. Dazzling color and crystal clear detail of the design. Nicely margined and very difficult to improve upon. **GEM UNCIRCULATED** \$600-\$800



BERMUDA

- 2296 Bermuda Government. 5 Shillings, 12.5.1937. P-8b.** A striking representation with fully embossed paper, vibrant color and lovely centering. Difficult to improve upon. **PMG GEM UNCIRCULATED 66 EPQ** \$400-\$600



- 2297 Bermuda Government. 10 Shillings, 12.5.1937. P-9.** A highly scarce green and multi-color note which exhibits even circulation and nice appeal for the grade. Always in demand and missing from many collections. A small repaired margin split and pressing are mentioned. **VERY FINE** ... \$700-\$1000



- 2298 Bermuda Government. 10 Shillings, 12.6.1937. P-10b.** A real lovely red fractional prefix note which is scarce in high end grades such as this piece. Perfectly original with bright color and nice centering and margins. **PMG GEM UNCIRCULATED 66 EPQ** \$700-\$1000



- 2299 Bermuda Government. 1 Pound, 12.5.1937. P-11b.** Another high grade KGV note which is quite elusive in higher grades. This note is pack fresh and enjoys vibrant color, nice centering and pleasing original paper. **PMG GEM UNCIRCULATED 65 EPQ** \$800-\$1200
- 2300 Bermuda Government. 5 Shillings, 1.5.1957. P-18b.** This note borders on perfection with superb even margins, unquestionable original paper and detailed inks. None have earned a higher designation by PMG. **PMG SUPERB GEM UNCIRCULATED 67 EPQ** \$150-\$250
- 2301 Bermuda Government. 10 Shillings, 1.5.1957. P-19b.** Pack fresh with bright red inks and lovely centering and margins. A popular issue by BWC. **PMG GEM UNCIRCULATED 66 EPQ** \$150-\$250
- 2302 Bermuda Monetary Authority. \$10 & \$20, 1982 & 1986. P-30b & 31d.** 2 pieces in lot. A lovely pack fresh pair of notes with both having low serial numbers as well. The \$10 note is in a PMG Superb Gem Uncirculated 67 EPQ holder and shows the serial A/2 000023. The \$20 note shows in PMG Gem Uncirculated 66 EPQ and has a Serial of A/3 000076. **PMG GEM UNCIRCULATED 66 EPQ & SUPERB GEM UNCIRCULATED 67 EPQ** \$200-\$300
- 2303 Bermuda Monetary Authority. \$100, 20.2.1989. P-39.** Perfectly fresh with nice color and lovely centering and margins. Stunning embossing of virtually all inks. **PMG GEM UNCIRCULATED 65 EPQ** \$125-\$175

BERMUDA

- 2304 Bermuda Monetary Authority. \$2 to \$100, 24.5.2000. P-50s to 55s. 6 pieces in lot. Specimens. A great looking group of these modern and colorful notes. Each is fully original with solid zero serials and punch cancels. GEM UNCIRCULATED \$150-\$250**



- 2305 Barclays Bank. \$100, 31.3.1933. P-S103s. Specimen. A great note which is rare in issued form leaving these bright specimens the typical choice for collectors. A brilliant BWC design with full color and only a single off center light vertical fold mentioned. Fully original. CHOICE ABOUT UNCIRCULATED.....\$1500-\$2000**



BOLIVIA

- 2306 Banco Mercantil. 50 Bolivianos, 19.7.1906. P-S176a. This rare note is not shown in the SCWPM as available in issued form. They list numbered remainders, specimens and proofs only. This piece shows with signatures and a low serial of 00183. The note has very nice appeal which gives it nearly a full Fine grade. Some minor margin tears however limit the assessment. Large "nutilizado" overprint on reverse. Surely a piece which will grab the attention of collectors. VERY GOOD-FINE.....\$800-\$1200**



BRAZIL

- 2307 Republica Dos Estados Unidos Do Brasil. 200 Mil Reis, E. 17A (1936). P-82s. Specimen printed by W&S. A highly scarce specimen note of this series which is seen here having incredible detail and vivid color. Three larger punch cancels are seen with specimen overprints on face and back. Mounting remnants at back on right margin. UNCIRCULATED.....\$800-\$1200**



- 2308 Republica Dos Estados Unidos Do Brasil. 500 Mil Reis, E.14A (1925). P-91s. Specimen. A scarce specimen of this lovely higher denomination note. Fully original paper with perfect color and detail with specimen overprints. A single spot stain at the top of the portrait is mentioned for complete accuracy. UNCIRCULATED.....\$700-\$1000**

Stunning Banco Do Brazil 200 Mil Reis W&S Specimen



- 2309 Banco Do Brazil. 200 Mil Reis, ND (1890). P-S534s. Specimen printed by W&S. This gorgeous note is a piece which is believed to only be known in specimen form and surely will excite dedicated collectors. The entire series is rare with even the lesser denominations being highly scarce. This note shows a full counterfoil at left and brilliant detail the note over. A large format gives even more appeal and the popular W&S seal is seen at the lower left center. Punch cancels through the signature panels with diagonal specimen overprints. Worthy of the finest of collections. EXTREMELY FINE.....\$2000-\$3000**



BRAZIL

2310 100 Mil Reis, ND. P-NL. 5 pieces in lot. Design trial specimens. A very interesting group which kicks off an incredible assortment of Orell Fussli design trials which never made it to production. These notes were proposed for the Republica Dos Estados Unidos Do Brazil, No Tesouro Nacional series but ultimately rejected. These face and back trial specimens show in different shades with all having the same face design and two pairs showing different reverse vignettes and a single note with no reverse vignette. They also are very similar in design to the following lots. Likely unique and not to surface again as the winner of this lot will likely prize this pieces of history. **CHOICE UNCIRCULATED** \$800-\$1200



2311 100 Mil Reis, ND. P-NL. 3 pieces in lot. Design trial specimens. Another lovely lot of notes which all share the same face and back design but are shown with differing color schemes. Another design which was likely in contention for selection but ultimately rejected as it never saw an issuance. **CHOICE UNCIRCULATED** \$500-\$700



2312 100 Mil Reis, ND. P-NL. 5 pieces in lot. Design trial specimens printed by OF-Z. This pleasing group is slightly more diverse than the last with more color varieties included. All are Uncirculated save for a single piece with a corner tip fold. **CHOICE ABOUT UNCIRCULATED & UNCIRCULATED** \$800-\$1200



2313 100 Mil Reis, ND. P-NL. 6 pieces in lot. Design trial specimens printed by OF-Z. The most diverse group of these never issued 100 Mil Reis notes printed by the Art Institute Orell Fussli - Zurich. All shows a different color format with like designs. Surely to grab attention of comprehensive collectors of Brazilian banknotes. **CHOICE UNCIRCULATED** \$1000-\$1500

2314 100 Mil Reis, ND. P-NL. 4 pieces in lot. Design trial specimens printed by OF-Z. A last offering of these face and back trial specimens which shows three notes with the same brown under-print and a single piece with a purple under-print. **CHOICE UNCIRCULATED** \$500-\$700

2315 100 Mil Reis, ND. P-NL. 2 pieces in lot. Face proofs with reverse under-tinting printed by OF-Z. The last lot which illustrates this never used design showing one piece with a blue hue with yellow and purple under-print and another blue note with brown under-print only. Both show reverses with yellow under-print only. Handling on both with one piece showing some stains on the reverse. **UNCIRCULATED** \$250-\$350



2316 2 Mil Reis, 8.1.1926. P-NL. 2 pieces in lot. Face and Back design trial artist proofs by OF-Z. This note kicks off an incredible set of design trials which all show as artist renditions of proposed designs. These issues were likely possible contenders or successors to the ABNC printed Law of 1923 issued notes. This piece shows the entire design in full color with hand written serial numbers. Terrifically precise and undoubtedly unique. **UNCIRCULATED** \$250-\$350



2317 10 Mil Reis, 8.1.1927. P-NL. 2 pieces in lot. Face and Back design trial artist proofs by OF-Z. A continuation from the last lot with this 10 Mil Reis note. Brilliant detail and wonderful color of a design that likely never was presented to an engraver. **UNCIRCULATED** \$250-\$350



BRAZIL

- 2318 50 Mil Reis, 8.1.1927. P-NL.** 2 pieces in lot. Face and Back design trial artist proofs by OF-Z. The next denomination we are offering for this complete hand drawn artist inception of a possible design. The note shows full color and wonderful detail. Hand written serial number and series. **UNCIRCULATED**..... **\$250-\$350**



- 2319 200 Mil Reis, 8.1.1927. P-NL.** 2 pieces in lot. Face and Back design trial artist proofs by OF-Z. Another Banco Do Brasil artist proof of this proposed series. This higher denomination enjoys a more ornate design and the incorporation of a beautiful beach front vignette at center on the back. Truly a magnificent piece of work and completely unique. Quite likely to prove our estimate conservative. **UNCIRCULATED**.. **\$400-\$600**



- 2320 1,000 Mil Reis, 8.1.1927. P-NL.** 2 pieces in lot. Face and Back design trial artist proofs by OF-Z. The last of these stunning artist creations of this proposed series. This 1,000 Mil Reis note is the highest denomination and always creates interest with collectors any type is offered of this value. This note shows a stunning design with brilliant blue hues and exceptional detail. The reverse is highlighted by a lovely waterfall vignette within an ornate frame. **UNCIRCULATED** **\$500-\$700**



- 2321 5 Mil Reis, ND. P-NL.** 2 pieces in lot. Design trial specimens printed by OF-Z. Another interesting design which never reached issuance but with this pieces being at such a high level of quality, this cataloger believes they were strongly considered. Both overprinted specimen with the same color format on the face. The backs are seen in green and purple with the guilloche and frame both differing in color on each. **EXTREMELY FINE** **\$300-\$500**

- 2322 5 Mil Reis, ND. P-NL.** 3 pieces in lot. Design trial wide margined specimens. Another group of notes with the same design as the previous lot with two notes showing the same face and back color format of purple and green in alternating fashion. A third piece is included which shows the reverse frame and guilloche in only green and the yellow underprint. **CHOICE EXTREMELY FINE** **\$300-\$500**



- 2323 20 Mil Reis, ND. P-NL.** Layered design trial artist proof by Institut De Gravure, Paris. Attached wax paper. These particular proof examples are always very interesting as they incorporate several layers that artists use to make up the position of certain elements for the note. The design for this note is striking with a larger format and a pleasing vignette of two woman at left holding a bust. The first of three different denominations which were likely proposed designs for a new series. **UNCIRCULATED** **\$300-\$500**



- 2324 50 Mil Reis, ND. P-NL.** Layered design trial artist proof by Institut De Gravure, Paris. Attached wax paper. The next denomination we are offering in this appealing format with this piece showing less layers than the previous lot. A seated man at left holding a map of brazil and spooling machine. Very ornate and worthy of a premium bid. **UNCIRCULATED** **\$300-\$500**



BRAZIL

- 2325 100 Mil Reis, ND. P-NL.** Layered design trial artist proof by Institut De Gravure, Paris. Attached wax paper. The last and highest denomination for these terrific proposed designs. This piece shows with strong appeal having a winged woman holding a torch at center with a man at her right holding an airplane standing on clouds. **UNCIRCULATED** **\$300-\$500**

BRITISH CARIBBEAN TERRITORIES

- 2326 British Caribbean Territories Eastern Group. \$2, 2.1.1962. P-8c.** A bright note with the appeal of an Uncirculated example which shows with a few light bends and a vertical center fold. Pressed. **EXTREMELY FINE** **\$250-\$400**



- 2327 British Caribbean Territories, Eastern Group. \$5, 2.1.1962. P-9c.** This splendid Five Dollar note is one which is not encountered often in such a pleasing state of preservation. Vivid color throughout with deeply embossed paper and nice detail of the design. A single light vertical bend is all we mention. We last sold a note of this quality in our January 2010 NYINC sale which went for \$805.00 and is nearly consecutive to this piece. **CHOICE ABOUT UNCIRCULATED** **\$500-\$700**



- 2328 British Caribbean Territories, Eastern Group. \$10, 2.1.1962. P-10c.** A highly scarce note in this pleasing About Uncirculated grade with full detail of the design, great color and deeply embossed paper present. We sold the note which is consecutive to this piece in our 2010 NYINC sale which went for \$1,265.00. This piece is just as lovely with a single light vertical fold present. Nicely centered and rare to find any better. **ABOUT UNCIRCULATED** **\$700-\$1000**

- 2329 British Caribbean Territories, Eastern Group. \$10, 2.1.1962. P-10c.** This note shows with nice detail and color for the grade and is free from any problems. A great way for the budget minded collector to illustrate the type. **PMG CHOICE FINE 15** **\$150-\$250**



BRITISH GUIANA

- 2330 Government of British Guiana. \$2, 1.1.1936. P-7.** A scarce design which is seen here in likable fashion and not normally found any better. Deep green inks remain and even circulation is mentioned. Problem free paper is appreciated and nice margins frame the design with authority. Worthy of a premium bid as this type is likely missing from many collections. **PMG CHOICE FINE 15** **\$800-\$1200**



- 2331 Barclays Bank. \$5, 1.4.1932. P-S101s.** Specimen printed by BWC. A near perfect representation which shows with punch cancels through the signatures and specimen serial numbers. Nicely centered and completely original. **GEM UNCIRCULATED** **\$800-\$1200**



- 2332 Barclays Bank. \$20, 1.9.1926. P-S102s.** Specimen printed by BWC. A very appealing \$20 Barclays specimen note which shows with a gold under-print and multi-colored guilloche are lower center. Original paper with only a broad corner fold to mention. **CHOICE ABOUT UNCIRCULATED** **\$800-\$1200**



BRITISH HONDURAS

2333 Government of British Honduras. \$1, 1.3.1956. P-28a.

This challenging first series dated note will surely spark interest from knowledgeable collectors. It is much more scarce than the later dates and especially so in higher grades. This note shows original paper and sensational centering and margins. **GEM UNCIRCULATED** \$400-\$600

2334 Government of British Honduras. \$1, 1.11.1961. P-28b.

Another earlier dated note which shows with pack fresh quality having nicely embossed paper and great color. Underrated as such. **CHOICE UNCIRCULATED** \$200-\$300



2335 Government of British Honduras. \$1, 1.4.1964. P-28b. Deeply embossed with stunning color and only having centering issues which prevent a Gem assessment. **CHOICE UNCIRCULATED** \$150-\$250

2336 Government of British Honduras. \$1, 9.2.1961. P-28s. Specimen. This note shows without overprints and has annotation in the top margin. Becoming scarce in this form. **GEM UNCIRCULATED** \$150-\$250



2337 Government of British Honduras. \$2, 1.3.1956. P-29a.

This note is highly scarce in Uncirculated dates as it shows within the earlier date range for the catalog number. Likely missing from many collections and held back from Gem status by centering alone. Pleasing serial number of H/1 066099. **CHOICE UNCIRCULATED** \$400-\$600

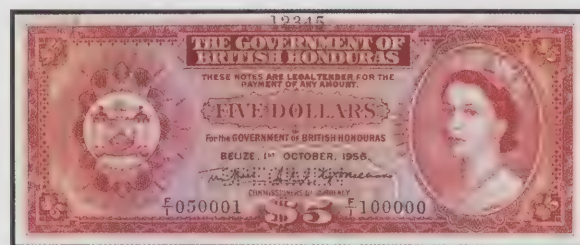


2338 Government of British Honduras. \$5, 1.4.1964. P-30b.

This denomination is scarce with dates prior to 1970 in Uncirculated grades. This note not only is Uncirculated, it qualifies as Gem by PMG standards and we fully agree with the designation. Bright red inks illuminate the Portrait of QEII and deeply embossed paper is seen through the encapsulation surface. **PMG GEM UNCIRCULATED 65 EPQ \$500-\$700**



2339 Government of British Honduras. \$5, 1.1.1973. P-30c. The last date for the design with this piece showing as a pack fresh example with nice color and original paper. Centering alone prevents a Gem assessment. **CHOICE UNCIRCULATED** \$300-\$500



2340 Government of British Honduras. \$5, 1.10.1956. P-30s. Specimen. This note shows with overprints and bears an early date for the design. Terrific color and original paper throughout. A pair of off center horizontal folds at left make up for the circulation. **ABOUT UNCIRCULATED** \$300-\$500

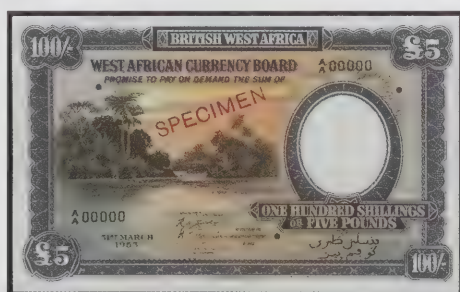


2341 Government of British Honduras. \$10, 1.5.1965. P-31b. This note shows the appeal of a higher grade as the circulation is even and the paper is original. **VERY FINE** \$250-\$350



BRITISH WEST AFRICA

- 2342 West African Currency Board. 20 Shillings, 1.4.1952. P-8s.** Specimen printed by W&S. A great note which shows a printed date later than that shown in the SCWPM. The note is fully original with detailed devices and great color. Light hinge remnants prevent a Gem assessment. **UNCIRCULATED** \$700-\$1000



- 2343 West African Currency Board. 100 Shillings, 31.3.1953. P-11s.** Specimen printed by W&S. This design is always a favorite among collectors as the under-tinting is seen with a sunset affect and contrasts perfectly to the brilliant blue frame. A single vertical fold and some handling are all we mention. Scarce. **PMG ABOUT UNCIRCULATED 55 EPQ** \$600-\$800



BRUNEI

- 2344 Negara Brunei Darussalam. 500 Ringgit, ND (1989-92). P-18p.** Face proof. A scarce higher denomination design which shows only the face printed on banknote paper. Lacking under-print and overprints. **GEM UNCIRCULATED** \$500-\$700

BULGARIA

- 2345 Bulgarian National Bank. 500 Leva, 1938 & 1940. P-55a & 58a.** 2 pieces in lot. A nice pair of notes which shows the earlier date piece with a few light handling marks and the latter date note with more handling which prevents an Uncirculated grade. **CHOICE ABOUT UNCIRCULATED & UNCIRCULATED** \$125-\$175

- 2346 Bulgarian National Bank. 5,000 Leva, 1945. P-73s.** Specimen. A lovely note which shows vibrant color and great detail as the large format gives ample space for the devices. **CHOICE UNCIRCULATED** \$150-\$250



- 2347 National Bank. 500 Leva, ND. P-NL.** Design trial specimen printed by OF-Z. This note starts a pleasing section of several color and design varieties of this 500 Leva note. This example was likely close to production as it shows with a specimen overprint and punch cancels through the signature panels. Purple and brown frame with gold under-print. A single vertical fold is mentioned. **CHOICE EXTREMELY FINE** \$400-\$600



- 2348 National Bank. 500 Leva, ND. P-NL.** 3 pieces in lot. Design trial specimens printed by OF-Z. Another great group of the same design as the previous lot with these pieces all showing different color. Each exhibits crisp detail and lovely paper quality without vignettes on the reverse. Very rare and sure to attract attention. **CHOICE UNCIRCULATED** \$800-\$1200



- 2349 National Bank. 500 Leva, ND. P-NL.** Design trial proof printed by OF-Z mounted to card stock. The note shows printed on face and back and is attached to the card stock with only top two corners adhered allowing the fully printed reverse design with vignette to be seen. Blue borders with brown and gold under-print. Rare. **UNCIRCULATED** \$300-\$500



BULGARIA

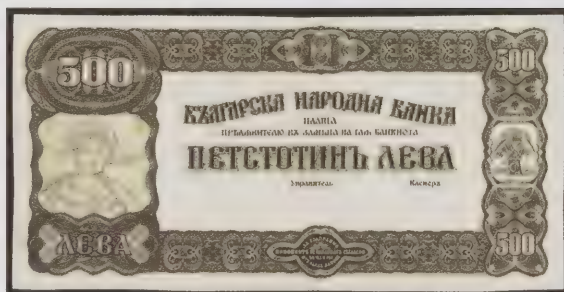
2350 National Bank. 500 Lev, ND. P-NL. Design trial proof printed by OF-Z mounted to card stock. The note shows printed on face and back and is attached to the card stock with only top two corners adhered with back initially showing. A fully printed reverse with vignette is noticed and great detail of the design. **UNCIRCULATED** \$300-\$500



2351 National Bank. 500 Lev, ND. P-NL. Design trial proof printed by OF-Z mounted to card stock. The note shows printed on face and back and is attached to the card stock with only top two corners adhered. This note differs from the previous lots only in color and the vignette on the reverse is absent. **UNCIRCULATED** \$300-\$500



2352 500 Lev, ND. P-NL. Design trial proof printed by OF-Z mounted to card stock. The note shows printed on face and back and is attached to the card stock with only top two corners adhered. Shown with back facing and without vignette. **UNCIRCULATED** \$300-\$500



2353 National Bank. 500 Lev, ND. P-NL. 2 pieces in lot. Design trial proof printed by OF-Z mounted to card stock. This pair shows the face and reverse mounted on separate card stock and shows in black and white. The reverse is seen with a vignette and the face losses the previously seen arms at left and incorporates a bust of a woman instead. A very rare design trial progress proof. **UNCIRCULATED** \$300-\$500

BURMA

2354 Reserve Bank of India. 10 Rupees, ND (1938). P-5. pleasing with a couple small spot stains and typical staple holes. CGC graded AU 58 PQ. **ABOUT UNCIRCULATED** \$150-\$250

2355 Reserve Bank of India. 10 Rupees, ND (1938). P-5. A bright note with nice detail and fresh paper. Typical staple holes. **ABOUT UNCIRCULATED** \$150-\$250

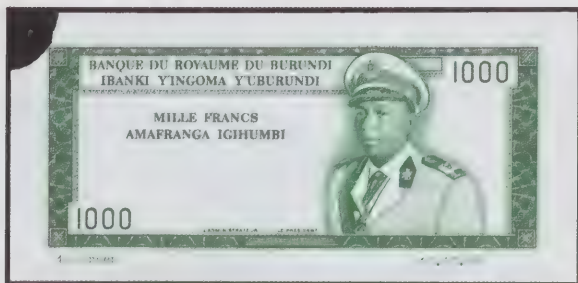
2356 Reserve Bank of India. 10 Rupees, ND (1938). P-5. A third offering of this design with this note showing a bit more circulation than the others. Typical staple holes. CGC graded AU 50 PQ. **EXTREMELY FINE** \$125-\$225



2357 Burma State Bank. 1 & 100 Kyats, ND (1944). P-18s1 & 21s2. 2 pieces in lot. Specimens. A tough pair of specimen notes which shows both piece with great detail, original paper and nice color. The One Kyat note shows with specimen in script on face and back while the 100 Kyat note is seen with Mi-hon overprints. Both show a clip indentation with a bit of rust mentioned. **ABOUT UNCIRCULATED** \$300-\$500



2358 Burma State Bank. 100 Kyats, ND (1944). P-21s1. Specimen. A pleasing note which shows with great detail and nice color. Two small punch cancels with "specimen" overprints in script on face and back. Rounded corners are all we mention. **UNCIRCULATED** \$250-\$350



BURUNDI

- 2359 Banque Du Royaume Du Burundi. 1,000 Francs, 10.10.1966. P-14p.** Face proof. A scarce design which is seen here with only the primary design in a dark green hue. Nice detail and original paper with a missing upper left corner to mention. **UNCIRCULATED** \$500-\$700
- 2360 Banque De La Repulique Du Burundi. 50 Francs, ND (1966). P-16a.** A challenging note in better grades with this piece showing a single vertical fold and pressing. **EXTREMELY FINE** \$125-\$175



CAMEROUN

- 2361 Banque Centrale. 100 Francs, ND (1962). P-10.** This pleasing piece shows nice detail and color and suffers only from being lightly pressed. **UNCIRCULATED** \$250-\$350
- 2362 Republique Du Cameroun. 5,000 Francs, ND (1992). P-22.** A great representation of the design with nice centering and pleasing color throughout. Becoming difficult as such. **GEM UNCIRCULATED** \$150-\$250
- 2363 Republique Du Cameroun. 10,000 Francs, ND (1990). P-23.** This note is a bright example with original paper and nice centering. A few scant handling marks are all that prevent a Gem assessment. **CHOICE UNCIRCULATED** \$150-\$250



CANADA

- 2364 Dominion of Canada. \$1, 1898. P-24A.** One of the most pleasing of the design we have handled in recent years as pieces in the EF and above grade are rare. This evenly circulated VF note shows minimal circulation and exhibits appeal of a higher grade when viewing the face. The reverse shows the center vertical fold more prominently but still enjoys nice detail of the Parliament building at center. Wide margins and extremely challenging to locate any better. **PMG VERY FINE 30** \$800-\$1200



- 2365 Dominion of Canada. \$1, 1.3.1911. P-27a. (DC-18a)** A pleasing representation of this double portrait note which shows with even circulation and mostly problem free paper. A small edge tear at the bottom margin is mentioned. Very difficult any better. **VERY FINE** \$250-\$350



- 2366 Dominion of Canada. \$1, 2.7.1923. P-33n. (DC-25n)** The first of two lovely AU notes we are offering for the catalog number with this piece being the better example. Nice centering and margins are a highlight of this note as they can typically come very skewed. Original paper with what seems to be only a corner tip bend. Worthy of a premium bid. **PCGS CHOICE ABOUT NEW 58 PPQ** \$250-\$350



- 2367 Dominion of Canada. \$1, 1923. P-33n. (DC-25n)** A great representation which shows with strong original paper and precise detail. A vertical bend and handling are all we mention. **PCGS CHOICE ABOUT NEW 55 PPQ** \$250-\$350
- 2368 Dominion of Canada. \$1, 2.7.1923. P-33n. (DC-25n)** A fresh note which shows with deeply embossed overprints and minimal circulation. Always popular in these higher grades. **PCGS ABOUT NEW 53 PPQ** \$200-\$300
- 2369 Dominion of Canada. \$1, 1923. P-33n. (DC-25n)** Another pleasing lightly circulated ace with nice original paper and great color. **PCGS ABOUT NEW 50 PPQ** \$200-\$300

CANADA

- 2370 Bank of Canada. \$2, 1937. P-59a. (BC-22a)** A pleasing Osborne - Towers signed deuce with nice appeal and even circulation. **PCGS VERY FINE 25** \$125-\$175
- 2371 Banque Nationale. \$5 to \$100, 2.11.1922. P-S871p to S875p.** 10 pieces in lot. Face and back proofs printed on heavy paper. A fantastic denominational set which shows all pieces printed in black and white. Striking clarity of each piece is observed with specimen hand written in the signature panel of each. **UNCIRCULATED** \$700-\$1000



CAPE VERDE

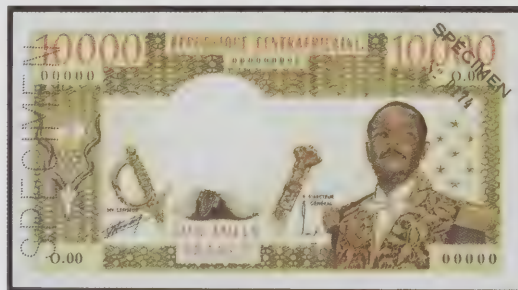
- 2372 Banco Nacional Ultramarino. 1 & 5 Escudos, 1.1.1921. P-32s & 34s.** 2 pieces in lot. Specimens. A bright pair of the lower denominations for the issue with each shown here having brilliant color and lovely detail. Both overprinted specimen with perforations as well. Hinge remnants are mentioned on both at the back right. **UNCIRCULATED** \$500-\$700

CAYMAN ISLANDS

- 2373 Cayman Islands Currency Board. \$40, L.1974 (1981). P-9a.** 2 pieces in lot. Consecutive pair. A nice fresh duo of these popular denominations. **GEM UNCIRCULATED** \$250-\$350



- 2374 Cayman Islands Currency Board. \$100, L.1974 (1982). P-11.** A challenging highest denomination note for the issue which is seen with bright inks and stunning embossing of the overprints. Becoming quite challenging in this grade. **GEM UNCIRCULATED** \$300-\$500



CENTRAL AFRICAN REPUBLIC

- 2375 Republique Centrafricaine. 10,000 Francs, ND (1976). P-4s.** Specimen. A scarce highest denomination for the issue which shows here in an attractive and highly detailed specimen format. Original paper and nice embossing are mentioned along with only a single off-center vertical fold and a pair of staple holes at top left and right center. **ABOUT UNCIRCULATED** \$800-\$1200



- 2376 Republique Centrafricaine. 5,000 Francs, 1.1.1980. P-11.** An underrated note which shows here with only handling nuances. Vivid color and all the appeal of a higher grade. Becoming difficult this nice. **CHOICE ABOUT UNCIRCULATED** \$300-\$500

CEYLON

- 2377 Government of Ceylon. 5 Rupees, 10.11.1938. P-23.** AA popular early format note which shows with nice appeal for the technical grade. Some tears at the lower margin are mentioned. CGC graded VF 20. **FINE** \$200-\$300

CHAD

- 2378 Republique Du Chad. 500 Francs, ND (1974). P-2a.** An underrated note which is seen here in an original and well centered state. **GEM UNCIRCULATED** \$125-\$175



CHILE

- 2379 Banco De Jose Bunster. 1 Peso, ND (1882). P-S131s.** Specimen. A challenging bank with this note showing five punch cancels in the signature panel. A bit of handling at left is all we mention. **UNCIRCULATED** \$700-\$1000



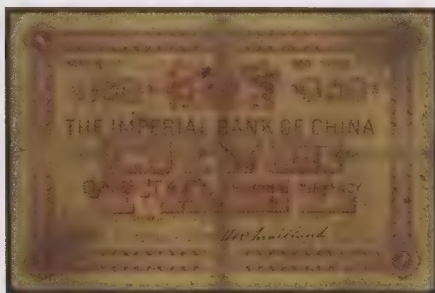
CHINA

- 2380 Hunan Government Bank. 1 Tael, Yr. 34 (1908). P-S1926.** (S/M #H161-60) A scarce Tael note which is a piece that can be controversial in higher grades and counterfeits exist. This note we feel is completely genuine as the details and devices are sharp and pronounced. Some overprinted characters are seen on the face and back and a minor tear at the lower margin is all we observe beyond even circulation. **VERY FINE.... \$250-\$350**



CHINA—EMPIRE

- 2381 Chi'ing Dynasty. 1,000 Cash, Yr. 7 (1857). P-A2e.** (S/M #T6-41) A scarce note and even more so in this state of preservation. Only handling and a rough bottom margin are mentioned along with a bit of foxing. A nice impression gives great insight into the intricate detail of the design. **EXTREMELY FINE \$700-\$1000**



- 2382 Imperial Bank of China. 1 Tael, 22.1.1898. P-A46a.** (S/M #C293-2a) A highly scarce Shanghai branch One Tael note that shows here in an appealing problem free circulated grade. Nice detail for the technical grade. Scarce to Rare and better. **VERY GOOD \$1500-\$2500**



- 2383 Ta-Ching Government Bank. \$1, 1.6.1907. P-A66.** (S/M #T10-10a) A popular design which is shown here with attractive color and paper. Minimal circulation gives the appeal of a higher grade. **CHOICE VERY FINE..... \$250-\$350**



CHINA—REPUBLIC

- 2384 China & South Sea Bank Limited. 1 Yuan, 1931. P-A132.** (S/M #C295-30a) Shanghai branch. This note is quite scarce in higher grades and this piece is one of the more pleasing we have handled with the note showing strong original paper and vibrant color. A couple minor corner tip folds are all we mention. Difficult to improve upon and worthy of a premium bid. **CHOICE ABOUT UNCIRCULATED \$250-\$350**



- 2385 Central Bank of China. \$1, 1926. P-182s.** Specimen. The first of two bright specimens we are offering with this piece being slightly more pleasing. The large overprints seen on the next lot are absent which allows more detail to be seen. Punch cancels at bottom with specimen overprint at center. Great margins and centering. **GEM UNCIRCULATED \$300-\$500**



CHINA—REPUBLIC

- 2386 Central Bank of China. \$1, 1926. P-182s. Specimen.** A bright note which is not listed in this form in the SC-WPM. The inks are bright and detail bold. Large specimen overprints on face and back. **CHOICE UNCIRCULATED**\$250-\$350



- 2387 Central Bank of China. \$5, 1926. P-183s. Specimen.** A great looking unlisted specimen format note which shows this scarce design. Issued notes in higher grade a difficult to come by and this specimen sheds light on the entire design. Bold inks and highly attractive. **GEM UNCIRCULATED**\$400-\$600

- 2388 Central Bank of China. \$5, 1930. P-200s2. 2 pieces in lot.** Face and back specimens. A nice pair of notes which although are readily available, are still in demand. Nice centering and excellent ink quality. Slightly more scarce in this two part format. **GEM UNCIRCULATED**\$150-\$250



- 2389 Central Bank of China. 100 Yuan, 1944. P-257.** A very scarce W&S printed note which seldom turns up in higher grades. This original piece shows with lovely color and exhibits a single light vertical bend for circulation. Surely a piece missing from even comprehensive collections. **CHOICE ABOUT UNCIRCULATED**\$600-\$800

- 2390 Farmers Bank of China. 1 Yuan, 1934. P-453d. (S/M #C290-10b)** This note is typically not seen this nice and full detail of the design is offered here. Free from circulation and terrifically centered. **GEM UNCIRCULATED**\$200-\$300

- 2391 Great Northwestern Bank. 20 Cents, 1924. P-486. (S/M #M14-2)** A scarce change note which is typically only found in lower grades like the piece offered here. The note makes claims to a higher grade but shows a few too many folds. Nice color and appeal remain however. **VERY GOOD-FINE**\$150-\$250

- 2392 Market Stabilization Currency Bureau. 50 Coppers, 1915. P-602k.** 4 pieces in lot. Consecutive run of (4) notes. These stabilization notes are becoming more popular and for good reason. The notes are printed with great quality and offer detailed devices throughout. All notes included here are bright and original with lovely centering. Scarce as such. **GEM UNCIRCULATED**\$300-\$500



CHINA—PEOPLE'S REPUBLIC

- 2393 People's Bank. 3 Yuan, 1953. P-868. (S/M #C283-12)** A highly scarce denomination and date which many collectors are looking for. This note shows even wear and retains nice color. Pressed but still highly collectible. **VERY FINE**\$250-\$350

CHINA—PUPPET BANKS

- 2394 Central Reserve Bank of China. Mixed Denominations, 1940. P-J10, J11 & J12h.** 20 pieces in lot. A very diverse lot which contains many printers set up notes which show with partial designs on a variety of paper styles. Some are under-printed with Chinese characters and others are seen uniface and printed off center. A great lot for research and surely pieces that do not turn up often. Previously part of the Edward Kann collection and last sold in our October 2008 Inaugural East Bay sale for \$1,219.00. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY. **VERY GOOD**\$800-\$1200

- 2395 Central Reserve Bank of China. Mixed Denominations, 1940 to 1945. P-J12s3, J24As, J25s2, J35s3 & J37s2.** 5 pieces in lot. Specimens. A lovely group of specimen notes which all vary in specimen format. All are fully detail with most only having a paper clip indentation to mention. **ABOUT UNCIRCULATED & UNCIRCULATED**\$300-\$500



CHINA—PUPPET BANKS

- 2396 Central Reserve Bank of China. 100,000 Yuan, 1945. P-J43s.** Specimen. A scarce denomination which will typically be actively pursued when offered in any form. This piece shows with Mi-hon overprints and great color and quality. A simple few corner tip folds are seen along with a clip indentation. **CHOICE ABOUT UNCIRCULATED** \$250-\$350



- 2397 Central Reserve Bank of China. 100,000 Yuan, 1945. P-J44.** Color trial essay proof. An unlisted trail variety which shows with a deep blue frame and olive guilloche at center. Printed on thin paper with rounded upper left corner. Stain at lower left center. Rare in issued form and likely unique as such. Last sold in our October 2008 Inaugural East Bay sale for \$1,495. **EXTREMELY FINE** \$800-\$1200



- 2398 Federal Reserve Bank of China. 5 Yuan, 1938. P-J62s.** 2 pieces in lot. Uniface specimen pair. A lovely rendition of this design with bold color and strong detail making up the lovely dragon vignette and portrait at right. Overprinted specimen at left and right on both pieces with specimen serial of "001219." **GEM UNCIRCULATED** \$250-\$350
- 2399 Central Reserve Bank of China. 10, 100 & 500 Yuan, ND (1944). P-J81s, J83s2, J84s2 & J84A.** 4 pieces in lot. Specimens with Mi-hon overprints. A nice group which shows the J81 note with a different color scheme having a deep blue frame and yellow, green under-print. Also included are both engraved and lithographed 5200 Yuan notes. All are original with nicely embossed paper and suffer only from a paper clip indentation. A bit of rust on the reverse of the lithographed 500 Yuan. **UNCIRCULATED** \$300-\$500

- 2400 Federal Reserve Bank of China. 500 & 1,000 Yuan, ND (1945). P-J89 & J91a.** 3 pieces in lot. A well received group of notes which shows a lovely consecutive pair of the 500 Yuan notes and a single 1,000 Yuan piece. All notes are free from circulation and show original paper and great centering and margins. **GEM UNCIRCULATED** \$300-\$500

- 2401 Menhchiang Bank. 5 Chiao & 10 Yuan, ND (1944). P-J102s & J108s.** 2 pieces in lot. Specimens. A nice pair of these Menchiang notes which shows both with regular black numbers and vermilion Mi-hon overprints. Both are original and circulation free, save for paperclip indentations. **UNCIRCULATED** \$250-\$350

- 2402 Mengchiang Bank. 100 Yuan, ND (1945. P-J110s.** (S/M #M11-22) Specimen. This note shows with great appeal and exhibits vermilion Mi-hon stamps at center. Some handling and clip rust is mentioned. **ABOUT UNCIRCULATED** \$100-\$150



- 2403 Central Bank of Manchukuo. 10 Yuan, ND (1932). P-J127a.** (S/M #M2-22) A difficult note to obtain in pleasing mid-grades such as this piece. Nice color and light even circulation will surely please collectors. Some hinge remnants are seen at two corners on the back. Pleasingly original. **CHOICE VERY FINE** \$300-\$500

- 2404 Central Bank of Manchukuo. 1, 5, 10 & 100 Yuan, ND (1944). P-J135s2, J136s, J137s2 & J138s2.** 4 pieces in lot. Specimens. A great group of notes which shows each with vibrant color and lovely detail. Both Five and 100 Yuan notes show with "0" block numbers while the other two denominations have issued block numbers. All overprinted Yang pen. Scarce as such. Three lowest denomination have only paper clip indents while the 100 Yuan note shows with handling as well. **ABOUT UNCIRCULATED & UNCIRCULATED** \$200-\$300

CHINA—MILITARY

- 2405 Japanese Imperial Government. 1, 5 & 10 Yen, ND (1940). P-M15s, M17s & M19s & M21s.** 4 pieces in lot. Specimens. A denomination set of this Japanese Imperial government notes which shows each piece with crystal clear detail of the design. All are overprinted Mi-hon with the One & 10 Yen having solid zero serial numbers. The Five Yen shows with regular serial and block numbers with the serial being "000049." Scarce as such. **UNCIRCULATED** \$250-\$350

- 2406 Military Notes. 10 & 100 Yen, ND (1938-45). P-M27s, M28s & M29s.** 3 pieces in lot. Specimens. A great group of notes which all show with Mi-hon overprints and lovely detail of the designs. All show only some handling and minor clip rust on backs. **ABOUT UNCIRCULATED** \$200-\$300

Attractive Uni-Face Tientsin Branch Specimen



CHINA—FOREIGN BANKS

- 2407 Banque Belge Pour L'Etranger. \$5, 30.4.1913. P-S142s.** (S/M #H185-) Uniface specimen. This striking design shows in full color and luminous detail throughout. A pleasing harbor scene at lower center is shown with defined inks and the blue and brown under-print contrast to the brown-orange inks. Highly scarce and worthy of a premium bid. This note is also the plate note from the SCWPM and last sold in our October 2008 Inaugural East Bay sale where it fetched an astonishing \$9,775.00. As a few more have become available, we would expect a lower realization. **UNCIRCULATED** **\$3000-\$5000**



- 2408 Chartered Bank of India, Australia & China. \$5, 18.5.1920. P-S184.** (S/M #Y11-30c) This note shows in a scarce problem free mid-grade for this type and will surely be well received by collectors. The large format gives all the intricate design features great detail and the signatures and stamped date are bold. **VERY FINE** **\$800-\$1200**



- 2409 Chinese Italian Banking Corporation. 1, 5 & 10 Yuan, 9.15.1921. P-S253 to S255.** 3 pieces in lot. Remainders. This set is becoming more popular and rightfully so. They are beautiful designs with great color and show from the popular Foreign Banking era. Each note included is fresh and well embossed with great centering and margins. **GEM UNCIRCULATED** **\$300-\$500**
- 2410 Chinese Italian Banking Corporation. 1, 5 & 10 Yuan, 15.9.1921. P-S323 to S325.** 4 pieces in lot. A nice lower denomination set of notes with each shown with nicely embossed paper and vibrant color. Two examples of the Five Yuan note are present. **CHOICE UNCIRCULATED** **\$250-\$350**



- 2411 Chinese Italian Banking Corporation. 1 to 50 Yuan, 15.9.1921. P-S253 to S256.** 4 pieces in lot. A great set of notes which offers the more available One, Five & 10 Yuan notes and the more elusive 50 Yuan as well. The One Yuan shows a simple corner tip fold and is otherwise Uncirculated. Both the Five and 10 Yuan notes are Uncirculated and the important 50 Yuan note is About Uncirculated with a light vertical bend being all we detect. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED & UNCIRCULATED** **\$600-\$800**



- 2412 Hong Kong & Shanghai Banking Corporation. \$10, 24.7.1920. P-S357A.** (S/M #Y13-32) This note shows with nice color and detail for the technical grade but suffers some edge and internal splits. Still a highly popular bank and format. **VERY GOOD** **\$300-\$500**

CHINA—FOREIGN BANKS

2413 Russo-Asiatic Bank. 50 Kopecks, ND (1917). P-S473a. (S/M #05-100) An interesting piece which shows with nice appeal and even circulation. An interesting purple over-stamp on reverse in Cyrillic and punch cancel at top left. Small stain at left margin and original paper is mentioned. **CHOICE VERY FINE** **\$200-\$300**

2414 Russo-Asiatic Bank. 1, 3 & 10 Rubles, ND (1917). P-S474a, 475a & 476a. 4 pieces in lot. This lovely gathering shows all notes in perfect Uncirculated form and only miss the Gem grade due to centering. Deeply embossed and pack fresh. There are two One Ruble notes which are consecutive to each other. **CHOICE UNCIRCULATED** **\$250-\$350**

CHINA—PROVINCIAL BANKS

2415 Provincial Bank of Chihli. \$1, 12.1.1920. P-S1263b. 3 pieces in lot. Consecutive run of (3) notes. A great run of notes which shows each piece in bright Uncirculated fashion with deeply embossed overprints. Scarce in this form. **CHOICE UNCIRCULATED** **\$150-\$250**



2416 Sinkiang Commercial And Industrial Bank. 1 Fen to 10 Yuan, 1939 & 1940. P-Variou. 9 pieces in lot. An impressive group of all different denominations for this challenging issuer. All notes included are original EF pieces save for the P-S1745 Five Fen which is in Good. Included are the following. P-S1743, S1744, S1745b, S1746a, S1747a, S1748a, S1749, S1750 Scarce Three Yuan with small paper pull top center and a few paperclip rust stains. S1751 & S1758a. Again all but the Five Fen note are Extremely Fine pieces with a bit of handling and a single vertical fold. A highly scarce group and very rare to be offered together. **GOOD & EXTREMELY FINE** **\$700-\$1000**

2417 Toong San Sang Government Bank. 100 Cents, 1.4.1909. P-S2858. A rare note which is nearly never found in a grade higher than Fine. This piece has the body of a VF note but is held back by a significant missing portion at the left. With seldom appearances at auction this could be the only example available for several years. **FAIR** **\$150-\$250**

2418 Fu-Tien Bank. 50 Cents, ND (1921). P-S3013. (S/M #Y70-13) This issuer has becoming increasingly popular in recent trends and especially so with issued notes. This piece has even circulation, bright inks and clear overprints. A single spot stain at the left margin is all we mention. **VERY FINE** **\$150-\$250**



2419 Fu-Tien Bank. \$1, ND (1921). P-S3014. (S/M #Y70-20) A continuation in the series from the last lot with this higher denomination showing better grade also. The note is original with only handling and a vertical fold to mention. Very difficult as such and worthy of a premium bid. **EXTREMELY FINE** **\$250-\$350**

CHINA—COMMUNIST BANKS

2420 Bank of Central China. 50 Cents, 1945. P-S3359. 2 pieces in lot. A lovely pair of scarce change notes with these piece being consecutive to each other. Quite difficult as such. **GEM UNCIRCULATED** **\$150-\$250**



2421 Fukien-Chekiang-Kiangsi Soviet Bank. 1 Chiao, 1932. P-S3468. (S/M #M15-10) An underrated issue which shows here in an attractive problem free grade with nice color and detail. **VERY FINE** **\$250-\$350**

CHINA—MISCELLANEOUS

2422 Mixed Banks. Mixed Denominations, Mixed Dates. P-164b, 218f, M34 & S2953a. 4 pieces in lot. A nice group of semi-better notes in attractive grades. P-164b Choice AU, P-218f Choice Unc, P-M34 Choice Unc & P-S2952a Choice VF. Due to discrepancy of the Tibetan Overprinted note, THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY. **VERY FINE TO UNCIRCULATED** **\$300-\$500**



2423 Chung Hwa Republic. \$10, 1936. P-NL. (S/M #C262-2) This note pedigrees to the East Bay collection and shows with vibrant color and sensational detail. Two light vertical folds are all we mention. Last sold in our October 2008 Inaugural East Bay sale for \$3,680.00. **EXTREMELY FINE** **\$1500-\$2500**

CHINA—MISCELLANEOUS

2424 Mixed Banks. Mixed Denominations, Mixed Dates. P-51f, J59 & S3855. 3 pieces in lot. A nice group which shows the P-51f in Fine, P-J59 in Unc with a pinhole and P-S3855 in Unc. **FINE & UNCIRCULATED** \$150-\$250

2425 Mixed Banks. Mixed Denominations, Mixed Dates. P-Various. 13 pieces in lot. A diverse lot which offers terrific quality on nearly all pieces. All but three or so are Uncirculated. Included are the following. P-73, S888, S1294, S1241, S1729, S2246, S2621, S2657, S2751, S2050, S3875, S3874 & S2680. **EXTREMELY FINE & UNCIRCULATED** \$300-\$500



CONGO DEMOCRATIC REPUBLIC

2430 Republique Du Congo. 1,000 Francs, 15.2.1962. P-2a. A scarce higher denomination large format note which is always well received when offered in higher grades. This note shows the appeal of a fully Uncirculated example as a simple corner tip bend and some handling are all we mention. Vivid color and strong paper are welcomed. **CHOICE ABOUT UNCIRCULATED** \$500-\$700



2431 Republique Du Congo. 1,000 Francs, ND (1963). P-3p. 2 pieces in lot. Face and back proofs printed on banknote paper. This higher denomination shows in a lovely large format design and this proof example wrings out all the detail. Some mounting remnants at the top reverse of each note along with a bit of handling are all we mention. **UNCIRCULATED** \$1000-\$1500



2432 Banque Nationale Du Congo. 500 Francs, 1.1.1962. P-7a. This design is becoming more difficult to secure in higher grades and this example shows tremendous detail of the design and is sure to please. A bit of handling is noticed at the left margin. **CHOICE UNCIRCULATED** \$300-\$500

2426 National Economic Construction Government Bond Book. 10,000 to 500,000 Yuan, 1954. P-NL. An always popular item which shows in a nicely presented blue fabric book with individual pages for each note. All number "10919." **CHOICE UNCIRCULATED** \$500-\$700

COLOMBIA

2427 Banco De La Republica. 20 & 500 Pesos Oro, 1950 & 1964. P-392d & 408a. 2 pieces in lot. A pleasing pair which shows both in nearly perfect form. **PCGS SUPERB GEM NEW 67 PPQ** \$150-\$250



2428 Banco Hipotecario. 10 Pesos, 1.10.1881. P-S512p. 2 pieces in lot. Face and back proofs mounted to card stock. A scarce design which is not known in issued form and only available as a specimen or in this proof format. The design is highly attractive with a woman seated at left and horses at upper right center. Deep green under-print with ornate black borders. Intricate back design which shows virtually no open fields. **CHOICE UNCIRCULATED** \$300-\$500

2429 Banco De Sogamoso. 10 Pesos, 15.8.1882. P-S842. This terrific item is a very attractive piece which shows with a cattle grazing vignette at upper center and bright orange protector at lower center. Vivid hand signed signatures are noticed along with original paper and crisp design details. Very hard to improve upon. **CHOICE UNCIRCULATED** \$200-\$300



COSTA RICA

- 2433 Republica De Costa Rica. 2 Colones, 11.8.1920. P-152.**
An underrated note which shows with black overprints on the reverse. Evenly circulated with nice detail for the grade. **VERY GOOD**.....\$125-\$175



- 2434 Banco Internacional De Costa Rica. 2 Colones, 31.10.1936. P-167.** A sensational Mona Lisa note which is one of the finest for the design we have handled in recent years. The last we sold was an earlier dated VF example in our November 2009 sale which brought \$1,092.50. This note is leaps and bounds ahead of that piece with a single vertical fold making up the circulation. Deeply embossed and well centered which will surely ignite spirited bidding. **ABOUT UNCIRCULATED**.....\$1200-\$1600



- 2435 Banco Internacional De Costa Rica. 5 Colones, 16.1.1936. P-180a.** A pack fresh note which shows deeply embossed paper and vibrant color throughout. A few minor margin stains are all we note and are what prevents a Gem assessment. **UNCIRCULATED**.....\$400-\$600



- 2436 Banco Nacional De Costa Rica. 50 Colones, 1.12.1942. P-207b.** A rare note in Uncirculated grades and this piece is just that. Pack fresh with deeply embossed paper, a vibrant impression and lovely technical quality. Centering alone prevents a Gem assessment. **CHOICE UNCIRCULATED**.....\$800-\$1200



CYPRUS

- 2437 Government of Cyprus. 5 Pounds, 1.6.1955. P-36a.** This note is quite underrated and becoming scarce in higher end grades. This attractive EF note shows with the appeal of an Uncirculated piece. Lovely color and defined inks make for great detail of the pleasing layout. The note is pressed and shows a vertical center fold and a couple bends. **EXTREMELY FINE**.....\$1000-\$1500
- 2438 Central Bank of Cyprus. 1 Pound, 1.12.1961. P-39a.** Fully original with lovely inks and deep embossing of the overprints. Nice centering and margins with only a faint horizontal bend mentioned. **CHOICE ABOUT UNCIRCULATED**.....\$250-\$400

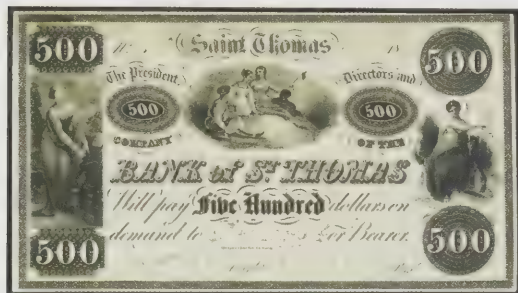


- 2439 Central Bank of Cyprus. Mixed Denominations, Mixed Dates. P-41p, 43p, 45p, 48p & 52p.** 10 pieces in lot. Face and back proofs printed on banknote paper. An interesting assortment with all catalog numbers seen with a completed face and back design and another showing face under-print and guilloche with completed back design. All are Uncirculated save for the 500 Mils face and 50 Cent face which show a single bend at far left. Quite a scarce group and sure to create significant interest. **CHOICE ABOUT UNCIRCULATED**.....\$1500-\$2000



DANISH WEST INDIES

- 2440 Danish Administration. 2 Dalere, L.1898. P-8r.** Remainder. Even in remainder form this note always is well received. The basic yet elegant design shows ample detail in the border designs and bold inks. **PMG CHOICE UNCIRCULATED 64**\$300-\$500



- 2441 Bank of St. Thomas. \$500, ND (1937). P-12x.** Reprint. With the signed and issued note being incredibly rare, These reprints are typically the only way to illustrate the type in collections. The note shows with precise detail of the design and is fully original. Beautiful vignettes of allegorical figures and four women seated on globe at center. **CHOICE UNCIRCULATED**\$700-\$1000



DANZIG

- 2442 Senate of The Municipality. 500 Millionen Mark, 26.9.1923. P-28a.** 2 pieces in lot. Consecutive pair. This type is scarce in higher grades with this fantastic consecutive pair being even more so. Both notes are fantastically bright with deep impressions and broad even borders. Worthy of a premium bid. **PMG SUPERB GEM UNCIRCULATED 67 EPQ**\$1000-\$1500



- 2443 Bank Von Danzig. 20 Gulden, 1937. P-63.** This note will be well received as it shows with vibrant color and perfect detail of this small format design. A bright multi-colored under-print increases visual prowess and original paper will be well received by collectors. Quite scarce this nice. **PMG GEM UNCIRCULATED 65 EPQ**.....\$1200-\$1600

DOMINICAN REPUBLIC

- 2444 Banco Central De La Republica Dominicana. 100 Pesos Oro, ND (1956-58). P-76.** A sharp note which shows with pack fresh quality and lovely inks. Even margins help justify the grade. **GEM UNCIRCULATED**\$200-\$300



EAST AFRICA

- 2445 East African Currency Board. 100 Shillings, 1.1.1955. P-36.** This attractive note shows nice color and mostly even circulation. A tear at the top and bottom margin are noted for accuracy. CGC Graded EF 40. **VERY FINE** ...\$700-\$1000

Wonderful East Africa Specimens



EAST AFRICA

- 2446 East African Currency Board. 10, 20 & 100 Shillings, ND (1958-60). P-38s to 40s.** 3 pieces in lot. Specimens printed by TDLR. A great set which covers all denominations, save for the Five Shillings note. All are bright and original with punch cancels through the signatures and TDLR ovals. The 10 Shillings note is a PMG Gem Uncirculated 65 EPQ while the other denominations both grade Choice Uncirculated 63 EPQ. Very difficult to locate and surely a lot to create substantial interest among bidders. **PMG CHOICE UNCIRCULATED 63 EPQ & GEM UNCIRCULATED 65 EPQ** \$3000-\$5000

EAST CARIBBEAN STATES

- 2447 British Caribbean Territories, Eastern Group. \$10, 2.1.1964. P-10c.** A challenging denomination in any grade with this note showing bright color and original paper. Even circulation is mentioned and pieces any better command significant premiums. **PCGS VERY FINE 25 PPQ**..... \$150-\$250

ECUADOR

- 2448 Compania De Credito Agricola E Industrial. 10 Sucres, ND (1921). P-S274p.** Face and back proofs mounted to card stock. A nice pair which shows this highly elusive bank. Issued notes are virtually unknown and specimens and these proofs are typically the only way a collector can illustrate the type. **CHOICE UNCIRCULATED**..... \$200-\$300

EGYPT

- 2449 National Bank of Egypt. 5 Pounds, 19.8.1942. P-19c.** This note while showing the most common signature is receiving significant collector demand and especially so in higher grades. This note has the initial appeal of an Uncirculated piece but shows with a single vertical bend and seven pinholes at left. Great color and strong detail. **ABOUT UNCIRCULATED**..... \$125-\$175

- 2450 National Bank of Egypt. 50 Piastres & 1 Pound, 1951. P-21e & 24b.** 2 pieces in lot. A nice pair of lower denomination notes with both exhibiting full color and deeply embossed original paper. Nice centering on both and becoming difficult to find as such. **GEM UNCIRCULATED** \$250-\$350



- 2451 National Bank of Egypt. 50 Piastres, 17.5.1951. P-21e.** 2 pieces in lot. Consecutive pair. This duo is highly underrated and even more so as a consecutive pair. Both notes show nice original paper and defined inks along with pleasing centering of the design. A bit of handling is mentioned on both. **UNCIRCULATED** \$700-\$1000

EL SALVADOR

- 2452 Banco Nacional Del Salvador. 10 & 25 Pesos, 1908 & 1911. P-S163b & S164.** 2 pieces in lot. A lovely group of these issued notes with the 10 Pesos note in a PMG Choice VF 35 EPQ holder with original paper and great appeal. The 25 Pesos note shows in PMG VF 25 and also has nice appeal. **PMG VERY FINE 25 & CHOICE VERY FINE 35 EPQ** \$250-\$350

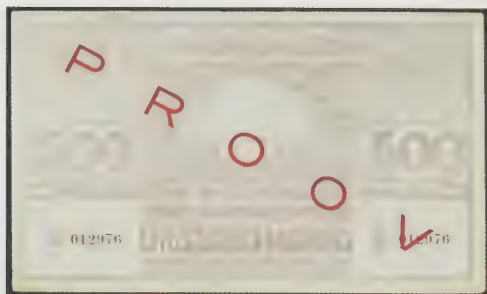


EQUATORIAL AFRICAN STATES

- 2453 Banque Centrale. 5,000 Francs, ND (1963). P-6b.** A scarce design which is sure to garner significant attention from bidders. Typically seen in very low grades, this note goes against that trend with vibrant color and problem free paper, save for a light pressing. Minimal circulation keeps appeal at a maximum. **EXTREMELY FINE**..... \$800-\$1200

ESTONIA

- 2454 Republic of Estonia. 500 Marka, ND (1920-21). P-49s.** Specimen. This note shows with nice appeal and has only a few light stains and pencil marks with one denoting the watermark type. **EXTREMELY FINE**..... \$200-\$300



ESTONIA

2455 Republic of Estonia. 500 Marka, ND (1920-21). P-49s. Specimen. The first of two "B" series specimens with this showing light circulation but free from any stains. **EXTREMELY FINE** \$200-\$300

2456 Republic of Estonia. 500 Marka, ND (1920-21). P-49s. Specimen. Another offering with this piece showing from the "B" series. A few light stains and minor handling are all we mention. **ABOUT UNCIRCULATED** \$200-\$300



2457 Republic of Estonia. 500 Marka, ND (1921). P-49s. Specimen. Series "D." A nice representation with light circulation and nice color. **EXTREMELY FINE** \$250-\$350



2458 Republic of Estonia. 1,000 Marka, ND (1922). P-59s. 2 pieces in lot. Face and back specimens. A terrific representation of the design which shows immaculate detail of all printed devices. Series Aa with "proof" overprinted on both. **CHOICE UNCIRCULATED** \$700-\$1000



2459 Republic of Estonia. 1,000 Marka, ND (1922). P-59s. 2 pieces in lot. Uniface face and back specimens. A great lot which shows both the face and back designs on separate paper and gives full detail and color of the designs without overprints. Scarce as such. **ABOUT UNCIRCULATED** \$600-\$800

2460 Bank of Estonia. 10 Krooni, 1940. P-63p. 3 pieces in lot. Proofs. Printed on watermarked banknote paper. First note shows fully printed, second piece shows face underprint with completed back. The last note shows only a fully printed back design. **EXTREMELY FINE-UNCIRCULATED** \$250-\$350



FALKLAND ISLANDS

2461 Government of the Falkland Islands. 1 Pound, 1.12.1977. P-8c. A great note from a more challenging date and seen with lovely technical quality. A low serial number of F00081 is noticed which is also seen on a 10 Pound note we are offering as well. **PMG GEM UNCIRCULATED 66 EPQ** \$250-\$350



2462 Government of The Falkland Islands. 1 Pound, 1.12.1977. P-8s. Specimen. A scarce specimen note of this popular design which shows with solid zero serials and immaculate appeal. **GEM UNCIRCULATED** \$500-\$700



FALKLAND ISLANDS

2463 Government of The Falkland Islands. 1 Pound, 15.6.1982. P-8s. Specimen. Another example of this design seen here with the latest date for the issue. Second to none in terms of appeal. **GEM UNCIRCULATED** \$400-\$600



2464 Government of The Falkland Islands. 5 Pounds, 10.4.1960. P-9a. A scarce first date for the catalog number which will surely impress collectors. Original paper and bright inks illuminate the design and a single semi-broad corner tip fold at upper left is all we mention. **CHOICE ABOUT UNCIRCULATED** \$500-\$700



2465 Government of The Falkland Islands. 5 Pounds, 30.1.1975. P-9b. A nearly perfect representation of this popular higher denomination note. Original paper and bold color are welcomed along with stunning centering and margins. **PMG SUPERB GEM UNCIRCULATED 67 EPQ** \$600-\$800



2466 Government of The Falkland Islands. 5 Pounds, 30.1.1975. P-9b. Another offering of this denomination in a stunning Superb Gem Uncirculated grade. The note shows picture perfect with no distractions. **PMG SUPERB GEM UNCIRCULATED 67 EPQ** \$600-\$800



2467 Government of the Falkland Islands. 10 Pounds, 15.6.1982. P-11c. A very bright and pack fresh 10 Pound note which collectors will surely enjoy. Becoming quite scarce in this pleasing Uncirculated grade. **PMG CHOICE UNCIRCULATED 64 EPQ** \$600-\$800



2468 Government of the Falkland Islands. 10 Pounds, 15.6.1982. P-11c. This note is matched well to the One Pound piece with the same serial number of "00081" we are offering. The note is fully Uncirculated with nice embossing, save for a minor corner tip fold at upper left which accounts for the grade. **CHOICE ABOUT UNCIRCULATED** \$600-\$800



FALKLAND ISLANDS

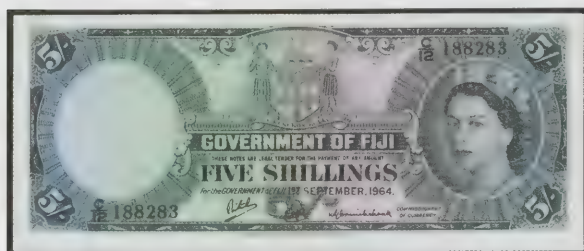
2469 Government of The Falkland Islands. 10 Pounds, 15.6.1982. P-11c. This highest denomination note is one which is missing in many collections in high grade. This note is nearly Uncirculated with a few small corner tip folds preventing the grade. Lightly pressed but becoming very challenging to locate this nice. A pleasing low serial number of B00083 is observed. **CHOICE ABOUT UNCIRCULATED** \$600-\$800

2470 Government of the Falkland Islands. 5 to 50 Pounds, 1994 to 2005. P-14a to 17a. 4 pieces in lot. A nice group which shows P-14a in PMG Gem Uncirculated 66 EPQ, P-15a & 16a in PMG Superb Gem Uncirculated 67 EPQ. P-17a in PMG Gem Uncirculated 66 EPQ. **PMG GEM UNCIRCULATED 66 EPQ & SUPERB GEM UNCIRCULATED 67 EPQ**..... \$300-\$500



FIJI

2471 Government of Fiji. 10 Shillings, 1.3.1935. P-32c. A highly scarce note which shows KGV at right and brown borders with blue under-tint. Nice appeal for the technical grade with some internal and edge splits mentioned. Very difficult any better. **GOOD** \$300-\$500



2472 Government of Fiji. 5 Shillings, 1.9.1964. P-51d. A pack fresh note which is seen with deep inks and strong original paper with lovely embossing. Becoming scarce this pleasing. **CHOICE UNCIRCULATED** \$250-\$350



2473 Government of Fiji. 5 Shillings, 1.10.1965. P-51e. This note is becoming difficult to locate in these high end Uncirculated grades as the beautiful design and vibrant color attract several collectors. This note is precisely what is on want lists as it shows original paper, nice centering and great detail. **GEM UNCIRCULATED** \$400-\$600



2474 Government of Fiji. 10 Shillings, 1.9.1964. P-52d. This note will surely be well received as it shows the appeal of a Gem example. Robust color and lovely detail the note over is seen and great centering and margins improve appeal further. Lightly pressed but worthy of a premium bid. **PMG CHOICE ABOUT UNCIRCULATED 58** \$250-\$350



2475 Government of Fiji. 1 Pound, 1.1.1967. P-53i. Another lovely barely circulated QEII Fiji note which displays vivid green inks and lovely centering and margins. We cannot detect where the circulation lies when looking through the holder. **PMG CHOICE ABOUT UNCIRCULATED 58** \$250-\$350

FRANCE

2476 100 Francs, 16.4.1909. P-71p. 8 pieces in lot. Photo proofs. An highly interesting lot which shows two large cardboard pages with four notes attached on each. The notes are all pictures of proposed notes for the intended design. Subtle differences are seen with each. Names of the people associated with each are penned next to the examples. **UNCIRCULATED** \$200-\$300



FRANCE

2477 Banque De France. 500 Francs, 13.5.1948. P-129b. A rare note which shows with stunning quality. This signature combination and date saw a very short print run and will surely be well received by the collecting community. The note is fully original with embossing seen through the holder. An even tone to the paper is likely the cause of PMG not applying the "EPQ" designation. **PMG CHOICE UNCIRCULATED 64** **\$800-\$1200**

2478 Banque De France. 500 Francs, 2.1.1953. P-129c. A fantastic representation with deeply embossed paper and nice centering. **GEM UNCIRCULATED** **\$200-\$300**



2479 Banque De France. 5,000 Francs, 2.7.1953. P-131d. This lovely higher denomination note shows with splendid detail and original paper. A vertical bend at center and two pinholes are all we mention. We recently sold a later date example in our November 2010 sale which realized \$484. **EXTREMELY FINE** **\$250-\$350**



2480 Banque De France. 1,000 Francs, 5.4.1956. P-134a. A perfectly fresh note which shows with deeply inked original paper. Becoming difficult this nice. A staple hole at top left is mentioned. Consecutive to the next lot. **UNCIRCULATED** **\$250-\$350**



2481 Banque De France. 1,000 Francs, 5.4.1956. P-134a. The consecutive note to the previous lot which again shows with superb detail and great overall quality. A similar staple hole at left is observed. Becoming challenging this nice. **UNCIRCULATED** **\$250-\$350**

2482 Banque De France. 5,000 Francs, 6.3.1958. P-135a. An always popular higher denomination which shows with Henry IV at center. Original paper and light circulation. **EXTREMELY FINE** **\$125-\$175**



FRENCH GUIANA

2483 Banque De La Guyane. 500 Francs, ND (1942). P-14s. Specimen without overprints. A scarce design which is surely to garner considerable interest from collectors. The note shows with a near perfect impression with vivid detail and lovely color. Large even margins and original paper. **GEM UNCIRCULATED** **\$700-\$1000**



2484 Caisse Centrale De La France D'Outre-Mer. 5,000 Francs, ND (1947-49). P-26s. Specimen. A sensational note which is the largest denomination for the issue and shows in an appealing large format. Original paper and dazzling inks give great contrast and specimen serial numbers, overprints and pin punches are noted. Becoming quite difficult as such. **GEM UNCIRCULATED** **\$800-\$1200**



FRENCH INDO-CHINA

- 2485 Banque De L'Indo-Chine. 1 Piastre, ND (1909-21). P-34s.**
Specimen. A scarce early date design which shows with outstanding technical quality. Deeply embossed with terrific centering. Perforated "specimen" at left with solid zero serial and control numbers. **GEM UNCIRCULATED ... \$700-\$1000**



- 2486 Banque De L'Indo Chine. 5 Piastres, ND (1920). P-40s.**
Specimen. A scarce design which is seen here in fantastic form. Vivid color and precise detail of each intricate device is highlighted and original paper free from circulation will surely grab attention. **CHOICE UNCIRCULATED \$800-\$1200**



- 2487 Banque De L'Indo-Chine. 1 Piastre, ND (1921-26). P-48s.**
Specimen. A pleasing note which shows as P-48a. Original paper, nice color and great centering and margins. A bit of handling prevents the Gem grade. Perforated "annule" with solid zero serial and control numbers. **CHOICE UNCIRCULATED \$400-\$600**



- 2488 Banque De L'Indo-Chine. 100 Piastres, ND (1925-39). P-51s.**
Specimen. A highly scarce large format note in this specimen form. Incredible detail of the design the note-over with great embossing and centering. Perforated "specimen" at right without overprints. **GEM UNCIRCULATED \$1200-\$1600**

- 2489 Banque De L'Indo-Chine. 1 Piastre, ND (1949). P-54s.**
Specimen. Like P-54d for type. A challenging specimen note which is seen here in an immaculate state of preservation. Well embossed with vivid inks throughout. Perforated "specimen" vertically at left with solid zero serials and control numbers. **GEM UNCIRCULATED \$200-\$300**

- 2490 Banque De L'Indo-Chine. 500 Piastres, ND (1939). P-57.**
A pleasing larger format note which shows with great detail and original paper. A small stain in the left and right bottom margin are mentioned along with a light vertical fold. **ABOUT UNCIRCULATED \$125-\$175**



- 2491 Banque De L'Indo-Chine. 500 Piastres, ND (1939). P-57s.**
Specimen. This lovely design is showcased here with stunning color and detail. Original paper and nice centering and margins. A single corner tip bend is all that prevents a Gem assessment. Perforated "specimen" at right with solid zero serial and control numbers. **CHOICE ABOUT UNCIRCULATED \$700-\$1000**



- 2492 Banque De L'Indo-Chine. 5 Piastres, ND (1951). P-75s2.**
Specimen. A scarce design which is typically seen in unfinished specimen form with several repairs and low in grade. This note goes against that trend showing signatures at bottom but without serial numbers. Specimen overprints on face and back with two punch cancels. Paper clip indentation at top with a bit of rust. **ABOUT UNCIRCULATED \$400-\$600**



FRENCH INDO-CHINA

2493 Banque De L'Indo-Chine. 50 Piastres, ND (1945). P-77s. Specimen. A terrific note which is one of the more challenging of the series. Fully original with nice centering and margins. A single pinhole prevents a Gem assessment. Perforated "specimen" twice with regular serial numbers. **CHOICE UNCIRCULATED** \$400-\$600



2494 Banque De L'Indo-Chine. 100 Piastres, ND (1945). P-78s. Specimen. A nice looking note which shows deep blue inks and lovely detail. Original with a staple hole and some handling at left. Perforated "specimen" diagonally twice. **UNCIRCULATED** \$400-\$600



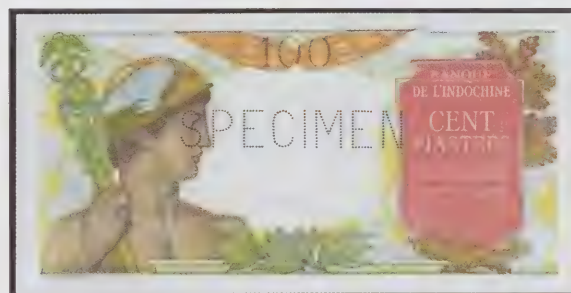
2495 Banque De L'Indo-Chine. 100 Piastres, ND (1946). P-79s. Specimen. A scarce design which is seen here in lovely fashion having bold inks and original paper. Centering alone prevents a Gem assessment. Perforated specimen diagonally across center with regular control number and solid zero serials. **CHOICE UNCIRCULATED** \$500-\$700



2496 Banque De L'Indo-Chine. 10 Piastres, ND (1947). P-80s. Specimen printed by TDLR. A scarce specimen note which is seen with vibrant inks and outstanding detail for such a small format. Well embossed and seen with "specimen" perforation and solid zero serial number. **GEM UNCIRCULATED** \$250-\$350



2497 Banque De L'Indo-Chine. 20 Piastres, ND (1949). P-81s. Specimen. A challenging note to locate in this form and this piece has tremendous appeal. Deep inks clarify the design and well embossed paper attests to the grade. Perforated specimen diagonally at right with solid zero serial and control numbers. **GEM UNCIRCULATED** \$700-\$1000



2498 Banque De L'Indo-Chine. 100 Piastres, ND (1949-54). P-82s. Specimen. A vibrant note with great color and quality a single light corner fold is all that keeps this piece from grading Gem. Perforated specimen at center without overprints. **CHOICE ABOUT UNCIRCULATED** \$400-\$600



2499 Banque De L'Indo-Chine. 500 Piastres, ND (1951). P-83s. Specimen. A much more difficult variation of this design when compared to the P-57 variety. This note shows with deeper inks and pleasing red frame at top. The note is original with nice embossing but suffers from some light circulation and minor margin tear at top. Six pinholes are also sighted. Perforated "specimen" at right with solid zero serial and control numbers. **EXTREMELY FINE** \$1000-\$1500

2500 Cambodia Issue. 200 Piastres, ND (1953). P-98. An underrated note in higher grades and this piece shows with a single vertical fold which has staining near the center being mostly noticeable from the back. **EXTREMELY FINE** \$125-\$175

FRENCH INDO-CHINA

- 2501 Japanese Imperial Government. 100 Yen, ND (1938). P-M5s.** Specimen. A challenging specimen note which is seen here with great detail and nice color. Mi-hon overprint at right center. **CHOICE ABOUT UNCIRCULATED**\$250-\$350

FRENCH PACIFIC TERRITORIES

- 2502 Institut D'Emission D'Outre-Mer. 10,000 Francs, ND (1985). P-4b.** A nearly perfect representation which shows with great color, originality and picture perfect centering. Hard to improve upon. **PCGS SUPERB GEM NEW 68 PPQ**\$200-\$300



FRENCH SOMALILAND

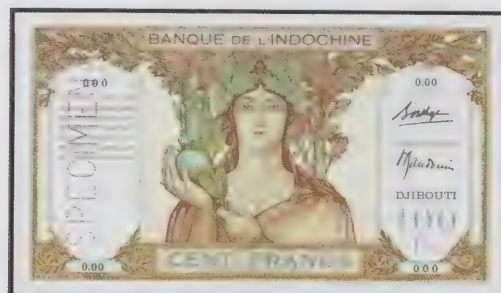
- 2503 Banque De L'Indo-Chine. 100 Francs, 2.1.1920. P-5s.** Specimen. This design is seldom encountered in this format and nearly never seen in this state of preservation when regarding issued notes. Complete detail of the design is noticed as the impression is sharp and well inked. Deeply embossed paper is sighted and great centering and margins justify the grade. No traces of circulation what-so-ever. Regular serial numbers with "annule" stamped at center. Highly scarce as such. **GEM UNCIRCULATED**\$1500-\$2500



- 2504 Banque De L'Indo-Chine. 5 Francs, ND. P-6s.** Specimen. Full detail and outstanding color are seen on this lowest denomination for the series. Perforated "specimen" Vertically at right with solid zero serials and block numbers. **GEM UNCIRCULATED**\$500-\$700



- 2505 Banque De L'Indo-Chine. 20 Francs, ND. P-7s.** Specimen. A great note showing vivid inks, original paper and wonderful centering and margins. Perforated "specimen" vertically at left with solid zero serials and block numbers. **GEM UNCIRCULATED**\$500-\$700



- 2506 Banque De L'Indo-Chine. 100 Francs, ND. P-8s.** Specimen. Another terrific note from this dazzling group of specimens. This note again shows with strong original paper and precise detail. A few light handling marks are all that prevent a Gem assessment. Perforated "specimen" at left with solid zero serial and block numbers. **CHOICE UNCIRCULATED**\$700-\$1000



- 2507 Banque De L'Indo-Chine. 500 Francs, ND (1927). P-9s.** Specimen. A gorgeous large format note which is seen without overprints. Perforated "specimen" at right vertically. Strong embossing and lovely centering. A light corner tip bend is all we mention. Scarce as such. **CHOICE ABOUT UNCIRCULATED**\$800-\$1200



FRENCH SOMALILAND

- 2508 Banque De L'Indo-Chine. 1,000 Francs, ND (1938). P-10s.** Specimen. This design is typically seen in specimen format from other areas such as New Caledonia and Tahiti. Seldom will it be offered from French Somaliland. This example will give the collector all the detail the design could offer with vibrant inks and strong embossing. Great centering and blast white paper attest to the grade. Perforated "specimen" at center with solid zero serials and block numbers. **GEM UNCIRCULATED** \$1500-\$2500



- 2509 Banque De L'Indo-Chine. 5 Francs, ND (1945). P-14s.** Specimen. Palestinian printer. The first note we are offering of a near complete set of this scarce 1945 issue. This piece shows with terrific detail and only a single vertical center fold. Original paper and nice centering and margins. Overstamped "annule" with four punch cancels. **ABOUT UNCIRCULATED** \$400-\$600



- 2510 Banque De L'Indo-Chine. 20 Francs, ND (1945). P-15s.** Specimen. Palestinian printer. Another note from this highly scarce 1945 issue which shows in a circulated grade with four punch cancels and "annule" hand stamp. Small penned "50" at lower right. Scarce and part of a great group we are offering. **VERY FINE** \$300-\$500



- 2511 Banque De L'Indo-Chine. 100 Francs, ND (1945). P-16s.** Specimen. Palestinian printer. This higher denomination is highly scarce and especially so in higher grades. This regular numbered punch canceled and overprinted "annule" note shows with a single vertical fold and stunning color. Scarce and likely to attract significant attention from bidders. **ABOUT UNCIRCULATED** \$1000-\$1500



- 2512 Banque De L'Indo-Chine. 10 Francs, ND (1946). P-19s.** Specimen. A tough lower denomination note shown here in a dazzling specimen format. Perfectly original with deep color and nice centering and margins. Perforated "specimen" horizontally across center with solid zero serials and block numbers. **GEM UNCIRCULATED** \$300-\$500



- 2513 Banque De L'Indo-Chine. 100 Francs, ND (1946). P-19A.** Specimen. A challenging smaller format note which is seen here in outstanding grade. Fully embossed inks and lovely centering and margins. Perforated "specimen" diagonally across center with solid zero serials and block numbers. **GEM UNCIRCULATED** \$600-\$800

- 2514 Tresor Public, Cote Francaise Des Somalis. 50 Francs, ND (1952). P-25.** 2 pieces in lot. Consecutive pair. Both notes show great color and pack fresh originality. A few light stains limited to the margins are noticed. **UNCIRCULATED** \$150-\$250



FRENCH SOMALILAND

- 2515 Banque De L'Indo-Chine. 1,000 Francs, ND (1952). P-28s.** Specimen. This always well received design is showcased here in immaculate condition. Vibrant colors illuminate the design and strongly embossed paper is welcomed. Perforated "specimen" diagonally at right with solid zero serials and block numbers. Penned "103" at bottom right. **GEM UNCIRCULATED** \$1200-\$1600



- 2516 Banque De L'Indo-Chine. 1,000 Francs, ND (1952). P-28s.** Specimen. Another offering of this scarce specimen which shows here with great color and nice centering and margins. Some light handling marks and a few minor spot stains prevent a Gem assessment. **UNCIRCULATED** \$800-\$1200

Rare Palestinian Printed Banque De L'Indochine 500 Francs



- 2517 Banque De L'Indo-Chine. 500 Francs, ND (1945). P-17s.** Specimen. Palestinian printer. A rare higher denomination note which will surely garner considerable attention from bidders. A bright design with terrific color is seen with original paper and a single vertical fold at center. Three pinholes at left are sighted for accuracy and punch cancels are seen at center. "annule" over stamped with great centering and margins. Impossible to locate in issued form in this state of preservation. **ABOUT UNCIRCULATED** \$2500-\$3500



FRENCH WEST AFRICA

- 2518 Banque De L'Afrique Occidentale. 5,000 Francs, 22.12.1950. P-43.** A terrific large format note which shows all the appeal of a higher grade with original paper and delightful color. A few corner tip folds and handling are all we mention. Scarce this nice. **CHOICE ABOUT UNCIRCULATED** \$600-\$800



GABON

- 2519 Republique Gabonaise. 10,000 Francs, ND (1975). P-5a.**
A scarce note which shows with the more challenging signature title. The note has the appearance of a higher grade but is lightly pressed with minimal circulation. **PMG ABOUT UNCIRCULATED 53** \$400-\$600



GERMAN STATES

- 2520 Commerce Bank in Lubeck. 10 Thaler, 1.7.1865. P-S311.** A highly scarce design which is seen here in a lovely original AU state. A single light vertical fold is mentioned and great detail of the design is seen the note over. Seldom available and even more so in this condition. **ABOUT UNCIRCULATED** \$500-\$700



- 2521 Private Bank of Gotha. 100 Mark, 1.7.1874. P-S704.**
A design which is likely missing from even comprehensive collections and will surely be well received by the collecting community. Detailed inks present nice appeal and light circulation is mentioned. Typical large cancels seen six times throughout the note. **CHOICE VERY FINE** \$1500-\$2500



GERMANY

- 2522 Reich Bank Note. 50 Reich Mark, 11.10.1924. P-177.**
This 1924 series is highly scarce and even more so with any amounts of grade. This pleasing VF note will give the collector ample detail with nice detail of the portrait. Original paper is welcomed along with a nicely embossed seal at lower right. Typically this series is only seen in heavily damaged lower grades. **VERY FINE** \$500-\$700



- 2523 Reich Bank Note. 100 Reich Mark, 11.10.1924. P-178.**
Another great note from this scarce series with this piece having pleasing grade as well. Even circulation, original paper and nice color throughout with only a few pinholes mentioned. **VERY FINE** \$600-\$800
- 2524 Notgeld, City of Susel. 75 & 100 Pfennig, 10.2.1921. P-NL.** 200 pieces in lot. A large group of two denominations with 100 pieces present for each. These are serial numbered with many long consecutive runs included. Lindman 1269, Grabowski/Mehl number 1300.1. High catalog values and sure to create attention. **ABOUT UNCIRCULATED & UNCIRCULATED** \$250-\$350



GERMANY, FEDERAL REPUBLIC

- 2525 Deutsche Bundesbank. 500 Deutsche Mark, 1.6.1977. P-35b.**
A scarce note in higher grades with this piece showing no circulation but suffers from a rough top margin as if it were hand torn from a sheet. A single pinhole is also mentioned. **UNCIRCULATED** \$500-\$700



GHANA

- 2526 Bank of Ghana. 1,000 Pounds, 1.7.1958. P-4.** 2 pieces in lot. Consecutive pair. These lovely high denomination notes were originally produced for inter-bank transfers only. They are becoming very challenging to locate and even more so in this desirable consecutive form. Original with sharp detail throughout. **GEM UNCIRCULATED** \$700-\$1000



- 2527 Bank of Ghana. 1,000 Pounds, 1.7.1958. P-4.** A popular white design which shows here in the normal fashion with only handling and minor staining. A pleasing serial number of A/1 000238 is observed. **ABOUT UNCIRCULATED** \$300-\$500



GIBRALTAR

- 2528 Government of Gibraltar. 5 Pounds, 1.5.1965. P-19b.** A bright Gem example of this Five Pound note which is always well received by collectors in Uncirculated grades. Fully original paper with nice centering and margins. **PMG GEM UNCIRCULATED 66 EPQ** \$500-\$700
- 2529 Government of Gibraltar. 20 & 50 Pounds, 1986. P-23c & 24.** 2 pieces in lot. A bright pair of these larger format notes which shows each example in stunning pack fresh quality. A popular series and for good reason as the designs are lovely. The 20 Pound note is PCGS Gem New 66 PPQ while the 50 Pound note is PCGS Superb Gem New 67 PPQ. **PCGS GEM NEW 66 PPQ & SUPERB GEM NEW 67 PPQ** \$300-\$500



GREAT BRITAIN

- 2530 1 Pound, ND (1928-29). P-363s.** Specimen. A rare specimen note which shows with the first signature of C.P. Mahon and is highly scarce as such. We can only recall seeing specimen notes of this design with later date signatures. Surely to receive strong attention by sophisticated collectors. **CHOICE UNCIRCULATED** \$800-\$1200
- 2531 Bank of England. 5 Pounds, ND (1957-67). P-371.** A stunning note with pack fresh quality and lovely inks throughout. Consecutive to the next lot. **GEM UNCIRCULATED** \$150-\$250
- 2532 Bank of England. 5 Pounds, ND (1957-67). P-371a.** Another wonderful Five Pound Helmeted Britannia note which is consecutive to the previous lot. Deeply embossed and nicely centered. **GEM UNCIRCULATED** \$150-\$250

GREECE

- 2533 Bank of Greece. 2 Drachmai, L.1885. P-35s.** Specimen. A bright specimen of this scarce change note. Original paper and only some natural paper crinkles to mention. Punch cancel at lower center. **CHOICE UNCIRCULATED** \$200-\$300



- 2534 Bank of Greece. 2 Drachmai, L.1885 (1897). P-41s.** uncut vertical strip of (5) specimens. A scarce group of notes which are intact and not separated. All show vibrant inks and lovely original paper. A few as made paper wrinkles are noted for accuracy. All show a single punch cancel at bottom center. Scarce as such. **CHOICE UNCIRCULATED** \$1250-\$1750

Scarce Waterlow & Sons 25 Drachmai



GREECE

2535 Bank of Greece. 25 Drachmai, ND (1897-1900). P-44s. Specimen. A highly scarce design which shows with magnificent color and clarity. The large format allows several attractive devices to be used and the vignette of Athena standing at left is breathtaking. Several punch cancels are seen through the signature panels and serial numbers with specimen overprints seen three times on the face. Nice margins, original paper and a pair of vertical folds are mentioned. Worthy of a premium bid. **ABOUT UNCIRCULATED** **\$3000-\$5000**

Remarkable 1892 100 Drachmai



2536 Bank of Greece. 100 Drachmai, 12.2.1892. P-45. A sensational note which is a piece that all dedicated collectors of Greek paper money will be watching. The note is highly rare and this example is seen with the first date of issuance. It is the first of the design we have handled and is quite attractive with even circulation and nice appeal. Bold overprints of the serial numbers and nice penned signatures are mentioned. Generally problem free paper is another significant feature of this note and we see not even a single pin-hole. Only a few light stains are sighted for accuracy. Heavy amounts of silk fibers are seen coursing through the paper which add nice texture to the imagery. A highlight note which is sure to attract spirited bidding. **FINE-VERY FINE** **\$12,000-\$16,000**



2537 Bank of Greece. 100 Drachmai, 1910. P-53p. Face proof mounted to card stock. A pleasing piece showing the design with great color and nice appeal throughout. Well embossed and scarce as such. **UNCIRCULATED** **\$400-\$600**



GREECE

- 2538 Bank of Greece. 100 Drachmai, 6.6.1918. P-55a.** A lovely issued note which shows the appeal of a higher grade with original paper and light even circulation. Bold color illuminates the design and problem free paper is welcomed. Underrated and surely to attract attention from bidders. **CHOICE VERY FINE** \$800-\$1200



- 2539 Bank of Greece. 25 Drachmai, 15.5.1922. P-71s.** Specimen. A scarce specimen of the catalog number with this piece showing the entire design, face and back, with the exception of the overprints. Wide margined with only a pair of sheet folds at left and right and some pinholes in the margins. **ABOUT UNCIRCULATED** \$700-\$1000



- 2540 Bank of Greece. 50 Drachmai, 12.3.1923. P-75p.** Face trial proof. An interesting piece which shows with only the primary design of the face for the catalog number. Great detail of the border and portrait with wide margins and original paper. A small cutout of the border design is noticed with scrap included in lot. **ABOUT UNCIRCULATED** \$800-\$1200

- 2541 Bank of Greece. 50 Drachmai, 1.1.1939. P-107s.** Specimen. A highly pleasing interpretation of the design with this note having great color and original paper. Specimen overprints in both Greek and English. A single corner fold is all we mention. **PMG CHOICE ABOUT UNCIRCULATED 58 EPQ** \$200-\$300



- 2542 Bank of Greece. 5,000 Drachmai, 20.6.1942. P-119p.** 8 pieces in lot. Progress proofs. A terrific lot which shows this design with several stages of the printing process. Included is a completed note with full design face and back and under-prints. A completed reverse only design is also included. The remainder included two under-printed only notes for both the face and back with two pieces also showing the primary design for the face and back. Surely to draw attention from comprehensive collectors. **CHOICE UNCIRCULATED** \$800-\$1200



- 2543 Bank of Greece. 10,000 Drachmai, ND (1946). P-175s.** Specimen. A scarce note which is presented in this lot in an attractive lightly pressed AU grade. Stunning color and bold detail will surely be appreciated. Printers notation in top margin with specimen serial numbers and pin punch cancel. **ABOUT UNCIRCULATED** \$800-\$1200



- 2544 Bank of Greece. 100 Drachmai, 31.3.1954. P-192s1.** Specimen printed by TDLR. A pleasing note showing original paper and great detail of the design. Some minor paper pulls are the netting factor in the grade with PMG and are mentioned on the reverse of the holder. **PMG ABOUT UNCIRCULATED 50 NET** \$250-\$350

- 2545 Bank of Greece. 10,000 Drachmaes, 16.1.1995. P-206x.** Error, mis-cut. An interesting error which shows with all printed devices in appropriate locations but severely mis-cut. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY. **GEM UNCIRCULATED** \$250-\$350

- 2546 5 to 100 Drachmai, ND (1941). P-M1 to M5.** 4 pieces in lot. A nice group of the lesser denomination with the Five Drachmai in VF with some rust stains and a tear at lower center. The 10 Drachmai is Choice Uncirculated, the 50 is VG with some minor edge splits and the 100 is Fine-VF with some graffiti on back. *From the David Ian Wright Collection* **VERY GOOD TO UNCIRCULATED** \$75-\$125

Terrific High Grade Set of Italian Occupation Notes



GREECE

2547 5 to 20,000 Drachmai, ND (1941). P-M1 to M9. 9 pieces in lot. A complete set of these WWII Italian Occupation notes. All show bright original paper and splendid detail which makes for one of the most pleasing groups we have handled. The 100 & 500 both show a minor corner tip fold and the 10,000 Drachmai is seen with a light off center vertical bend. Very difficult to obtain in these lofty states of preservation and worthy of a premium bid. *From the David Ian Wright Collection*
ABOUT UNCIRCULATED \$3000-\$5000

2548 Cassa Mediterranea Di Credito Per La Grecia. 10, 50 & 100 Drachmai, ND (1941). P-M2, M3 & M4. 3 pieces in lot. A nice group of the lower denominations with each brightly inked and original. **CHOICE UNCIRCULATED \$150-\$250**

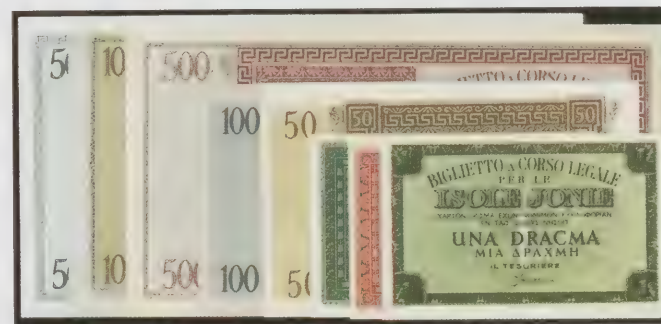
2549 500 & 1,000 Drachmai, ND (1941). P-M5 & M6. 2 pieces in lot. The first two notes of this series that show in the large format with the 500 Drachmai in an evenly circulated VF grade and the 1,000 seen in an original EF state. Both show some minor staining which we mention for accuracy. *From the David Ian Wright Collection*
VERY FINE & EXTREMELY FINE \$200-\$300



2550 5,000, 10,000 & 20,000 Drachmai, ND (1941). P-M7, M8 & M9. 3 pieces in lot. A pleasing set of the highest denominations which all show better appeal than their respective technical grades would suggest. Nice color and detail are observed with each but all also suffer from several edge and a few internal splits. Most of the damage has been repaired with the exception of the 20,000 Drachmai note which has been left as is. *From the David Ian Wright Collection*
FINE & VERY FINE \$800-\$1200



2551 1 to 5,000 Drachmai, ND (1941). P-M11 to M18. 8 pieces in lot. The first of three complete sets of this Ionian Islands issue we are offering with this group showing each piece in original well embossed form. Brightly inked and hard to locate as such. A few minor corner bumps are mentioned for accuracy. *From the David Ian Wright Collection*
UNCIRCULATED \$1000-\$1500



2552 1 to 5,000 Drachmai, ND (1941). P-M11 to M18. 8 pieces in lot. A great second set of notes which again shows each piece in a lovely well embossed Uncirculated grade. Full detail of each design and lovely centering with most pieces. Difficult this nice. *From the David Ian Wright Collection*
UNCIRCULATED \$1000-\$1500

2553 1 to 5,000 Drachmai, BD (1941). P-M11 to M18. 8 pieces in lot. Another complete set of these Ionian Island notes which shows in a lesser grade than the previous two lots. A great item for the aspiring collector. In order of denomination from lowest to highest the grades are as follows. AU, EF, AU, VG (tears), EF, VF (tears), EF & the 5,000 Drachmai grades VF with repaired tears. *From the David Ian Wright Collection*
VERY GOOD TO ABOUT UNCIRCULATED \$150-\$250



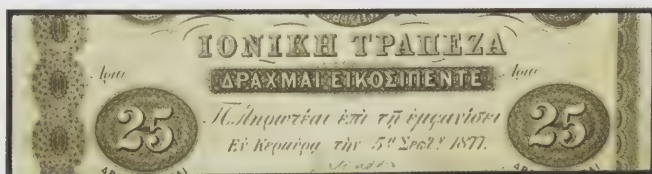
2554 Ionian Islands. 5 to 100, 1,000 & 5,000 Drachmai, ND (1941). P-M12 to M18. 6 pieces in lot. A nice group which shows all denominations, save for the One and 500 Drachmai notes. Each is an original Uncirculated example with great detail. **CHOICE UNCIRCULATED \$500-\$700**

Scarce Epirus and Thessaly Two Drachmai Specimens



GREECE

2555 Privileged Bank of Epirus and Thessaly. 2 Drachmai, 21.12.1885. P-S105s. 4 pieces in lot. Specimens. A rare group of notes which are likely missing pieces in many collections. Three notes are loose and show original paper and lovely quality. A uncut vertical pair is also seen with the same terrific quality. All originally part of a vertical strip of five. Punch cancels at lower center. **CHOICE UNCIRCULATED** \$3000-\$4000



2556 Ionian Bank. 25 New Drachmai, 5.9.1877. P-S141s. Specimen. A cut mid-section of this rare note which shows without overprints and penned details. Mounting remnants on reverse. Pencil annotation at bottom margin. Highly scarce. **ABOUT UNCIRCULATED** \$800-\$1200



2557 Ionian Bank. 25 New Drachmai, 5.9.1877. P-S141s. Specimen. Another cut mid-section of this rare note which shows without overprints and penned details. Pencil annotation at bottom margin. Mounting remnants on reverse. Highly scarce. **ABOUT UNCIRCULATED** \$800-\$1200



2558 Ionian Bank Limited. 2 Drachmai, 21.12.1885. P-S146s. 4 pieces in lot. Specimens. A nice group of specimen notes which form a vertical strip of five pieces. Three notes have been detached with a single vertical pair left intact. All pieces show great color and original paper. Each shows a single punch cancel at lower center. \$2000-\$3000



2559 Ionian Bank Limited. 1 Drachma, L.1885 (1887). P-S147s. Uncut vertical strip of (5) specimens. A great item which is quite scarce in this form. Each note shows wonderful detail and original paper with the word "specimen" pin punched in each at lower right. **CHOICE UNCIRCULATED** \$1500-\$2500



GREECE

- 2560 Ionian Bank Limited. 2 Drachmai, L.1885 (1887). P-S148s.** Uncut vertical strip of (5) specimens. Another lovely change note specimen strip which shows again with incredible detail of the small format designs. Each are perforated "specimen" at lower left and seen with perforated margins between notes. Quite scarce as such. **CHOICE UNCIRCULATED** \$1500-\$2500



- 2561 Bank of Crete. 25 Drachmai, 5.3.1901. P-S153.** The first of three we are offering for this denomination with this piece showing a stamped date earlier than that listed in the SCWPM. The note is evenly circulated and suffers from some staining on the back right and some pencil. **FINE** \$800-\$1200



- 2562 Bank of Crete. 25 Drachmai, 15.3.1901. P-S153.** A second offering of this date with this piece showing a slightly lower grade with similar graffiti and circulation as the last lot. A hand written date is observed on this note. **VERY GOOD-FINE** \$700-\$1000



- 2563 Bank of Crete. 25 Drachmai, 7.9.1911. P-S153.** The last of three with this piece having the most pleasing appeal and the latest date. Mostly problem free with some staining at the right mentioned. Becoming quite difficult in any grade. **FINE-VERY FINE** \$800-\$1200
- 2564 Bank of Crete. 100 Drachmai, 9.9.1916. P-S154b.** A pleasing mid-grade example which shows great color and lovely detail. The note has even circulation with only a few small spot stains mentioned on the back. **VERY FINE** \$125-\$175

- 2565 Bank of Crete. 100 Drachmai, 3.3.1917. P-S154b.** Even circulation and great color on this popular Bank of Crete note. **PMG VERY FINE 25** \$125-\$175

GREENLAND

- 2566 Danish Administration. 5 Kroner, ND (1953). P-18a.** A popular piece which shows here with vibrant detail and lovely color. **PCGS VERY CHOICE NEW 64 PPQ** \$125-\$175



- 2567 Danish Administration. 5 Kroner, ND (1953-67). P-18s.** Specimen. Well margined and difficult to improve upon. **PMG GEM UNCIRCULATED 66 EPQ** \$250-\$350
- 2568 Danish Administration. 10 Kroner, ND (1953-67). P-19s.** Specimen. Bold inks and great overall appeal. Centering alone prevents a Gem assessment. **PMG CHOICE UNCIRCULATED 64 EPQ** \$250-\$350



GREENLAND

- 2569 Danish Administration. 50 Kroner, ND (1953-67). P-20s.** Specimen. A popular design which is seen here in tremendous fashion. Original paper, bold color and lovely centering. **PMG GEM UNCIRCULATED 66 EPQ** \$400-\$600



- 2570 Danish Administration. 100 Kroner, 16.1.1953. P-21s2.** Specimen. A virtually perfect representation of the design which is seen with "print" style serial numbers. Tremendous margins and centering with deeply inked devices which add up to outstanding appeal. **PCGS SUPERB GEM NEW 68 PPQ** \$700-\$1000

GUATEMALA

- 2571 Banco De Guatemala. 1/2 & 100 Quetzales, 15.9.1948. P-23 & 28a.** 2 pieces in lot. A pleasing pair which shows both the highest and lowest denominations for the issue. Both notes are low serial numbered pieces with the 1/2 showing the serial "000186" and the 100 being "000039." Both are original and shows a single corner tip fold for circulation. **ABOUT UNCIRCULATED** \$400-\$600



GUERNSEY

- 2572 States of Guernsey. 1 Pound, 1.3.1965. P-43b.** An underrated note and especially in higher grades. This note is fully original with deep color and nice centering. **GEM UNCIRCULATED** \$300-\$500

- 2573 States of Guernsey. 10 Shillings, 1, 5 & 10 Pounds, Mixed Dates. P-Various.** 12 pieces in lot. A nice Choice Uncirculated group with the following catalog numbers present. P-42c, 45c, 48a(x2), 49a, 52a, 52b(x2), 52c, 56a, 57a & 60. **CHOICE UNCIRCULATED** \$200-\$300

GUINEA

- 2574 Banque Centrale De la Republique De Guinee. 500 Francs, 1.3.1960. P-14s.** Specimen printed by TDLR. No circulation, vivid inks and pleasing centering all justify the technical grade. **GEM UNCIRCULATED** \$200-\$300



- 2575 Banque Centrale De la Republique De Guinee. 1,000 Francs, 1.3.1960. P-15s.** Specimen printed by TDLR. A continuation of the series from the last lot with this higher denomination note being also original and well inked. Some hinge remnants seen at the right margin of the back is all we note. **UNCIRCULATED** \$250-\$350



GUINEA-BISSAU

- 2576 Banco Nacional Da Guine-Bissau. 500 Pesos, 24.9.1975. P-3.** A challenging note to locate in this pleasing of a grade. Detailed inks and pleasing paper quality. **CHOICE UNCIRCULATED** \$250-\$350

Impressive Collection of Haitian Notes



HAITI

2577 Mixed Banks. Mixed Denominations, Mixed Dates. P-Various. 74 pieces in lot. This diverse portfolio of banknotes from Haiti will surely draw significant attention from bidders. The lot offers nearly no duplication and will need to be carefully inspected to appreciate the true greatness of the gathering. Several early issues are included and some with terrific grade. Here is a list of many of the notes included. P-2a Fine. P-2a? with watermark VG. P-2c Very Fine nice penned details. P-8 Good. P-15a (x2) both Fine with one having large hinge remnants. P-18 Very Fine-Extremely Fine. P-28b Very Good. P-30a Very Fine with small tear at lower left. P-33 VF-EF. P-34 Very Fine. P-35 Very Fine. P-36 Very Fine. P-37(x2) Very Fine and Extremely Fine. P-41 Fine. P-42 Fine-VF. P-45? Proof. Shown with different design and L.1827 date. P-NL L.1827 10 Gourdes design proof? P-52a Good pieces missing. P-54 Good pieces missing. P-64 Fine-VF. P-65 VF. P-68 uncut horizontal pair without signatures, with serial numbers Fine. P-68, 70 & 72 Reminders VF-EF. P-72 Very Fine. P-72 uncut vertical pair remainders About Uncirculated. P-75 Fine. P-91a VG. P-101a VG corner missing. P-120a(x2) Very Fine. P-121a Very Good. P-125a Good. P-127 Very Fine. P-128 Extremely Fine. P-129a Very Fine. P-132a Fine. P-135 VG. P-136 VF. P-137 Fine. P-140a Very Fine. P-141 Very Fine rust and missing corner. P-150a Very Fine. P-151a Very Fine. P-152a Fine-Very Fine. P-168 Very Good. P-501 Uncirculated. P-502 Extremely Fine. P-503(x2) About Uncirculated & Uncirculated. P-504 About Uncirculated. (19) other mixed notes with some earlier pieces included. Truly a comprehensive gathering which is worthy of a premium bid.
GOOD TO GEM UNCIRCULATED. \$3000-\$5000



HONDURAS

2578 Banco Central De Honduras. 100 Lempiras, 10.12.1969. P-49b. This note shows the appeal of a higher grade as simple bends are mostly where the circulation lies. Original embossing and crisp paper is seen along with vivid inks making up the design. A tough note to secure in this condition.
CHOICE VERY FINE \$400-\$600



2579 Republica De Honduras. 1 to 100 Pesos, 1927. P-S162p to S165Bp. 12 pieces in lot. Face and back proofs. A terrific set which shows all denominations as uniface pieces with face and back present. Each note shares the same basic design with differing color for denominations.
UNCIRCULATED \$2000-\$2500

Rare 1918 Five Dollar CBIAC



HONG KONG

2580 Charter Bank of India, Australia & China. \$5, 1.11.1918. P-41. This seldom seen earlier dated large format Five Dollar note is the first of the series which Waterlow and Sons produced. The design is captivating with ornate devices found the note over. The color is remarkable for the technical grade and the body of the note remains strong even with a few internal splits sighted. Repair free and worthy of a premium bid.
VERY GOOD-FINE..... \$2000-\$3000

Sensational 1924 Chartered Bank of India Australia & China \$10



2581 Charter Bank of India, Australia & China. \$10, 1.5.1924. P-50. A truly incredible note which shows this rare design with outstanding detail. The color jumps off the paper and the detail runs forever. A vibrant red protector at the lower center adds contrast to the deep purple frame and black inks. Two detailed water front vignettes at left and right show with great fashion and the reverse showcases an ornate building are center. This note is problem free and will surely be sought after by all knowledgeable collectors. Truly a miracle of survival in this large format. **VERY FINE..... \$4000-\$6000**



2582 Charter Bank of India, Australia & China. \$5, 20.9.1940. P-54a. A challenging note which shows from the earlier date range in which only the signature at the right is printed. Nice appeal and even circulation gives this note merit for the grade and all we note is a small internal split at the center. **FINE..... \$400-\$600**

2583 Charter Bank of India, Australia & China. \$10, 2.4.1934. P-55b. Another scarce earlier dated note which shows nice color for the grade and suffers from typical edge and internal splits for the grade. **VERY GOOD ... \$150-\$250**

Scarce Early Dated \$500



HONG KONG

2584 Chartered Bank of India, Australia & China. \$100, 1.5.1934. P-57a. This note is very difficult to find in a pleasing mid-grade like the piece offered here. Even circulation and strong paper keep the appeal high and all we mention is a light pressing, various overprints and a few pinholes. One of the more pleasing for this first date for the design we have handled in recent memory. **VERY FINE** **\$2500-\$3500**

Lovely Color Trial \$500 Specimen



2585 Chartered Bank of India, Australia & China. \$500, 1.6.1934. P-59ct. Color trial specimen in blue, black and multi-color printed by W&S. A rare color trial for this high denomination note. It shows with the earliest date and offers immaculate detail of the large format design. Bright original paper intensify the blue and multi-colored inks and we are sure this note will be carefully watched by dedicated collectors. A simple off center vertical bend is all we mention for circulation. **CHOICE ABOUT UNCIRCULATED** **\$6000-\$8000**



HONG KONG

2586 Hong Kong & Shanghai Banking Corporation. \$1, 18.11.1895. P-136c. A highly scarce lower denomination note which is likely missing from many collections. This piece has the initial appeal of a higher grade with bold inks and nice color but suffers from a strong vertical fold at center. Free from any problems however and scarce as such. CGC graded EF 40. **VERY FINE**.....\$1500-\$2500



2587 Hong Kong & Shanghai Banking Corporation. \$1, 1.7.1913. P-155b. This note is quite pleasing and borders on a lower end VF grade. The note shows nice color and appeal but a harsh vertical center fold, more noticeable on the back, limits the designation. A couple small rust marks are seen and a few small holes have resulted. Scarce this pleasing. **FINE-VERY FINE**\$250-\$350

Rare 1909 W&S HSBC Five Dollar



2588 Hong Kong & Shanghai Banking Corporation. \$5, 1.1.1909. P-161. This note is seldom encountered in any grade and this example shows with stunning detail and strong paper. Bold color remains and we sight only a few paper thins which have caused a few very small holes to appear. Surely one of the best issued pieces available in recent memory. More appealing than the plate note used to illustrate the SCWPM. **FINE-VERY FINE**..\$2000-\$3000

Pleasing 1921 \$5 HSBC



2589 Hong Kong & Shanghai Banking Corporation. \$5, 1.1.1921. P-166. Another highly scarce large format Hong Kong note which has great paper strength and color for the grade. Typical harsh folds from the large size has caused a few small splits in the margins and small holes at the fold intersections. Still the appeal is great and it is very rare to find pieces in better shape. A Slightly more difficult olive green back than the earlier dated notes with the red back. **FINE**.....\$2000-\$3000



HONG KONG

2590 Hong Kong & Shanghai Banking Corporation. \$1, 1.6.1935. P-172c. A virtually perfect note with defined inks, lovely centering and great embossing. **GEM UNCIRCULATED** \$250-\$350

2591 Hong Kong & Shanghai Banking Corporation. \$5, 1.7.1937. P-173b. A pleasing earlier dated note that shows with great detail and lovely color. A small area of spot stains at the top right margin are all we report. **VERY FINE** \$150-\$250

2592 Hong Kong & Shanghai Banking Corporation. \$5 & \$10, 1930, 1938 & 1947. P-173b, 178a & 178d. 3 pieces in lot. A nice group with a 1.1.1930 Five Dollar note in Choice Fine, 1.1.1938 \$10 in Choice VF and a 31.3.1947 in VF-EF. **FINE TO VERY FINE-EXTREMELY FINE** \$250-\$350



2593 Hong Kong & Shanghai Banking Corporation. \$50, 1.1.1934. P-175d. A pleasing mid-grade example which falls in the serial number range of the "Duress Notes" which were issued during Japanese occupation. Mostly even circulation with claims to a higher grade as the color and detail is pleasing. Some very small internal splits seen along the vertical center fold. **CHOICE FINE** \$250-\$350



2594 Hong Kong & Shanghai Banking Corporation. \$100, 1.9.1930. P-176a. This pleasing lower end VF note is fairly scarce with this earlier date. Nice color and pleasing detail remain. Becoming quite scarce and likely to see spirited bidding when offered. **VERY FINE** \$400-\$600



2595 Hong Kong & Shanghai Banking Corporation. \$100, 30.3.1946. P-176e. This terrific later date note shows with the appeal of a higher grade shows lovely margins and centering. Original paper with deeply embossed overprints are welcomed. Three vertical folds and some handling present. Difficult in this grade. **CHOICE VERY FINE** \$300-\$500



2596 Hong Kong & Shanghai Banking Corporation. \$100, 31.3.1947. P-176e. This note is slightly more pleasing than the last lot with the same fold pattern only with lighter creases. The original paper and color are quickly seen and nice centering and margins help draw attention to the great detail which lies within. Surely a piece which will be carefully watched by collectors. **VERY FINE-EXTREMELY FINE** \$400-\$600



2597 Hong Kong & Shanghai Banking Corporation. \$5, 20.2.1956 & 7.8.1958. P-180a. 2 pieces in lot. A great pair of notes which both show in pack fresh, well centered and deeply embossed fashion. Underrated in this grade and sure to attract attention. **GEM UNCIRCULATED** \$400-\$600

Rare 1930 Dated Five Dollar Mercantile Bank of India



HONG KONG

2598 Mercantile Bank of India. \$5, 1.1.1930. P-235. Another impressive large format note from Hong Kong with this piece being down right rare. The note is simply not encountered in today's aggressive market and will surely be a piece many collectors are seeking for their holdings. This piece shows with all the appeal of a lower end VF note but misses the grade due to a small internal split at center and a few margin ticks which are both typical for this type. The detail and color are vivid with the vignette of boats in the foreground of a peninsula seen with great detail. A pair of additional markings seen at the right margin of the back along with the additional two serial numbers which are right for the date. Likely to make our estimate seem conservative, bid accordingly.

FINE-VERY FINE\$2500-\$3500



2599 Government of Hong Kong. \$1, ND (1935). P-311. This note is one of the more pleasing KGV One Dollar notes we have handled in some time as it shows with but a single corner tip fold. Well embossed with bright color and stunning centering and margins. Very scarce in this grade and we anticipate a lot of interest when this lot is offered.

CHOICE ABOUT UNCIRCULATED\$500-\$700

2600 Government of Hong Kong. \$1, ND (1936 & 1940). P-312 & 316. 2 pieces in lot. A nice lot of two color varieties of this KGV One Dollar note. The earlier dated note in purple shows as an original AU piece with only a few light bends mentioned. The Later date blue note has great original paper, is free from circulation and shows nice margins for a Gem assessment. **ABOUT UNCIRCULATED & GEM UNCIRCULATED\$300-\$500**



HUNGARY

2601 1,000, 5,000 & 10,000 Korona, 1.1.1920. P-66s to 68s. 3 pieces in lot. Specimen printed by OF-Z. A great set of the higher denominations in specimen form from the 1920 issue. Each note shows sensational detail and excellent color. "minta" perforated on each with solid zero serial and series numbers. The 1,000 Korona note shows without circulation and the two higher denominations both have a single vertical fold. Spink recently sold a similar trio of specimens in the April 2010 sale in London as lot 584 which hammered for 1,000 British Pounds. **EXTREMELY FINE & UNCIRCULATED\$800-\$1200**



2602 100,000 Korona, 1.5.1923. P-72s. Specimen printed by OF-Z. A lovely note which shows with vivid color and great original paper. Perforated "MINTA," with solid zero serial numbers. **ABOUT UNCIRCULATED\$250-\$350**

Ministry of Finance 500,000 Korona Specimen



HUNGARY

2603 500,000 Korona, 1.7.1923. P-79s. Progress proof printed by OF-Z. Another great item from this broad selection of Orell Fussli production material we are offering. This design is scarce and even more so from this printer. The note shows the intended color format but is without the portrait of a woman at right. Spink recently sold an very similar note in the April 2010 London sale as lot 587 which hammered for 2,300 British Pounds. **GEM UNCIRCULATED** **\$2500-\$3500**

Rare Color Trial Orell Fussli 500,000 Korona Specimen



2604 500,000 Korona, 1.7.1923. P-79ct. Color trial specimen printed by OF-Z. A very interesting piece which shows with a deep blue color in favor of the selected Violet and brown hues. Precise detail throughout with excellent paper quality. Earlier this year in the Spink London sale on April 14th another example was sold as lot 588 which was seen perforated specimen, that note realized 7,000 British Pounds. We feel this note is slightly more desirable as no perforations impeded the design details. Highly rare and surely to be secured into a highly comprehensive collections. **CHOICE UNCIRCULATED** **\$7000-\$10,000**

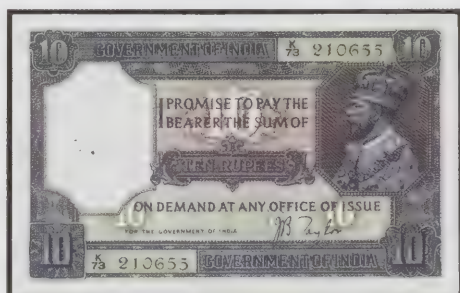


ICELAND

2605 Islands Banki. 5 Kronur, 1920. P-15r. Remainder. A great note which shows terrific detail in a small format design. Original with nice margins. **CHOICE UNCIRCULATED**\$250-\$350



2606 Islands Banki. 5 Kronur, 1920. P-15r. Remainder. An always popular design which shows an intricate small format design with brilliant color. Single signature at left with pleasing geyser vignette. **CHOICE UNCIRCULATED** ... \$250-\$350

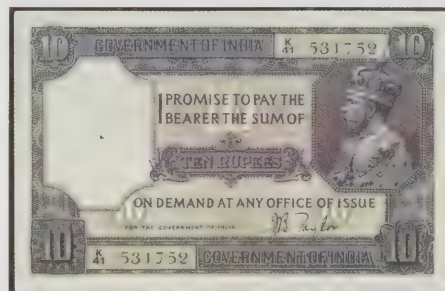


INDIA

2607 Government of India. 10 Rupees, ND. P-7b. The first of a pleasing group of these KGV 10 Rupee notes we are offering. This piece bears light circulation and great color. Very hard to locate any more pleasing. Typical spindle hole at left which is noted in the comments section of the holder. **PMG ABOUT UNCIRCULATED 50**\$600-\$800



2608 Government of India. 10 Rupees, ND. P-7b. Another pleasing 10 Rupees note which bears a rare trait of showing no spindle hole normally seen at left. The note is problem free and quite attractive. **VERY FINE**\$500-\$700

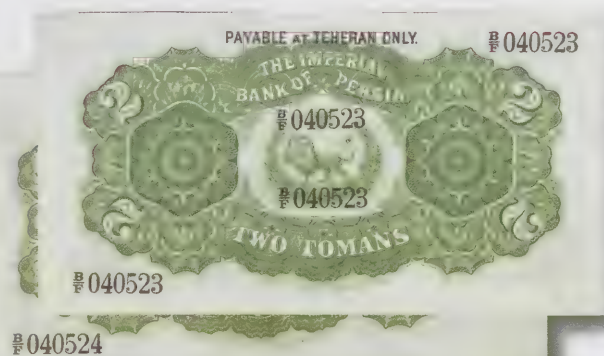


2609 Government of India. 10 Rupees, ND. P-7b. A scarce KGV note which shows with the J.B. Taylor signature and lovely color and detail. Light even circulation with typical spindle hole at left. Small repaired margin tear at lower right mentioned for accuracy. Pressed. **VERY FINE**.....\$400-\$600



2610 Government of India. 10 Rupees, ND (1928-35). P-16b. This bright KGV note will surely attract bidders as it shows the appeal of a fully Uncirculated note. Kelly signature with nice margins and great detail throughout. We last sold an example of this catalog number in a similar grade in our January 2010 sale where it hammered for \$600. Typical staple holes at issue. **PMG CHOICE ABOUT UNCIRCULATED 58**.\$500-\$700

Incredible High Grade Consecutive Pair



IRAN

2611 Imperial Bank of Persia. 2 Tomans, 1913. P-2. 2 pieces in lot. Consecutive pair. Payable at Teheran Only. An unbelievable pair of notes which shows a rare design, rare grade and consecutive format. We recently sold a single example which rivals these notes in grade in our 2010 November Baltimore auction that brought \$21,240.00. Our interpretation of the dates for these notes come from the lot we sold in November as these two pieces are only five serials away from that piece. Both notes enjoy original paper and brilliant color with perfect detail of the intricate design. A single vertical fold on each with robust margins and defined overprints. **ABOUT UNCIRCULATED** **\$40,000-\$60,000**

Color Trial Five Tomans



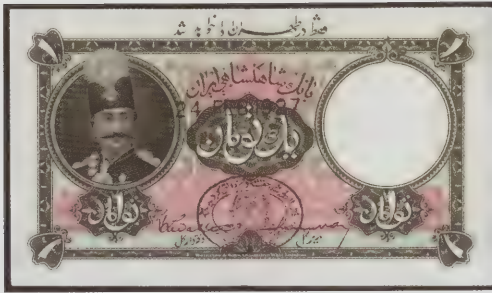
2612 Imperial Bank of Persia. 5 Tomans, ND (1890-1923). P-3ct. 2 pieces in lot. Face and back color trial specimens in purple, green & multi color. A rare design which is seen here having stunning color and clarity. The layout looks stunning with this alternate color and locating this notes in higher grades is near impossible. A great way to represent the design. Both are slightly repaired. **PMG UNCIRCULATED 61 NET AND UNCIRCULATED 62 NET** **\$3000-\$5000**

Exceedingly Rare 1,000 Tomans Specimen



IRAN

2613 Imperial Bank of Persia. 1,000 Tomans, ND (1890-1923). P-10s. The most significant Persian offering we have had to date with this highest denomination First Series note being an apex for any collection it enters. The note is believed by many to be unique in issued form. This leaves only the scant few remaining specimens the only viable option to illustrate the design. Spink London recently sold a 500 Toman specimen note in April 2010 which hammered for 11,000 British Pounds. Our understanding from information we have gathered is the 1,000 Toman note is more scarce than the 500 Toman note and this offering should be heavily considered as one cannot predict a future sale of this design. The note shows in an extremely large format printed by BWC and offers tremendous detail of countless intricate devices used throughout. Vibrant color is seen the note over and a royal purple ink highlights the geometric designs that riddle the back. Fully original paper is welcomed and a single handling mark is all we mention. Perforated "specimen, BW&Co London." Worthy of the finest of collections and a premium bid. **CHOICE UNCIRCULATED\$40,000-\$60,000**



IRAN

2614 Imperial Bank of Persia. 1 Toman, 24.2.1927. P-11. Payable at Teheran only. This highly appealing One Toman note is sure to be well received. The note shows no tears, rips or stains and is completely problem free, other than a light pressing. Vivid color and the appeal of a higher grade is seen with nice centering and bold overprints. Becoming highly scarce in this state. **VERY FINE**\$1500-\$2500



2615 Imperial Bank of Persia. 1 Toman, 20.6.1925. P-11. Payable at Yezd only. A pleasing second series note which shows with original paper and lovely color throughout. Challenging location with only a few minor edge and internal splits mentioned. Much better than average. **VERY FINE** . \$800-\$1200



2616 Imperial Bank of Persia. 1 Toman, 23.9.1924. P-11. Payable at Hamadan only. This note is only a victim of mostly even circulation. Free from repairs the note does shows some internal splits at the fold intersections. **VERY GOOD**\$500-\$700



2617 Imperial Bank of Persia. 2 Tomans, 25.10.1924. P-12. Payable at Isfahan only. A scarce location which shows with nice appeal and minimal restorations. Always a scarce type. **VERY GOOD**\$600-\$800



2618 Imperial Bank of Persia. 2 Tomans, 1.11.1929. P-12. Payable at Teheran only. This note shows nice color for the grade but is victim to several repairs. Scarce in any state. **VERY GOOD**\$500-\$700

Gem Two Tomans Specimen



- 2619 Imperial Bank of Persia. 2 Tomans, ND (1924-32). P-12s.** Specimen printed by BWC. A stunning representation of the design which shows the note with true color and incredible quality. Perfect detail and original paper is sighted along with red specimen serial numbers on the reverse. Printers notation in top margin of face and great centering. Difficult as such. **GEM UNCIRCULATED \$5000-\$7000**

Detailed Bushire 10 Tomans



- 2621 Imperial Bank of Persia. 10 Tomans, 1.6.1926. P-14b.** Payable at Bushire only. A note which shows better appeal than the technical grade would suggest. Bright color and lovely detail remains with pleasing overprints noticed. Highly difficult to locate better and seen with only some well executed margin repairs which is noted in the comments section of the PMG holder. **PMG CHOICE FINE 15 NET \$2500-\$3500**



IRAN

- 2620 Imperial Bank of Persia. 10 Tomans, 16.5.1925. P-13.** Payable at Hamadan only. This note shows with superb detail and color for the technical grade with sharp overprints also mentioned. Several small repairs are sighted with most being within the margins. **VERY GOOD-FINE \$1500-\$2500**

Scarce 20 Tomans Hamadan Only



- 2622 Imperial Bank of Persia. 20 Tomans, 23.12.1924. P-15.** Payable at Hamadan only. This highly scarce denomination is typically only found in grades as presented here. The note is heavily restored with tape on the reverse. Bright color however is mentioned for the grade and the overprints remain quite pleasing. Rare any better. **VERY GOOD \$2500-\$3500**

Rare 100 Toman Second Series Color Trial



IRAN

- 2623 Imperial Bank of Persia. 100 Tomans, ND (1924-32). P-17ct.** 2 pieces in lot. Face and back color trial specimens in purple and green. A rare design which is a piece likely missing from even comprehensive collections. The color is vivid on the face with sharp detail throughout. The reverse is seen in a solid black and white layout with nice contrast. The face design is PMG About Uncirculated 55 with comments previously mounted. **PMG ABOUT UNCIRCULATED 55 & CHOICE UNCIRCULATED 64 EPQ** **\$4000-\$6000**

Consecutive Full Face Shah Reza 10 Rials



- 2626 Bank Melli Iran. 10 Rials, AH1311 (1932). P-19.** 2 pieces in lot. Consecutive pair. A rare consecutive pair which will surely grab collector attention. Deeply embossed paper, bright color and lovely centering and margins. These notes are incredibly scarce this nice as a single and with two offered here, we will expect spirited bidding. **GEM UNCIRCULATED** **\$4000-\$6000**

- 2624 Bank Melli Iran. 5 & 10 Rials, AH1311 (1932) & AH1313 (1934). P-18, 19 & 25a.** 3 pieces in lot. A nice group of these scarce lesser denominations. Each grades a low end VF which has been pressed. **VERY FINE** **\$500-\$700**



- 2625 Bank Melli Iran. 5 Rials, AH1311 (1932). P-18.** This is by far the most pleasing large hat Five Rial note we have handled. Fully issued with vibrant color throughout. Deeply embossed overprints attest to the original paper and the centering and margins are outstanding. Worthy of a premium bid. **GEM UNCIRCULATED** **\$1250-\$1750**



- 2627 Bank Melli Iran. 10 Rials, AH1311 (1932). P-19.** Another piece of these high grade Shah Reza notes collection we are offering with this note being very pleasing. Deeply embossed paper is quickly noticed and the color is strong the note over. Rare in this grade and among the finest available. **CHOICE UNCIRCULATED** **\$1500-\$2500**
- 2628 Bank Melli Iran. 10 Rials, AH1311 (1932). P-19.** 2 pieces in lot. A nice pair of notes with each showing a different stamped date on the reverse. Nice appeal and lightly circulated. Both pressed. **VERY FINE** **\$300-\$500**



IRAN

2629 Bank Melli Iran. 10 Rials, AH1311 (1932). P-19. Evenly circulated with nice color and free from any major problems other than being pressed which is highly typical for this type and grade. **VERY FINE** **\$300-\$500**

**Choice Uncirculated
Large Hat 20 Rials**



2630 Bank Melli Iran. 20 Rials, AH1311 (1932). P-20. This note simply does not exist at this grade level. Typically only available this pleasing in specimen form, this fully issued note will surely grab collector attention. Vivid inks illuminate the portrait of Shah Reza and the bright multi-colored guilloche at center. Completely original paper shows strong embossing of the overprints and seldom seen with this issue. Had the centering been a touch better, this note would have easily been worthy of a Gem assessment. **CHOICE UNCIRCULATED** **\$2500-\$3500**

**Outstanding Gem
AH3111 50 Rial**



2631 Bank Melli Iran. 50 Rials, AH1311 (1932). P-21. A miracle of a note which this cataloger has never seen in this state of preservation. The note simply is amazing to view as it shows perfectly crisp detail of the entire design. Original paper is mentioned with deeply embossed overprints. The centering and margins are next to perfect and create a lovely frame for this popular design. Do not wait for the another appearance as once this note is secured into a collection, we will not expect to see another in the near future. **GEM UNCIRCULATED** **\$4000-\$6000**

Uncirculated 100 Rials Pick 22



IRAN

2632 Bank Melli Iran. 100 Rials, AH1311 (1932). P-22. Another sensational note from this collection which is a piece that may well be unique for the grade. The note is simply stunning with vibrant inks make each intricate design seen with great detail. Original well embossed paper is welcomed and nice centering and margins are noted. The multi-colored under-print gives the note an almost 3D look and with only a very small margin tear at left we will expect heavy bidding from dedicated collectors.
UNCIRCULATED\$7000-\$10,000

Rare High Grade Issued 500 Rials



2633 Bank Melli Iran. 500 Rials, AH1311 (1932). P-23. One of the many highlights from this impressive section of banknotes from Iran. This large hat Shah Reza note is the most attractive issued piece we have handled by a large margin. Most seen are low grade pieces with several restorations. This note is totally original with no problems. Deeply embossed paper is quickly noticed and sharp defined inks bring out the detail. A pair of light vertical folds are seen at center and a handling mark or two. Truly a must for any comprehensive collection and a note which likely is the finest known for the type. **ABOUT UNCIRCULATED**\$12,500-\$17,500



IRAN

2634 Bank Melli Iran. 5 Rials, AH1313 (1934). P-24. One of the more pleasing notes we have seen for the denomination and this later date. Fresh original paper is quickly seen and we note a single vertical fold. Highly scarce this nice. **ABOUT UNCIRCULATED** **\$800-\$1200**

2635 Bank Melli Iran. 5 Rials, AH1313 (1934). P-24. 3 pieces in lot. A nice group of these scarce lower denominations with one note being problem free and the other two shown with minor repairs. **VERY FINE** **\$400-\$600**



2637 Bank Melli Iran. 10 Rials, AH1313 (1934). P-25a. This note shows with minimal circulation and lovely color. Lightly pressed and quite difficult to locate any more pleasing. **EXTREMELY FINE** **\$1000-\$1500**

2638 Bank Melli Iran. 10 Rials, AH1313 (1934). P-25a & 25b. 3 pieces in lot. A nice group of 10 Rial notes which shows from three different blocks. "H" and "J" block notes with German and Farsi signatures and "M" block note with only Farsi. All lovely lightly circulated VF notes with all pressed. **VERY FINE** **\$400-\$600**

Consecutive Three-Quarters Facing Shah Reza 10 Rials



2636 Bank Melli Iran. 10 Rials, AH1313 (1934). P-25a. 2 pieces in lot. Consecutive pair. The first of two consecutive pairs we are offering for this design. This group shows with both German and Farsi signatures and exhibits lovely color and original paper. Centering alone prevents a Gem assessment. Incredibly difficult as such and worthy of the finest of collections. **CHOICE UNCIRCULATED** **\$3000-\$5000**

Farsi Only Consecutive 10 Rials



2639 Bank Melli Iran. 10 Rials, AH1313 (1934). P-25b. 2 pieces in lot. Consecutive pair. The next variety for this catalog number which shows both signatures in Farsi. Each note is pack fresh with deep embossing and vivid detail. Rare in this consecutive form and likely not to appear again in the near future. Bid accordingly. **CHOICE UNCIRCULATED** **\$3000-\$5000**

Impressive AH1313 10 Rials Consecutive Pair



IRAN

2640 Bank Melli Iran. 10 Rials, AH1313 (1934). P-25b. 2 pieces in lot. Consecutive pair. A downright rare occurrence which is a blessing for collectors. This pair of notes will bring fierce competition as they simply do not turn up as such. Both pieces shows phenomenal embossing and original paper with not a handling mark seen. Vivid color illuminates the design on both and a Gem assessment would be in place if the centering were a touch better. **CHOICE UNCIRCULATED** **\$3000-\$5000**

2641 Bank Melli Iran. 10 Rials, AH1313 (1934). P-25b. A lower end but problem free, other than pressing, 10 Rial Farsi only note. **FINE-VERY FINE** **\$250-\$350**

2642 Bank Melli Iran. 20 Rials, AH1313 (1934). P-26a. 2 pieces in lot. A nice pair of evenly circulated 20 Rial notes with both showing signatures in German and Farsi. Both pressed but seen with nice detail. **VERY FINE**..... **\$400-\$600**

Rare Consecutive 20 Rials



2643 Bank Melli Iran. 20 Rials, AH1313 (1934). P-26b. 2 pieces in lot. Consecutive pair. This is the first instance we have seen where a consecutive pair of these challenging notes has occurred. Both pieces are of tremendous quality with vibrant inks and deeply embossed paper. Nice centering and margins help attest to the Gem assessment. **GEM UNCIRCULATED** **\$3000-\$5000**



2644 Bank Melli Iran. 20 Rials, AH1313 (1934). P-26b. A terrific representation of this popular 20 Rials note. Bright inks illuminate the design details and the note shows with but a single corner tip fold. Traces of original embossing are sight. Scarce this nice. **CHOICE ABOUT UNCIRCULATED** **\$1500-\$2000**

Bright 50 Rial P-27b



IRAN

2645 Bank Melli Iran. 50 Rials, AH1313 (1934). P-27b. A real tough note with this much appeal. Certainly the most pleasing we have handled with light even circulation and fantastic color. Problem free paper and only a light pressing detracts. Very hard to improve upon. **CHOICE VERY FINE** **\$2000-\$4000**

Striking 100 Rials Small Hat Shah Reza



2646 Bank Melli Iran. 100 Rials, AH1313 (1934). P-28a. A fantastic higher denomination note which is a piece mostly seen in VG grades with several problems and or repairs. This note is free of both with bright inks and even circulation. Lightly pressed. Nice centering and margins improves appeal and this note is the best issued piece we have handled for the catalog number. A Persian date of 20th Azar 1313 is seen on the reverse. Worthy of a premium bid. **VERY FINE** **\$3000-\$5000**



2647 Bank Melli Iran. 500 Rials, AH1313 (1934). P-29. A terrific issued note which is becoming quite hard to secure in any grade. Nice color and detail with mostly even circulation. Some restoration is seen along the margins. **PMG VERY FINE 25 NET** **\$1500-\$2500**

Rare 1,000 Rials



2648 Bank Melli Iran. 1,000 Rials, AH1313 (1934). P-30b. The last note from this dazzling collection of Shah Reza with cap notes. This piece is again one of the most pleasing we have seen for the catalog number with even circulation and mostly problem free paper. Bright color and strong detail is noticed throughout. Pressed and shown with a Persian date of the 9th of Amordad 1314. **VERY FINE** **\$4000-\$6000**

Impressive Shah Reza Specimen Set



IRAN

2649 Bank Melli Iran. 5 to 1,000 Rials, AH1313 (1934). P-24s to 30s. 7 pieces in lot. Specimens. This sensational group of notes shows each denomination for the 1933-34 issue in bright specimen form. Each note is fully original with great color and deeply embossed paper. A great alternative to paying the premium associated with Uncirculated issued notes which we are also offering. Highly scarce and worthy of a premium bid. **GEM UNCIRCULATED** **\$8000-\$12,000**



2650 Bank Melli Iran. 10 Rials, AH1315 (1936). P-31. 2 pieces in lot. Consecutive pair. Fully original with brilliant color and an earlier date. French Text. Scarce as such. **PMG GEM UNCIRCULATED 65 EPQ** **\$400-\$600**



2651 Bank Melli Iran. 10 Rials, AH1315 (1936). P-31. 2 pieces in lot. Consecutive pair. A nice group of these earlier dated notes with both examples showing deep embossing and lovely color. Nicely centered as well. Scarce as such. **GEM UNCIRCULATED** **\$400-\$600**

2652 Bank Melli Iran. 5 Rials, AH1317 (1938). P-32Aa. 2 pieces in lot. Consecutive pair. Bright notes with deep embossing and full detail of the design. **CHOICE UNCIRCULATED** **\$150-\$250**



2653 Bank Melli Iran. 5 Rials, AH1317 (1938). P-32Ab. 2 pieces in lot. Consecutive pair. Scarce red 1319 date stamps. **CHOICE UNCIRCULATED** **\$300-\$500**

2654 Bank Melli Iran. 5 Rials, AH1317 (1938). P-32Ab. 2 pieces in lot. Consecutive pair. Another offering of this scarce catalog variety in consecutive form. Deeply embossed. **CHOICE UNCIRCULATED** **\$300-\$500**

IRAN

2655 Bank Melli Iran. 5 Rials, AH1316 & AH1317 (1937 & 38). P-32a & 32Ae. 4 pieces in lot. Consecutive pairs of each catalog number. A nice group with both the French Text notes showing a brown stamp on reverse with light vertical fold. Persian text notes are both Uncirculated. **ABOUT UNCIRCULATED**\$400-\$600

2656 Bank Melli Iran. 5, 10 & 20 Rials, AH1317 (1938). P-32Ae, 33Ac & 34Ab. 3 pieces in lot. A nice group of lesser denominations with both the Five and 10 Rial notes showing in original Uncirculated grades with date stamps. The 20 Rial note is a pressed VF and shows Persian serials and no date stamp. An attractive group. **VERY FINE & CHOICE UNCIRCULATED**\$300-\$500

2657 Bank Melli Iran. 10 Rials, AH1317 (1938). P-33Aa. 2 pieces in lot. Consecutive pair. A scarce consecutive pair of these Shah Reza without cap notes with each showing nice original paper and color. Both notes shows some as made paper flaws in the margin which we note for accuracy. **UNCIRCULATED**\$300-\$500



2658 Bank Melli Iran. 20 Rials, AH1317 (1938). P-34Aa. 2 pieces in lot. Consecutive pair. A lovely run of two notes with each being perfectly fresh with deeply embossed paper. Hard to improve upon. **GEM UNCIRCULATED**\$300-\$500

2659 Bank Melli Iran. 20 Rials, AH1317 (1938). P-34Aa. 2 pieces in lot. Consecutive pair. Both notes are pack fresh with vivid embossing and lovely centering. **PMG CHOICE UNCIRCULATED 64 EPQ & GEM UNCIRCULATED 65 EPQ**\$300-\$500



2660 Banque Melli Iran. 20 Rials, AH1317 (1938). P-34Aa. A pack fresh note loaded with technical quality. Deeply embossed and well centered. **PCGS GEM NEW 65 PPQ**\$250-\$350

2661 Bank Melli Iran. 20 Rials, AH1317 (1938). P-34Ab. This note shows in pack fresh form with deeply embossed inks and lovely color. Nice centering and margins attest to the grade. **GEM UNCIRCULATED**\$250-\$350



2662 Bank Melli Iran. 20 & 100 to 1,000 Rials, AH1317 (1938). P-34Aa, 36Aa, 37a & 38Aa. 4 pieces in lot. A nice group of the higher denomination notes from the series with all showing western serial numbers and Persian text on the reverse. In order of denomination from lowest to highest the grades are as follows. Choice VF, Pressed VF minor restoration, Pressed VF minor restoration & Pressed Fine major restoration in margins. **FINE & VERY FINE**\$800-\$1200



2663 Bank Melli Iran. 50 Rials, AH1317 (1938). P-35Aa. A bright note which shows with Persian text on the reverse and western serial numbers. The note is very lightly circulated with nice appeal and lovely centering and margins. We note only a pair of light vertical folds. Pressed. **EXTREMELY FINE**\$600-\$900



IRAN

- 2664 Bank Melli Iran. 100 Rials, AH1317 (1938). P-36Aa.** 2 pieces in lot. Consecutive pair. This tremendous offering shows both notes in bright pack fresh form with original paper and great centering and margins. Rare as such and worthy of a premium bid. **PMG CHOICE UNCIRCULATED 64 EPQ & GEM UNCIRCULATED 65 EPQ.....\$2000-\$3000**



- 2665 Banque Melli Iran. 100 Rials, AH1317 (1938). P-36Aa.** 2 pieces in lot. Consecutive pair. A sensation pair of these note which is challenging to locate even individually this nice. Both are original with nice embossing and only a couple corner tip folds are sighted. **CHOICE ABOUT UNCIRCULATED.....\$1500-\$2500**



- 2666 Bank Melli Iran. 100 Rials, AH1317 (1938). P-36Aa.** 2 pieces in lot. Consecutive pair. Another consecutive pair of these large format 100 Rial notes. Both are lightly circulated and provide crisp detail of the designs. **PMG ABOUT UNCIRCULATED 55 & CHOICE ABOUT UNCIRCULATED 58 EPQ.....\$1500-\$2500**



- 2667 Bank Melli Iran. 100 Rials, AH1317 (1938). P-36Ae.** A scarce issue which shows with a purple date stamp of 1321 on the reverse. The note is lightly pressed but shows great detail of this large format design. Certainly the look of a higher grade. Nicely centered. **CHOICE VERY FINE.....\$700-\$1000**



- 2668 Bank Melli Iran. 500 Rials, AH1317 (1938). P-37a.** This note is an interesting piece as it shows extremely light circulation with only a couple vertical folds noticed under heavy scrutiny. Some handling is also seen and the note is lightly pressed. Minor restoration at top right corner tip. Vivid color with tremendous detail. Highly difficult to locate better. **EXTREMELY FINE.....\$1000-\$1500**



- 2669 Bank Melli Iran. 1,000 Rials, AH1317 (1938). P-38Aa.** An attractive lower end VF 1,000 Rial note which suffers no major problems other than being pressed nice detail and evenly circulated. A perfect piece for the budget minded collector seeking the type. **VERY FINE.....\$400-\$600**
- 2670 Bank Melli Iran. 5 & 10 Rials, ND (1944 & 48). P-39 & 47.** 4 pieces in lot. Two sets of consecutive pairs. A nice group which shows the earlier date Five Rial notes and also the later date small format 10 Rial notes. All are bright fresh and deeply embossed. **CHOICE UNCIRCULATED.....\$250-\$350**

IRAN

2671 Bank Melli Iran. 5 to 100 Rials, ND (1944). P-39 to 42 & 44. 5 pieces in lot. A nice lower denomination set with a Purple 100 Rials present. In order of denomination from lowest to highest the grades are as follows. UNC, AU, VF, pressed VF & pressed VF. **VERY FINE TO UNCIRCULATED**\$400-\$600

2672 Bank Melli Iran. 10 Rials, ND (1944). P-40. A pleasing large format note which shows with original paper, great centering and appeal that is hard to rival. **GEM UNCIRCULATED**\$75-\$125

2673 Bank Melli Iran. 10 Rials, ND (1944). P-40. 2 pieces in lot. Consecutive Pair. Both notes are pack fresh with some of the most pleasing embossing of the overprints we have seen for the issue. One is a Gem as the centering is terrific while the other shows slightly uneven margins. **CHOICE UNCIRCULATED**\$200-\$300

2674 Bank Melli Iran. 10 Rials, ND (1944). P-40. 10 pieces in lot. A terrific group which shows five consecutive pairs of notes. Each is original and fully embossed with great detail. A single note in the group shows a light bend the rest are Uncirculated. **CHOICE ABOUT UNCIRCULATED & CHOICE UNCIRCULATED**\$800-\$1200



2675 Bank Melli Iran. 50 Rials, ND (1944). P-42. A very scarce note in higher original grades. This note enjoys deeply embossed paper and a single vertical fold for circulation. Surely a note to impress collectors. **ABOUT UNCIRCULATED**\$700-\$1000



2676 Bank Melli Iran. 100 Rials, ND (1944). P-44. A challenging 100 Rials large format Shah Pahlavi note which shows with great appeal but is hindered but being pressed and showing heavy restorations mostly seen at the bottom margin. **VERY FINE**\$400-\$600



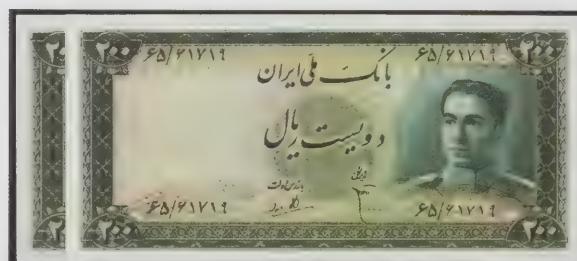
2677 Bank Melli Iran. 500 Rials, ND (1944). P-45. Attractive with deep blue inks and lovely detail of the portrait and borders. The note has been pressed but shows without any major problems other than a single pinhole in the top margin. Becoming quite challenging in attractive mid-grades. **VERY FINE**\$700-\$1000



2678 Bank Melli Iran. 1,000 Rials, ND (1944). P-46. This very appealing 1,000 Rials note shows with vibrant color and original paper. Problem free and difficult to locate as such. We last sold a comparable piece in our 2010 NYINC sale which hammered for \$2,100.00. **PMG VERY FINE 30 EPQ**\$1500-\$2500

2679 Bank Melli Iran. 20 Rials, ND (1948). P-48. 2 pieces in lot. Consecutive pair. One note shows with a small corner tip bend while the other is Uncirculated. Both original. **ABOUT UNCIRCULATED & CHOICE UNCIRCULATED**\$200-\$300

2680 Bank Melli Iran. 50 Rials, ND (1948). P-49. 2 pieces in lot. Consecutive pair. A nice duo which shows this popular type note in great fashion. Both notes are deeply embossed with lovely color. Scarce as such. **CHOICE UNCIRCULATED**\$300-\$500



2681 Bank Melli Iran. 200 Rials, ND (1951). P-51. 2 pieces in lot. Consecutive pair. A scarce consecutive pair of these higher denomination notes. Both are fully original with great centering and margins. Very minor corner bends at lower left on each. **CHOICE ABOUT UNCIRCULATED**\$400-\$600



IRAN

- 2682 Bank Melli Iran. 500 Rials, ND (1951). P-52.** This note has the initial appeal of a much higher grade with defined color and lovely detail. The note has however been pressed and shows three vertical folds. Hard to locate much nicer. **VERY FINE-EXTREMELY FINE.....\$600-\$800**

Rare Consecutive Pair of Small Format 1,000 Rials



- 2683 Bank Melli Iran. 1,000 Rials, ND (1951). P-53.** 2 pieces in lot. Consecutive pair. A rare pair of notes which will surely be closely watched by knowledgeable collectors. These notes are both fully detailed with great color and lovely centering. The lead note interestingly shows with a light vertical fold and is lightly pressed as well. The later note is fully original and free from circulation for a Choice Uncirculated grade. Rare in this form and worthy of a premium bid. **ABOUT UNCIRCULATED & CHOICE UNCIRCULATED.....\$3000-\$5000**



- 2684 Bank Melli Iran. 1,000 Rials, ND (1951). P-53.** The highest denomination for this series and seen here in a lovely high end VF state. The note has nice color and light circulation which makes the appeal of a higher grade seen. Pressed. **CHOICE VERY FINE.....\$700-\$1000**
- 2685 Bank Melli Iran & Bank Markazi Iran. 20, 100, 200 & 500 Rials, Mixed Dates. P-58, 61, 62 & 93a.** 17 pieces in lot. A large lot of all PMG graded notes. Eight P-58 notes, Three P-61, Two P-62 & four P-93a. Most are all About Uncirculated with a couple being Uncirculated. **THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PMG ABOUT UNCIRCULATED 53 EPQ TO GEM UNCIRCULATED 66 EPQ.....\$500-\$700**



- 2686 Bank Melli Iran. 20 Rials, SH1333 (1954). P-65.** 100 pieces in lot. A rare complete pack of these lower denomination notes. Original band with all showing with pristine quality. **CHOICE UNCIRCULATED.....\$700-\$1000**
- 2687 Bank Melli Iran & Bank Markazi Iran. 10 & 20 Rials, SH1337 (1958) & ND (1969). P-68 & 84.** 200 pieces in lot. A complete pack of each catalog number with original bands. **CHOICE UNCIRCULATED.....\$300-\$500**
- 2688 Bank Markazi Iran. 500 Rials, SH1341 (1962). P-74.** 2 pieces in lot. Consecutive pair. An pleasing duo which shows each note with great detail and nice color. Both notes have light circulation but are pressed. **CHOICE VERY FINE.....\$250-\$350**



- 2689 Bank Markazi Iran. 1,000 Rials, SH1341 (1962). P-75.** 2 pieces in lot. Consecutive pair. Pristine examples of this higher denomination which are second to none. **PMG SUPERB GEM UNCIRCULATED 67 EPQ.....\$600-\$800**

IRAN

- 2690 Bank Markazi Iran. 1,000 Rials, SH1341 (1962). P-75.** 2 pieces in lot. Consecutive pair. Both notes enjoy vivid color and very light circulation. Difficult to locate as such. **PMG ABOUT UNCIRCULATED 55 & ABOUT UNCIRCULATED 55 EPQ** \$300-\$500



- 2691 Bank Markazi Iran. 1,000 Rials, SH1341 (1962). P-75.** A terrific higher denomination note which has stunning original paper and vivid inks throughout. A simple light vertical bend is all we mention at center. Nicely margined and fully embossed. **CHOICE ABOUT UNCIRCULATED**.... \$250-\$350

- 2692 Bank Markazi Iran. 1,000 Rials, ND (1965). P-83.** 2 pieces in lot. Consecutive pair. Another lovely pair which shows these slightly more challenging dates in high grade circulated status. Brightly inked and nicely centered. **PMG ABOUT UNCIRCULATED 55** \$300-\$500



- 2693 Bank Markazi Iran. 200 Rials, ND (1971). P-87a.** 100 pieces in lot. A rare complete pack of these 200 Rial notes which is an amazing feat of survival. High catalog value. **CHOICE UNCIRCULATED** \$1000-\$1500

- 2694 Bank Markazi Iran. 200, 500 & 10,000 Rials, ND (1969 to 81). P-87a, 93c & 131a.** 3 pieces in lot. A pleasing group of modern issues which shows a 200 Rial P-87a in PCGS Gem New 66 PPQ, P-93c 500 Rial in Superb Gem New 67PPQ & P-131a 10,000 Rials in Choice New 63 PPQ. **PCGS CHOICE NEW 63 PPQ TO SUPERB GEM NEW 67 PPQ** \$250-\$350

- 2695 Bank Markazi Iran. 500 Rials, ND (1971-73). P-93c.** 2 pieces in lot. Consecutive pair. A bright pair of high denomination notes with each showing lovely centering and original paper. A few light handling marks prevent a Gem assessment. **CHOICE UNCIRCULATED** \$200-\$300

- 2696 Bank Markazi Iran. 1,000 Rials, ND (1971-73). P-94c.** 2 pieces in lot. Consecutive Pair. Another great consecutive pair which shows each note with pack fresh original paper and great centering. Scarce as such. **GEM UNCIRCULATED** \$300-\$500



- 2697 Bank Markazi Iran. 10,000 Rials, ND (1972-73). P-96b.** This highest denomination note shows with nice color and has minimal circulation. The note is pressed and exhibits a few margin tears. **EXTREMELY FINE** \$500-\$700



- 2698 Bank Markazi Iran. 200 Rials, ND (1974-79). P-103c.** 100 pieces in lot. A complete pack which shows a 12 pointed star design within the under-print on the back. **CHOICE UNCIRCULATED** \$400-\$600

- 2699 Bank Melli Iran. 5 to 100 Rials, Mixed Dates. P-Various.** 16 pieces in lot. A large lot of these popular 1937-38 issues. Four Five Rial notes, Three 10 Rial notes, seven 20 Rial notes, a single 50 and 100 Rials note. Several different varieties included and most in higher grades with some being Uncirculated. Seven pieces are PMG graded. Over \$2,500 catalog value. **THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY. VERY FINE TO UNCIRCULATED** \$1000-\$1500

- 2700 Bank Melli Iran. 10 to 500 Rials, ND (1944 & 48). P-Various.** 8 pieces in lot. P-40 (x2) PMG AU 55 EPQ, P-42 VF, P-47 (x2) Consecutive UNC, P-51 (x2) UNC, P-52 VF. \$1,200 Catalog value. **VERY FINE TO UNCIRCULATED** \$400-\$600

IRAN

- 2701 Bank Markazi Iran. Mixed Denominations, Mixed Dates. P-Various.** 22 pieces in lot. A large lot of modern Iranian notes with several great examples within. Consecutive pairs of higher denominations and some other challenging varieties as well. Most are Uncirculated. Catalog value over \$3,500. THIS LOT WILL BE SOLD AS IS. WITH NO RETURNS. PLEASE INSPECT CAREFULLY. **VERY FINE TO UNCIRCULATED** \$1500-\$2500



IRAQ

- 2702 Government of Iraq. 1 Dinar, 1.7.1931. P-3a.** This note is becoming more scarce as there are several new collectors seeking these early designs. This note shows with nice appeal and color for the grade but suffers from hard vertical folds. Some margin and internal splits are noticed with the largest being at the bottom center. **VERY GOOD** \$300-\$500
- 2703 Government of Iraq. 1/4 Dinar, ND (1934-45). P-7, 16 & 22.** 3 pieces in lot. A pleasing group of three different portrait varieties of King Faisal on Quarter Dinar notes. P-7 seen in an evenly circulated VG grade. P-16 in VF with a bit of rust at lower center and P-22 in VG-Fine. **VERY GOOD TO VERY FINE** \$400-\$600



- 2704 Government of Iraq. 1/4 Dinar, L.1931 (1942). P-16.** This terrific lower denomination note shows with outstanding quality. Fully original paper, vivid inks and lovely centering are mentioned. A few light handling marks prevent a Gem assessment. Highly difficult as such. **CHOICE UNCIRCULATED** \$500-\$700
- 2705 Government of Iraq. 1/4 & 1 Dinar, L.1931 (1942). P-16 & 18.** 2 pieces in lot. A nice pair of notes which show even circulation and light pressing. A small stain at left on the 1/4 Dinar and a small tear at bottom margin on the One Dinar. **VERY FINE** \$250-\$350



- 2706 Central Bank of Iraq. 5 Dinars, L.1947. P-49.** A scarce denomination which is shown here in a lower end VF state. Nice color and mostly even circulation with a few small margin tears to report. Highly scarce and better. **VERY FINE** \$300-\$500

IRELAND (NORTHERN)

- 2707 Bank of Ireland. 1 Pound, 15.11.1943. P-55b.** Although not a rare type, this note presents itself with tremendous quality. A dark impression leaves vivid detail throughout and stunning centering and margins make this a piece which is highly difficult to improve upon. **PCGS SUPERB GEM NEW 67 PPQ** \$125-\$175
- 2708 Bank of Ireland. 100 Pounds, 1.3.2005. P-83.** 2 pieces in lot. Consecutive pair. Although modern, these notes still are heavily collected as the designs are bright and show lovely detail. Both notes exhibit a single light vertical fold. **CHOICE ABOUT UNCIRCULATED** \$400-\$600



- 2709 Belfast Banking Company Limited. 5 Pounds, 2.10.1942. P-127b.** This bright note shows with only a light vertical fold and a couple corner tip folds. Original paper and nice detail throughout. Scarce in this condition. **ABOUT UNCIRCULATED** \$300-\$500



IRELAND (REPUBLIC)

- 2710 Bank of Ireland. 5 Pounds, 6.5.1929. P-9a.** This terrific Five Pound Ploughman note will surely be liked. Traces of original embossing are noticed and the color is quite vibrant for the grade. Becoming increasingly scarce as this design has merited strong demand in recent years. Problem free other than four pinholes. First date for the catalog number. **VERY FINE** \$1500-\$2500

Pleasing 10 Pound Ploughman



- 2711 National Bank Ltd. 10 Pounds, 2.10.1931. P-28.** A denomination which always creates spirited bidding among collectors. There are simply not enough available to satisfy demand and prices have been increasing drastically as a result. This note shows with mostly even circulation and great appeal of the face. The back shows the circulation a bit more but still presents well for the grade. Some minor edge tears and an internal split are noted for accuracy. **FINE** **\$2500-\$3500**

Stunning Denomination Set of Lady Lavery Specimens



- 2712 Central Bank of Ireland. 10 Shillings & 1 to 100 Pounds, 1963-68. P-63s to 69s.** 7 pieces in lot. Specimens printed by TDLR. A truly beautiful group of notes which shows each denomination from the series with crisp detail and bold inks throughout. All denominations are present and each shows the signatures of M. O'Muimhneachain - T.K. Whitaker. Deeply embossed paper on each and free from circulation. All show mounting remnants on the back right margin. Highly scarce as a complete set as many have been broken apart. **UNCIRCULATED** **\$6000-\$9000**

IRELAND (REPUBLIC)

- 2713 Central Bank of Ireland. 10 Shillings & 1 Pound, 1964-66. P-63a & 64a.** 2 pieces in lot. A terrific pair of the lower denominations for the Lady Lavery notes. Both are pack fresh examples with deeply embossed paper. 10 Shillings dates 6.4.1964 and One Pound dated 13.5.1966. **CHOICE UNCIRCULATED** \$150-\$250



- 2714 Central Bank of Ireland. 5 Pounds, 23.5.1972. P-65c.** A fantastic representation of this design which will give the collector all the appeal one could ask for. deeply embossed paper, great centering and lovely inks. A great alternative to the expensive ploughman notes. **PMG GEM UNCIRCULATED 66 EPQ** \$250-\$350
- 2715 Central Bank of Ireland. 10 Pounds, 26.9.1974. P-66c.** This note shows the appeal of an Uncirculated piece with vivid color and deeply embossed paper. A pair of very light vertical bends are all we mention. **CHOICE ABOUT UNCIRCULATED** \$125-\$175



- 2716 Central Bank of Ireland. 20 Pounds, 24.3.1976. P-67c.** This terrific piece shows the design in full detail with original paper and stunning color. Nicely margined and becoming quite difficult to locate as such. Worthy of a premium bid. **PMG GEM UNCIRCULATED 66 EPQ** \$600-\$800



- 2717 Central Bank of Ireland. 20 Pounds, 24.3.1976. P-67c.** A great note which shows with loads of originality and only a single vertical fold and light handling. Becoming highly popular and difficult in better grades. **ABOUT UNCIRCULATED** \$250-\$350

Superb Gem 50 Pound Lady Lavery



- 2718 Central Bank of Ireland. 50 Pounds, 4.4.1977. P-68c.** This note has been the center of attention lately and for good reason. The large format design allows for striking detail of nearly every printed device. Bold purple inks contrast perfectly to the yellow-green under-print and picture perfect centering and margins set this note apart from the rest. We just recently sold another example in a similar grade in our November 2010 sale where it realized \$3,540.00. **PCGS SUPERB GEM NEW 67 PPQ** \$3000-\$4000



- 2719 Central Bank of Ireland. 50 Pounds, 4.4.1977. P-68c.** Another great offering of this higher denomination which shows in the lovely Lady Lavery large format design. This note is barely circulated and retains original paper and vibrant color. A great way to illustrate the type and save a premium of the price of a Gem. **PMG ABOUT UNCIRCULATED 55 EPQ** \$800-\$1200

Impressive 100 Pound Central Bank of Ireland



IRELAND (REPUBLIC)

- 2720 Central Bank of Ireland. 100 Pounds, 4.4.1977. P-69c.** A denomination which seems to not appear as often as the 50 lately with this example being pack fresh and terrifically centered. Deep olive green inks clarify the border details and a lovely impression gives added appeal. Difficult this nice and worthy of a premium bid. **PCGS GEM NEW 66 PPQ** \$2500-\$3500



- 2721 Central Bank of Ireland. 100 Pounds, 4.4.1977. P-69c.** A striking representation of this highest denomination. Fully original paper, great centering and luminous inks bring superior appeal to this popular design. Surely a piece worthy of a Gem collection of Irish banknotes. **PMG GEM UNCIRCULATED 65 EPQ** \$2000-\$3000



- 2722 Central Bank of Ireland. 100 Pounds, 4.4.1977. P-69c.** This terrific note barely missed an Uncirculated assessment from a minor corner tip bend seen at lower right. The note is otherwise highly attractive with original paper and stunning embossing of the inks. Becoming scarce this pleasing. **CHOICE ABOUT UNCIRCULATED** \$800-\$1200



- 2723 Central Bank of Ireland. 50 Pounds, 1.11.1982. P-74a.** A popular modern note which is seen here with the first date for the design and in perfect condition. **GEM UNCIRCULATED** \$300-\$500

ISRAEL

- 2724 Anglo-Palestine Bank Limited. 1 Pound, ND (1948-51). P-15a.** An underrated note which is seen here in an attractive mid-grade with lovely color and even circulation. **VERY FINE** \$125-\$175



- 2725 Bank Leumi Le-Israel B.M.. 50 Pounds, ND (1952). P-23s.** Specimen. A stunning representation of this highest denomination. The note has detail of the design which is second to none and shows strong deeply embossed original paper. Excellent centering and margins. **GEM UNCIRCULATED** \$1500-\$2500



ITALIAN EAST AFRICA

- 2726 Banca D'Italia. 50 Lire, 14.1.1939. P-1b. (AOI.942)** The first of two for the denomination we are offering with this piece being of stellar quality. A simple vertical fold and minor handling are all we mention. This issue is highly scarce in grades like this and better. Nicely embossed and pleasingly original. *From the David Ian Wright Collection* **CHOICE EXTREMELY FINE** \$700-\$1000
- 2727 Banca D'Italia. 50 Lire, 14.1.1939. P-1b. (AOI.942)** This note shows the appeal of a higher grade with nice color and light even circulation. A small repair at the top margin is mentioned for accuracy. *From the David Ian Wright Collection* **VERY FINE** \$125-\$175



ITALIAN EAST AFRICA

2728 Banca D'Italia. 100 Lire, 12.9.1938. P-2a. (AOI.943) A continuation of the scarce series with this note showing the earlier date and even circulation. Problem free paper other than being pressed. *From the David Ian Wright Collection*
VERY FINE **\$300-\$500**



2729 Banca D'Italia. 100 Lire, 14.1.1939. P-2b. (AOI.944) The first of two we are offering for this more scarce later date. This piece is more pleasing than the next lot with minimal staining and mostly even circulation. *From the David Ian Wright Collection*
FINE-VERY FINE **\$300-\$500**



2730 Banca D'Italia. 100 Lire, 14.1.1939. P-2b. (AOI.944) A nice way to acquire the type in a mostly sound lower state of preservation. Sporadic staining is seen along with a single staple hole at left center. Otherwise problem free for the grade. *From the David Ian Wright Collection*
VERY GOOD-FINE **\$250-\$350**



2731 Banca D'Italia. 500 Lire, 14.1.1939. P-3b. (AOI.946) Very scarce with public appearances scant in today's market. This 500 Lire note will surely appeal to sophisticated collectors as it offers great detail, even circulation and, other than pressing, problem free paper. Difficult as such. *From the David Ian Wright Collection*
VERY FINE **\$1000-\$1500**



2732 Banca D'Italia. 500 Lire, 14.1.1939. P-3b. (AOI.946) The second note we are offering for the scarce higher denomination issue. This piece is slightly more circulated than the previous lot but still shows nice detail for the technical grade. A few small edge splits and several pinholes are reported. Scarce in any state of preservation. *From the David Ian Wright Collection* **FINE** **\$600-\$800**



2733 Banca D'Italia. 1,000 Lire, 12.9.1938. P-4a. (AOI.947) A very scarce highest denomination note which shows vibrant color and great detail the note over. Problem free paper is mentioned which is a very challenging trait to have associated with this design. Traces of original embossing is sighted and we are sure this piece will find a way into an intricate collection of Italian Banknotes. *From the David Ian Wright Collection* **VERY FINE** **\$1500-\$2500**



ITALIAN SOMALILAND

- 2734 1 Somali, 1950. P-11s.** Specimen. A more challenging lesser denomination note which is highly elusive in issued form in EF and above. This fully detailed specimen will offer all the appeal the design can offer. Nicely centered. *From the David Ian Wright Collection*
GEM UNCIRCULATED \$800-\$1200



- 2735 Cassa Per La Circolazione Monetaria Della Somalia. 1 Somali, 1950. P-11a.** This fantastic issued note will be one that will catch many collectors eye. The note is completely original with sharp color and detail. Typical irregular margins at one left side with a bit of minor edge staining at top left.
UNCIRCULATED \$1000-\$1500



- 2736 1 Somali, 1950. P-11s.** Specimen. A second offering of this challenging lowest denomination. This note shows the same bright and deeply inked original paper and misses a Gem designation from centering issues. *From the David Ian Wright Collection*
CHOICE UNCIRCULATED \$700-\$1000



- 2737 5 Somali, 1950. P-12s.** Specimen. The first and more pleasing of the two specimens for this Five Somali denomination. Deeply watermarked paper with vibrant inks making up the design will surely please. *From the David Ian Wright Collection*
GEM UNCIRCULATED \$800-\$1200



- 2738 5 Somali, 1950. P-12s.** Specimen. Easily identified original paper and vivid inks give this challenging design high appeal. A pair of pinholes and centering issues prevent a Gem assessment. *From the David Ian Wright Collection*
CHOICE UNCIRCULATED \$700-\$1000



- 2739 10 Somali, 1950. P-13s.** Specimen. One of the more available denominations in issued form but still fairly scarce as a type. This specimen serves all the detail and appeal the design could offer. Centering alone prevents a Gem assessment. *From the David Ian Wright Collection*
CHOICE UNCIRCULATED \$600-\$800



- 2740 20 Somali, 1950. P-14s.** Specimen. Another piece to this lovely group of Italian Somaliland notes we are offering. This example shows deep yellow and brown ink and quickly identified original paper. Becoming very scarce with the large demand for the issue. *From the David Ian Wright Collection*
CHOICE UNCIRCULATED \$600-\$800

Impressive 100 Somali Specimen



2741 100 Somali, 1950. P-15s. Specimen. The highest denomination for the series and shown here in a phenomenal state of preservation. Clear inks make all the ornate design features extra prominent with the Lion vignette at left looking especially vivid. Original paper and lovely centering attest to the Gem designation. Surely to see spirited bidding. *From the David Ian Wright Collection*
GEM UNCIRCULATED \$2500-\$3500



ITALIAN SOMALILAND

2742 Cassa Per La Circolazione Monetaria Della Somalia. 5 Somali, 1951. P-16. This note is highly attractive and although bearing the more available 1951 date, it will still be well received in terms of quality. Original paper, detailed devices and nice margins. A single small spot stain at back top right is mentioned for accuracy.
UNCIRCULATED \$500-\$700



ITALIAN STATES

2743 Banca Nazionale Negli Stati Sardi. 100 Lire, 17.1.1872. P-S172. A sensational note which predates Nel Regno D'Italia 100 Lire pieces and shows here with the last date for the type. Vivid detail and pleasing pink tinted paper are welcomed along with a vivid watermark. A few minor margin nicks and along with minute margin tears. *From the David Ian Wright Collection* **VERY FINE..... \$800-\$1200**

Rare 1867 Negle Stati Sardi 250 Lire



2744 Banca Nazionale Negli Stati Sardi. 250 Lire, 30.10.1867. P-S173. A banknote which is likely missing from even comprehensive Italian collections. This higher denomination note is scarce through the entire 20 year date range and will seldom turn up with nicer grade than the piece offered here. Nice detail and dark green paper are seen along with a vivid watermark. Several pinholes and various repaired splits are noted but are not unusual for the type. Worthy of the finest of collections. *From the David Ian Wright Collection* **VERY GOOD..... \$3000-\$5000**

- 2745 Banca Agricola Sarda. 30 Lire, 1.1.1878. P-S291b.** A pleasing note with even circulation and nice appeal for the technical grade. *From the David Ian Wright Collection*
FINE-VERY FINE\$50-\$70
- 2746 Banca Nazionale Nel Regno D'Italia. 1 Lira, 17.7.1872. P-S731.** (BNRI.302) A scarce change note which shows in a very small format while exhibiting a terrific design. Sharp detail and nice color are mentioned. A light stain at center is noted for accuracy. *From the David Ian Wright Collection*
VERY FINE\$100-\$150
- 2747 Banca Nazionale Nel Regno D'Italia. 1 Lira, 17.7.1872. P-S731.** (BNRI.302) A One Lira note having a small hole and clipped corner in a Good state. **GOOD\$30-\$50**
- 2748 Banca Nazionale Nel Regno D'Italia. 2 Lire, 25.7.1866. P-S732.** (BNRI.305) A challenging note which is seen here in an attractive mid-grade with lovely detail and light even circulation. *From the David Ian Wright Collection*
VERY FINE\$125-\$175
- 2749 Banca Nazionale Nel Regno D'Italia. 5 Lire, 30.10.1867. P-S734.** (BNRI.311) This note makes claims to a VF grade but is limited by a few small problems. A pair of stains at the upper and lower right are sighted along with a minor paper pull at the center on the back. *From the David Ian Wright Collection*
FINE\$75-\$125
- 2750 Banca Nazionale Nel Regno D'Italia. 10 Lire, 16.5.1866. P-S736.** (BNRI.318) This is the first date for the design and shows with great appeal and bold detail throughout. A few minor margin repairs are sighted but have been carefully executed. *From the David Ian Wright Collection*
VERY FINE\$100-\$150



ITALIAN STATES

- 2751 Banca Nazionale Nel Regno D'Italia. 50 Lire, 14.1.1894. P-S741.** (BNRI.365) Another great note from this group of Banca Nazionale notes which is quite difficult in pleasing circulated grades. This note enjoys strong detail and deeply watermarked paper. The most significant distraction lies at the upper left where a large portion of the corner has been replaced and the design redrawn. Several repaired splits are cited as well. Quite difficult and likely to attract significant attention. *From the David Ian Wright Collection*
VERY GOOD-FINE\$200-\$300

Sensational Nel Regno D'Italia 1,000 Lire



- 2752 Banca Nazionale Nel Regno D'Italia. 1,000 Lire, 21.1.1891. P-S746.** A terrifically rare note which is one that will cause considerable interest among knowledgeable collectors. This light blue paper note shows with outstanding detail and terrific technical quality. Only a few very minor splits are noted in the margins and a single pinhole at center. The large format design shows allegorical figures of Industry and Agriculture at lower center and cherubs at left and right. Surely one of the cornerstones of the Wright holdings. *From the David Ian Wright Collection*
VERY FINE\$7000-\$10,000

Banca Nazionale Toscana 50 Lire



ITALIAN STATES

2753 Banca Nazionale Toscana. 50 Lire, 23.12.1883. P-S761.

A rare note from this altogether scarce issuer. Typically only the change notes from this issue are found and higher denominations like this piece and the next lot are truly staple notes in advanced collections of notes from the Italian States. This note shows great color for the technical grade and faces up well. Several pinholes are seen along with a few small repairs mainly in the margins. *From the David Ian Wright Collection* **VERY GOOD-FINE** \$2000-\$3000

Important 100 Lire Banca Nazionale Toscana



2754 Banca Nazionale Toscana. 100 Lire, 23.12.1883. P-S764.

A sensational 100 Lire note from 1883 that shows in a lovely large format and exhibits great appeal for the technical grade. This higher denomination is quite rare and will surely create excitement among collectors. Nice detail from the ornate design features is seen the note over and pleasing color of the protector at center is mentioned. The note is mostly problem free save for a group of pinholes at left. *From the David Ian Wright Collection* **CHOICE FINE** \$3000-\$4000



2755 Banca Romana. 1 Lira, 1872. P-S792s. Specimen printed by BWC. A terrific small format note which shows with great detail and lovely centering and margins. Head of Italia at left with brown under-print and red back. Punch cancels through the signatures. *From the David Ian Wright Collection* **GEM UNCIRCULATED** \$250-\$350



2756 Banca Romana. 25 Lire, 1.3.1883. P-S797. A lovely issued note which shows nice detail and presents a great vignette of Romulus and Remus suckling on the "She Wolf" at center. Ornate devices the note over with generally even circulation. Pinholes and a few minor margin repairs are all we mention. Underrated and quite difficult this pleasing. *From the David Ian Wright Collection* **FINE** \$600-\$800



2757 Banca Romana. 25 Lire, 1.3.1883. P-S797s. Specimen printed by BWC. A great note to offer along with the previous lot which shows this design in issued form. This specimen example wrings out all the detail the design could offer and shows an attached counterfoil at left. Perforated specimen at lower center. Quite scarce as such. *From the David Ian Wright Collection* **CHOICE UNCIRCULATED** \$1000-\$1500



ITALIAN STATES

2758 Banca Romana. 50 Lire, 1872. P-5798. The next denomination in the series from the previous lot with this piece showing a pleasing layout with an "eye" style frame around the Vignette of Romulus and Remus. A pleasing green under-print is observed with the back showing a blue hue. Several small internal splits and pinholes are mentioned. *From the David Ian Wright Collection* **VERY GOOD** **\$400-\$600**



2759 Banca Romana. 50 Lire, ND (1872). P-5798s. Specimen printed by BWC. A great second offering of these challenging note with this piece showing in pristine condition with each intricate device highlighted by crisp paper and bold inks. A full counterfoil at left with specimen serial numbers and punch cancels in the signature panel. Quite scarce and worthy of a premium bid. *From the David Ian Wright Collection* **GEM UNCIRCULATED** **\$1250-\$1750**



2760 Banca Romana. 100 Lire, ND (1872-90). P-5799s. Specimen printed by BWC. A very large format note which also shows with a full counterfoil at left. Great detail of the design is seen the note over with a vignette of twins at bottom center. Original paper and only a few light vertical folds at right to mention. Highly scarce in any form. **CHOICE ABOUT UNCIRCULATED** **\$1000-\$1500**

First of Two Rare 500 Lire Specimens



2761 Banco Romana. 500 Lire, ND (1872-90). P-5801s. Uniface specimen printed by BWC. A very rare design which is seen here in an attractive specimen form mounted to card stock. The full detail of the note is presented and shows with counterfoil at left. Quite rare in issued form making this bright specimen an attractive alternative. *From the David Ian Wright Collection* **UNCIRCULATED** **\$3000-\$5000**

Stunning 500 Lire Banca Romana BWC Specimen



2762 Banca Romana. 500 Lire, ND (1872-90). P-5801s. Specimen printed by BWC. This higher denomination note is quite rare in issued form and will seldom turn up in this high grade specimen form as well. The note offered here shows intricate designs throughout with stunning original paper and full counterfoil at left. A light bend is all we mention for circulation. Perforated "Specimen" with specimen serial numbers. Worthy of the finest of collections. **CHOICE ABOUT UNCIRCULATED** **\$2500-\$3500**



ITALIAN STATES

2763 Banco Di Napoli. 50 Centesimi, 1.8.1868. P-S815s. Uncut Strip of (3) Specimens. A great looking item which shows each note with great detail and original paper. Perforated between notes with straight edges top and bottom. Top two notes are seen with specimen serial numbers and the lower note is shown without. A single light horizontal bend at center of middle note is all we mention. *From the David Ian Wright Collection* **CHOICE ABOUT UNCIRCULATED.... \$400-\$600**



2764 Banco Di Napoli. 5 Lire, 1.10.1872. P-S825s. Uncut strip of (4) specimens. A highly scarce note in issued form in any grade with these attractive specimens giving all the detail a collector could want. Perforated between notes with top and bottom notes showing straight edges. Specimen serial numbers 1x 0001 to 0004. Punch canceled through signatures. *From the David Ian Wright Collection* **CHOICE UNCIRCULATED.....\$1500-\$2000**

Rare 1,000 Lire 1869 Banco Di Napoli



2765 Banco Di Napoli. 1,000 Lire, 1.11.1869. P-S842s. Face proof printed by BWC on heavy paper. A highly scarce design which is likely unknown in issued form as the SC-WPM lists a price for proofs only. The note shows a very ornate design with horses at all corners and Galileo at left and Flavo Gioia at right. A bright multi-colored under-print at center with a lovely green backed lettering of the bank name. *From the David Ian Wright Collection* **UNCIRCULATED\$2500-\$3500**



2766 Banco Di Napoli. 25 Lire, 1.8.1883. P-S843. This scarce lower denomination note from the 1877-1905 issue shows with nice appeal for the technical grade with mostly even circulation. Portrait of Cavour at left with ornate frame and embossed seal at top right center. Internatl splits are mentioned. Very scarce in this issued form. *From the David Ian Wright Collection* **VERY GOOD.....\$1500-\$2000**



ITALIAN STATES

- 2767 Banco Di Napoli. 25 Lire, 1.8.1883. P-S843s.** Specimen printed by BWC. A terrific note which is nicely offered along side the issued piece in the previous lot. Original pink paper highlights the definitive inks making up the design. A full counterfoil at left is observed with specimen serial numbers. A penciled date at top left is seen along with some hinge remnants. Quite scarce and likely to be avidly pursued by knowledgeable collectors. *From the David Ian Wright Collection* **UNCIRCULATED** \$1000-\$1500



- 2768 Banco Di Napoli. 50 Lire, 6.9.1881. P-S845.** A nice issued note to be offering along side the two specimen notes offered in the next few lots. The note has appeal of a higher grade with defined inks and very strong paper. Several large repaired splits however account for the grade. *From the David Ian Wright Collection* **GOOD-VERY GOOD** \$500-\$700



- 2769 Banco Di Napoli. 50 Lire, 6.9.1881. P-S845s.** Specimen printed by BWC. The first of two specimen notes for this denomination and date with this note showcasing vivid brown and black inks which makes for crystal clear detail of the design and portraits with Galileo at left and G. Manna at right. Full counterfoil at left with specimen serial numbers. Some trace handling is all we mention along with specimen perforations at bottom center. *From the David Ian Wright Collection* **UNCIRCULATED** \$800-\$1200



- 2770 Banco Di Napoli. 50 Lire, 6.9.1881. P-S845s.** Specimen printed by BWC. A second offering of this denomination and date in specimen from with this piece being highly appealing. The same glamorous detail is observed throughout the note and a solid zero specimen number is seen twice on the note and once in the attached counterfoil. A light vertical fold is all we mention. *From the David Ian Wright Collection* **CHOICE ABOUT UNCIRCULATED** \$700-\$1000



- 2771 Banco Di Napoli. 50 Lire, 15.7.1896. P-S846.** A stunning note printed by BWC which shows an allegorical figure representing industry at right and ornate frames surrounding a vivid green under-print. A multi-color reverse is noticed with overprinted decree stamp at top center. A pair of pinholes and minor margin stain at top left are all we mention. *From the David Ian Wright Collection* **CHOICE VERY FINE** \$500-\$700



- 2772 Banco Di Napoli. 100 Lire, 6.9.1881. P-S848.** Another scarce issued note from the Banco Di Napoli. This piece has deceivingly great appeal with bright inks and the look of a VF note. Leonardo Da Vinci at left and King Vittorio Emanuele II at right. Several repairs are the justification for the grade as three of the four corners are restored with the upper left being the most significant showing portions of the design redrawn. *From the David Ian Wright Collection* **VERY GOOD-FINE** \$700-\$1000



ITALIAN STATES

2773 Banco Di Napoli. 25 Lire, 17.8.1918. P-S855. This lower denomination is one of the more scarce pieces for this entire 1908-21 series and this piece shows in a lovely problem free Fine grade with nice color and even circulation. Quite difficult. *From the David Ian Wright Collection* **CHOICE FINE** **\$300-\$500**

2774 Banco Di Napoli. 50 Lire, 30.12.1909. P-S856. The first of four we are offering for the catalog number with this piece showing the earliest date. Even circulation with claims to a full VF grade. Some pinholes are mentioned but are typical for the issue. *From the David Ian Wright Collection* **FINE-VERY FINE** **\$200-\$300**

2775 Banco Di Napoli. 50 Lire, 23.2.1911. P-S856. Another pleasing Banco Di Napoli 50 Lire note with this piece being solid for the grade. Pinholes and a black overstamp at bottom right. *From the David Ian Wright Collection* **FINE** **\$125-\$175**



2776 Banco Di Napoli. 50 Lire, 13.12.1914. P-S856. This 50 Lire note is the best of the four we are offering today and shows with original paper and minimal circulation. Bright inks and vivid detail throughout with only a pair of pinholes and a light stain on the back. *From the David Ian Wright Collection* **VERY FINE** **\$250-\$350**

2777 Banco Di Napoli. 50 Lire, 31.5.1915. P-S856. The latest date and last note we are offering for the 50 Lire denomination of the 1908-21 series. This piece shows with great appeal for the technical grade with some pinholes and a few tears to report. *From the David Ian Wright Collection* **VERY GOOD** **\$100-\$150**

2778 Banco Di Napoli. 100 Lire, 13.12.1914. P-S857. This note borders on a full VF grade but has just a touch too much circulation. Even wear allows nice appeal to be seen with only pinholes to mention. *From the David Ian Wright Collection* **FINE-VERY FINE** **\$150-\$250**



2779 Banco Di Napoli. 100 Lire, 31.5.1915. P-S857. A very appealing note which shows with great detail and bright color. Pinhole free with even circulation. *From the David Ian Wright Collection* **VERY FINE** **\$300-\$500**



2780 Banco Di Napoli. 500 Lire, 31.5.1915. P-S858. A scarce higher denomination note which shows nice appeal and detail for the grade. An internal split at center and pinholes are mentioned. *From the David Ian Wright Collection* **VERY GOOD** **\$250-\$350**



2781 Banco Di Napoli. 1,000 Lire, 7.12.1909. P-S859. A stunning note which is one of the more pleasing we have encountered for the denomination. Full color of the design is seen with only three light vertical folds mentioned for circulation. No pinholes and original paper is welcomed on this scarce higher denomination. *From the David Ian Wright Collection* **VERY FINE-EXTREMELY FINE** **\$800-\$1200**



2782 Banco Di Napoli. 1,000 Lire, 23.2.1911. P-S859. This note shows quite well with nice color and mostly even circulation. A staple hole at top left center is seen with a bit of rust surrounding. *From the David Ian Wright Collection* **VERY FINE** **\$400-\$600**



ITALIAN STATES

- 2783 Banco Di Sicilia. 50 Lire, 27.4.1870. P-S884.** Fedi Di Credito Issue. This earlier dated note shows with nice color and the detail of a higher grade as the circulation is even. Several pinholes are noticed but typical for the type and grade. A few small internal splits which most are result of the watermarked are also mentioned for accuracy. Highly difficult and do not appear often enough to satisfy collector demand. *From the David Ian Wright Collection* **VERY GOOD-FINE** \$800-\$1200



- 2784 Banco Di Sicilia. 50 Lire, 2.1.1875. P-S884.** Fedi Di Credito Issue. The second date for the 50 Lire note which is seen here with better appeal than a typical VG note. Carefully executed repairs are part of the reason why the appeal is strong for the grade but pleasing original color does remain. The repairs are mostly seen at the margins. Very scarce and a great companion note to the previous lot. *From the David Ian Wright Collection* **VERY GOOD** \$700-\$1000



- 2785 Banco Di Sicilia. 50 Lire, 2.1.1875. P-S884s.** Specimen printed by BWC. This terrific note shows a scarce design which is not often encountered in issued form in higher grades. Strong color and bold details are seen throughout and original paper is welcomed. Full counterfoil at left. **GEM UNCIRCULATED** \$800-\$1200



- 2786 Banco Di Sicilia. 100 Lire, 30.4.1874. P-S885s.** Specimen printed by BWC. This denomination is highly scarce in issued form and when found are typically low grade. This immaculate specimen note will give the collectors loads of detail and color with every intricate feature highlighted. A full counterfoil at left is seen with a specimen serial number and date. Perforated bottom center. The printed date is between that of which is listed in the SCWPM. *From the David Ian Wright Collection* **GEM UNCIRCULATED** \$1000-\$1500



- 2787 Banco Di Sicilia. 50 Lire, 11.4.1879. P-S890s.** Specimen printed by BWC. A rare date and design which shows here in stunning fashion with full counterfoil at left. Specimen perforations and serial numbers. Original paper and only a bit of handling and small stain at left center. **UNCIRCULATED** \$800-\$1200



- 2788 Banco Di Sicilia. 50 Lire, 18.5.1915. P-S896.** Although the most readily available denomination for the series, this piece still will not often be located in an attractive mid-grade like this original note. Nice color and even circulation with only a group of pinholes at left to mention. *From the David Ian Wright Collection* **VERY FINE** \$200-\$300



ITALIAN STATES

- 2789 Credito Agricolo Della Cassa Di Risparmio In Bologna. 100 Lire, 5.3.1871. P-S904.** Face proof printed on heavy paper. This note is very similar to, but does not bear the same title as P-S904. It shows in a lovely face proof format with full counterfoil and nice definition of the design. Some light soiling and mounting remnants are mentioned. *From the David Ian Wright Collection* **UNCIRCULATED**\$400-\$600



- 2790 Banca Agricola Nazionale. 500 Lire, 1.6.1870. P-S910s.** Specimen printed by BWC. The first of two higher denominations we are offering from the challenging issuer. All notes in issued form are reported not confirmed which generally means these specimen notes will be the only way collectors will be able to illustrate the design. The design is quite attractive as well with a large format and brilliant color. Specimen overprint at lower center with punch cancels through the signature panels. *From the David Ian Wright Collection* **UNCIRCULATED**\$1000-\$1500



- 2791 Banca Agricola Nazionale. 1,000 Lire, 1.6.1870. P-S911s.** Specimen printed by BWC. The highest denomination for this issue and listed as "rare" in the SCWPM. The note is quite beautiful with a multitude of color making up the dual frames and under-print. Perfectly original with specimen overprint at lower center and punch cancels through the signature panels. Very scarce and worthy of the finest of collections. *From the David Ian Wright Collection* **CHOICE UNCIRCULATED**\$1200-\$1600



- 2792 Monte Dei Paschi Di Siena. 100 Lire, ND (1870). P-S915s.** Specimen printed by BWC. An incredibly rare series in issued form which leaves most collectors settling for these highly detailed specimen notes. This piece shows outstanding clarity of the design with Abate at left and an allegorical cherub at right. Two punch cancels and specimen overprint at lower center. *From the David Ian Wright Collection* **GEM UNCIRCULATED**\$800-\$1200



- 2793 Monte Dei Paschi Di Siena. 200 Lire, ND (1870). P-S916s.** Specimen printed by BWC. Another rare piece which continues as the next denomination in the series from the previous lot. All the detail the design could offer is again seen with an extremely ornate frame and similar vignettes. Strong color and only a small area of lifted paper on the back to mention. Virtually only collectible in this specimen form. *From the David Ian Wright Collection* **UNCIRCULATED**\$800-\$1200



- 2794 Banca Generale Di Roma. 30 Lire, 18.1.1880. P-S918.** This note is from a highly scarce issuer and shows with a pleasing open layout with ornate vignettes. The note is rare with this much detail and will surely be well received by knowledgeable collectors. A bright blue back differs from the face as it shows with virtually no open space save for the margins. A few minor margin tears are seen along the fold lines. *From the David Ian Wright Collection* **VERY FINE**\$1750-\$2500



ITALIAN STATES

- 2795 Banca Agricola Sarda. 50 Centesimi, 1.11.1872. P-NL.** Specimen printed by BWC. An unlisted denomination in the SCWPM which shows here in a bright specimen format. Terrific detail with a vibrant red protector at center. Perforated bottom margin with punch cancels through the signature panels. *From the David Ian Wright Collection*
GEM UNCIRCULATED\$250-\$350



- 2796 Banca Agricola Sarda. 2 Lire, 1.5.1871. P-NL.** Specimen printed by BWC. Another unlisted change note in the SCWPM seen here in a highly attractive Gem state of preservation. A deep green frame with original paper gives all the detail this small format note could offer. Perforated bottom edge with a single punch cancel through the engraved signature. *From the David Ian Wright Collection*
GEM UNCIRCULATED\$300-\$500



- 2797 Banca Agricola Sarda. 30 Lire, 10.2.1871. P-S921s.** Specimen printed by BWC. A continuation of the series from the last lot with this piece showing a lovely small format design printed on lilac paper. Deeply watermarked original paper and great centering give this note great technical quality for the Gem assessment. A single punch cancel through the right signature is mentioned. Regular serial number. *From the David Ian Wright Collection*
GEM UNCIRCULATED\$300-\$500

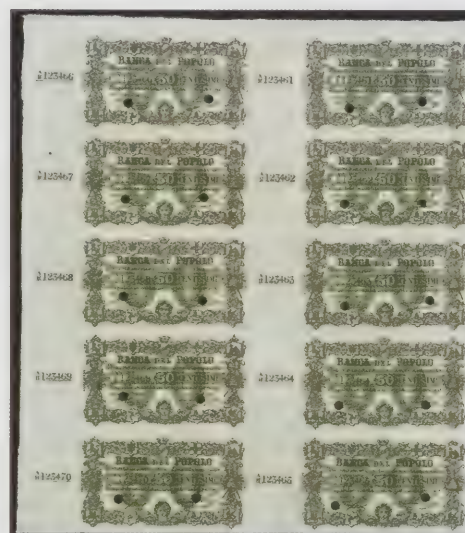


- 2798 Banca Agricola Sarda. 50 Lire, 10.2.1871. P-S922s.** Specimen printed by BWC. The last note we are offering from this Bank with this piece being highly elusive in issued form. Similar format to the previous lot with this note on white paper with large green protector at center and green back. Regular serial number with punch cancel through left signature. A simple corner tip fold prevents an Uncirculated assessment. *From the David Ian Wright Collection*
CHOICE ABOUT UNCIRCULATED\$500-\$700

- 2799 Credito Agricolo Industriale Sardo. 30 Lire, 1.3.1874. P-S925.** A terrific item which is seen here in a lofty state of preservation. Incredible detail of the design is noted along with a nice vignette of a Roman warrior at left. Embossed seal at top center and overprinted seal at top left. A light vertical bend is all we mention for circulation. *From the David Ian Wright Collection*
CHOICE ABOUT UNCIRCULATED\$150-\$250

- 2800 Credito Agricolo Industriale Sardo. 30 & 50 Lire, 1874. P-S925 & S927.** 2 pieces in lot. A nice pair of notes with both in attractive mid-grades. Pressed. *From the David Ian Wright Collection*
VERY FINE\$60-\$80

- 2801 Credito Agricolo Industriale Sardo. 50 Lire, 1.3.1874. P-S927.** A continuation of the series from the last lot with this note showing a similar layout and color with a green protector seen at center. Highly ornate with intricate work the note over. Pinholes and pressed but otherwise attractive. *From the David Ian Wright Collection*
VERY FINE\$60-\$80



- 2802 Banca Del Popolo. 50 Centesimi, 6.4.1872. P-NL.** Uncut sheet of 10 Specimens. A great looking item which is unlisted in the SCWPM. The sheet shows only minimal circulation but is fully original with nice detail on each individual note. Punch cancels are seen through the signatures and regular serial numbers on each. The reverses all show with red overprinted emission dates. Worthy of a premium bid.
CHOICE ABOUT UNCIRCULATED\$1500-\$2000



ITALIAN STATES

- 2803 Banca Del Popolo. 5 Lire, ND (1867). P-5940s?** Specimen printed by BWC. This note is not listed in the SCWPM as the bank is listed with the 10 Lire being the lowest denomination. This note is a lovely small format piece showing with a counterfoil at left and specimen serial numbers. A perforated top margin and a simple corner fold in the counterfoil are mentioned. Highly attractive design with a detailed bust of Italia on back. *From the David Ian Wright Collection*
UNCIRCULATED \$200-\$300



- 2804 Banca Del Popolo. 10 Lire, ND (1867). P-5941s.** Specimen printed by BWC. A continuation of the series from the last lot with this piece showing a slightly different design than the SCWPM description depicts. This note does not show the bust of Italia at bottom center but does show the reclining allegorical figures at top center. Blue under-print with great detail and original paper. Specimen serial numbers and punch cancels at the signature panels. Two pinholes keep the note from grading at a higher Uncirculated state. *From the David Ian Wright Collection*
UNCIRCULATED \$250-\$350



- 2805 Banca Del Popolo. 50 Lire, 27.7.1870. P-5944s.** Specimen printed by BWC. The last and highest denomination we are offering for this scarce bank and this note shows in a lovely large format with counterfoil at left. Penned notations with date within counterfoil and full color of the design. Reclining allegorical figures at top flanking crowned shield with bust of Italia at lower center. Quite a lovely layout and highly scarce. *From the David Ian Wright Collection*
CHOICE UNCIRCULATED \$800-\$1200

- 2806 Genova. 50 Centesimi, 1 & 3 Lire, Mixed Dates. P-NL.** 7 pieces in lot. A nice assortment of change notes from various issuers which include two 50 Centesimi Cassa Sangiorgio notes with one VG and the other Fine. One Lira note from the same issuer in VG. A single Societa Del Commercio 50 Centesimi note in Fine-VG. Two One Lira notes from Banca Provinciale Di Genova both being VG and a Three Lire note from the same issuer in VF. *From the David Ian Wright Collection*
VERY GOOD TO VERY FINE \$300-\$500

- 2807 Bologna & Romana. 25 & 50 Centesimi & 1 Lira, Mixed Dates. P-NL.** 7 pieces in lot. Another group of obscure change notes with three pieces from Bologna and the remainder from Romana. 25 Centesimi Banca Italiana Agricola Commerciale, Bologna in VG-Fine & Banco Popolare in Bologna 50 Centesimi in Fine. Banca Di Romagna, Bologna One Lira in Fine. Two 50 Centesimi Banca Dell' Associazione Muta Romana notes with one issued in VG-Fine and another remainder in UNC. Two One Lire notes from the same issuer in VF and VG. *From the David Ian Wright Collection*
VERY GOOD TO UNCIRCULATED \$300-\$500

- 2808 Verona. 50 Centesimi & 1 Lira, Mixed Dates. P-NL.** 5 pieces in lot. A great group of change notes from Verona which shows a 50 Centesimi and One Lira note from the Societa Di Mutuo Soccorso Degli Operai Di Verona with both in VG. A single One Lira specimen from Banco Commerciale Verona in UNC. And a 50 Centesimi and One Lira from Banca Mutua Popolare Di Verona with the lesser denomination in VG and the One Lira an Uncirculated specimen. *From the David Ian Wright Collection*
VERY GOOD TO UNCIRCULATED \$300-\$500

- 2809 Cirié & Parma. 20 & 50 Centesimi & 1 Lira, Mixed Dates. P-NL.** 5 pieces in lot. This group of change notes shows a 20 & 50 Centesimi from the Societa Centrale Degli Operai Di Parma with both in VG. 20 & 50 Centesimi Municipio Di Cirié notes are seen in EF without serial numbers. And lastly a One Lira Manifattura Remmert in Cirié note in UNC without a serial. *From the David Ian Wright Collection*
VERY GOOD TO UNCIRCULATED \$250-\$350

- 2810 Mixed Private Banks. 50 Centesimi, Mixed Dates. P-NL.** 9 pieces in lot. A pleasing group which shows all notes being the 50 Centesimi denomination. Banks included are, Banca Popolare Parmense (UNC), Societa Nazionale Italiana Di Mutua (VG), Banca Operaia Martima Camogliese (Fine), Societa Degli Operai Di Mosso S. Maria (UNC), Giuseppe Taccioli (VG), Municipio Di Voghera (EF), Societa Operaia Di Carpi (AU), Cassa Di Sconto Di Spezia (Good) & Banca Popolare Di Como (VG). *From the David Ian Wright Collection*
GOOD TO UNCIRCULATED \$400-\$800

- 2811 Mixed Private Banks. 1 Lira, Mixed Dates. P-NL.** 9 pieces in lot. Another great group of local banks with these pieces all being of the One Lira denomination. Included are, Banca Di Sconto Di Carrara (EF), Banco Commerciale Cassa Di Risparmio Di Varazze (UNC), Consorzio Di Negozianti Di Mortara (Good), Societa Commerciale Pavia (VG), Banca Mutua Popolare Di Bergamo (EF), Banco Popolare Di Milano (VF), Cassa Lerici Commerciale (UNC), Banca Di Romagna (VG) and Federazione Generale Degli Esercenti (Fine). *From the David Ian Wright Collection*
GOOD TO UNCIRCULATED \$400-\$800

- 2812 Mixed Private Banks. 20 & 25 Centesimi & 10 Lire, Mixed Dates. P-NL.** 5 pieces in lot. The last small group of local banknotes we are offering with this lot showing the following. 20 Centesimi Societa Di Mutuo Soccorso (UNC), 25 Centesimi Banca Popolare Operaia (Fine), 25 Centesimi Comitato Torino Dell' Amor Fraternal (Fine), 25 Centesimi Societa Del Commercio Dell Industria Genovese (Fine) & 10 Lire A.Trevisan CA/Telfranco Veneto (EF). *From the David Ian Wright Collection*
FINE TO EXTREMELY FINE ... \$300-\$500



ITALY

2813 Buono Di Cassa. 1 Lira, 15.9.1893. P-1. (Bl.1) The first of two for the date we are offering and this piece is simply stunning. The note grades as high as we have seen for the issue with strong original paper and extremely light circulation. The detail rivals that of an Uncirculated note and we are sure this example will garner serious interest from collectors. Likely one of the finest available. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED** **\$1500-\$2000**

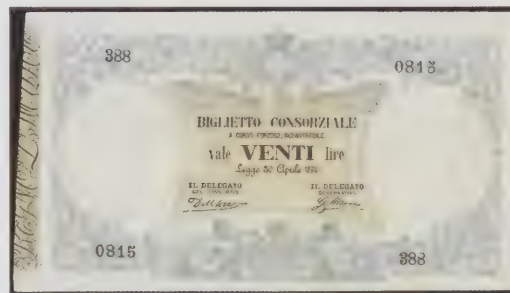
2814 Biglietti Consorziali. 50 Centesimi & 1 to 10 Lire, 30.4.1874. P-1 to 5. 5 pieces in lot. (CONS.1, 2, 3, 4 & 6) A pleasing set of the lower denominations which shows each piece in attractive circulated grades. The three lowest denomination are about VF with nice detail and even wear. The Five Lire note shows as a VF piece as well but suffers a paper pull at the center of the back. The 10 Lire note is slightly more circulated and shows a single tear at the left margin for a VG grade. *From the David Ian Wright Collection* **VERY GOOD TO VERY FINE** **\$75-\$125**



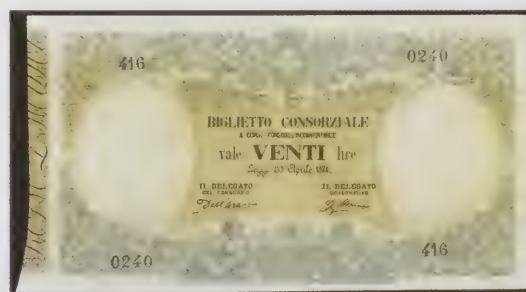
2815 Buono Di Cassa. 1 Lira, 2.8.1894. P-2. (Bl.3) This piece shows nice body and detail for the technical grade but suffers from paper clip rust mostly noticeable on the back. A large repaired beginning at the lower center is also cited. *From the David Ian Wright Collection* **VERY GOOD-FINE** **\$250-\$350**



2816 Biglietti Consorziali. 10 Lire, 30.4.1874. P-5. (CONS.6) This 10 Lire note is difficult in higher grades and this piece shows with the appeal of a full EF note. A few light folds are cited along with a minor paper pull at the back top margin. *From the David Ian Wright Collection* **VERY FINE-EXTREMELY FINE** **\$200-\$300**



2817 Biglietti Consorziali. 20 Lire, 30.4.1874. P-6. (CONS.8) This note presents the significant jump in rarity for this series. With lesser denominations fairly available this 20 Lire note will surely be well received by collectors. It is the first and nicer of the two we are offering with wonderful detail of the ornate design. A typical tri-fold and some pinholes are all we mention. Scarce with this much grade. *From the David Ian Wright Collection* **VERY FINE** **\$1250-\$1750**



2818 Biglietti Consorziali. 20 Lire, 30.4.1874. P-6. (CONS.8) A second offering which shows again in a highly pleasing state. The note is slightly more circulated than the previous lot with more folds mentioned. The circulation is however fairly even which leaves bountiful detail. The note lacks the pinholes but shows a pair of small repaired tears at top and bottom center. *From the David Ian Wright Collection* **FINE-VERY FINE** **\$1000-\$1500**



2819 Biglietti Consorziali. 100 Lire, 30.4.1874. P-7. (CONS.10) An extremely difficult note to obtain which shows in a large format and presents a basic but attractive design with large open areas for the vivid watermarks. Several pinholes are cited along with a few minor internal splits and repairs. The reverse shows in a brilliant blue hue with heavy geometric design usage and an attractive portrait at center. *From the David Ian Wright Collection* **FINE** **\$1500-\$2000**

Scarse Biglietto Consorziale 250 Lire



ITALY

- 2820 Biglietti Consorziali. 250 Lire, 30.4.1874. P-8. (CONS.12)**
A rare note which is the highest denomination we are offering within the Wright Collection for the issuer. This piece has much better appeal than the technical grade would suggest with a deep orange under-print and vivid detail of the border design. An ornate border wraps the under-print and the reverse shows with an interesting open border design with the denomination printed repeatedly within. The largest distraction is located at the right quarter fold where heavy repair work has been executed carefully. Several other internal splits are mentioned as well but are mostly repaired as well. *From the David Ian Wright Collection*
VERY GOOD-FINE \$1500-\$2500



- 2821 Biglietti Di Stato. 5 Lire, 6.8.1889. P-18b. (Bl.46)** The first of two we are offering for the design and denomination with this piece being the key for the type. A short print run confirms the rarity and this particular piece has pleasing grade as well. Nice detail and mostly subtle circulation allows great appeal. The folds are more noticeable on the reverse and a few very minor repairs are cited with the most notable being the upper right corner. Highly scarce and not likely to turn up again anytime in the near future. *From the David Ian Wright Collection*
VERY FINE \$1500-\$2000



- 2822 Biglietti Di Stato. 5 Lire, 25.10.1892. P-18c. (Bl.47)** Another Five Lire note with this piece showing the later date than the previous lot. The note shows mostly even circulation with nice paper strength remaining. A few minor margin tears are noted and some scuffing of the paper from being washed and pressed. Still challenging to locate in any state of preservation. *From the David Ian Wright Collection*
FINE-VERY FINE \$250-\$350



- 2823 Biglietti Di Stato. 10 Lire, 1.10.1884. P-19. (Bl.71)** This note shows from the later series for the design with the first back design. The note is attractive for the grade with nice paper strength and pleasing detail on the face. The back is slightly muted in terms of color and a few pinholes are cited. *From the David Ian Wright Collection*
VERY GOOD-FINE \$400-\$600



- 2824 Biglietti Di Stato. 10 Lire, 11.10.1915. P-20f. (Bl.78A)** This note shows from the highly scarce series range of 2561-2590 and will certainly grab interest from knowledgeable collectors. It is fairly low grade but still retains pleasing detail. Six pinholes are all we cite beyond typical wear. *From the David Ian Wright Collection*
VERY GOOD \$400-\$600



ITALY

- 2825 Biglietti Di Stato. 10 Lire, 29.7.1918. P-20g.** (Bl.79) A pleasing note which is a great example for illustrating the type as the piece shows original paper and light circulation which makes it border on a full EF grade. A very minor margin tear at right is mentioned for complete accuracy. *From the David Ian Wright Collection* **VERY FINE-EXTREMELY FINE** **\$250-\$350**
- 2826 Biglietti Di Stato. 10 Lire, 20.12.1925. P-20i.** (Bl.81) A scarce last date for the design which shows with overall pleasing appeal. Several repaired splits are noticed which mostly lie along the vertical center fold. Tough in any form. *From the David Ian Wright Collection* **FINE** **\$200-\$300**

Rare 1895 "Italia" 25 Lire



- 2827 Biglietto Di Stato. 25 Lire, 21.7.1895. P-21.** (Bl.95) A striking note which is one of the highlights of this terrific collection. The note shows the appeal of a higher grade with strong color and impressive detail. The intricate back design is seen with tremendous clarity with a deep olive hue bolding the delicate features. Broad even margins are welcomed as is the ornate brown under-print. This note will typically be found in very low grades with several problems and this piece goes against that trend. Only a single margin tear is mentioned along with a few very small margin repairs. Worthy of only the finest of collections. *From the David Ian Wright Collection* **CHOICE VERY FINE** **\$12,000-\$16,000**



2828 Biglietti Di Stato. 5 Lire, 17.6.1915. P-23d. (Bl.54) This note is highly attractive with strong original paper and very light circulation. The detail of a much loftier grade is noticed and we are sure collectors will appreciate the deeply embossed overprints. *From the David Ian Wright Collection* **VERY FINE-EXTREMELY FINE**.....**\$200-\$300**

2829 Biglietti Di Stato. 5 Lire, 29.7.1918. P-23e. (Bl.55) A nice mid-grade piece which shows from the 4522 series and exhibits crisp detail and nice appeal from the small format design. Lightly pressed. *From the David Ian Wright Collection* **VERY FINE**.....**\$100-\$150**



2831 Biglietti Di Stato. 25 Lire, 20.8.1923. P-24a. (Bl.105) A second offering of this design and series which shows with the overprinted number "095" along with the serials. This note while not nearly as pleasing as the previous lot still enjoys nice appeal and sharp detail for the technical grade. Several repaired splits are cited with the most prominent at the left portion of the horizontal center fold. Still challenging in any state of preservation. *From the David Ian Wright Collection* **VERY GOOD-FINE**.....**\$800-\$1200**

2832 Regno D'Italia Biglietto Di Stato. 1 Lira, 14.11.1939. P-26s. (Bl.15) Specimen. An interesting piece which is not scarce in issued form but scarce as this overprinted specimen type. A cut star is seen at upper right center along with black overprints on the face. Light handling is all we mention on original and detailed paper. *From the David Ian Wright Collection* **CHOICE UNCIRCULATED**.....**\$150-\$250**

High Grade 1923 25 Lire



2830 Biglietti Di Stato. 25 Lire, 20.8.1923. P-24a. (Bl.105) This challenging note is one that is often seen in much lower grades with several problems. This note is completely the opposite in a highly attractive VF-EF grade with original paper and even circulation. Embossed serial numbers are seen along with crisp detail of the entire design. Problem free paper and nice centering also add to the appeal. Highly scarce this nice. *From the David Ian Wright Collection* **VERY FINE-EXTREMELY FINE**.....**\$3000-\$5000**



2833 Buono Di Cassa. 1 Lira, 15.9.1893. P-33. (Bl.1) This attractive lowest denomination and first date for the design is a piece which is quite scarce in attractive middle grades. This piece is just that with mostly even wear and great detail of the design. Vibrant color and only a couple minor margin repairs are cited. *From the David Ian Wright Collection* **VERY FINE**.....**\$800-\$1200**

Rare First Date Two Lire Buono di Cassa



ITALY

- 2834 Buono Di Cassa. 2 Lire, 22.2.1894. P-35.** (Bl.21) A terrifically scarce note which will surely excite knowledgeable collectors. The note appears Uncirculated at first glance and presents all the detail the small format design could offer. Heavily watermarked paper give nice appeal when back lit and finding an example with better appeal could be a lifetime away for this first date. *From the David Ian Wright Collection*
CHOICE ABOUT UNCIRCULATED \$3000-\$5000

Great Second Offering



- 2835 Buono Di Cassa. 2 Lire, 21.9.1894. P-35.** (Bl.22) The next date for the design with the series "032" seen at left and right. This note shows a touch more circulation than the previous lot but still gives great detail and original paper. A small margin tear at the top and a couple light stains are all we mention. *From the David Ian Wright Collection*
EXTREMELY FINE \$2500-\$3500

- 2836 Buono Di Cassa. 1 Lira, 21.9.1914. P-36a.** (Bl.11) While this note is note entirely difficult to obtain in circulated grades, Uncirculated pieces are still scarce. This note is original and nice margined and misses a Gem assessment from light handling. *From the David Ian Wright Collection*
CHOICE UNCIRCULATED \$100-\$150



- 2837 Buono Di Cassa. 2 Lire, 14.3.1920. P-37c.** (Bl.33) A great example of this Buone Di Cassia Two Lire note that shows with original paper and a single vertical fold for circulation. Difficult this nice. *From the David Ian Wright Collection*
EXTREMELY FINE \$250-\$350



- 2838 Banca D'Italia. 100 Lire, 18.6.1926. P-39f.** (Bl.330) A very appealing mid grade 100 Lire note which shows deep brown inks and lovely detail of the ornate design. A typical tri-fold and horizontal fold are mentioned along with being lightly pressed. *From the David Ian Wright Collection*
VERY FINE \$300-\$500

Rare 1918 Banca D'Italia 1,000 Lire



ITALY

- 2839 Banca D'Italia. 1,000 Lire, 3.2.1918. P-41d.** (Bl.577) This rare note is a piece which will likely be missing from even comprehensive collections. The design simply does not turn up when bearing these earlier dates. This piece also benefits from a very acceptable mid-grade state of preservation which allows for great detail and appeal. A few subtle margin repairs are mentioned but the note is mostly problem free. Surely to cause spirited bidding amongst knowledgeable collectors. *From the David Ian Wright Collection*
VERY FINE **\$8000-\$12,000**

Lovely 1919 Banca D'Italia 25 Lire



- 2840 Banca D'Italia. 25 Lire, 22.1.1919. P-42b.** (Bl.102) A sensational piece of this collection which will offer the collector an example which is fully original with deeply embossed overprints. Light circulation also lies claims to a higher grade and vivid detail of the design is admirable. Nicely centered and difficult to improve upon. *From the David Ian Wright Collection*
CHOICE VERY FINE **\$2500-\$3500**



- 2841 Banca D'Italia. 50 Lire, 24.11.1917. P-43a.** (Bl.215) A scarce design which is seldom seen in problem free grades. This note verges on a full VF grade and shows only a few scattered pinholes at and a couple minor margin tears. Great detail and color with a great ploughman vignette on the reverse. *From the David Ian Wright Collection*
FINE-VERY FINE **\$1200-\$1600**



- 2842 Banca D'Italia. 50 Lire, 4.1.1920. P-43c.** (Bl.225) Another pleasing "seated Italia" note which at first glance appears better than the previous lot. This piece does show brighter color, but suffers from some restorations seen in the margins. Still challenging with this much appeal. *From the David Ian Wright Collection*
FINE-VERY FINE **\$1000-\$1500**



ITALY

- 2843 Banca D'Italia. 500 Lire, 19.2.1923. P-45.** (Bl.494) A significant item in this collection that shows with great condition for an early dated piece of this design. Sharp color is noted throughout and only very light circulation is seen. A few light stains are seen in the margins but are not widespread. Traces of original embossing are also cited. Difficult as such. *From the David Ian Wright Collection* **EXTREMELY FINE**\$800-\$1200



- 2844 Banca D'Italia. 500 Lire, 10.6.1922. P-45.** (Bl.492) This more challenging earlier date for the design shows with much better appeal than the technical grade would suggest. Bright color and nice detail are mentioned throughout. The note does suffer from several scattered pinholes and shows the bottom right corner missing but repaired. *From the David Ian Wright Collection* **FINE**\$300-\$500



- 2845 Banca D'Italia. 500 Lire, ND (1919-26). P-45s.** (Bl.488s) Specimen. A scarce specimen example which shows with a solid zero series and serial number. Cancel perforations are seen at center with only minimal circulation. A small clip at the top left corner is mentioned for accuracy. Very difficult in this form. *From the David Ian Wright Collection* **EXTREMELY FINE**\$1200-\$1600



- 2846 Banca D'Italia. 50 Lire, 11.10.1927. P-47a.** (Bl.168) A great note which shows with only a typical tri-fold for circulation. Original paper and vivid color throughout. *From the David Ian Wright Collection* **CHOICE VERY FINE**\$300-\$500



- 2847 Banca D'Italia. 50 Lire, 7.10.1929. P-47b.** (Bl.175) A sensational note which has a single light vertical fold for circulation. Vivid color and detail of the design will surely be welcomed by collectors. A single pin-hole is mentioned for complete accuracy. Quite scarce in this lofty grade. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED**\$800-\$1200

- 2848 Banca D'Italia. 50 Lire, 18.1.1933. P-47c.** (Bl.184) Another pleasing 50 Lire note with this piece showing nice appeal but suffers from several repaired internal and edge splits. *From the David Ian Wright Collection* **FINE-VERY FINE**\$200-\$300



- 2849 Banca D'Italia. 50 Lire, 16.10.1935. P-47c.** (Bl.194) A great mid-grade example which is seen with original paper and great detail. A vertical and horizontal fold with some light handling are all that is mentioned. Difficult this pleasing. *From the David Ian Wright Collection* **CHOICE VERY FINE**\$300-\$500
- 2850 Banca D'Italia. 50 Lire, 16.10.1935. P-47c.** (Bl.194) A second offering of this date with this piece having a nice initial look but is distracted by a large reattached section of the bottom left corner. *From the David Ian Wright Collection* **FINE**\$125-\$175



ITALY

- 2851 Banca D'Italia. 100 Lire, 2.3.1931. P-50c.** (Bl.362) This piece shows the face design with a blue hue in favor of the light brown and exhibits mostly even circulation with nice detail of the large format design remaining. An underrated first date for the Azzolini - Cima signature combination. *From the David Ian Wright Collection* **VERY FINE** **\$400-\$600**
- 2852 Banca D'Italia. 100 Lire, 21.11.1933. P-50c.** (Bl.365) A later dated note for the Azzolini - Cima signature which shows with even wear and nice detail considering the technical grade. Some pinholes and a few margin tears are mentioned for accuracy. *From the David Ian Wright Collection* **FINE** **\$125-\$175**
- 2853 Banca D'Italia. 500 Lire, 12.1.1935. P-51c.** (Bl.509) This note will be a great example for the aspiring collector to obtain the type. It shows nice detail for the grade but suffers from some margin tears and a restored upper right corner. Scattered pinholes are mentioned. *From the David Ian Wright Collection* **FINE** **\$100-\$150**



- 2854 Banca D'Italia. 500 Lire, 16.8.1939. P-51d.** (Bl.516) A great high end circulated note which will quickly grab the attention of collectors. The note has the appeal of an Uncirculated note with white paper and strong definition of even the most intricate parts of the design. The vignette of a peasant woman at right is vibrant and only a few pinholes and light pressing are mentioned. *From the David Ian Wright Collection* **EXTREMELY FINE** **\$800-\$1200**



- 2855 Banca D'Italia. 500 Lire, 23.3.1942. P-51d.** (Bl.525) Deeply embossed paper, vibrant color and light even circulation will certainly bode well for this note. One of the most pleasing of the design we have seen in many years. A deep impression gives significant detail to the beautiful design and finding a piece any better will be a very hard task. *From the David Ian Wright Collection* **EXTREMELY FINE** **\$800-\$1200**



- 2856 Banca D'Italia. 50 Lire, 29.4.1940. P-54b.** (Bl.242) A lovely representation of the catalog number which shows with great color and appeal. Bright paper and nice centering are noted and we cite only a corner tip fold and light vertical center fold. Lightly pressed. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED** **\$300-\$500**
- 2857 Banca D'Italia. 50 Lire, 1.6.1938. P-54b.** (Bl.238) Although an earlier date for the design, this note is one of the more available for the type. Nice paper with even circulation. *From the David Ian Wright Collection* **VERY FINE** **\$125-\$175**
- 2858 Banca D'Italia. 100 Lire, 29.1.1938. P-55b.** (Bl.395) This note is technically more pleasing than the visual impression it gives. An even toning is seen along with average circulation for the grade. The note however is beautifully original and shows sensational detail of the design. A great item for the collector looking for well embossed examples. *From the David Ian Wright Collection* **VERY FINE** **\$150-\$250**



- 2859 Banca D'Italia. 100 Lire, 19.7.1939. P-55b.** (Bl.399) A great looking piece which shows with superb detail for the technical grade. Bright color and light even circulation. A single pinhole is mentioned along with being lightly pressed. *From the David Ian Wright Collection* **CHOICE VERY FINE** **\$250-\$350**



- 2860 Banca D'Italia. 1,000 Lire, 16.7.1940. P-56c.** (Bl.662) A nice higher denomination note which is completely problem free other than a single pinhole and a light pressing. Wonderful color and detail. *From the David Ian Wright Collection* **VERY FINE** **\$600-\$800**



ITALY

- 2861 Banca D'Italia. 100 Lire, 13.2.1943. P-60.** (Bl.415) A high end circulated note which shows with bright paper and pleasing detail of this large format design. The note is lightly pressed but still borders on a full EF grade. *From the David Ian Wright Collection*
VERY FINE-EXTREMELY FINE.....\$300-\$500



- 2862 Banca D'Italia. 1,000 Lire, 6.2.1943. P-62.** (Bl.622) A nice mid-grade example of this large format 1,000 Lire note which shows nice detail and problem free paper. Vividly watermarked with nice centering and margins. *From the David Ian Wright Collection*
VERY FINE.....\$250-\$350



- 2863 Banca D'Italia. 1,000 Lire, 6.8.1943. P-63.** (Bl.676) The more pleasing of the two we are offering for this date with this note showing original paper and light circulation. A single vertical fold and a couple bends are sighted. Great detail and splendid color surely crank up the appeal on this large format note. Several pinholes at left are mentioned. *From the David Ian Wright Collection*
EXTREMELY FINE.....\$1000-\$1500



- 2864 Banca D'Italia. 1,000 Lire, 6.8.1943. P-63.** (Bl.676) Nice color and detail are sighted which would make the technical grade seem conservative. A few repairs in the margins mostly limited to the top and bottom center prevent a better assessment. *From the David Ian Wright Collection*
FINE-VERY FINE.....\$400-\$600



- 2865 Banca D'Italia. 50 Lire, 11.8.1943. P-65.** (Bl.204) This attractive later date large format note shows with even circulation and original paper. Problem free with bright inks throughout. *From the David Ian Wright Collection*
VERY FINE.....\$250-\$350



- 2866 Banca D'Italia. 50 Lire, 8.10.1943. P-65.** (Bl.205) An attractive note with even wear and good definition of the design and bright color with the blue-green underprint. A small margin tear at the lower center margin is all we mention. *From the David Ian Wright Collection*
VERY FINE.....\$200-\$300

- 2867 Banca D'Italia. 100 Lire, 23.8.1943. P-67a.** (Bl.418) A slightly more scarce 1943 issue note which is typically only found in grades which compare to this piece. The note has nice detail for the grade but suffers from several small repairs mostly limited to the margins. *From the David Ian Wright Collection*
VERY GOOD-FINE.....\$125-\$175

- 2868 Banca D'Italia. 100 Lire, 10.10.1944. P-67a.** This original and lovely inked note shows deeply embossed overprints and great overall technical quality. Becoming scarce this nice.
VERY FINE.....\$250-\$350



ITALY

2869 Banca D'Italia. 100 Lire, 11.11.1944. P-67a. (Bl.377) This note shows much better appeal than the technical grade would suggest. The brown and yellow color shows very well and makes for great detail of the large format design. *From the David Ian Wright Collection* **VERY FINE** **\$300-\$500**



2870 Banca D'Italia. 500 Lire, 31.3.1943. P-69. (Bl.460) An immaculate pack fresh note which shows with all the clarity the design could offer. Deeply embossed paper is welcomed and we see not even a trace of handling. Centering alone are all that prevent a Gem assessment. Highly difficult as such. *From the David Ian Wright Collection* **CHOICE UNCIRCULATED** **\$1250-\$1750**



2871 Banca D'Italia. 500 Lire, 31.3.1943. P-69. (Bl.460) Another lovely early 1943 note which shows with even wear and nice detail. Much nicer than the norm for the issue. *From the David Ian Wright Collection* **VERY FINE** **\$400-\$600**



2872 Banca D'Italia. 500 Lire, 31.3.1943. P-69. (Bl.460) A bright and attractive mid-grade early 1943 note which shows with well embossed paper and nice appeal throughout. A few minor margin repairs are sighted. *From the David Ian Wright Collection* **VERY FINE** **\$250-\$350**



2873 Banca D'Italia. 1,000 Lire, 22.9.1943. P-72a. (Bl.625) This note is a tremendously appealing example which is only a few numbers away from being consecutive to the next lot. A simple light vertical and corner fold are all we see upon the bright and fully original paper. Quite difficult this nice. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED** **\$700-\$1000**



2874 Banca D'Italia. 1,000 Lire, 22.9.1943. P-72a. (Bl.626) Another stunning high grade high denomination large format note. This example is a mere 23 notes away from the previous lot. It shows similar circulation traits with only a single light vertical bend and corner fold. Wonderfully original with punch through embossing of the overprints. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED** **\$700-\$1000**



ITALY

2875 Banca D'Italia. 1,000 Lire, 6.3.1944. P-72a. (Bl.627) A great note which is in a terrific state of preservation for such a large format note. The paper is fully original with embossing of the overprints clearly seen. Nice margins and brightly color allow the design to be viewed in great fashion. Quite challenging this pleasing. *From the David Ian Wright Collection* **CHOICE EXTREMELY FINE**\$700-\$1000

2876 Banca D'Italia. 1,000 Lire, 21.3.1947. P-72c. (Bl.642) Another popular large format note with this piece showing the W2699 series and a 1947 date. Even circulation allows for nice appeal for the grade. A few very minor margin nicks at the bottom and a single small internal split at dead center. *From the David Ian Wright Collection* **VERY FINE**\$200-\$300

2877 Banca D'Italia. 1,000 Lire, 12.7.1946. P-72c. (Bl.637) A pleasing mid-grade higher denomination note which shows only a few distracting margin tears and small internal tear at center. Otherwise bright and attractive. *From the David Ian Wright Collection* **VERY FINE**\$150-\$250

2878 Banca D'Italia. 50 Lire, 10.12.1944. P-74. (Bl.265) The first of two we are offering for the 50 Lire denomination of these Interim Government notes. This piece is fully original and shows glamorous detail with a single corner bend mentioned and light handling. *From the David Ian Wright Collection* **CHOICE ABOUT UNCIRCULATED**\$150-\$250

2879 Banca D'Italia. 50 Lire, 10.12.1944. P-74. (Bl.265) A second 50 Lire note we are offering with this piece being only slightly more circulated than the previous lot showing a single vertical fold. Pleasingly original. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED**\$125-\$175

2880 Banca D'Italia. 100 Lire, 10.12.1944. P-75. (Bl.425) Of the four denominations for the Interim Government issue only these 100 Lire notes and the 50 Lire notes are readily available. The higher denominations are exceedingly rare. The note shows a single light vertical center fold and is deeply embossed. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED**\$125-\$175



2881 Banca D'Italia. 500 Lire, 20.3.1947. P-80a. (Bl.544) This note is quite the first date note which shows with great color and phenomenal detail. A few minor corner tip bends are all we see for circulation. Beautifully original and well embossed. *From the David Ian Wright Collection* **CHOICE ABOUT UNCIRCULATED**\$300-\$500

2882 Banca D'Italia. 500 Lire, 10.2.1948. P-80a. (Bl.545) This note shows with great color, original paper and a single vertical bend for circulation. **CHOICE ABOUT UNCIRCULATED**\$250-\$350



2883 Banca D'Italia. 500 Lire, 23.3.1961. P-80b. (Bl.546) A well margined example with deeply embossed inks and vibrant detail throughout. Challenging this nice. **CHOICE UNCIRCULATED**\$400-\$600



2884 Banca D'Italia. 500 Lire, 23.3.1961. P-80b. (Bl.546) This is the date which shows the lower print run for the design and is seen here in a pack fresh form with deeply embossed paper and stunning color. A single broad corner fold is all we mention. *From the David Ian Wright Collection* **CHOICE ABOUT UNCIRCULATED**\$300-\$500



2885 Banca D'Italia. 500 Lire, ND (1948). P-80a. (Bl.544sps) Specimen. This note is quite interesting as it shows the replacement "W" block preceding the serial number, is seen without a printed ate at left and shows without head of Medusa at lower center. Campione overprints at corners with "specimen" perforated twice. A single clip indentation is all we mention on original paper. **CHOICE UNCIRCULATED**\$1500-\$2500



ITALY

2886 Banca D'Italia. 1,000 Lire, ND (1947-63). P-81s. (Bl.690s?) Specimen. This note is similar to the 500 Lire specimen we are offering in that it shows without a printed date at left and Medusa head at lower center. The note is beautifully original and shows great color and detail. Campione overprints at corners with "specimen" perforations and solid zero serials. **CHOICE UNCIRCULATED**\$1500-\$2000



2887 Banca D'Italia. 1,000 Lire, 20.3.1947. P-82. (Bl.690) A scarce note which shows with the left facing seal and shows from the block range of A1-Z50. The note is seen with original paper, great color and only centering issues to mention. Very hard to locate as such. **CHOICE UNCIRCULATED**\$500-\$700



2888 Banca D'Italia. 1,000 Lire, 20.3.1947. P-82. (Bl.695) An earlier dated note for the design with this piece showing only a couple light bends for circulation. Nicely embossed with great detail. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED**\$250-\$350

2889 Banca D'Italia. 5,000 Lire, 23.4.1948. P-85a. (Bl.783) The first a great group of these large format 5,000 Lire notes we are offering. This piece shows nice detail and color but suffers from a few minor edge and internal splits along with a couple pinholes. *From the David Ian Wright Collection* **VERY FINE**\$200-\$300



2890 Banca D'Italia. 10,000 Lire, 21.11.1955. P-89c. (Bl.834) A spectacular large format 10,000 Lire note which exhibits crisp original paper and sensational detail throughout. A single vertical bend is mentioned and finding a piece without that circulation trait is rare. Surely to receive significant attention from bidders. **CHOICE ABOUT UNCIRCULATED**\$600-\$800

Sensational Gem Uncirculated Large Format 5,000 Lire



2891 Banca D'Italia. 5,000 Lire, 12.5.1960. P-85c. (Bl.792) A spectacular note which has remarkably been kept in pristine condition since the day it was printed. The note shows with color and detail that are second to none. Quickly identified original paper is mentioned with embossing of the overprints deep and pronounced. This is surely one of the most pleasing examples of the design we have handled. Bid accordingly. *From the David Ian Wright Collection* **GEM UNCIRCULATED**\$3000-\$400



ITALY

- 2892 Banca D'Italia. 5,000 Lire, 13.8.1956. P-85c.** (Bl.790) A stellar higher denomination large format note which shows the appeal of a higher grade. Strong original paper gives the color a more pronounced visual effect and problem free paper is welcomed. *From the David Ian Wright Collection* **CHOICE VERY FINE** \$800-\$1200



- 2893 Banca D'Italia. 5,000 Lire, 7.1.1963. P-85c.** (Bl.794) The last date for this large format design which shows with great appeal and light even circulation. Strong color and nice centering are also worthy of mention. This date is slightly more scarce than the notes predating it by a few years. *From the David Ian Wright Collection* **VERY FINE** \$800-\$1200



- 2894 Banca D'Italia. 5,000 Lire, 28.1.1948. P-86a.** (Bl.763) A challenging long horizontal format note which shows with a fairly basic design and intricate under-print. This piece has even circulation and is generally problem free, save for a bit of ink at the extreme left of the back. *From the David Ian Wright Collection* **CHOICE VERY FINE** \$500-\$700



- 2895 Banca D'Italia. 10,000 Lire, 8.9.1947. P-87a.** (Bl.818) The first of two elongated notes we are offering for this provisional issue. This piece is the more pleasing of the two and also bears a more challenging date. The note is evenly circulated with only a small margin tear at the lower center to mention. *From the David Ian Wright Collection* **VERY FINE** \$800-\$1200



- 2896 Banca D'Italia. 10,000 Lire, 6.9.1949. P-87b.** (Bl.822) This note comes from a date with a higher print run than the previous lot but still shows the design with better detail than most mid-grade notes. A simple spot stain at the left and right center are both the only mentionable flaws beyond normal circulation. Embossing of the overprints is evident. *From the David Ian Wright Collection* **VERY FINE** \$500-\$700



- 2897 Banca D'Italia. 1,000 Lire, 15.9.1959. P-88c.** (Bl.698) This note shows original paper and nice color and suffers only from handling and a corner fold at upper left. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED** \$250-\$350



- 2898 Banca D'Italia. 1,000 Lire, 23.9.1961. P-88d.** (Bl.699) A pack fresh well margined example of this most available date. A perfect way to represent the type. **PMG GEM UNCIRCULATED 66 EPQ** \$300-\$500



- 2899 Banca D'Italia. 10,000 Lire, 21.8.1959. P-89c.** (Bl.840) A real appealing mid-grade 10,000 Lire note which shows with problem free paper and dazzling color throughout. Nice embossing of the overprints is sighted along with great centering and margins. Quite difficult this nice. *From the David Ian Wright Collection* **CHOICE VERY FINE** \$800-\$1200



ITALY

- 2900 Banca D'Italia. 10,000 Lire, 20.3.1962. P-89d.** (Bl.846) The first of two we are offering for this date with this note being the more pleasing of the pair. The appeal of a higher grade comes to mind with bright inks and even circulation. A tri-fold and horizontal fold are all we see. *From the David Ian Wright Collection* **CHOICE VERY FINE** **\$800-\$1200**



- 2901 Banca D'Italia. 10,000 Lire, 23.3.1961. P-89d.** (Bl.842) Another great 10,000 Lire piece in an attractive VF grade with nice color and pleasing appeal throughout. This note only suffers from being pressed, otherwise problem free. *From the David Ian Wright Collection* **VERY FINE** **\$700-\$1000**



- 2902 Banca D'Italia. 10,000 Lire, 24.3.1948. P-89d.** (Bl.846) The last of these lovely large format 10,000 Lire notes with this piece being lightly and evenly circulated. It has been pressed and shows some ink and residue on the back. Still difficult with this much appeal. *From the David Ian Wright Collection* **VERY FINE** **\$600-\$800**
- 2903 Repubblica Italiana. 50 Lire, 31.12.1951. P-91a.** (Bl.267) A terrific note with nice centering and lovely original paper. Hard to improve upon an example this nice. *From the David Ian Wright Collection* **GEM UNCIRCULATED** **\$100-\$150**
- 2904 Repubblica Italiana. 100 Lire, 31.12.1951. P-92a.** (Bl.427) A lovely match to the 50 Lire note we are offering with this piece being pack fresh and deeply embossed. Vivid color and nice centering help justify the Gem assessment. *From the David Ian Wright Collection* **GEM UNCIRCULATED** **\$125-\$175**



- 2905 Repubblica Italiana. 500 Lire, 14.2.1974. P-94s.** (Bl.555s) Specimen. A scarce specimen note which is seen here with "campione" overprints at corners of the face and back. Solid zero serials and series with only light handling and paper clip indent to mention. **UNCIRCULATED** **\$250-\$350**



- 2906 Banca D'Italia. 1,000 Lire, 14.1.1964. P-96b.** (Bl.712) This note although more modern is still scarce in Uncirculated grades. Some light handling marks are all we mention. *From the David Ian Wright Collection* **UNCIRCULATED** **\$250-\$350**
- 2907 Banca D'Italia. 10,000 Lire, 4.1.1968. P-97d.** (Bl.854) A great looking Michelangelo note which shows deep color, original paper and only a few trace handling marks. *From the David Ian Wright Collection* **UNCIRCULATED** **\$75-\$125**
- 2908 Banca D'Italia. 10,000 Lire, 4.1.1968. P-97d.** (Bl.854) A second offering of this date with this note showing only a light vertical fold and handling. Nicely embossed. *From the David Ian Wright Collection* **CHOICE EXTREMELY FINE** **\$60-\$80**
- 2909 Banca D'Italia. 10,000 Lire, 15.2.1973. P-97f.** (Bl.856) This note shows the appeal of an Uncirculated example but is lightly pressed and shows a faint vertical fold. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED** **\$60-\$80**



- 2910 Banca D'Italia. 10,000 Lire, 3.7.1962. P-97s.** (Bl.850s) Specimen. A scarce specimen note of this Michelangelo note that shows great detail and pleasing color. Overprint Campione at corners with solid zero serial and series numbers. Three light vertical folds are all we mention. **VERY FINE-EXTREMELY FINE** **\$1500-\$2000**

ITALY

- 2911 Banca D'Italia. 10,000 Lire, 27.11.1973. P-97f. (Bl.857)**
Original paper and light circulation are both seen on this pleasing Michelangelo 10,000 Lire note. *From the David Ian Wright Collection* **EXTREMELY FINE** **\$50-\$70**



- 2912 Banca D'Italia. 10,000 Lire, 3.7.1962. P-97s. (Bl.850s)**
Specimen. Campione Overprints at corners of face with solid zero serial and series numbers. Bright original paper with black overprinted "27" on reverse and four pinholes mentioned. Highly scarce in this specimen form. *From the David Ian Wright Collection* **UNCIRCULATED** **\$1500-\$2500**



- 2913 Banca D'Italia. 5,000 Lire, 20.1.1970. P-98c. (Bl.799)**
This later date for the catalog number is shown in the new small format and exhibits strong original paper and the initial appearance of an Uncirculated note. A single light vertical bend is seen when carefully examined. *From the David Ian Wright Collection* **CHOICE ABOUT UNCIRCULATED** **\$250-\$350**



- 2914 Banca D'Italia. 50,000 Lire, 19.7.1970. P-99b. (Bl.891)**
A highly popular Leonardo da Vinci note which shows an more scarce earlier date and exhibits strong original paper. Terrific detail the note over with a single vertical fold mentioned. Scarce this pleasing. *From the David Ian Wright Collection* **CHOICE EXTREMELY FINE** **\$700-\$1000**



- 2915 Banca D'Italia. 50,000 Lire, 4.2.1974. P-99c. (Bl.893)**
The second of this design we are offering with this piece being more circulated and from a more readily available date. The note has been pressed and shows a few minor stains which are noticed mainly in the top margin of the back. Pleasing color and detail do remain. *From the David Ian Wright Collection* **VERY FINE** **\$250-\$350**



- 2916 Banca D'Italia. 50,000 Lire, 3.7.1967. P-99s. (Bl.890s)**
Specimen. Along with the pleasing issued examples we are offering, this scarce specimen Leonardo note rendition will surely please. Original paper, vivid color and nice centering and margins. Mainly handling is all we note for circulation. Overprinted Campione at corners with solid zero series and serial numbers. **ABOUT UNCIRCULATED** **\$1750-\$2500**



- 2917 Banca D'Italia. 100,000 Lire, 19.7.1970. P-100b. (Bl.912)**
A scarce higher denomination note which is seen here with terrific appeal. Light even circulation with original paper and nicely embossed overprints. A couple small margin tears are mentioned for complete accuracy. *From the David Ian Wright Collection* **VERY FINE** **\$500-\$700**

Stunning 100,000 Lire Manzoni Specimen



ITALY

2918 Banca D'Italia. 100,000 Lire, 3.7.1967. P-100s. (Bl.910s) Specimen. A highly scarce specimen note of the popular early high denomination design with Manzoni at right. The note shows Campione overprints at all corners and shows a specimen perforation at center. Solid zero serial number and only some small spot stains and handling to mention. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED**.....\$3000-\$4000

2919 Banca D'Italia. 5,000 Lire, 11.4.1973. P-102b. (Bl.802) The more common date for the catalog number which with this piece showing nice detail and original paper. A few light handling marks and a semi-broad corner fold are all we mention. *From the David Ian Wright Collection* **CHOICE ABOUT UNCIRCULATED**.....\$75-\$125



2920 Banca D'Italia. 20,000 Lire, 21.2.1975. P-104. (Bl.880) A challenging first date for the denomination which shows with the appeal of an Uncirculated example. Lightly pressed with only a light vertical fold mentioned. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED**.....\$400-\$600

2921 Banca D'Italia. 50,000 Lire, 20.6.1977. P-107a. (Bl.895) Pack fresh with bright inks and a nicely centered design. *From the David Ian Wright Collection* **GEM UNCIRCULATED**.....\$150-\$250

2922 Banca D'Italia. 50,000 Lire, 11.4.1980. P-107c. (Bl.898) This note shows with original paper and great color and suffers only from a light corner bend and some handling. *From the David Ian Wright Collection* **CHOICE ABOUT UNCIRCULATED**.....\$75-\$125



2923 Banca D'Italia. 100,000 Lire, 1.7.1980. P-108b. (Bl.917) A pack fresh and well embossed note which is scarce in this pleasing a state. *From the David Ian Wright Collection* **CHOICE UNCIRCULATED**.....\$250-\$350

2924 Banca D'Italia. 100,000 Lire, 1.7.1980. P-108b. (Bl.917) This note shows the appeal of an EF piece but exhibits just a touch to much circulation to justify the grade. *From the David Ian Wright Collection* **VERY FINE-EXTREMELY FINE**.....\$75-\$125



2925 Banca D'Italia. 100,000 Lire, 1.9.1983. P-110b. (Bl.929) Nice color, original paper are both welcomed on this fresh note. *From the David Ian Wright Collection* **CHOICE UNCIRCULATED**.....\$125-\$175

2926 Banca D'Italia. 50,000 Lire, 6.2.1980. P-113a. (Bl.901) Pack fresh with bold color and original paper. *From the David Ian Wright Collection* **GEM UNCIRCULATED**.....\$125-\$175

2927 Banca D'Italia. 50,000 Lire, 24.6.1999. P-116c. (Bl.909A) Not a scarce piece but seen here in an immaculate state of preservation. *From the David Ian Wright Collection* **GEM UNCIRCULATED**.....\$75-\$125

2928 Banca D'Italia. 100,000 Lire, 20.2.1997. P-117b. (Bl.934) A crisp modern note which shows with the updated design for Caravaggio at right. *From the David Ian Wright Collection* **GEM UNCIRCULATED**.....\$100-\$150



2929 Banca D'Italia. 100,000 Lire, 6.5.1994. P-117s. (Bl.931s) Specimen. A scarce specimen note which is likely missing from many collections. These are scarce without regard to catalog number and always create excitement when offered. Campione overprinted at corners with specimen serial numbers. Handling is all we mention for circulation. **ABOUT UNCIRCULATED**.....\$1400-\$1800



ITALY

- 2930 Banca D'Italia. 500,000 Lire, 13.5.1997. P-118.** (Bl.950) A stunning super high denomination which is always well received by collectors. This piece is perfectly fresh with vivid inks and lovely centering. *From the David Ian Wright Collection* **GEM UNCIRCULATED** \$600-\$800



- 2931 Banca D'Italia. 500,000 Lire, D.1997. P-118.** A pleasing ultra-high denomination Raphael note which shows pack fresh and brightly inked. Becoming scarce. **GEM UNCIRCULATED** \$600-\$800



- 2932 Allied Military. 500 Lire, 1943A. P-M22.** A highly attractive note that is seen with brilliant color and original paper. A single vertical bend is all that we mention for circulation. **CHOICE ABOUT UNCIRCULATED** \$400-\$600

- 2933 1 to 10 Lire, 1943. P-M10 to M13 & M19a.** 8 pieces in lot. A nice group of Allied Military Notes with all pieces from the 1943 series and a single 10 Lire note from the 1934A series. Two pieces for each denomination up to 10 Lire. Mostly EF with a few Uncirculated. **THIS LOT WILL BE SOLD AS IS WITH NO RETURNS.** *From the David Ian Wright Collection* **EXTREMELY FINE** \$75-\$125



- 2934 50 Lire, 1943. P-M14.** (AMLI.1112) This lovely pack fresh BEP printed note shows nice embossing of the serial numbers and great detail of the geometrically heavy design. A couple bumped corners are mentioned for accuracy. *From the David Ian Wright Collection* **CHOICE UNCIRCULATED** \$300-\$500



- 2935 50 Lire, 1943. P-M14.** (AMLI.1112) A second offering of an Uncirculated note printed at the BEP. This piece shows pack fresh original paper and nice centering. Nearly Gem if not for a few minor corner bumps. *From the David Ian Wright Collection* **CHOICE UNCIRCULATED** \$300-\$500



- 2936 50 to 1,000 Lire, 1943. P-M14a to M17a.** 4 pieces in lot. A nice group of higher denomination notes with all being printed at the B.E.P. save for the 100 Lire note which shows the "L" at bottom left. The 50 Lire is an EF note with a single vertical fold and handling. The 100 Lire shows with a bit more circulation for a solid VF state. Both the 500 & 1,000 Lire notes are lower end Very Fines with nice color and the 500 is problem free while the 1,000 shows a few small repairs in the margins and a pinhole. *From the David Ian Wright Collection* **VERY FINE AND EXTREMELY FINE** \$500-\$700



- 2937 100 Lire, 1943. P-M15b.** (AMLI.1115) A great pack fresh example which will surely be well received by collectors. Deep embossing of the overprints is welcomed along with great centering and margins. Quite hard to improve upon. *From the David Ian Wright Collection* **GEM UNCIRCULATED** \$400-\$600

ITALY

2938 50 & 100 Lire, 1943A. P-M20a & M21b. 2 pieces in lot. (AMLI.1156 & 1160) A nice pair of 1943A notes with both showing nice color and appeal. The 50 Lire note is VF while the 100 Lire is a bright EF piece. *From the David Ian Wright Collection* **VERY FINE & EXTREMELY FINE**.....\$75-\$125



2939 500 Lire, 1943A. P-M22a. (AMLI.1163) This note is the highlight of this Allied Military Section as it shows with no circulation other than some minor handling and a corner bump or two. Deeply embossed with vivid color and great detail of the intricate design. Quite scarce as such. *From the David Ian Wright Collection* **UNCIRCULATED** \$1000-\$1500



2940 500 Lire, 1943A. P-M22a. (AMLI.1163) A second offering of this elusive higher denomination note with this piece showing average circulation and nice appeal for the grade. A bit of graffiti is seen on the back. *From the David Ian Wright Collection* **VERY FINE**.....\$250-\$350



2941 1,000 Lire, 1943A. P-M23a. (AMLI.1165) The most pleasing of the 1,000 Lire Allied Military notes we are offering from this highly comprehensive Italian banknote collection. This piece shows original paper, bright color and lovely overall appeal. *From the David Ian Wright Collection* **CHOICE VERY FINE**.....\$300-\$500

2942 1,000 Lire, 1943A. P-M23a. (AMLI.1165) This note shows as an acceptable mid-grade entry for the design and exhibits nice color but suffers from some repairs which are mostly sighted in the margins. *From the David Ian Wright Collection* **FINE-VERY FINE**.....\$200-\$300

Sensational Dodecanese 50 Lire Specimen



2943 Government of the Italian Islands in the Aegean. 50 Lire, 21.4.1944. P-M24. Specimen with archival and cancelled overprints. A note which always creates a large commotion among knowledgeable collectors. The issue is likely to have lasted less than half a year and any example will always be a highlight in any collection. We are fortunate to have both denominations available tonight and this 50 Lire note shows the design with perfect detail. Wolf with Romulus and Remus at center with an island fortress in background. A simple pair of pinholes are all we mention. Very rare and likely to not appear at public auction in this specimen form for many years after this offering. *From the David Ian Wright Collection* **CHOICE UNCIRCULATED**.....\$7000-\$9000

Rare 100 Lire Dodecanese Italian Government



ITALY

- 2944 Government of the Italian Islands in the Aegean. 100 Lire, 21.4.1944. P-M25.** Specimen with archival and cancelled overprints. The continuation from the last lot with this note showing the same overprints. Superior detail is seen throughout with each device having exceptional clarity. Romulus and Remus under wolf at center with a "sculling" style small sailboat at lower center. A minor rust mark from a paper clip is seen at top center and three pinholes at top left. Likely to be secured by the same collector who takes home the previous lot. *From the David Ian Wright Collection* **ABOUT UNCIRCULATED** \$6000-\$8000

- 2945 Mixed Denominations, Mixed Dates. P-Variou.** 100 pieces in lot. A very diverse and large lot of Italian Banknotes with several large format notes and various issuers included. A great way for the aspiring collector to get involved. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY. *From the David Ian Wright Collection* **VERY GOOD TO UNCIRCULATED** \$600-\$1200

IVORY COAST

- 2946 French Administration. 1/20, 1/10 & 1/4 Franc, ND (1920). P-4, 5 & 6.** 3 pieces in lot. A popular set of stamp money which shows each with full detail and lovely technical quality, **CHOICE UNCIRCULATED** \$300-\$500



JAMAICA

- 2947 Government of Jamaica. 10 Shillings, L.1904/18. P-33a.** A scarce King George V note which is a piece many collectors see. These are rare in higher grades and this pleasing evenly circulated piece shows in a problem free state with nice color and appeal for the grade. **VERY GOOD-FINE** \$500-\$700



JAPAN

- 2948 Bank of Japan. 5 Yen, ND (1888). P-27.** A highly scarce design which is shown here with the appeal of a higher grade. Bright inks and even circulation. Limited by some edge and internal tears. Last sold in our October 2008 Inaugural East Bay sale for \$1,955.00. **VERY GOOD** \$1000-\$1500



- 2949 Bank of Japan. 10 Yen, ND (1899-1913). P-32a.** This note has the appearance of a higher grade with defined inks and great color on the face and back. Pressed with Japanese block and serial numbers. Last sold in our October 2008 Inaugural East Bay sale for \$5,290.00. **VERY FINE** \$2500-\$3500

- 2950 Bank of Japan. 1, 5, 10, 20 & 100 Yen, ND (1930-42). P-30s, 39s2, 40s2, 41s2, 42s & 43s2.** 11 pieces in lot. Specimens with small vermilion Mi-hon overprints. A large lot of these scarce specimen notes with each showing in a Fine-Very Fine grade with some having minor problems. All show with small punch cancels. Two examples of each catalog number save for the 20 Yen. The two One Yen P-30s notes show in About Uncirculated grades with one piece having minor rust on the back. **FINE TO ABOUT UNCIRCULATED** \$300-\$500



JAPAN

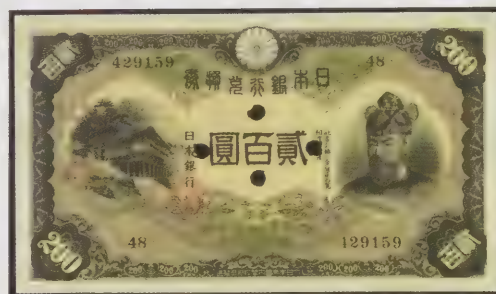
2951 Bank of Japan. 200 Yen, ND (1945). P-43Aa. The first of a few we are offering of the design with this piece being fully issued. The note typically will be seen with punch cancels or in specimen form. This note shows with original paper and minimal circulation. The note missed a Choice grade as a small margin tear at lower center is observer. Scarce and worthy of a premium bid. The last offering we had in a similar grade was a punch canceled piece with a bit of rust and a margin tear as well, that note sold for \$1,265.00 in our 2010 NYINC sale. **VERY FINE** **\$1000-\$1500**



2952 Bank of Japan. 200 Yen, ND (1945). P-43As3. Specimen. A scarce design which shows with nice detail and vibrant inks throughout. Vermilion Mi-hon overprints with regular serial numbers. A pair of pinholes top left, minor margin damage bottom left and a couple small rust marks are noted for accuracy. Scarce in any form. **EXTREMELY FINE** **\$400-\$600**



2953 Bank of Japan. 200 Yen, ND (1945). P-44a. This is the most pleasing we have handled for the design and is shown with stunning original paper, brilliant detail and excellent centering and margins. Worthy of a premium bid. **GEM UNCIRCULATED** **\$300-\$500**



2954 Bank of Japan. 200 Yen, ND (1945). P-44s3. Specimen. The first of two we are offering of this pleasing higher denomination. The layout is highly attractive and we sight original paper and lovely detail throughout. A simple paper clip indentation is all to be noted. Scarce. **UNCIRCULATED** **\$300-\$500**



2955 Bank of Japan. 200 Yen, ND (1945). P-44s3. Specimen with small vermilion stampings. Regular serial numbers. A pleasing note which shows with tremendous quality. Vivid inks clarify all the design details and nice color helps add appeal. Four punch cancels at center with an as made paper flaw in the top right margin running horizontally through a third of the border. **ABOUT UNCIRCULATED-UNCIRCULATED** **\$300-\$500**



2956 Bank of Japan. 200 Yen, ND (1945). P-44s3. Specimen. A second offering of this design with this note showing the same well embossed original paper and vibrant detail. A bit more handling and two pinholes are sighted with this example. **ABOUT UNCIRCULATED-UNCIRCULATED** **\$250-\$350**



JAPAN

- 2957 Bank of Japan. 1,000 Yen, ND (1945). P-45s.** Specimen. A scarce highest denomination note which shows with marvelous color and great detail. The note is hindered by only four punch cancels at center and some clip rust mostly noticeable from the back. Original and seen with a bit of handling. **ABOUT UNCIRCULATED** \$800-\$1200



- 2958 Bank of Japan. 1,000 Yen, ND (1945). P-45s3.** Specimen. A wondrous second offering of this challenging design which shows here with less rust than the previous lot but exhibits several irregular folds. Strictly original paper is sighted and more defined vermilion overprints. **CHOICE VERY FINE** \$600-\$800



- 2959 Bank of Japan. 1, 5 & 1 Yen, ND (1943-45). P-49s3, 55s2 & 56s2.** 3 pieces in lot. Specimens with small vermilion stampings. This lovely group of notes shows the One Yen piece with the block number "9" in red and the higher denominations also with red block numbers. Each are original Uncirculated examples with only minor handling mentioned. Quite scarce and worthy of a premium bid. A small rust mark at right is noted on the 10 Yen. **UNCIRCULATED** \$400-\$600
- 2960 Bank of Japan. 5, 10 & 50 Sen, ND (1942-44). P-52s2, 53s2, 58s & 59s1.** 4 pieces in lot. Specimens with small vermilion stampings. A nice group of change notes which shows each in attractive form save for the well circulated P-58s note. Some light rust is seen on a few pieces. **FINE TO ABOUT UNCIRCULATED** \$150-\$250

- 2961 Bank of Japan. 5, 10 & 50 Sen, ND (1942-44). P-52s2, 53s2, 58s & 59s1.** 4 pieces in lot. Specimens with vermilion Mi-hon stampings. Another lot of these change notes which is similar to the last in terms of grade. The P-58s note is well circulated while the others show only handling and some rust with the Five Sen note being the most heavily affected. **FINE TO ABOUT UNCIRCULATED** \$150-\$250



- 2962 Bank of Japan. 1, 5 & 10 Yen, ND (1944-45). P-54s1, 55s1 & 56s1.** 3 pieces in lot. Specimens with Mi-hon overprints and perforations. These notes all show the more desirable large specimen markings and will certainly be carefully watched by collectors. Both the One and 10 Yen notes are Uncirculated with original paper and lovely color. The Five Yen note also presents well but shows with a few light vertical bends. Quite the group and highly scarce in this form. **EXTREMELY FINE & UNCIRCULATED** \$1500-\$2500
- 2963 Bank of Japan. 100 Yen, ND (1944). P-57s2.** 2 pieces in lot. Specimens. Both notes show with small vermilion Mi-hon overprints with each having great detail and quality of the design. Handling along prevents an Uncirculated assessment. A couple pinholes are sighted on one of the examples. **CHOICE ABOUT UNCIRCULATED** \$200-\$300
- 2964 Bank of Japan. 10 Yen, ND (1945). P-77s2.** 2 pieces in lot. Specimens. Another lovely pair of specimen notes from this large group we are offering. Both show with small vermilion overprints and are from block "31." A bit of handling and two pinholes on one example are noted. **UNCIRCULATED** \$250-\$350



- 2965 Bank of Japan. 100 Yen, ND (1945). P-78As2.** 2 pieces in lot. Specimens. A great pair of these 100 Yen notes which both show with the small vermilion Mi-hon specimen prints. Each shows a bit of handling with one note having two pinholes as well. We sold a single example in the same grade in our 2010 NYINC sale which brought \$373.75. **UNCIRCULATED** \$400-\$600

Ponterio & Associates, Inc.
The 2011 N.Y.I.N.C. Auction



Occupation of Siberia. 10 Sen, 1918. P-M13. A scarce
note that has been well received by collectors. This note
shows fine detail and even circulation. Last sold in
our October 2008 Inaugural East Bay sale for \$748.00.
.....\$400-\$600



2968 Occupation of Siberia. 50 Sen, 1918. P-M15. The last of
the three we are offering with this note having the same
basic layout but with a rose under-print. Similar in grade to
the last lot but without the tears. Scarce and in demand.
Last sold in our October 2008 Inaugural East Bay sale for
\$1,208.00. **FINE-VERY FINE**\$600-\$800

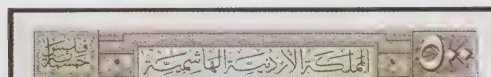


Occupation of Siberia. 20 Sen, 1918. P-M14. The next
in the series with this piece showing facing
green and green under-print. Even circulation
at top center and minor internal split at



JORDAN

2969 Hashemite Kingdom of Jordan. 500 Fils, L.1949 (1952).
P-5Aa. This scarce note is one which we are proud to offer
in this high end circulated grade. Vivid color from the
design throughout with well embossed original paper. A single
vertical bend is mentioned along with some very minor
border stains at the top margin. Worthy of a premium bid.
CHOICE ABOUT UNCIRCULATED\$800-\$1200





KATANGA

- 2971 Banque Nationale Du Katanga. 10 Francs, ND (1960). P-5Ap.** Progress proof. This note shows a rare design which is seen with out overprints and part of the primary design. Printed on banknote paper with back design complete. **GEM UNCIRCULATED**\$250-\$350



KOREA

- 2972 Bank of Chosen. 100 Yen, Meiji yr. 44 (1911). P-16A.** Specimen. This timeless design is one which nearly all involved in the hobby aspire to own. The vignette of the God of Fortune at right always is well received and this specimen example offers splendid detail. We offered a couple of these last year in the 2010 NYINC sale where the piece in a similar grade brought \$2616.25. This note shows a bit of rust in the top margin from a paper clip and is otherwise only seen with trace handling marks. Original paper and vibrant color throughout with Mi-Hon overprints and perforations. Four punch cancels are also observed. **ABOUT UNCIRCULATED**\$1500-\$2500
- 2973 Bank of Chosen. 1 Yen, Meiji yr. 44 (1915). P-17b.** This note is becoming more scarce in higher grades with the increase in collector demand. This bright note shows the detail of an Uncirculated piece and suffers only a single vertical fold. Beautifully centered. **CHOICE EXTREMELY FINE**\$150-\$250



- 2974 Bank of Chosen. 10 Yen, Meiji yr. 44 (1915). P-19b.** A scarce note in any grade which always fares well when offered publicly. This piece shows with regular style serial numbers and nice color and appeal for the technical grade. Lightly pressed. **FINE-VERY FINE**\$300-\$500

- 2975 Bank of Chosen. 1 Yen, ND (1935). P-29s1.** Specimen. This note shows with solid zero serial numbers and Mi-hon overprints and perforations. The note has a single vertical fold and handling with two punch cancels and four pinholes sighted. Scarce in this form. **EXTREMELY FINE** ..\$150-\$250



- 2976 Bank of Chosen. 5 Yen, ND (1935). P-30s1.** Specimen. This note shows with Mi-hon overprint and perforation and exhibits fantastic color and great detail. Three vertical folds a few pinholes and pencil annotation are all that we mention. We sold a similar note in slightly higher grade in our 2010 NYINC sale which brought \$649.75. **CHOICE VERY FINE** ...\$250-\$350



- 2977 Bank of Chosen. 10 Yen, ND (1932). P-31s.** Specimen. A great offering of the design in this lovely group of specimen notes we are offering. The note shows with overprinted and perforated Mi-hon markings and shows with minimal circulation. Pencil annotations in the margins of the back. Elusive as such. **VERY FINE-EXTREMELY FINE**\$250-\$350



- 2978 Bank of Chosen. 100 Yen, ND (1938). P-32s.** Specimen. This note shows one of the more attractive color schemes for the design which was used for nearly two decades. The purple, pink and green colors contrast nicely to the black frame and white paper. The note here is shown with generous margins which furthers appeal. Mi-hon overprints and perforation are noted with four punch cancels. Some clip rust on the back right and four punch cancels are all we mention. **UNCIRCULATED**\$300-\$500



KATANGA

- 2979 Bank of Chosen. 5 Yen, ND (1944). P-34s1. Specimen.**
Another great offering from this diverse group of specimens. This piece shows with Black on light brown, green and lilac under-prints and offers tremendous detail of the design. Original paper with only some light handling marks is mentioned and we sight three pinholes at the upper left corner. Mi-hon overprints and perforations and without the cancelled handstamp which was seen on the previous group we sold last year in the 2010 NYINC sale.
UNCIRCULATED\$300-\$500



- 2980 Bank of Chosen. 10 Yen, ND (1944). P-35s. Specimen.**
This note shows with a black frame against blue-underprints and is seen with a green-brown guilloche at center. Mi-hon overprint and perforations. Original paper with a single vertical fold and a few pinholes mentioned. We sold another example of this specimen a year ago for \$632.50 which was seen with a large "cancelled" overprint which this note fortunately lacks. **ABOUT UNCIRCULATED\$300-\$500**



- 2981 Bank of Chosen. 100 Yen, ND (1944). P-37s1. Specimen.**
This terrific note shows with blue and violet under-prints and offers great detail and original paper. A single horizontal fold is mentioned along with some light handling. Five punch cancels with Mi-hon overprints at left and right. Five pinholes at upper left are mentioned for accuracy.
EXTREMELY FINE\$250-\$350
- 2982 Bank of Chosen. 1 Yen, ND (1945). P-38s3. Specimen.**
This note shows with two punch cancels and Vermilion Mi-hon overprint in frame. A single corner fold and some handling are sighted along with a clip rust stain at left.
ABOUT UNCIRCULATED\$125-\$175

Rare Lithographed P-41 Block "2" Specimen



- 2983 Bank of Chosen. 100 Yen, ND (1945). P-41s. Specimen.**
An exceedingly scarce catalog number which seldom will be offered at public sale. The note shows lithographed with a black frame and blue under-print. Back color is a dull gray-brown. This is the second example we are fortunate enough to offer in the last 12 months with the other example selling in our January 2010 NYINC sale as lot 5582 where it fetched a healthy \$6,670.00. We feel this example is even more pleasing than that lat we offered as it shows without the large intrusive "cancelled" overstamp. A defined vermilion Mi-hon stamp is seen at center and four punch cancels are noticed. A small stain at the top margin is sighted along with four pinholes which are seen with most specimens we are offering from this collection. Truly a note which will excite collectors and cause spirited bidding.
UNCIRCULATED\$4000-\$6000

KUWAIT

- 2984 Central Bank of Kuwait. 1/4, 1/2 & 1 Dinar, L.1968. P-6a, 7a & 8a. 3 pieces in lot.** A nice lower denomination set of notes with each showing nice centering, original paper and deep impressions. **GEM UNCIRCULATED\$150-\$250**



- 2985 Central Bank of Kuwait. 10 Dinars, L.1968. P-10a. A** bright highest denomination note which shows original paper and a center fold and pair of bends for circulation.
EXTREMELY FINE\$300-\$500

LATVIA

- 2986 Latvian Government. 10 & 25 Rubli, 1919. P-4e & 5h.**
A great pair of notes which show in a quality not typically seen for the types. Underrated as such and surely to be well received. 10 Ruble in Gem Uncirculated and 25 Ruble showing with a couple minor corner tip folds. Both original.
CHOICE ABOUT UNCIRCULATED\$150-\$250



LATVIA

- 2987 Latvian Government. 500 Ruble, 1920. P-8c.** A scarce highest denomination note for this series which is seen with great detail and even circulation. Some graffiti at top right is all we mention. **VERY FINE** \$150-\$250



- 2988 Bank of Latvia. 25 Latu, 1928. P-18a.** A terrific high grade note with original paper and tremendous centering and margins. Challenging this nice. **EXTREMELY FINE**.... \$250-\$350



- 2989 Bank of Latvia. 500 Latu, 1929. P-19a.** A scarce highest denomination which shows with well embossed paper and vivid color. A note likely missing from many collections and especially so in higher grades. A single vertical fold and some light toning in the upper margin are all we mention. **CHOICE EXTREMELY FINE** \$800-\$1200



- 2990 Latvian Government Exchange Note. 5 Latu, 1940. P-34c.** A rare prefix variety which shows with the serial number E033166. The note is seldom seen in any grade and this piece has two vertical folds for circulation. **EXTREMELY FINE** \$600-\$800



- 2991 25 Latu, ND. P-NL.** 2 pieces in lot. Design trial layered proofs created by OF-Z with face and back present. This begins another great section of production material from Orell Fussli in Zurich. This 25 Latu note shows with a completed design having many layers which represent the guilloches, portrait and under-print. As the signatures are similar to those of the rare 1924 Issue we are convinced this piece was a proposed design for that series. A portrait of K. Valdemars is seen at right with a steamship vignette shown centered on the highly ornate reverse. A penciled annotation in the top margin of the reverse is all we mention. Unique and likely to cause some excitement among collectors. **UNCIRCULATED** \$800-\$1200

Stunning Proposed 500 Latu Design Trial



- 2992 500 Latu, ND. P-NL.** 2 pieces in lot. Design trial layered proofs created by OF-Z with face and back present. The second piece we are offering which was from the same proposed issue of the previous lot which we feel was in contention for becoming the 1924 issue. This higher denomination note has strong desirability as the design is magnificent. A field of farm workers is seen at the vignette at left with royalty in the foreground. Strong color and lovely detail is seen of the back design as well with a bustling harbor scene with several logs in the foreground. A piece which is unique and will likely be tightly held by the new owner. Bid accordingly. **UNCIRCULATED** \$1500-\$2500



L. 2 pieces in lot. Design trial layered F-Z with face and back present. Another note which shows with an open design the last lot. A detailed vignette of a woman and child showing a logging scene. Unique attention similar to the previous lot.
\$1250-\$1750

Et Du Liban. 1 Livre, 1.9.1939. P- and note with this much appeal and problem free other than being pressed.
\$150-\$250



Et Du Liban. 10 Livres, 1.9.1939. P-28c. in a low end state of preservation, the challenging and the design is typically seen tinted at top margin. Nice color and design with several internal splits mentioned and reverse. **VERY GOOD**..... \$400-\$600



Et Du Liban. 1 Livre, 1.8.1950. P- more pleasing we have handled for er in quite some time. Original paper lovely centering and margins. Light wear are all that account for the wear.
\$400-\$600



2997 Banque De Syrie Et Du Liban. 10 Livres, 1.12.1945. P-50a. A scarce earlier dated note of this popular design which shows all the appeal of a VF note but suffers replaced top right corner and margin tear at lower left center. Nice color however with pleasing detail throughout. **FINE-VERY FINE** \$400-\$600

LIBYA

2998 United Kingdom of Libya. 5 & 10 Piastres, L.1951. P-5 & 6. 5 pieces in lot. This lot shows a single Five Piastre note in UNC and most importantly an excellent consecutive run of four 10 Piastre notes. **CHOICE UNCIRCULATED** \$300-\$500

2999 United Kingdom. 1/4 Pound, L.1951. P-7. An underrated piece which is shown here in a lovely and original lightly circulated grade. A single light vertical fold is all we mention. **ABOUT UNCIRCULATED** \$200-\$300



3000 Bank of Libya. 1/2, 1 & 5 Pounds, L.1963 (AH1382). P-24 to 26. 3 pieces in lot. This lovely set of notes will be carefully watched by collectors as these higher grade pieces do not turn up often. Each note shows with vivid original paper and detailed inks throughout. Both One and Five Pound notes are PMG About Uncirculated 53 EPQ pieces while the 1/2 Pound note shows in a PMG Choice About Uncirculated 58 EPQ holder. **PMG ABOUT UNCIRCULATED 53 EPQ & CHOICE ABOUT UNCIRCULATED 58 EPQ** \$1200-\$1600

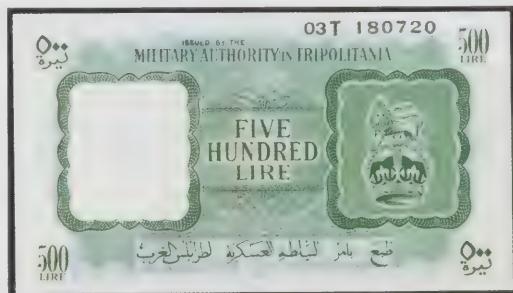


LIBYA

- 3001 Bank of Libya. 5 Pounds, L.1963 (AH1382). P-31.**
An impressive piece which will be well received by collectors. The note shows striking color and precise detail of the design which are boosted further by completely original paper. Highly scarce as such. **CHOICE UNCIRCULATED** \$700-\$1000

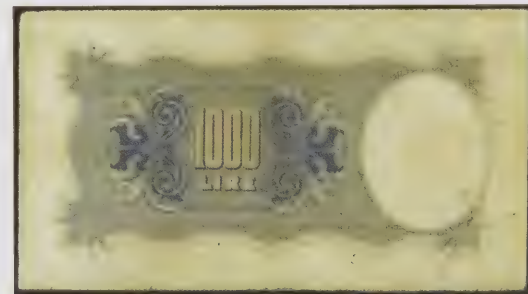


- 3002 1 to 100 Lire, ND (1943). P-M1a to M6a.** 6 pieces in lot. A great lower denomination set of these Military Authority notes. All pieces grade Extremely Fine save for the Two Lire note which is Gem Uncirculated. Becoming quite scarce and high in demand. *From the David Ian Wright Collection.* **EXTREMELY FINE & UNCIRCULATED** \$800-\$1200



- 3003 500 Lire, ND (1943). P-M7a.** A very scarce note which is the second highest denomination for the issue. The note shows the appearance of a higher grade with nice detail and color. Upon close inspection a few repairs are seen which are mostly limited to the vertical fold at center. *From the David Ian Wright Collection.* **VERY FINE** \$1000-\$1500

Rare 1,000 Lire Military Authority in Tripolitania



- 3004 1,000 Lire, ND (1943). P-M8a.** This note will seldom be seen at public sale and we do not recall the last time we have handled this denomination. It is missing from even advanced collections as it will typically be held tightly by owners. The circulation is mostly even with light soiling and some scattered repairs mostly limited to the margins. A great opportunity for the advanced collector of WWII era material. *From the David Ian Wright Collection* **FINE** \$6000-\$8000



LUXEMBOURG

- 3005 Grand-Duché de Luxembourg. 1,000 Francs, ND (1961-63). P-52Bs.** Specimen. The highest denomination for the series which is shown here with terrific detail and color. Perfectly original with great centering and margins. Only available in this specimen form. **GEM UNCIRCULATED** \$1500-\$2000

MACAU

3006 Banco Nacional Ultramarino. 1 Pataca, 16.11.1945. P-28. 3 pieces in lot. A great run of three consecutive pieces with pack fresh original paper and vibrant color. Slightly low centering prevents a Gem assessment. **CHOICE UNCIRCULATED** \$150-\$250

3007 Banco Nacional Ultramarino. 1 Pataca, 16.11.1945. P-28. 2 pieces in lot. Consecutive pair. Both notes exhibit striking color and original paper with nice centering. **GEM UNCIRCULATED** \$125-\$175



MALAWI

3008 Reserve Bank of Malawi. Mixed Denominations, ND (1965). P-1p to 4p. 9 pieces in lot. Color trial proofs. This group shows trials for P-1 through 4 with face and back present and an additional face proof of the Five Pound design. Some notes show some light hinge remnants. **UNCIRCULATED** \$800-\$1200



MALAYA

3009 Japanese Government. \$1,000, ND (1945). P-M10s. Specimen. A scarce note and even more so in this Mi-hon overprinted format. Vertical up-sloped "M" with great detail and original paper. Some handling is all we mention to prevent an Uncirculated assessment. **ABOUT UNCIRCULATED** \$500-\$700

MALAYA AND BRITISH BORNEO

3010 Board of Commissioners of Currency. \$5 & \$10, 21.3.1953. P-2a & 3a. 2 pieces in lot. A great pair of lightly circulated notes which both show original paper and great color. Five Dollar in PCGS Choice About New 55 PPQ and \$10 in Choice About New 58 PPQ. **PCGS CHOICE ABOUT NEW 55 PPQ & 58 PPQ** \$250-\$350



MALDIVES

3011 Government Treasurer. 10, 50 & 100 Rupees, 1947-60. P-5a, 6b & 7b. 3 pieces in lot. A nice group of higher denomination notes with both the 50 & 100 Rupees notes bearing the date of 1960 and the 10 Rupees piece showing from 1947. All are bright and original with vibrant color. Both 10 & 50 Rupee notes are fully Uncirculated while the 100 Rupees piece shows a single corner tip fold. **ABOUT UNCIRCULATED & UNCIRCULATED** \$250-\$350



MALI

3012 Banque De La Republique Du Mali. 100 Francs, 22.9.1960. P-7. 4 pieces in lot. Consecutive run. This group of notes is simple rare to locate as a consecutive run. All pieces are fantastic representations of the catalog number and will surely see spirited bidding by collectors. **GEM UNCIRCULATED** \$800-\$1200



MALTA

3013 Government of Malta. 10 Shillings, L.1949 (1963). P-25a. This lower denomination is more scarce than the One Pound note from the same series and even more so in high end states of preservation. This piece is about as nice as it can get with deep color, nice embossing and lovely centering and margins. **GEM UNCIRCULATED** \$300-\$500



MARTINIQUE

- 3014 Banque De La Martinique. 100 Francs, ND (1932-45). P-13.** A scarce note which shows terrific appeal in this high end Very Fine state. Bright color and even circulation are noted and all that we mention is a small edge tear at the lower left margin. **PCGS APPARENT VERY FINE 35..... \$300-\$500**



MAURITIUS

- 3015 Government of Mauritius. 5 Rupees, ND (1954). P-27.** This note is the finest PMG has graded and surely will excite collectors seeking the absolute best quality. Vivid color and deeply embossed paper. **PMG SUPERB GEM UNCIRCULATED 67 EPQ..... \$400-\$600**
- 3016 Bank of Mauritius. 10, 25 & 50 Rupees, ND (1967). P-31c, 32b & 33c.** 3 pieces in lot. A nice higher denomination group which shows each note with superb detail and originality. P-31c in PCGS Gem New 66 PPQ, P-32b in Gem New 65 PPQ & P-33c in Superb Gem New 67 PPQ. **PCGS GEM NEW 65 PPQ TO SUPERB GEM NEW 67 PPQ..... \$150-\$250**

MEXICO

- 3017 Banco Minero. 50 Pesos, ND (1888-1914). P-S165As.** (MPM #136s) Specimen. A lovely higher denomination note which has great color and wide even margins. Well embossed with only a corner fold and a pinhole sighted. **ABOUT UNCIRCULATED..... \$250-\$350**



- 3018 Banco Minero Chihuahuense. 1 Peso, 1880. P-S174s.** (MPM #149s) Specimen. A challenging design which typically will be only available in specimen or proof form. This note shows with great color and original paper but is held back from an Uncirculated grade by handling and seven larger pinholes. **ABOUT UNCIRCULATED..... \$300-\$500**



- 3019 Banco De Santa Eulalia. 50 Centavos, 1875. P-S190s.** (MPM #162s) Specimen. A challenging change note which is seen here with lovely color and large detail. A couple corner tip folds, some handling, a pinhole and hinge remnants on the reverse are sighted. **ABOUT UNCIRCULATED..... \$250-\$350**
- 3020 Banco De Coahuila. 50 Pesos, ND (1898-1914). P-S198s.** (MPM #170s) Specimen. A bright higher denomination note which shows with great color and lovely technical quality. **GEM UNCIRCULATED..... \$150-\$250**



- 3021 Banco De Michoacan. 5 Pesos, ND (1903). P-S338s.** (MPM #407s) Specimen. A scarce note which shows here in a brilliant and highly detailed specimen guise. Vivid color throughout with original paper and nice margins. A simple corner tip fold is all we mention. **GEM UNCIRCULATED..... \$800-\$1200**



- 3022 Banco De Oaxaca. 10 Pesos, ND (1903). P-S372s.** (MPM #448s) Specimen. A tough note to locate in any form with issued pieces being rare. This specimen note illuminates the design giving all the detail a collector could ask for. A simple light vertical bend is all we note for circulation. **CHOICE ABOUT UNCIRCULATED..... \$500-\$700**
- 3023 Banco Mercantil De Veracruz. 5 Pesos, ND (1898-1910). P-S437s.** 2 pieces in lot. (MPM #528s) Specimens. A nice pair with one note showing specimen overprints and small punch cancels through the signature panels. The next piece shows without specimen overprints and is seen with two larger punch cancels at left and right center. **CHOICE UNCIRCULATED..... \$125-\$175**

MEXICO

- 3024 Mixed Denominations, Mixed Dates. P-Variou.** 13 pieces in lot. Specimen. A lovely assortment of mostly Mexico specimens all printed by ABNC. Most a UNC with a few showing a bit of handling and/or pinholes. Five Pesos Banco De Coahuila, Five Pesos Banco De Durango, (2) Five Pesos Banco De Jalisco, (2) Five Pesos Banco Minero, 10 Pesos Banco De Minero, 20 Pesos Banco Nacional De Mexico, Five Pesos Banco Oriental De Mexico, 100 Pesos Banco De Tamaulipas (remainder), 50 Pesos Banco De Zacatecas and 100 Pesos Republica Mexicana. **ABOUT UNCIRCULATED \$700-\$1000**



MOROCCO

- 3025 Banque D'Etat Du Maroc. 500 Francs, 10.11.1948. P-15b.** Although seen here with the more available text, the note still shows quality that rivals any we have handled. **PMG SUPERB GEM UNCIRCULATED 67 EPQ ... \$300-\$500**



- 3026 Banque D'Etat Du Maroc. 500 Francs, 10.11.1948. P-15b.** Another stunning representation which shows nearly consecutive to the previous lot. **PMG SUPERB GEM UNCIRCULATED 67 EPQ \$300-\$500**



- 3027 Banque D'Etat Du Maroc. 1,000 Francs, 1.8.1943. P-28.** A lovely mid-grade example of this popular large format note. Even circulation and only a typical tri-fold and horizontal fold with a pair of pinholes gives this a solid VF look. **VERY FINE \$250-\$350**



- 3028 Banque D'Etat Du Maroc. 1,000 Francs, 1.3.1944. P-28s.** Specimen. This bright large format note will be well accepted by collectors. Sheet selva at top shows with penciled date, specimen serial number and staple hole. Punch cancels are seen through signatures. Becoming quite scarce. **PMG GEM UNCIRCULATED 65 \$800-\$1200**

- 3029 Banque D'Etat Du Maroc. 50 Francs, 2.12.1949. P-44.** 4 pieces in lot. Consecutive run. A scarce group of this lovely design in consecutive order. Each note is fresh and original with nicely embossed paper and suffer only from a light center bend. **CHOICE ABOUT UNCIRCULATED \$300-\$500**

- 3030 Banque D'Etat Du Maroc. 1,000 Francs, 15.11.1956. P-47.** A challenging note in higher grades with this piece having minimal circulation and suffering from a light pressing. **EXTREMELY FINE \$200-\$300**



MOZAMBIQUE

- 3031 Banco Nacional Ultramarino. 100 Escudos, 1.1.1921. P-72cts.** Color trial specimen in purple and multi-color printed by BWC. A striking large format note which shows a sensational design and crisp detail throughout. Rare in issued form and surely to please. Handling is all we mention on original paper. **ABOUT UNCIRCULATED \$1500-\$2000**



NETHERLANDS ANTILLES

- 3032 Dutch Administration. 500 Gulden, 2.1.1962. P-7a.** Superb inks, margins, original paper and color all account for the grade PMG has given this piece. **PMG SUPERB GEM UNCIRCULATED 67 EPQ** \$700-\$1000



NETHERLANDS ANTILLES

- 3033 Dutch Administration. 250 Gulden, 31.3.1986. P-27a.** This note is nearly perfect and shows the bird vignette with crystal clear detail. Tremendous centering and margins. **PMG SUPERB GEM UNCIRCULATED 68 EPQ** \$500-\$700



NETHERLANDS INDIES

- 3034 Japanese Government. 1,000 Roepiah, ND (1945). P-127s.** Specimen. A tough note which is seen here in an attractive specimen format with Mi-hon overprint at left. Original paper with handling and a bit of rust to mention. **ABOUT UNCIRCULATED** \$250-\$350

Rare 1921 500 Francs



NEW CALEDONIA

- 3035 Banque De L'Indo-Chine. 500 Francs, 3.1.1921. P-22.** A stellar note which will often be missing from even comprehensive collections. This note shows with a large Annule stamp in black diagonally across center with a penned "16" in red ink on the reverse. Likely pulled from circulation and used as a specimen. Nice detail and boldness of the overprints remain and we sight many edge tears with the largest distraction at top center. Several pinholes are also noted for accuracy. Worthy of a premium bid. **VERY GOOD**..... \$3000-\$5000



- 3036 Banque De L'Indo-Chine. 5 Francs, ND (1926). P-36s.** Specimen. A terrific note with great centering, original paper and vibrant detail. Perforated specimen vertically at right center. Scarce as such. **GEM UNCIRCULATED** \$400-\$600



NEW CALEDONIA

- 3037 Banque De L'Indo-Chine. 1,000 Francs, ND (1940-65). P-43s.** Specimen. A popular large format design which is showcased here in a striking specimen format. Completely original paper and lovely centering and margins help attest to the grade and brilliant color throughout is mentioned. Perforated specimen with solid zero serials and control numbers. P-43c for signature titles. **GEM UNCIRCULATED** \$700-\$1000



- 3038 Banque De L'Indo-Chine. 100 Francs, 1944. P-46s.** Specimen. A scarce Emission 1944 overprinted note which is difficult in issued form in higher grades. This specimen shows with ANNULE perforated twice vertically and offers great appeal and original paper. **UNCIRCULATED** \$600-\$800



- 3039 Banque De L'Indo-Chine. 20 Francs, ND (1944). P-49s.** Specimen. A scarce specimen example of this pleasing design which shows with excellent detail and original paper. Perforated "ANNULE," with regular serial numbers. **CHOICE UNCIRCULATED** \$500-\$700

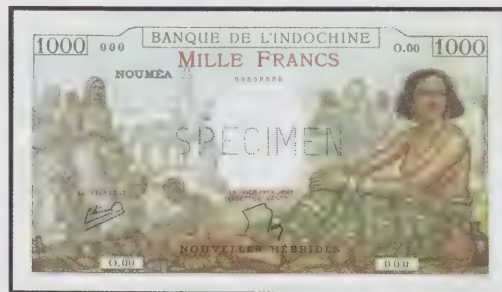


- 3040 Banque De L'Indo-Chine. 20 Francs, ND (1963). P-50.** Specimen. Another lovely specimen note from New Caledonia which is seen here with the last signature title combination for the catalog number. Fresh well embossed paper with vibrant color throughout. Overprinted and perforated specimen with solid zero serials. **GEM UNCIRCULATED** \$300-\$500



NEW HEBRIDES

- 3041 Banque De L'Indo-Chine. 100 Francs, ND (1941-45). P-10s.** Specimen. Another striking Banque De L'Indochine specimen with this piece being flawless in terms of quality and appeal. Well embossed paper throughout with not a handling mark mentioned. Perforated "specimen" vertically at left with solid zero serials and control numbers. **GEM UNCIRCULATED** \$600-\$800



- 3042 Banque De L'Indo-Chine. 1,000 Francs, ND (1941-45). P-15s.** Specimen. Another striking large format specimen note which is as fresh as it were the day printed. Vivid inks throughout illuminate all the design features and well embossed paper is a trait which will be welcomed by collectors. "Specimen" perforated horizontally at center with solid zero serial and block numbers. **GEM UNCIRCULATED** \$700-\$1000



NEW ZEALAND

- 3043 Reserve Bank of New Zealand. 10 Shillings, 1.8.1934. P-154.** A sensational circulated 10 Shillings Kiwi note which shows with vibrant inks and fully original paper. Even circulation keeps appeal at a maximum for the technical grade. Scarce this pleasing. **VERY FINE** **\$300-\$500**



- 3044 Bank of New Zealand. 1 Pound, 1.4.1918. P-S225.** A terrific note which shows a large format design with a dark purple frame and multi-colored under-print. The note is rare in grades better than this and with even circulation and not even a pinhole to mention, we are sure collectors will appreciate the offering. **PMG CHOICE FINE 15** **\$800-\$1200**



NORWAY

- 3045 Norges Bank. 5 Kroner, 1955. P-30s.** Specimen. A scarce note which shows with vibrant inks and nice original paper. A single off center vertical fold is all we mention. Perforated "specimen" twice with solid zero serial numbers. **ABOUT UNCIRCULATED** **\$600-\$800**



- 3046 Norges Bank. 10 Kroner, 1954. P-31s.** Specimen. Difficult in this form with this piece showing the 1954 date and solid zero serial numbers, four punch cancels and "specimen" overprint. Nice margined with only a couple light handling marks. **CHOICE UNCIRCULATED** **\$700-\$1000**



- 3047 Norges Bank. 50 Kroner, 1951. P-32s.** Specimen. A scarce specimen note which shows here with phenomenal quality and detail. Nicely centered and scarce as such. **GEM UNCIRCULATED** **\$1200-\$1600**



- 3048 Norges Bank. 100 Kroner, 1950. P-33s.** Specimen. Another lovely specimen note which shows with stunning red inks and pleasing blue under-prints. Original paper with punch cancels and specimen serial numbers. **CHOICE UNCIRCULATED** **\$1500-\$2000**

OMAN

- 3049 Sultanate of Muscat and Oman. 100 Baiza & 1/4 to 10 Rials Saidi, ND (1970). P-1a to 6a.** 6 pieces in lot. A great set which shows with terrific detail of the designs. All pieces are fully original and bright. Challenging to find as a whole set. **CHOICE UNCIRCULATED** **\$500-\$700**



OMAN

3050 Central Bank of Oman. 100 Baisa & 1/4 to 20 Rials, ND (1977). P-13s & 15s to 20s. 8 pieces in lot. Specimens with original letter to foreign government. A spectacular offering which includes all denominations, save for the 200 Baisa note which was later released. All are shown with "specimen" overprint and solid zero serial numbers. Nicely embossed with a few showing scant handling marks. The document included is addressed from the Sultanate of Oman to the Central Bank of the Dominican Republic. It references the new notes and the specimen serials seen on the reverse of each. Quite the item and worthy of a comprehensive collection. **CHOICE UNCIRCULATED \$1500-\$2500**



PALESTINE

3051 Palestine Currency Board. 500 Mils, 20.4.1939. P-6c. "G" Prefix. A bright 500 Mils note which shows with mostly even circulation and nice color. Problem free and surely to create interest among bidders. **FINE-VERY FINE \$700-\$1000**



3052 Palestine Currency Board. 500 Mils, 15.8.1945. P-6d. "J" prefix. A later date note which shows with great color and even circulation. Problem free paper and becoming scarce in attractive mid-grades. **VERY FINE \$800-\$1200**



3053 Palestine Currency Board. 1 Pound, 30.9.1929. P-7b. "E" prefix. A delightful mid-grade and problem free One Pound note which shows with great color and nice overall appeal. The popularity of these notes have skyrocketed in recent years and with such a nice design and layout, we see that trend continuing. A nice serial number of E155515 is noted. Lightly pressed. **VERY FINE \$700-\$1000**



3054 Palestine Currency Board. 1 Pound, 30.9.1929. P-7b. "D" Prefix. This earlier dated note is sure to please as the circulation is very even which allows maximum appeal for the technical grade. A few light stains limited to the margins are all we mention. **FINE \$500-\$700**



3055 Palestine Currency Board. 1 Pound, 20.4.1939. P-7c. "Z" prefix. This note shows with great appeal having very minimal circulation. An even tone is seen throughout the note and a few minor edge tears are mentioned. **VERY FINE-EXTREMELY FINE \$700-\$1000**



PALESTINE

- 3056 Palestine Currency Board. 1 Pound, 20.4.1939. P-7c. "S"** prefix. This is the most pleasing One Pound note we are offering in this diverse group of prefix letters. The note shows with vibrant color and strong definition of the design. A light pressing is all that detracts from this more pleasing VF note. **VERY FINE**\$700-\$1000



- 3057 Palestine Currency Board. 1 Pound, 20.4.1939. P-7c. "Y"** prefix. A more challenging prefix variety which shows with nice color and even circulation. An even tone throughout the note is all that distracts. Challenging in this pleasing mid-grade. **VERY FINE**\$700-\$1000



- 3058 Palestine Currency Board. 1 Pound, 20.4.1939. P-7c. "Y"** Prefix. This note has the appeal of a better grade with light circulation and deep color. Traces of original paper are sighted and only a few light stains are mentioned. **VERY FINE**\$600-\$800



- 3059 Palestine Currency Board. 1 Pound, 20.4.1939. P-7c. "X"** prefix. This note is the most pleasing in terms of the least circulation having minimal folds and great detail the note over. It is hindered however by some stains at left and top right center. **VERY FINE**\$500-\$700



- 3060 Palestine Currency Board. 1 Pound, 20.4.1939. P-7c. "J"** prefix. Another great One Pound note in this diverse prefix section we are offering. This note has nice appeal and light circulation and suffers only from three staple holes which have some rust around them. **VERY FINE**\$400-\$600



- 3061 Palestine Currency Board. 1 Pound, 20.4.1939. P-7c. "V"** prefix. A slightly lower grade piece which still shows nice appeal for the technical grade. Mostly problem free with only a couple small margin tears to report. **CHOICE FINE**\$500-\$700

Terrific 1939 Five Pound



PALESTINE

- 3062 Palestine Currency Board. 5 Pounds, 20.4.1939. P-8c.** "B" prefix. This evenly circulated Five Pound note will surely impress as it is problem free other than a light stain in the watermark field. Strong paper and great detail illuminate the larger format design and example more pleasing than this are rare. **VERY FINE** \$2500-\$3500



- 3063 Palestine Currency Board. 5 Pounds, 20.4.1939. P-8c.** "C" prefix. A second offering of this date and denomination with this piece showing a touch more circulation but a slightly more scarce "C" prefix. Nice color and problem free paper, save for a couple minor stains. Surely to attract considerable attention among bidders. **FINE-VERY FINE** \$2000-\$3000



PANAMA

- 3064 Republica De Panama. 1 Balboa, 1941. P-22a.** An always popular note which is from the short time period where Panama issued notes of their own. This example has nice body and color for the grade and is limited only by light soiling and a margin tear at top left center. **VERY FINE** \$700-\$1000



PARAGUAY

- 3065 Banco Nacional Del Paraguay. 2 Pesos, 1.1.1886. P-S146.** A rare note which is shown without a price in the SCWPM. The note is a problem free Fine with great penned details and problem free paper. Surely a piece which will not be offered again in the near future. **CHOICE FINE** \$700-\$1000



- 3066 Lezica Y Lanus. 5 Pesos, 1.3.1870. P-S184.** A highly scarce design which shows here in a problem free circulated grade. Nice penned details and likely missing from even comprehensive collections. **VERY GOOD-FINE** \$400-\$600

PERU

- 3067 500,000 Intis, 21.12.1988. P-146As.** Specimen printed by TDLR. A bright note with full detail and lovely color. **GEM UNCIRCULATED** \$75-\$125
- 3068 Banco Del Valle De Chicama. 20 Centavos & 1 Sol, ND (18xx). P-S421 & S423r.** A nice pair of notes from this scarce issuer with both notes in attractive and evenly circulated VF grades. The One Sol note is an unsigned remainder. **VERY FINE** \$250-\$350
- 3069 Mixed Banks. Mixed Denominations, Mixed Dates. P-Varios.** 7 pieces in lot. A nice assortment of notes with a 40 Centavos and Two Pesos from Banco De Arequipa. Two, Five and (2) 20 Peso notes from Republica Del Peru and A One Peso from Banco de Tacna. Mostly VF with a few better. **VERY FINE TO ABOUT UNCIRCULATED** \$150-\$250



PHILIPPINES

- 3070 Bank of the Philippine Islands. 50 Pesos, 1.1.1928. P-19.** A scarce higher denomination note which will surely please collectors. Detailed inks and even wear. Some purple ink on the reverse and pressed paper is all we mention. **VERY FINE** \$250-\$350



PHILIPPINES

- 3071 Philippine Islands. 2 Pesos, 1906. P-32a.** A scarce earlier dated note which shows the first signature for the design. The grade is pleasing with claims to a VF state. Bright color and problem free paper. Becoming quite scarce as demand has increased for these issues. **FINE-VERY FINE \$200-\$300**



- 3072 Japanese Government. 1 to 500 Pesos, ND (1943-44). P-109s, 110s, 111s, 112s & 114s2.** 5 pieces in lot. Specimens. A nice group of these Japanese Government notes in this scarce specimen form. All are overprinted Mi-hon with each showing regular serial numbers, save for the One Peso with solid zero serials. Each note is fully Uncirculated with only a paperclip indentation to mention. **UNCIRCULATED \$400-\$600**



- 3073 Bangko Sentral Ng Pilipinas. 100 Piso, L.29.2.1944. P-116s1.** Specimen. A scarce variety which is seen here with attractive detail and color. Mi-hon overprint at left center and regular serial and block number. 19 notes away from being consecutive to the SCWPM plate note. Paper clip indentation with a bit of rust. **ABOUT UNCIRCULATED \$600-\$800**

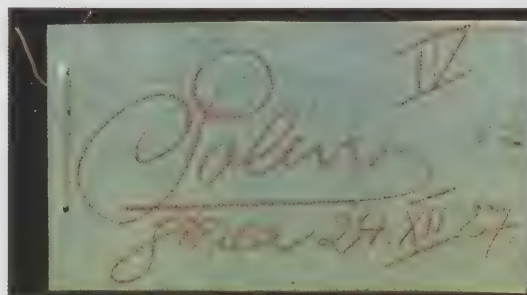


POLAND

- 3074 Bank Polski. 10 Zlotych, 15.7.1924. P-62s.** Specimen. A pleasing note which shows great detail and original paper. Large "wzor" overprints face and back. Mostly handling with mounting remnants and small edge tear at right margin. **ABOUT UNCIRCULATED \$250-\$350**



- 3075 10 Zlotych, 2.1.1928. P-67s.** Specimen without overprints. A highly scarce design which seldom will be offered in any form. This piece is the first of a lovely group of Orell Fussli trials we are offering. The intended dark blue color is seen on this piece with sharp detail of the design and watermarked paper. A clip indentation is seen at upper left in the counter-foil and some ink at the far right of the back in the counter-foil. Surely a piece to grab significant attention from collectors. Spink recently offered a nice group similar to this in the April London sale with pieces hammering between 1,000 & 1,600 British Pounds. **UNCIRCULATED \$1000-\$1500**



- 3076 10 Zlotych, 2.1.1928. P-67p.** Progress proof book with nine pages of the printing process. A incredibly rare progress proof book which shows exceptional detail of all devices used to create this pleasing design. The first page shows the entire reverse design in a brown, and red hue. The second page exhibits the face design without portrait and underprint in a brown hue as well. Next, only the primary design of the reverse, with vignette, in a brown hue as well. The last six pages all feature the under-printing of the face and back. Likely unique and sure to garner attention from advanced collectors. **UNCIRCULATED \$1250-\$1750**



POLAND

3077 10 Zlotych, 2.1.1928. P-67ct. Color trial specimen in green, brown and red printed by OF-Z. This note shows with a solid zero serial number and exceptional detail of this scarce design. A pair of clip indentations are seen at the top left with one showing a bit of rust on the back. A penciled "6" is also sighted at the top margin in the counter foil. Rare and surely worthy of a premium bid. **UNCIRCULATED** \$1000-\$1500



3078 10 Zlotych, 2.1.1928. P-67ct. Color trial specimen in green, brown and red printed by OF-Z. Another note which shows the same color as the previous lot but is seen without overprints and shows an under-print within the counterfoil at left. A clip indentation at upper left and wonderful detail of the design. Some ink is seen in the counterfoil on the back. **UNCIRCULATED** \$1000-\$1500



3079 10 Zlotych, 2.1.1928. P-67ct. Color trial specimen in green, brown and red printed by OF-Z. A third example of this green color trial which shows with striking detail and great appeal. The note shows a clip indentation in the top left like the others and shows a marked "X" in the counterfoil at left. **UNCIRCULATED** \$800-\$1200



3080 10 Zlotych, 2.1.1928. P-67ct. Color trial specimen in green, blue and red printed by OF-Z. Another interpretation of the design with a different under-printed color than the last few lots. This piece shows again with the watermarked paper like all others and shows the same marked "X" in the counterfoil as the last lot. Of the varieties which Spink offered this April, this particular color format was not seen. Clip indentation at top left. **UNCIRCULATED** \$800-\$1200



3081 Bank Polski. 100 Zlotych, ND (1932). P-74p? Progress proof. An interesting item which shows with a completed reverse design and only the under-print for the face. A single vertical fold is mentioned. Watermarked paper. **CHOICE EXTREMELY FINE** \$200-\$300

3082 Bank of Poland. 20 Zlotych, 1.3.1940. P-95s. Specimen without overprints. A great piece which shows the design in full detail. Printed on watermarked paper. Scarce as such. **CHOICE UNCIRCULATED** \$125-\$175



3083 Bank of Poland. 50 Zlotych, ND (1940). P-96p. Progress proof. Printed on watermarked paper. This piece shows with only the reverse design and is completely blank on the face. **EXTREMELY FINE** \$125-\$175



POLAND

- 3084 Bank of Poland. 100 Zlotych, ND (1940). P-98p.** Progress proof. A nice piece which interestingly shows with serial number. A completed back design is sight but the face shows with under-prints only. **VERY FINE-EXTREMELY FINE.....\$125-\$175**



PORTUGAL

- 3085 Banco De Portugal. 10 Mil Reis, 29.11.1902. P-81s.** Specimen. A highly scarce catalog number which in issued form is seldom seen above the Fine grade. This specimen although lightly circulated, still enjoys vibrant color and terrific appeal. Certainly a piece which is missing from many collections. **PMG EXTREMELY FINE 40.....\$2000-\$3000**

Attractive 1924 20 Escudos



- 3086 Banco De Portugal. 20 Escudos, 6.2.1924. P-122.** A great looking example of this scarce large format note. Excellent color and detail are seen throughout. This entire series is underrated and we are sure the interest will be high when this lot crosses the block. A small repair at the lower margin at center is noted for accuracy. **VERY FINE-EXTREMELY FINE.....\$2500-\$3500**



- 3087 Banco De Portugal. 20 Escudos, 3.2.1927. P-122s.** Specimen printed by BWC. A splendid large format design which is scarce in any form. This note enjoys bright color and original paper with light circulation. Penned annotation in top margin with small internal tear at top left and edge nick at bottom left center. **VERY FINE-EXTREMELY FINE.....\$1250-\$1750**

Condition Rarity 1927 100 Escudos



PORTUGAL

3088 Banco De Portugal. 100 Escudos, 15.8.1927. P-124. A phenomenal note which simply is stunning to admire. This type is simply not seen in this high of a grade and especially so with completely original paper. Deep embossing of virtually all inked features are quickly identified and will surely impress all knowledgeable collectors who view the note. This BWC design is highly intricate with a large central guilloche in green and purple and intricate borders which heavily utilize geometric devices. The reverse vignette is seen with a detailed hilltop castle vignette at center and cherubs at right. The circulation is very light with only a light vertical and horizontal fold and some handling. With all things going for this particular note, it is hard to believe the competition will be anything less than fierce. Bid accordingly. **EXTREMELY FINE** **\$8000-\$12,000**



3089 Banco De Portugal. 20 Escudos, 13.1.1935. P-135. A scarce and underrated issued 20 Escudos note which shows here with the appeal of a higher grade. Light even circulation along with radiant color and nice centering. Lightly pressed. **CHOICE VERY FINE** **\$1500-\$2500**



PORTUGUESE GUINEA

3090 Banco Nacional Ultramarino. 10 Escudos, 1.1.1921. P-15s. Color trial specimen printed by BWC. This note shows the border in a pleasing violet hue in favor of the ultimately selected brown inks. The note is uniface and shows with great detail and original paper. A horizontal sheet fold and some handling are all we mention. **ABOUT UNCIRCULATED** **\$700-\$1000**



QATAR & DUBAI

- 3091 Qatar And Dubai Currency Board. 1 Riyal, ND. P-1a.**
2 pieces in lot. Consecutive pair. An incredible offering of this increasingly scarce note. The lot will give the collector two nearly flawless interpretations of the design which are both seen with strong original paper, bright color and lovely centering and margins. Quite rare in this form and worthy of a premium bid. **PMG GEM UNCIRCULATED 66 EPQ** \$1500-\$2500



- 3092 Qatar And Dubai Currency Board. 1 Riyal, ND. P-1a.**
A great example of this scarce issue which shows here with even margins, original paper and brilliant inks. **PMG GEM UNCIRCULATED 66 EPQ** \$400-\$600

Gem Five Riyals Qatar & Dubai



- 3093 Qatar And Dubai Currency Board. 5 Riyals, ND (1960). P-2a.** This exceedingly scarce note is one which is rare in higher grades. This piece is pack fresh with well embossed paper and sensational color. The purple inks give the note great contrast as the fresh white paper and green and orange guilloche are bright as well. Lovely centering and margins help attest the grade. Missing in many collections and not a piece which will be offered often in such a lovely state. Lyn Knight World Paper Money Auctions recently sold an example of the same grade where it hammered for \$4,250 in October. Bid accordingly. **GEM UNCIRCULATED** \$3000-\$5000



REUNION

- 3094 Institut D'Emission Des Departements D'Outre-Mer. 100 Francs, ND (1947). P-45s.** This note is of superior quality and will surely excite collectors. The Superb Gem Uncirculated 68 EPQ grade is one the PMG uses sparingly, saving it for some of the very best pieces to cross their hands. This note surely fits the bill with stunning original paper, vivid inks and picture frame like margins. Second to none. **PMG SUPERB GEM UNCIRCULATED 68 EPQ** \$600-\$800



REUNION

3095 Department De La Reunion. 10 Nouveaux Francs, ND (1971). P-54b. A stunning Gem example of this increasingly popular large format design. Deeply embossed and nicely margined. **PMG GEM UNCIRCULATED 65 EPQ. \$600-\$800**



3096 Department De La Reunion. 20 Nouveaux Francs, ND (1971). P-55b. A lovely large format note seen here with terrific technical quality. Strong color makes for impressive detail and deep embossing is quickly noticed through the encapsulation surface. **PMG CHOICE UNCIRCULATED 64 EPQ. \$600-\$800**



RHODESIA AND NYASALAND

3097 Bank of Rhodesia And Nyasaland. 10 Shillings, 11.1.1961. P-20b. A scarce lower denomination note which is part of an altogether scarce series. This piece shows with great appeal for a mid-grade note and surely will be well received by collectors. Original paper with no problems. **VERY FINE \$500-\$700**



3098 Bank of Rhodesia And Nyasaland. 10 Shillings, 27.1.1961. P-20b. An attractive representation of this scarce lower denomination that shows nice color and even circulation. A couple pinholes are sighted and mentioned for accuracy. Becoming quite difficult in these mid-grades. **PMG VERY FINE 25 \$400-\$600**



3099 Bank of Rhodesia And Nyasaland. 10 Shillings, 9.1.1961. P-20b. Another offering of this challenging note which shows with a bit more circulation than the previous lot. Virtually problem free, save for a minor speck of blue ink at left center. **CHOICE FINE \$250-\$350**



3100 Bank of Rhodesia And Nyasaland. 1 Pound, 7.12.1960. P-21b. A great lightly circulated representation which shows with original paper and lovely color and detail. Nicely centered and worthy of a premium bid. We recently sold a similar example in our November 2010 sale in an AU grade which brought \$826.00. **PCGS EXTREMELY FINE 45 PPQ \$500-\$700**

Scarce 10 Pound Color Trial Specimen



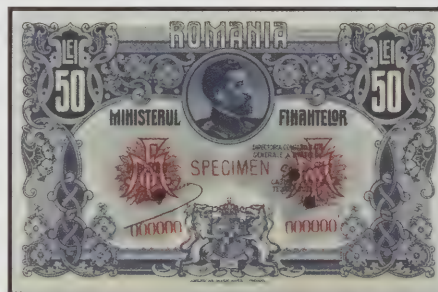
RHODESIA AND NYASALAND

- 3101 Bank of Rhodesia And Nyasaland. 10 Pounds, ND (1956-61). P-23ct.** Color trial specimen in Green and multi-color printed by BWC. This highest denomination is scarce in any form and this interesting color trial variety is very appealing. Lion at lower left with elephants on back. Considerable detail of the entire design with original paper and only some handling and hinge remnants to mention. A piece missing from even comprehensive collections. Bid accordingly. **ABOUT UNCIRCULATED**\$3000-\$5000

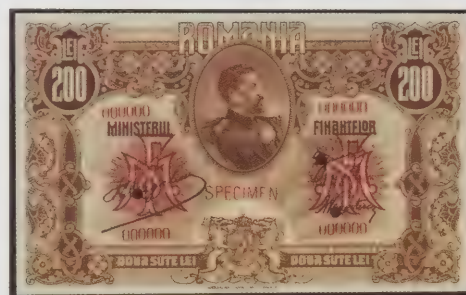


ROMANIA

- 3102 Ministry of Finance. 10 Lei, ND (1920). P-72p.** Face proof printed on card stock. A great representation of the design with sharp detail and only a corner fold at top left to mention. **ABOUT UNCIRCULATED**\$300-\$500



- 3103 Ministry of Finance. 50 Lei, ND (1920). P-73s.** Specimen. This highly popular design by ABNC is always well received by collectors. As it only available in specimen in proof form collectors can appreciate the crystal clear quality seen with each example. This note shows brilliant blue inks and lovely red overprints. Handling is all we can see which would justify the grade. **PMG CHOICE ABOUT UNCIRCULATED 58 EPQ**\$700-\$1000

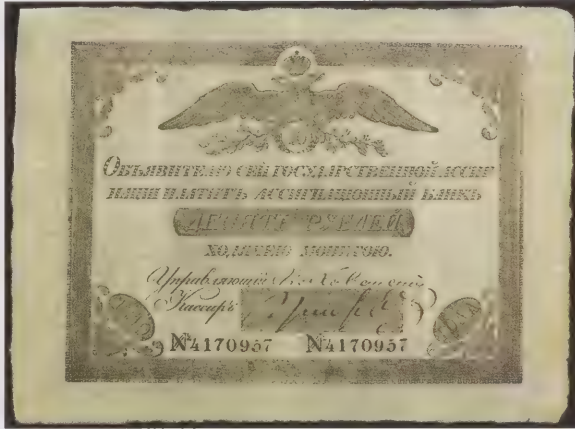


- 3104 Ministry of Finance. 200 Lei, ND (1920). P-74s.** Specimen. This second highest denomination is one this cataloger personally enjoys. The red overprints blend in quite nicely with the brown inks used to make up the ornate primary design. A red orange reverse is seen with full detail and it seems only handling accounts for the technical grade. Scarce and in demand. **PMG CHOICE ABOUT UNCIRCULATED 58 EPQ**\$800-\$1200



- 3105 Ministry of Finance. 2,000 Lei, ND (1920). P-75p.** 2 pieces in lot. Face and back proofs mounted to card stock. The highest denomination for the series and seen here with sensational detail. The note is not known in issued form leaving these attractive proofs and specimens the only choice for collectors. **CHOICE UNCIRCULATED**\$1500-\$2000

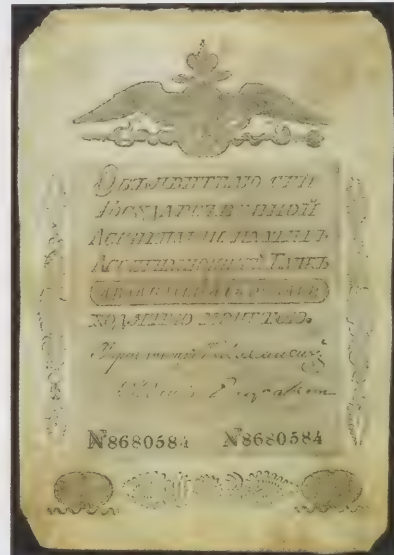
Condition Rarity 1819 10 Rubles



RUSSIA –IMPERIAL

3106 State Assignat. 10 Rubles, 1819. P-A18. This outstanding note bears the first date of the design and is seen in an unheard of grade for the type. Vivid detail of the simple yet elegant design is noted along with a vivid hand signed signature. Sharply overprinted serial number and even light circulation. Problem free and surely worthy of a premium bid. Last sold in our October 2008 Inaugural East Bay sale for \$6,038.00. **CHOICE VERY FINE..... \$4000-\$6000**

Highly Scarce 1818 25 Rubles



3107 State Assignat. 25 Rubles, 1818. P-A21. This note shows with terrific appeal for being nearly 200 years old. Detailed inks and a strong signature are observed along with mostly even circulation. The note shows a few plugged areas along the bottom margin but none that touch the design. Surely a piece to create some interest among sophisticated collectors. Last sold in our October 2008 Inaugural East Bay sale for \$4,888.00. **VERY FINE..... \$3000-\$5000**



3108 State Credit. 1 Ruble, 1862. P-A33. An important note which shows stunning original paper and lovely detail throughout. A few small holes along the fold line are noticed along with a small tear at top center. Very underrated this nice. Last sold in our October 2008 Inaugural East Bay sale for \$3,450.00. **EXTREMELY FINE..... \$2000-\$3000**

Vivid 1863 Three Rubles



RUSSIA--IMPERIAL

3109 State Credit. 3 Rubles, 1863. P-A34. A tough denomination in any grade with this pleasing Very Fine note showing great detail and even circulation. A single small hole at right center is mentioned for accuracy. A type which simply does not turn up enough to satisfy collector demand. Last sold in our October 2008 Inaugural East Bay sale for \$5,175.00. **VERY FINE** **\$3000-\$5000**

Rare 1856 25 Rubles



3110 State Credit. 25 Rubles, 1856. P-A38. This denomination is likely missing from many advanced collections and will garner significant interest from bidders. Although low grade, it is impossible to locate in issued form much better. The note still enjoys considerable detail and color with defined serial numbers and signatures. Several restorations are seen but improve the overall appeal. Last sold in our October 2008 Inaugural East Bay sale for \$9,200.00. **GOOD** **\$6000-\$8000**

Challenging 1887 25 Rubles



3111 State Credit. 25 Rubles, 1887. P-A59. Punch Canceled. An incredibly scarce date with which only one note is believed to exist uncanceled. Even circulation with a few minor edge nicks are mentioned but overall makes claims to the next grade. Last sold in our October 2008 Inaugural East Bay sale for \$7,763.00. **FINE-VERY FINE** **\$4000-\$6000**

Rare 500 Rubles Specimen



RUSSIA--IMPERIAL

3112 State Credit. 500 Rubles, 1898. P-6s. 2 pieces in lot. Face and back specimens. A magnificent item which shows this scarce 1898 design in full detail and color. Without overprints and perforated "specimen" in Cyrillic. Highly underrated and likely missing from even comprehensive collections. Last sold in our October 2008 Inaugural East Bay sale for \$4,888.00. **CHOICE UNCIRCULATED ... \$3000-\$5000**

Russia Standing 25 Ruble Specimen



3113 State Credit. 25 Rubles, 1899. P-7s. 2 pieces in lot. Face and back specimens. Another rare specimen offering which shows this lovely design in perfect fashion. Without overprints and seen with fully original paper and superb quality. Highly underrated in the current SCWPM. Last sold in our October 2008 Inaugural East Bay sale for \$9,028.00. **GEM UNCIRCULATED \$5000-\$7000**



3114 Government Credit Notes. 50 Rubles, 1919. P-39Bs. Specimen with top sheet selvage. This rare design is very much less encountered than the 25 & 100 Ruble notes. Vibrant color and high amounts of detail with this piece. Missing from many collections and seen only with light circulation. **PMG ABOUT UNCIRCULATED 55 EPQ \$2000-\$3000**

Rare 500 Rubles P-41s



3115 Government Credit Notes. 500 Rubles, 1919. P-41s. Specimen. A design which is likely missing in even comprehensive collections of Russian banknotes. This higher denomination shows with fabulous appeal having a woman at center with flanking cherubs and horizon in background. Deeply embossed, nicely centered and fully worthy of the technical grade. **PMG GEM UNCIRCULATED 66 EPQ \$2500-\$3500**

Striking 1,000 Rubles Specimen



RUSSIA--IMPERIAL

3116 Government Credit Notes. 1,000 Rubles, 1919. P-42s. Specimen with top sheet selvage. The highest denomination for the series and rare and any form. The note shows a seated woman with globe at left and a vibrant multi-colored under-print and guilloche. Fresh original paper is welcomed along with nice margins and centering. Hard to improve upon. **PMG GEM UNCIRCULATED 66 EPQ**..... **\$2500-\$3500**

Rare Gold Ruble Face and Back Specimens



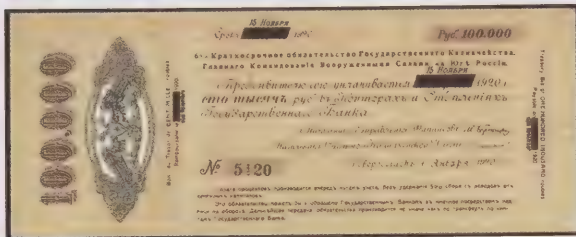
RUSSIA--U.S.S.R.

3117 State Currency. 1 Gold Ruble, 1924. P-186s. 2 pieces in lot. Face and back specimen. This design can be secured in issued form with relative ease. This specimen format note however is an entirely different story. A scant few of these are available and when offered typically create excitement among bidders. This piece shows the design with overprints having a ladder serial number of "1234567." Perforated "specimen" in cyrillic vertically. Last sold in our October 2008 Inaugural East Bay sale for \$4,600.00. **CHOICE UNCIRCULATED** **\$2500-\$3500**



RUSSIA--UKRAINE & CRIMEA

3118 Plenipotentiary For Food of the Government. 25 to 500 Rubles, 10.10.1919. P-S376 to S380. 5 pieces in lot. A pleasing complete set with most pieces ranging between EF and AU. The 500 Rubles note shows two plugs in the left margin. A scarce group which is seldom encountered individually let alone as a set. Worthy of a premium bid and last sold in our October 2008 Inaugural East Bay sale for \$2,013.00. **EXTREMELY FINE** **\$1500-\$2000**



RUSSIA--SOUTH RUSSIA

3119 Government Treasury. 100,000 Rubles, 1920. P-5431. Unlisted issued date variety. Old date blacked out and new date on top or bottom of old. Rare as listed issued note and this piece shows with great detail of the large format design. Last sold in our October 2008 Inaugural East Bay sale for \$978.00. **VERY FINE-EXTREMELY FINE**\$600-\$800



RUSSIA--NORTH CAUCASUS

3120 Vladikavkaz Railroad Company. 100 Rubles, 1.9.1918. P-5594s. Specimen. An unlisted uniface specimen note which is quite appealing showing the face design with terrific detail. Overprinted "specimen" in Cyrillics and seen with mounting remnants on the reverse. Quite scarce as such. Last sold in our October 2008 Inaugural East Bay sale for \$978.00. **EXTREMELY FINE**\$500-\$700

Scarce and Popular 5,000 Ruble Vladikavkaz Railroad Note



3121 Vladikavkaz Railroad Company. 5,000 Rubles, 1.1.1919. P-S598. This large format design shows with great appeal and light circulation. The detailed vignette of a large railroad bridge at left is seen in great fashion. A note missing from many collections and worthy of a premium bid. A plug repair at the top left margin is mentioned for accuracy. Last sold in our October 2008 Inaugural East Bay sale for \$2,530.00. **EXTREMELY FINE**\$2000-\$3000



RUSSIA--TRANSCAUCASIA

3122 Armenian Socialist Soviet Republic. 1 Chervonetz, 1923. P-S687. A scarce design which never was issued and shows with a terrific design which utilizes vast colors. Nice centering, original paper and great overall appeal. Last sold in our October 2008 Inaugural East Bay sale for \$748.00. **GEM UNCIRCULATED**\$500-\$700



RUSSIA--TRANSCAUCASIA

3123 Banque Nationale De Georgie. 100,000 to 5,000,000 Rubles, 31.5.1922. P-S766 to S769. 4 pieces in lot. A highly scarce group of the later date for the area Debuture Bonds which all show great quality and appeal. Both 100,000 and 500,000 Ruble notes are EF while the others are VF. Last sold in our October 2008 Inaugural East Bay sale for \$2,013.00. **VERY FINE** **\$1500-\$2000**



RUSSIA--RUSSIAN CENTRAL ASIA

3125 Bukhara Soviet Peoples Republic. 10,000 Tenge, AH1338 (1920). P-S1034. A scarce highest denomination note which is seen here with great color and even circulation. Problem free paper with a few pencil annotations in the top margin. Scarce as such. Last sold in our October 2008 Inaugural East Bay sale for \$978.00. **VERY FINE** **\$600-\$800**



3126 Khorezmian Peoples Soviet Republic. 1,000 Rubles, 1920. P-S1078. A highly scarce first issue silk note which shows with great appeal and nice quality. Seldom encountered and worthy of a premium bid. Last sold in our October 2008 Inaugural East Bay sale for \$661.00. **VERY FINE** **\$400-\$600**



RUSSIA--EAST SIBERIA

3127 Organization of Farmers Depots. 1 to 100 Rubles, ND (1919). P-S1231 to S1237. 7 pieces in lot. The most pleasing set of these notes we have handled which are pedigreed to the East Bay Collection of International Banknotes. All are Uncirculated, save for the Five Rubles note which shows with a corner tip fold. Last sold in our October 2008 Inaugural East Bay sale for \$1,783.00. **ABOUT UNCIRCULATED & UNCIRCULATED** **\$1000-\$1500**

Rare Vladivostok 5,000 Rubles Specimen



RUSSIA--SIBERIA & URALS

3124 Provisional Siberian Administration. 5,000 Rubles, 1.1.1920. P-S870As. Specimen. This note is one which is likely missing from many collections as the issued note is very rare. The note here shows with full color and stunning detail of the border design and under-prints. Three punch cancels through the signatures are seen along with solid zero serials and "specimen" overprint. A small notch in the lower left margin is mentioned for accuracy. Worthy of a premium bid. Last sold in our October 2008 Inaugural East Bay sale for \$7,188.00. **UNCIRCULATED** **\$5000-\$7000**



RUSSIA--MISCELLANEOUS

- 3128 City of Leningrad. Mixed Denominations, 1923-24. P-NL.** 7 pieces in lot. Three different issuers. Rightway Co-operative, State Factories Consumers Organization & Troud Rabotchikh Consumers Society. Mixed assortment of denominations. Mostly EF. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY. **VERY FINE TO UNCIRCULATED** \$300-\$500

SAINT HELENA

- 3129 Government of St. Helena. 10 & 20 Pounds, 2004. P-12s & 13s.** 2 pieces in lot. Specimens. A bright pair of notes with each brightly inked and nicely centered. The 10 Pound note is nearly perfect with detail second to none being in a Superb Gem New 69 PPQ holder. **PCGS GEM NEW 66 PPQ & SUPERB GEM NEW 69 PPQ** \$250-\$350



SAINT KITTS & NEVIS

- 3130 Barclays Bank. \$5, 1.9.1926. P-S104s.** Specimen printed by BWC. This date is incredibly scarce in issued form and this bright specimen alternative will give the collector all the detail the design can offer. St. Kitts overprints seen diagonally at left and right center and pencil annotations in top margin. Scarce and worthy of a premium bid. **PMG CHOICE UNCIRCULATED 64** \$700-\$1000

SAINT PIERRE AND MIQUELON

- 3131 Caisse Centrale De La France D'Outre-Mer. 10 Francs, ND (1950-60). P-23.** A pleasing Uncirculated note with nice centering and margins. **GEM UNCIRCULATED**..... \$75-\$125



- 3132 Caisse Centrale De La France D'Outre-Mer. 1 Nouveau Franc, ND (1960). P-30a.** This note is from the special series which shows with the A.1 series and three digit and five digit control and serial numbers. Deeply embossed with only a hint of handling preventing a higher grade. **CHOICE UNCIRCULATED** \$300-\$500

Scarce 1921 Saint Thomas and Prince Specimens



SAINT THOMAS AND PRINCE

- 3133 Banco Nacional Ultramarino. 1 & 5 to 100 Escudos, 1.1.1921. P-19s & 21s to 25s.** 6 pieces in lot. A nearly complete set of these scarce designs which shows all denominations, save for the 2 1/2 Escudos note. Each is overprinted specimen diagonally and perforated specimen as well. Full color and original paper on each and very appealing as a set. **GEM UNCIRCULATED** \$3000-\$4000



SARAWAK

- 3134 Government of Sarawak. \$10, 1.6.1937. P-16.** A great higher denomination note which is incredibly scarce in grades above the piece offered here. Bright red inks illuminate the design and even circulation and light pressing is all we mention. **VERY FINE**.....\$1400-\$1800

SAUDI ARABIA

- 3135 Saudi Arabian Monetary Agency. 1, 5 & 10 Riyals, AH1372-75 (1953-56). P-1 to 4.** 4 pieces in lot. A nice group of the first four catalog numbers which shows the important P-1 in a VG grade with nice appeal. The remainder are VF pieces with the Five Riyals note showing some staining. **VERY GOOD & VERY FINE**.....\$800-\$1200



- 3136 Saudi Arabian Monetary Agency. 50 Riyals, L.AH1379 (1968). P-14b.** A fantastic note which is becoming quite scarce in Uncirculated grades. This note enjoys vivid inks throughout and original paper. Lovely centering and margins attest to the Gem grade applied by PMG. **PMG GEM UNCIRCULATED 66 EPQ**.....\$300-\$500



SCOTLAND

- 3137 British Linen Bank. 20 Pounds, 1.4.1962. P-164.** This note is one of the more pleasing we have seen for the denomination in quite awhile. The note is virtually an Uncirculated note with two light vertical folds. Strong original paper, lovely margins and vibrant color throughout. Highly difficult to find any better as the format is so large. **CHOICE EXTREMELY FINE**.....\$300-\$500



- 3138 Clydesdale Bank Limited. 5 Pounds, 14.6.1939. P-186.** Not only is this piece above average in terms of grade, it also shows a lovely low serial of W/S 0000078. Bright color and original paper are also mentioned. Surely to grab attention from collectors. **PMG ABOUT UNCIRCULATED 55 EPQ**.....\$1200-\$1600

- 3139 Clydesdale Bank PLC. 20 Pounds, 8.4.1985. P-215b.** A scarce denomination which is a piece often missing from collections. The note offered here shows original paper, nice detail and a single vertical bend for circulation. **CHOICE ABOUT UNCIRCULATED**.....\$200-\$300



- 3140 National Commercial Bank of Scotland Limited. 20 Pounds, 16.9.1959. P-267.** A lovely layout which shows with a deep red frame and multi-colored guilloche at center. Back shows Forth Railway bridge and the note has a single light vertical fold and nice original paper. **ABOUT UNCIRCULATED**.....\$250-\$350



- 3141 Royal Bank of Scotland. 5 Pounds, 29.6.1923. P-317b.** A very appealing large format Five Pound note from an earlier date. The note shows exceptional detail and has the look of a higher grade as the circulation is light and even. **VERY FINE**.....\$400-\$600



SCOTLAND

- 3142 Royal Bank of Scotland. 5 Pounds, 1.3.1943. P-317c.** A later date note which shows with a blue and orange-brown color and is seen with tremendous eye appeal. Problem free paper and bold inks are noted along with very light circulation. **CHOICE VERY FINE** \$300-\$500



SEYCHELLES

- 3143 Government of Seychelles. 5 Rupees, 1.1.1968. P-14a.** This note starts off a terrific offering of notes from the Government of Seychelles we are offering today. This piece is pack fresh with nicely embossed paper and great centering. **GEM UNCIRCULATED** \$125-\$175



- 3144 Government of Seychelles. 10 Rupees, 1.1.1968. P-15a.** A more challenging early date note for the catalog number which shows here in nearly perfect fashion. Deep inks clarify the design and make the coral at lower left show with great definition. Nicely embossed and beautifully centered. Hard to improve upon. **GEM UNCIRCULATED** \$400-\$600



- 3145 Government of Seychelles. 20 Rupees, 1.1.1968. P-16a.** This note is slightly underrated as the "Scum" and "sex" note that proceed it and follow it take away some of the limelight. This piece however is significantly more scarce than the 10 Rupees note and even more so when from this early 1968 date. Beautiful purple inks give tremendous detail to the bird vignette at left centered and portrait at right. Nicely embossed and just a touch off centering wise to justify a Gem assessment. **CHOICE UNCIRCULATED** \$600-\$800

Consecutive "Sex" Notes



- 3146 Government of Seychelles. 50 Rupees, 1.1.1972. P-17d.** 2 pieces in lot. Consecutive pair. These notes are quite the pair and will be well received by the collecting community. They are becoming quite scarce as there is always significant demand for the design and especially so in this fresh consecutive form. Both notes exhibit great color and sensational paper quality. Nicely centered and worthy of a premium bid. **PMG GEM UNCIRCULATED 65 EPQ** \$2000-\$3000



SEYCHELLES

- 3147 Government of Seychelles. 50 Rupees, 1.8.1973. P-17e.** An incredibly popular design which is always well received when offered, especially so in higher grades such as this Gem. Vibrant inks throughout clarify the design and in particular the palm trees at right when held vertically. **PMG GEM UNCIRCULATED 65 EPQ\$1250-\$1750**



- 3148 Government of Seychelles. 50 Rupees, 1.8.1973. P-17e.** Another terrific Gem offering of this ever popular "SEX" note. This piece shows from the last date and is presented with tremendous technical quality. Easily seen embossing of the overprints and exceptional color. Nice centering helps justify the Gem assessment. **GEM UNCIRCULATED\$1000-\$1500**

Gem 100 Rupees "Turtle" Note

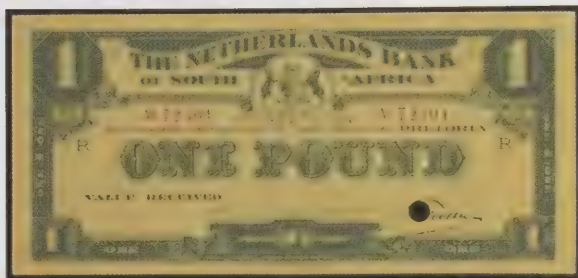


- 3149 Government of Seychelles. 100 Rupees, 1.6.1975. P-18e.** This scarce design is one that is missing from many collections and is rare in high grade. This piece is about as nice as any collector could ask for with vibrant red inks and multi-colored under-prints. Well embossed with picture perfect centering and margins. Worthy of a premium bid and not available often enough to satisfy collector demand. **GEM UNCIRCULATED\$3000-\$5000**



SOMALIA

- 3150 Central Bank of Somalia. 5 to 100 Shillings, 1978. P-20As, 22s to 24s.** 5 pieces in lot. This lovely item shares a similarity to the Oman specimens we are also offering with official specimen documentation. Included are all denominations with the Five Shillings note shows with the Gnus and Zebras at bottom center. Each suffer from light water damage but remain crisp and highly detailed. The specimen letter is from the Central Bank of Somalia and addressed to the Central Bank of the Dominican Republic. A highly interesting group worthy of a premium bid. **UNCIRCULATED\$800-\$1200**



SOUTH AFRICA

- 3151 Netherlands Bank of South Africa. 1 Pound, ND (1920). P-S632.** This scarce design shows with English text and regular serial numbers. Punch canceled through the signature and well inked. Some light hinge remnants are noticed on the reverse. **UNCIRCULATED** \$500-\$700



SOUTH KOREA

- 3152 Bank of Korea. 50 Hwan, 4291 (1958). P-23.** A highly scarce note in this tremendous grade. Typically found in well circulated states this bright Gem sheds light on the pleasing design. Well margined and quite scarce as such. **GEM UNCIRCULATED** \$1200-\$1600



SOUTHERN RHODESIA

- 3153 Southern Rhodesia Currency Board. 1 Pound, 1.1.1948. P-10s.** Specimen printed by BWC. A scarce design which is avidly pursued by collectors. The note shows printers annotations in the top margin and is seen with perforations and specimen serial numbers. A couple light off center vertical bends are all we mention. **CHOICE ABOUT UNCIRCULATED** \$800-\$1200



- 3154 Southern Rhodesia Currency Board. 5 Pounds, 1.1.1948. P-11s.** Specimen. P-11b for type. This note is an interesting variety as it shows with the A.W. Bessle signature but is well within the date range for the E.T. Fox signing period. The note shows with penned annotation in the top margin and specimen serial numbers. Some light mounting remnants and trace handling marks prevent a higher assessment in grade. Scarce as such. **UNCIRCULATED** \$1400-\$1800



SPAIN

- 3155 Banco De Espana. 1,000 Pesetas, 29.11.1957. P-149s.** Specimen. A rare specimen note which will surely garner considerable interest as the piece offered here is one of the most pleasing we have encountered. Strong embossing of the overprints is sighted along with picture perfect centering and margins. **GEM UNCIRCULATED** \$1500-\$2500



- 3156 Aramburu Hermanos. 500 Reales, ND (18xx). P-NL.** Specimen. An interesting piece which is not listed in the SCWPM. It shows in a large format printed by BWC with a typical for the time period design. Lovely watermarked paper is observed and a single fold in the counter foil at far left is mentioned which leaves the primary design superb in quality. An exciting item which will surely grab the attention of advanced collectors. **CHOICE UNCIRCULATED** .. \$300-\$500



STRAITS SETTLEMENTS

- 3157 Government of the Straits Settlements. \$5, 1.1.1935. P-17b.** An attractive Five Dollar note with nice color and even circulation. Difficult to locate and better. **VERY FINE** \$300-\$500



SUDAN

- 3158 Sudan Currency Board. 10 Pounds, 15.9.1956. P-5s.** Specimen. A bright note which shows great detail of the design and terrific original paper. Handling alone prevents an Uncirculated assessment. **CHOICE ABOUT UNCIRCULATED** \$400-\$600



- 3159 Bank of Sudan. 5 Pounds, 1962. P-9s.** Specimen. This specimen note is slightly more desirable than others we have handled as it shows a "specimen" overprint in favor of the "cancelled" type which is frequented. TDLR ovals are also seen at two corners. Previously mounted. **PMG UNCIRCULATED 62** \$300-\$500



- 3160 Bank of Sudan. 5 Pounds, 2.3.1965. P-9s.** Specimen. This note shows with great technical quality having no circulation, bright inks and lovely centering and margins. **GEM UNCIRCULATED** \$300-\$500



- 3161 Bank of Sudan. 10 Pounds, 20.1.1966. P-10s.** Specimen. Another lovely Sudan specimen note which shows with bright inks and nice centering. A simple corner bend is all we note for circulation. **CHOICE ABOUT UNCIRCULATED** \$300-\$500



SURINAME

- 3162 De Surinaamsche Bank. 10 Gulden, 1.6.1942. P-89s.** Specimen. A great note which is challenging to locate in any form. This piece has deeply embossed paper and brilliant color. Punch cancels through the signatures and specimen overprints. **GEM UNCIRCULATED** \$400-\$600



- 3163 De Surinaamsche Bank. 100 Gulden, 1.4.1948. P-91s.** Specimen. Another lovely note from this series with fully original paper and stunning color and detail. Second to none with picture perfect centering and margins. **GEM UNCIRCULATED** \$600-\$800



SWEDEN

- 3164 Hernosands Enskilda Bank. 10 Kronor, 1892. P-5279s.** Specimen printed by BWC. This note is quite scarce in higher grades when regarding issued notes. This bright specimen gives all the detail a collector could ask for. **PMG CHOICE UNCIRCULATED 64** \$300-\$500



SWEDEN

3165 Malare Provinsernas Enskilda Bank. 10 Kronor, 1894. P-5331s. Specimen printed by BWC. Another great looking Sweden 10 Kronor note which shows an elegant design with nice color and detail. **PMG GEM UNCIRCULATED 66 EPQ**.....\$300-\$500



3166 Norrköpings Enskilda Bank. 10 Kronor, 1887. P-5366s. Specimen printed by BWC. This note shows a lovely intricate multi-colored under-print and pleasing vignette of a young woman with spool at center. A couple corner tip folds prevent an Uncirculated assessment. **CHOICE ABOUT UNCIRCULATED**.....\$250-\$350



3167 Skanes Enskilda Bank. 10 Kronor, 1894. P-5461a. Specimen printed by BWC. A scarce design which is shown here in striking fashion. Original paper and bold color with a well centered layout. **PMG GEM UNCIRCULATED 66 EPQ**.....\$300-\$500



3168 Stockholms Enskilda Bank. 10 Kronor, 1876. P-5511s. Specimen printed by BWC. A scarce note in higher grades in issued form. This specimen note exhibits strong original paper, vibrant color and nice centering. **PMG GEM UNCIRCULATED 65 EPQ**.....\$300-\$500



3169 Sundsvalls Enskilda Bank. 10 Kronor, 1898. P-5593s. Specimen printed by BWC. Another pleasing BWC specimen in this group of Swedish notes we are offering. Brilliant color with an elegant layout provide for an attractive layout. **PMG CHOICE UNCIRCULATED 64**.....\$300-\$500



3170 Uplands Enskilda Bank. 10 Kronor, 1874. P-5627s. Specimen printed by BWC. The last of the pleasing group of 10 Kronor specimens we are offering with this piece showing a bright red-green under-print and an ornate border design. **PMG GEM UNCIRCULATED 66 EPQ**.....\$300-\$500



3171 Riksens Ständers Bank. 20 Riksdaler, ND (183x). P-NL. Remainder. We could not cite reference for this particular remainder note. It shows a basic design with arms at top center and watermarked paper. Great quality with only a bit of handling to mention. **UNCIRCULATED**.....\$250-\$350



SWITZERLAND

3172 Schweizerische Nationalbank. 100 Franken, 1.1.1918.

P-9a. A highly scarce note which shows with regular serial numbers and mostly even circulation. 12 Punch cancels are noticed and vivid color as well. A beautiful vignette of Mount Jungfrau resides at the center of the reverse. A challenging piece which is worthy of a premium bid. **VERY FINE** **\$1500-\$2500**



TAHITI

3173 Banque De L'Indo-Chine. 5 Francs, ND (1927). P-11s.

Specimen. Signature titles as P-11c. Wonderfully bright with no traces of circulation and stunning centering and margins. Perforated "specimen" vertically at right with solid zero serials and block numbers. **GEM UNCIRCULATED**... **\$400-\$600**



3174 Banque De L'Indo-Chine. 5 Francs, ND (1927). P-11s.

Specimen. Another offering of this design with this piece showing regular serial numbers and "annule" handstamps on face and back. Fresh original paper with great centering and margins. **GEM UNCIRCULATED** **\$400-\$600**



3175 Banque De L'Indo-Chine. 20 Francs, ND (1928). P-12s.

Specimen. Signature titles as P-12a. A scarce specimen note which will surely excite collectors. The note is seen with striking quality and is second to none. Vivid inks illuminate the design and well embossed paper is welcomed. Perforated "specimen" with solid zero serials and control numbers. **GEM UNCIRCULATED** **\$500-\$700**



3176 Banque De L'Indo-Chine. 500 Francs, ND (1938). P-13s.

Specimen. This note lacks any overprints making it difficult to attribute. The colors suggest either Tahiti P13s or New Caledonia P-38s. The large format design is seen here in striking fashion with original paper and sharp inks throughout. Well centered and likely missing from many collections. **GEM UNCIRCULATED** **\$1500-\$2500**



3177 Banque De L'Indo-Chine. 100 Francs, ND (1939-65). P-14d.

This note is free from any body folds and shows original paper and nice detail. Some staining in the margins and some corner tip folds limit the grade. Scarce this pleasing and even more so with original paper. **ABOUT UNCIRCULATED** **\$200-\$300**

3178 Banque De L'Indo-Chine. 100 Francs, ND (1939-65). P-14.

This lovely note shows only light folds for circulation and wonderful embossing. A minor tear at the top margin is all we report. **VERY FINE-EXTREMELY FINE** **\$150-\$250**

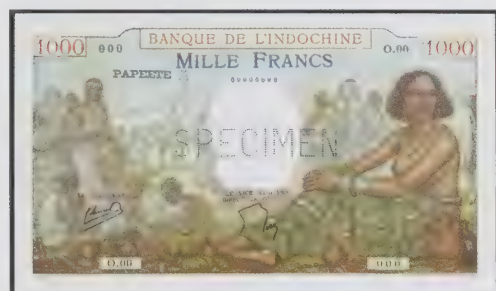


TAHITI

- 3179 Banque De L'Indo-Chine. 100 Francs, ND (1939-65). P-14s.** Specimen. Another great offering of a specimen format from this large collection of Banque De L'Indochine notes. This piece shows signature titles of P-14b and exhibits perfect representations of all printed devices. Second to none and worthy of a premium bid. Perforated "specimen" vertically at left with solid zero serials and block numbers. **GEM UNCIRCULATED** **\$600-\$800**



- 3180 Banque De L'Indo-Chine. 100 Francs, ND (1939-65). P-14s.** Specimen. Another offering of this design with this piece showing signature titles as P-14c. Perforated "specimen" vertically at left with solid zero serials and block numbers. Scarce in this format. **GEM UNCIRCULATED** **\$600-\$800**



- 3181 Banque De L'Indo-Chine. 1,000 Francs, ND (1940-57). P-15s.** Specimen. A terrific representation of this large format design. Sharp inks and bold colors help give the note detail which is second to none. Original paper with deeply embossed inks are readily seen which attest to the grade. Perforated "specimen" horizontally at center with solid zero serial and control numbers. **GEM UNCIRCULATED** **\$700-\$1000**



- 3182 Banque De L'Indo-Chine. 20 Francs, ND (1963). P-21s.** Specimen. This note shows with great color and striking detail. Well centered without a trace of circulation. Perforated "specimen" at right with overprint at top left. Solid zero serial and control numbers. **GEM UNCIRCULATED** **\$250-\$350**



THAILAND

- 3183 Royal Siamese Treasury. 10 Ticals, 29.1.1924. P-10c.** A scarce note which shows in a very large format. The impressions of these notes are typically scudzy which this piece exhibits slightly. Original paper is mentioned with light even circulation. Problem free and scarce as such. **VERY FINE** **\$1000-\$1500**



- 3184 Royal Siamese Treasury. 20 Ticals, 1.8.1919. P-11d.** A challenging note which is shown here with serial numbers at top and bottom. It displays the typical scudzy impression and is seen with a hard vertical and horizontal fold. The paper is however seen with great strength and shows original embossing as well. Three folds at the intersection of the folds are mentioned. **FINE-VERY FINE** **\$1000-\$1500**

- 3185 Japanese Intervention. 50 Satang, ND (1942). P-43s1.** Specimen. A scarce specimen format of this lowest denomination which is seen with striking original paper and lovely detail. Mi-hon overprint at left with 99U block number. A paperclip indentation at top left. **UNCIRCULATED** **\$150-\$250**

- 3186 Japanese Intervention. 1 Baht, ND (1942-44). P-44s1.** Specimen. Another from this series which again shows with a Mi-hon overprint at left and regular serial numbers being S/29 00017. Handling alone is all we mention. Scarce as such. **CHOICE ABOUT UNCIRCULATED** **\$200-\$300**



THAILAND

- 3187 Japanese Intervention. 100 Baht, ND (1943). P-51s1.** Specimen. A scarce higher denomination note which is challenging to locate in any form in higher grades. This piece offers immaculate detail of the design with solid zero serial numbers and Mi-hon overprint at left. Red back with Royal Palace at center. Surely a piece which will cause spirited bidding. **UNCIRCULATED** \$400-\$600



- 3188 Japanese Intervention. 100 Baht, ND (1945). P-52s1.** Specimen. Another 100 Baht note which is from the later date and shows a blue back with same basic design as the previous lot. This note again has great detail of the design with solid zero serials and Mi-hon overprint at left. Handling is all we mention. **UNCIRCULATED** \$300-\$500

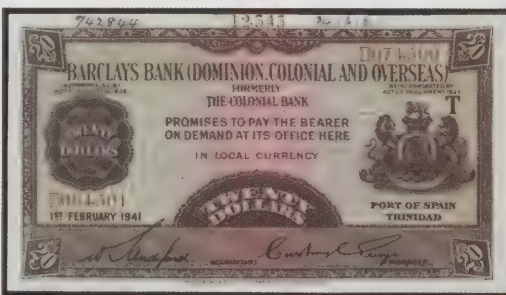


- 3189 Japanese Intervention. 1,000 Baht, ND (1944). P-53s1.** Specimen. This is the highest denomination of the series and a note not often encountered in any form in any state of preservation. Bold inks throughout illuminate the design and original paper is welcomed. regular serial numbers with mi-hon overprint at left. Several paperclip indentations around margins with rust noticed in same areas. Worthy of a premium bid and a denomination not likely to appear again in the near future at public sale. **ABOUT UNCIRCULATED** \$1000-\$1500

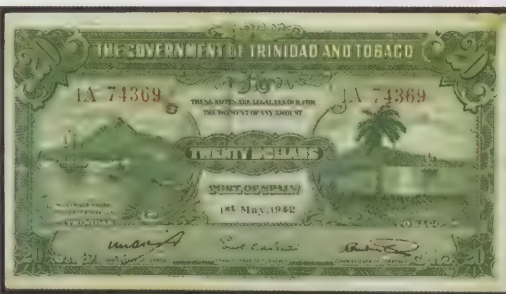


TRINIDAD

- 3190 Barclays Bank. \$5, 15.4.1927. P-S101s.** Specimen. A lovely piece which shows this frequented design in great fashion. Bold inks and original paper are welcomed. A single off center vertical fold and some printers annotations in the margins is all we mention. **ABOUT UNCIRCULATED** \$800-\$1200

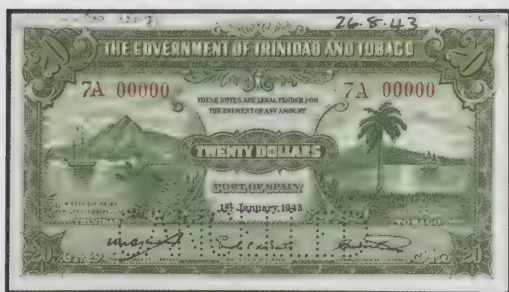


- 3191 Barclays Bank. \$20, 1.2.1941. P-S103s.** Specimen printed by BWC. Another lovely specimen note which shows from this popular bank. Great detail is mentioned with a deep purple frame and attractive multi-colored guilloche at center. Printers notations in margins with light hinge residue in right margin. **UNCIRCULATED** \$700-\$1000



TRINIDAD AND TOBAGO

- 3192 Government of Trinidad and Tobago. \$20, 1.5.1942. P-10.** A scarce highest denomination for the issue which is seen here in a very pleasing VF grade. Deep detail of the design and mostly original paper would make a higher end VF graded warranted but a few small margin tears and a few spot stains in the top margin prevent the designation. Very difficult to find any better, bid accordingly. **VERY FINE** \$1200-\$1600



TRINIDAD AND TOBAGO

- 3193 Government of Trinidad and Tobago. \$20, 1.1.1943. P-10s.** Specimen printed by TDLR. The highest denomination for the series and shown here in striking fashion with full detail of the design. Nicely embossed with pencil and pen annotation in the top margin. A bit of handling and hinge remnants prevent a higher assessment. **UNCIRCULATED** \$800-\$1200

TUNISIA

- 3194 Banque De L'Algerie & De La Tunisie. 50 Francs, 3.2.1949. P-23.** A scarce note in higher grades and this bright attractive example shows with a single vertical fold. **ABOUT UNCIRCULATED** \$125-\$175



TURKEY

- 3195 Central Bank of Turkey. 50 Lira, L.1930. P-129s.** Specimen. Printed by TDLR. This tough note is seldom seen in higher grades when in issued form allowing this specimen to be a highly desired piece. Strong color and nice detail are seen especially on the reverse Angora sheep vignette. Previously mounted. **PMG ABOUT UNCIRCULATED 55** \$300-\$500



- 3196 Central Bank of Turkey. 100 Lira, L.1930. P-130s.** Specimen. Printed by TDLR. The next higher denomination from the previous lot which again shows with strong color and nice appeal of a design seldom seen in high grade. The reverse shows a lovely vignette of the Dardanelles. Some mounting remnants on the reverse right margin are noted **PMG CHOICE UNCIRCULATED 63** \$1200-\$1600



- 3197 Central Bank of Turkey. 100 Lira, L.1930 (1938). P-130s.** Specimen printed by TDLR. A highly scarce design which is showcased here in spectacular fashion. Deep brown inks bring out the intricate design features and well embossed paper is welcomed. Nicely centered with large red "X" across entire reverse. A single off center vertical fold is all that is mentioned. **CHOICE ABOUT UNCIRCULATED** \$1000-\$1500



- 3198 Central Bank of Turkey. 500 Lira, L.1930 (1946). P-145s.** Specimen. A great note which is highly scarce in issued form and especially so in lofty grade ranges. This specimen example offers all the detail the design could offer and is presented with large even margins. Original paper and bright color throughout with specimen overprints and punch cancels through the signatures. **PMG SUPERB GEM UNCIRCULATED 67 EPQ** \$1000-\$1500



- 3199 Central Bank of Turkey. 500 Lira, L.1930 (1946). P-145s.** Specimen. This lovely higher denomination note is seen in a larger format and shows each intricate detail of the design. Strong embossing of the overprints is noticed through the holder and great centering also attests to the grade. Rare in issued form and typically only collectible as a specimen for most. **PMG GEM UNCIRCULATED 66 EPQ.....\$800-\$1200**

TURKEY

- 3200 Central Bank of Turkey. 5 & 50 Lira, L.1930. P-154ct & 162ct.** 2 pieces in lot. Color trial specimens. A nice pair which shows the Five Lira note in purple and multi-color and the 50 Lira in green and multi-color. Both fully original with exceptional detail of the designs. **GEM UNCIRCULATED\$250-\$350**



- 3201 1 Livre, ND. P-NL.** 3 pieces in lot. Face and back design trial artist proofs drawn by OF-Z. This lot starts out a fantastic group of proposed design for Turkish notes around the early 1900's. This first piece seems to be for an earlier issue than the pieces within the next few lots. A bright design with purple frame and multi-colored under-print is seen with great detail throughout. An additional card with under-print only is included as well. Most certainly unique and worthy of a premium bid. **UNCIRCULATED\$400-\$600**



- 3202 1/2 Livre, ND. P-NL.** 2 pieces in lot. Face and back design trial artist proofs drawn by OF-Z. This design trial kicks off a nice group of four lots which were proposed designs for what we believe to be the 1918 Second Issue. This lower denomination shows in a brown and blue-green color with the entire design hand drawn. Incredibly detailed and unique. **UNCIRCULATED\$400-\$600**



- 3203 5 Livres, ND. P-NL.** 3 pieces in lot. Face and back design trial artist proofs drawn by OF-Z. The second artist inception of this series with this Five Livres showing in a brilliant blue hue. Highly intricate borders and guilloches show how much time and skill went into the creation of these elaborate designs. Unique and worthy of a premium bid. **UNCIRCULATED\$500-\$700**



- 3204 50 Livres, ND. P-NL.** 2 pieces in lot. Face and back design trial artist proofs drawn by OF-Z. This next denomination for the series shows with a green primary design and multi-colored guilloche at center. Highly intricate drawings with great attention to detail. Surely to be well received by the collecting community. Unique. **UNCIRCULATED\$600-\$800**



- 3205 500 Livres, ND. P-NL.** 2 pieces in lot. Face and back design trial artist proofs drawn by OF-Z. The highest and last denomination for this proposed series made by the Art Institute Orell Fussli in Zurich. Completely hand drawn with an olive green frame and primary design. Multi-colored guilloche at center on face and back. Reverse vignette of historical building with great detail. Numerals in western and Turkish. Unique and likely to receive spirited bidding by advanced collectors. **UNCIRCULATED\$1000-\$1500**



UNITED ARAB EMIRATES

3206 United Arab Emirates Currency Board. 50 Dirhams, ND (1973). P-4a. 2 pieces in lot. Consecutive pair. A very rare consecutive set of notes which are simple not seen in this form. Each note is perfectly fresh and well deserving of the applied PMG grade. A pair which is sure to see spirited bidding. **PMG GEM UNCIRCULATED 66 EPQ \$1500-\$2500**

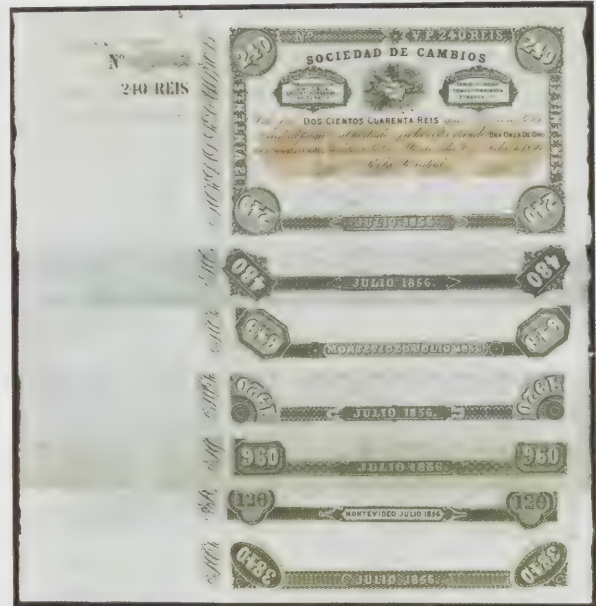
URUGUAY

3207 Republica Oriental Del Uruguay Emision Nacional. 2 Pesos, 1.2.1875. P-A118A. This note is seen in the SCWPM without price and this note offers nice grade with deep green paper and an orange protector at bottom center. The Serial number of "00001" will surely attract attention as well. **VERY FINE..... \$150-\$250**



3208 Banco De la Republica Oriental Del Uruguay. 50 Pesos, 24.8.1896. P-6. A rare note which shows without a price in the SCWPM. The note shows with brilliant color and lovely appeal. It borders on a full VF grade and shows with a highly intricate design on the back with heavy geometric designs. Fully issued but seen with punch cancels through the signatures and at the right margin. **FINE-VERY FINE \$300-\$500**

Rare Set of Uruguay Unique Denomination Sociedad De Cambios Notes



3209 Sociedad De Combios. 120 to 3,840 Mil Reis, 1.7.1856. P-S438 to S440D. 7 pieces in lot. Remainders A great denominational set of these Sociedad De Combios banknotes which are all unissued and have attached counterfoils at left. Each note shows with a horizontal fold but are otherwise incredible in quality. The denomination are quite peculiar which is a trait that should merit considerable attention from bidders. A great set which was only recently added to the SCWPM. In important group for any significant collection of Uruguay banknotes. **EXTREMELY FINE \$4000-\$6000**



UZBEKISTAN

3210 Bukhara, Emirate. 5,000 Tengas, AH1337 (1918). P-18c. An appealing note showing a dark blue design and great detail throughout. A single vertical fold is all we mention. **EXTREMELY FINE \$250-\$350**



VENEZUELA

- 3211 Estados Unidos De Venezuela. 2 Reales, L.1811. P-2.**
A rare lower denomination which is seen in a small format printed uniface. The note shows nice original paper with deeply embossed ink and pleasing hand written details. A hard vertical fold is all we mention to distract.
VERY FINE\$700-\$1000



- 3212 Banco Central De Venezuela. 20 Bolivares, 5.8.1943. P-32a.**
An underrated early date note from Venezuela which is likely missing from many collections. Seen here in an attractive problem free Choice Fine grade.
CHOICE FINE\$250-\$350



- 3213 Banco De Venezuela. 50 Bolivares, 31.1.1936. P-S312.**
A highly scarce note which shows great appeal considering the technical grade. Lovely color is mentioned which is unheard of for this issue. There are however several well hidden problems in the form of repairs. They are seen at three of the four corners and at six of the fold intense points of the margins. These are all performed with care and improve the overall appeal of the note.
VERY GOOD-FINE\$800-\$1200



VIETNAM, SOUTH

- 3214 National Bank of Vietnam. 5,000 Dong, ND (1975). P-35a.**
Wonderfully bright and seen with a terrific leopard vignette on the back. A popular note printed by TDLR.
PMG GEM UNCIRCULATED 66 EPQ\$600-\$800



- 3215 National Bank of Vietnam. 10,000 Dong, ND (1975). P-36a.**
A scarce design which is showcased here in tremendous fashion. Detailed inks clarify the design and lovely original paper is welcomed. Becoming quite difficult this nice.
PMG GEM UNCIRCULATED 66 EPQ\$600-\$800



WEST AFRICAN STATES

- 3216 Banque Centrale Des Etats - Niger. 5,000 Francs, ND (1977). P-604Hm.**
This sensational note is of great quality and shows with nice color throughout. Well embossed and beautifully centered.
PMG SUPERB GEM UNCIRCULATED 67 EPQ\$400-\$600

WESTERN SAMOA

- 3217 Bank of Western Samoa. \$1, \$2 & \$10, ND (1967). P-16s to 18s.**
3 pieces in lot. Specimens. This bright group of notes illustrates the designs with great clarity. Each note is original with "cancelled" overprints and specimen serial numbers.
CHOICE UNCIRCULATED\$250-\$350

YUGOSLAVIA

3218 1 to 1,000 Lire, 1945. P-R1 to R8. 8 pieces in lot. A bright complete set of State Bank notes which show the 20 Lire note with serial, 50 Lire note with challenging Black serials and the 100 Lire note with a serial number. The grades in order of denomination starting from the lowest are as follows. EF, UNC, UNC, UNC, VF, VF, UNC and the 1,000 lire is Uncirculated. *From the David Ian Wright Collection.*

VERY FINE \$600-\$800

3219 10 to 1,000 Dinara, ND (1941). P-R10 to R15. 6 pieces in lot. A nice complete set of the Italian Occupation notes save for the erroneously overprinted 100 Dinara note. Each are attractive lower end circulated notes with the most pleasing being the 50 & 100 Dinara notes and the most distracting the 500 Dinara note which shows tape on the back. *From the David Ian Wright Collection.*

VERY GOOD TO VERY FINE \$75-\$125



MIXED LOTS

3220 100 ?, ND. P-NL. Back Design trial layered proof created by OF-Z. This lovely reverse proof shows a highly intricate design with heavy geometrically features and a detailed vignette of a coastal town in the foreground of the rock of Gibraltar. Unique. **UNCIRCULATED \$250-\$350**

3221 Mixed Banks. Mixed Denominations, Mixed Dates. P-Variou. 6 pieces in lot. A nice assortment of notes which shows three P-23c 1950 10 Pound Egyptian notes with one in VG, another in Fine and a VF piece. The Fine note shows some ink on the face. Three uncommon notes from Jordan included as well. **THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY. VERY GOOD \$200-\$300**

3222 Mixed Denominations, Mixed Dates. P-Variou. 10 pieces in lot. A nice small group of notes which is mostly Central and South America. Dominican Credito Publico Five Pesos is the most notable piece. **THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY. FINE \$100-\$150**

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